

KALMUS ORCHESTRA LIBRARY

TCHAIKOVSKY

HAMLET
(Fantasy Overture)

Op.67

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.

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COCTAB OPKECTPA

3 Flauti (Fl. III=Piccolo)

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

*

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Tamburo

Piatti

Cassa

Tam-tam

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff

Lento lugubre $\text{♩} = 60$

I. II
3 Flauti

III
(Piccolo)

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

sf *mf* *ff*

sf *mf* *ff*

I. III
4 Corni (F)

III. IV
2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

f *mf* *ff*

f *mf* *ff*

Timpani $\text{C}^{\text{A, H, E}}$

Tamburo

Piatti

Cassa

Tam - tam

p *f*

Lento lugubre $\text{♩} = 60$

Violini I

Violini II

Violo

Violoncelli

Contrabassi

sf *mf* *ff*

mf *ff*

8

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

ff > *mf* > *p*

ff > *mf* < *f* < *ff* > *f* < *ff* >

ff > *mf* < *f* < *ff* > *mf* < *f* < *ff* > *mf* < *f* < *ff* >

ff > *mf* < *f* < *ff* > *mf* < *f* < *ff* > *mf* < *f* < *ff* >

10 6

Detailed description: This is a page of a musical score for page 48. It features a woodwind section (Flute, Oboe, Clarinet 1, Clarinet, Bassoon), a brass section (Cornet, Trumpet, Trombone, Trumpet), and a string section (Archi). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a more complex rhythmic pattern. The score includes various dynamic markings such as *ff*, *mf*, *f*, and *p*, along with crescendo and decrescendo hairpins. A handwritten '6' is visible at the bottom of the page.

A

1

Fl.
Ob.
C. i.
Cl.
Fg.

Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.

Archi

ff a 8 3 ✓

4

ff 20 4

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

34 ✓

Archi

div.

unis.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

div.

unis.

pizz.

ff

mf

f

a2

II

I

III

2

16

mf

f

f

[Handwritten flourish]

Fl.
Ob.
C. i.
Cl.
Fg.

Cr.
Pst.
Trb.
Trbn. e
Tb.
Timpano A muta in B
Tp.

Archi

14

[Large handwritten flourish]

B

2

F1.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

div.

unis.

4

Fl. *ff*
 Ob. *ff*
 C.1. *ff*
 Cl. *ff*
 Fg. *ff*
 Cr. *f*
 Pst. *f*
 Trb. *f*
 Trbn. e Tb. *f*
 Tp. *f*
 Archi *div.*, *non. div.*, *mf*, *p*, *unis.*

The score is for page 34 of a musical manuscript. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in C (C.1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Piccolo (Pst.), Trombone (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is also present. The woodwinds and strings play a melodic line with various dynamics, including fortissimo (ff) and piano (p). The strings are marked with 'div.' (divisi) and 'non. div.' (non-divisi). There are handwritten annotations: a large 'V' at the top right, 'at' in the middle right, and 'pp' on the far right. The page number '34' is in the top left, and '40' and '12' are at the bottom.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Sul G

Sul G

p molto espress.

Sul G

p molto espress.

Archi

pp

pp

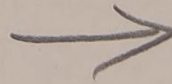
pp

pizz.

pp

poco cresc.

14



un poco animando

Fl. *mf*

Ob. *mf*

C. I. *mf*

Cl. *mf*

I *mf*

Fg. II *mf*

Cr. II *p* *cresc. poco a poco*

IV *p* *cresc. poco a poco*

Pst. *p* *cresc. poco a poco*

Trb.

Trbn. e Tb. *cresc. poco a poco*

Tp. *cresc. poco a poco*

a2

un poco animando

Archi *mf* *p* *cresc. poco a poco*

mf *p* *cresc. poco a poco*

mp

Fl. ^{a2}

Ob.

C. 1.

Cl. *mf*

I

Fg. *mf* *cresc.*

II *cresc.* *mf*

Cr. I *cresc.*

IV *mp* *cresc.*

Pst.

Trb.

Trbn. e Tb.

Tp.

mf

Archi *mf* *cresc.*

14

C

8

Fl. *f* a2

Ob. *f* a2

C. i. *f* a2

Cl. *f* a2

Fg. *f* a2

Cr. *mf* *cresc.*

Pst. *mf* *cresc.*

Trb. *mf* *cresc.*

Trbn. *mf* *cresc.*

e Tb. *mf* *cresc.*

Tp. *mf* *cresc.*

Archi *mf* *sempre cresc.*

mf *f*

mf *f*

mf *sempre cresc.*

mf *sempre cresc.*

mf *sempre cresc.*

ff *fff*

Fl. *a2*

Ob. *a2*

C. 1.

Cl.

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

4+1

Pochissimo più mosso

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tbn.), and Trombone and Tuba (Tb.). The music is marked *fff* and *a2*. The section concludes with a *G.P.* (Grande Pause) instruction.

Pochissimo più mosso

Musical score for strings (Archi). The score includes parts for Violin I and Violin II. The music is marked *fff*. The section includes *pizz.* (pizzicato) and *arco* (arco) markings. The section concludes with a *G.P.* (Grande Pause) instruction.

Tempo I

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Archi

sons bouchés

poco a poco

più f

mf

sempre più f

Tempo I

pp < >

mp

6 + 3

14

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

This section of the score contains the staves for the woodwind and percussion instruments. The Flute (Fl.) and Oboe (Ob.) parts begin with a dynamic marking of *f*. The Clarinet in A (C. 1.) and Clarinet in Bb (Cl.) parts also start with *f*. The Bassoon (Fg.) part starts with *f*. The Cor Anglais (Cr.) part starts with *mf*. The Trombone (Trbn. e) part starts with *mf*. The Trombone (Tb.) part starts with *mf*. The Trumpet (Tp.) part is marked with a large diagonal slash, indicating it is silent. The woodwinds play sustained notes with long slurs, while the Cor Anglais and Trombone parts have more rhythmic movement.

Archi

This section of the score contains the staves for the string instruments. The strings play a rhythmic pattern of eighth notes with slurs. The dynamics are marked as *mf* in the first measure, *f* in the second measure, and *cresc.* in the third measure. The string parts are arranged in four staves, with the first three staves representing the Violins and the fourth staff representing the Violas and Cellos/Double Basses.

Andante non troppo ♩ = 76 un poco stringendo

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

T-t.

sons ouverts

Andante non troppo ♩ = 76 un poco stringendo

Andante non troppo ♩ = 76 un poco stringendo

Archi

arco

Andante non troppo ♩ = 76 un poco stringendo

14 | 6

TAM

TAM-TAM

MARCI

14

Moderato $\text{♩} = 100$

Woodwind and Brass section score including:

- Fl. (Flute)
- Ob. (Oboe)
- C. 1. (Clarinet 1)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Cr. (Corni)
- Pat. (Percussion)
- Trb. (Trumpet)
- Trbn. e Tbn. (Trombone and Tubi)
- Tp. (Tromba)
- T-t. (Tutti)

The score features complex rhythmic patterns with many triplets and dynamic markings such as *fff* and *mf*. A handwritten '1)' is present above the C. 1. staff in the third measure of the second system.

Moderato $\text{♩} = 100$

String section score (Archi) with five staves. The music consists of rhythmic patterns with triplets and dynamic markings like *fff* and *mf*.

1) T. 77. В авторрафе: C. 1.

A short musical notation snippet in treble clef, corresponding to the reference in footnote 1.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Archi

80

2 ✓

1 ✓

4

1) Тт. 79-81. В автографе: Cr. III. IV

MOLTO MARCI

66

Allegro vivace ♩ = 144

Fl. *ff* ^{a2}

Ob.

C. i. *ff*

Cl. *ff* ^{a2}

Fg. *ff*

Cr. *ff* 1)

Pst.

Trb.

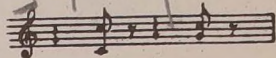
Trbn. e Tb. *ff* III

Tp. Timp. muta B in G, H in C, E in F

Allegro vivace ♩ = 144

Arch. *ff*

1) T. 85. В автографе: Cr. III. IV



Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Archi

NO QUEDAR

90

1) Тт. 68-69. В автографе зачеркнуто: Trbn. III, Tb.

D

Fl. ^{a2} [4]

Ob. ^I

C. 1.

Cl. ^{a2}

Fg. ^f

Cr. ^{mf}

Pst.

Trb.

Trbn. e

Tb. ^{III}

Archi

1) Т. 94. В автографе: V. II ; то же в т. 95

The image shows a page of a musical score for a symphony or concert band. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C. 1. (Clarinet 1)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. (Horn)
- Pst. (Trumpet)
- Trb. (Trumpet)
- Trbn. e (Trombone)
- Tb. (Trombone)
- Archi (Strings)

The score is divided into measures, with dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like *a2* and *1)*. The notation includes various musical symbols such as notes, rests, and slurs.

1) Тт. 95 - 96. В автографе зачеркнуто:

Trbn.
e
Tb.

This block contains handwritten musical notation for the Trombone (Trbn. e) and Trumpet (Tb.) parts. The notation is written on a staff with a treble clef and a key signature of two flats. It includes notes, rests, and dynamic markings. There is a large handwritten '4+' above the staff, possibly indicating a measure or a section.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, marked with *a2* and *ff*.
- Ob. (Oboe):** Part 1, marked with *a2* and *ff*.
- C. 1. (Clarinet):** Part 1, marked with *a2* and *ff*.
- Fg. (Bassoon):** Part 1, marked with *a2* and *p*.
- Cr. (Horn):** Part 1, marked with *ff*.
- Pst. (Trumpet):** Part 1, marked with *ff*.
- Trb. (Trombone):** Part 1, marked with *f*.
- Trbn. e Tb. (Trombone and Tuba):** Part 1, marked with *f*.
- Archi (Strings):** Part 1, marked with *ff*.

Handwritten annotations include "Fg P" on the right side of the woodwind section and a large "P" on the right side of the string section. A large number "3" is written at the bottom left of the page.

Poco meno allegro ♩ = 132

The score consists of two systems of staves. The top system includes:

- Fl. (Flute)
- Ob. (Oboe)
- C. 1. (Clarinet 1)
- Cl. (Clarinet 2)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Pst. (Percussion)
- Trb. (Trumpet)
- Trbn. e Tb. (Trombone and Tuba)
- P. (Percussion)

The bottom system includes:

- Archi (Strings)

Tempo and dynamics markings are present throughout. The top system starts with 'Poco meno allegro ♩ = 132'. The bottom system also has 'Poco meno allegro ♩ = 132'. Dynamics include *f*, *mf*, *p*, *ff*, *mf cresc.*, and *f cresc.*. There are handwritten annotations: 'a2' above the Fl. and Ob. staves, 'a2' above the Fg. staff, and 'colla bacch. di Timp.' above the P. staff. A large handwritten '4' is at the bottom left. A circled 'D' is above the P. staff. A large handwritten 'ff' is above the top right of the string section.

1) В автографе после т. 103 следует 7 зачеркнутых тактов. См. приложение 1.

This page of a musical score, numbered 72, contains the following parts and markings:

- Fl.** (Flute): Part 1, marked *a2*.
- Ob.** (Oboe)
- C. 1.** (Clarinet 1)
- Cl.** (Clarinet 2)
- Fg.** (Bassoon)
- Cr.** (Cornet)
- Pst.** (Trumpet)
- Trb.** (Trumpet)
- Trbn. e Tb.** (Trumpets and Trombones)
- C.** (Cymbal)
- Archi** (Strings): Violin I, Violin II, and Viola parts.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The string section includes a *div.* (divisi) marking. The score is written in a key signature of three flats and a 4/4 time signature.

4

E

Fl. ^{a2} 5

Ob.

C. 1.

Cl.

Fg. ^{a2}
p *mf* *mf*

Cr.

Pst.

Trb.

Trbn.
e
Tb.

P. *Platos* ^{ord.} *ff* *colla bacch. di Timp.*

Archi

ffp *cresc.* *p* *mf* *f* *mf* *mf*

non div.

p *mf* *mf*

110

14

poco animando

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

P.

C.

poco animando

Archi

14

Più allegro $\text{♩} = 144$

Fl. *a2* *fff*

Ob. *fff* *a2*

C. 1. *fff*

Cl. *a2* *fff*

Fg. *fff*

Cr. *ff*

Pst. *ff*

Trb. *ff*

Trbn. *ff*

Tb. *ff*

P. *ord.* *ff*

MARC

Più allegro $\text{♩} = 144$

Archi *fff* *un.*

fff

fff

fff

fff

8

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Two staves, both in treble clef with a key signature of three flats. The first staff includes a dynamic marking of *a2* above the first measure.
- Ob.** (Oboe): One staff in treble clef with a key signature of three flats.
- C. 1.** (Clarinete 1): One staff in treble clef with a key signature of three flats.
- Cl.** (Clarinete 2): One staff in treble clef with a key signature of three flats.
- Fg.** (Fagotto): One staff in bass clef with a key signature of three flats.
- Cr.** (Corni): Two staves in treble clef with a key signature of three flats.
- Pst.** (Posaune): One staff in treble clef with a key signature of three flats.
- Trb.** (Trombe): One staff in treble clef with a key signature of three flats.
- Trbn. e Tb.** (Tromboni e Tubi): Two staves in bass clef with a key signature of three flats.
- P.** (Percussion): One staff with a key signature of three flats.
- Archi** (Archivi): Four staves in bass clef with a key signature of three flats.

The score is written in a key signature of three flats (E-flat major or C minor) and includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 120 is located at the bottom center.

This musical score page, numbered 77, features a variety of instruments. The woodwind section includes two Flutes (Fl.), an Oboe (Ob.), two Clarinets (Cl. I and Cl.), and a Bassoon (Fg.). The brass section consists of two Cor Anglais (Cr.), two Trumpets (Trb.), and two Trombones (Trbn. e Tb.). The percussion part (P.) is represented by a single staff. The string section (Archi) is divided into five staves, including Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *a2*. The notation includes various articulations like slurs and accents, and rests for some instruments in certain measures.

a2

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

P.

C.

Archi

14

Detailed description: This is a page of a musical score, page 78. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in C (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The percussion section consists of a pair of Cymbals (C.) and a pair of Tom-toms (P.). The string section (Archi) is represented by a grand staff with Violin I, Violin II, and Cello/Double Bass. The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The woodwinds play a melodic line with many slurs and accents. The brass and strings provide harmonic support with sustained chords and rhythmic patterns. There are some handwritten annotations, including a circled '14' at the bottom and some markings in the percussion part.

ff

Fl.
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 P.
 C.
 Archi

8 (2+2+2+2)

ff

ff

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Ps t. *f*

Trb. *f*

Trbn e. *f*

Tb. *f*

Archi *ff*

ff

2

2

f

Fl. *a2* *f* *mf*

Ob. *f* *mf*

C. 1. *f* *mf*

Cl. *a2* *f* *mf*

Fg. *a2* *f* *mf*

Cr. *f* *mf*

Pst. *mf*

Trb. *mf*

Trbn. e

Tb. *mf*

Archi *f* *mf*

mf

f 2

mf

1 4

P PP < >

G. P.

Fl. *mp* *p*

Ob. *mp* *p* *pp* *pp* *mf* *pp*

C. 1. *mp* *p* *pp* *pp* *mf* *pp*

Cl. *p* *pp* *pp* *mf* *pp*

Fg. *pp* *mf* *pp*

Cr. *p* *pp* *pp* *mf*

Pst.

Trb.

Trbn. e

Tb. *mp* *p* *pp*

G. P.

mp *p* *pp*

unis. *mp* *p* *pp*

Archi *mp*

mp

mp

2+1

DOPPIO LENTO

Andante ¹⁾

FL.

Ob. *I solo* ²⁾

C. I.

Cl. *I II*

Fg. *I*

Cr.

Pst.

Trb.

Trbn. e Tb.

- 1) T. 144. В автографе: „Andante $\text{♩} = \text{♩}$ del tempo precedente.“
- 2) T. 145. В автографе надпись: „molto espr. e cantabile.“

2

f > *mf* < *f* > *p*

6

Ob. *f* *mf* *f* *mf* *f* *p*

C. i. *f* *mf* *f* *mf* *p*

Cl. I II I II I II *f* *mf* *p*

Fg. I *f* *mf* *f* *mf* *p*

150

f > *mf* < *f* > *p*

Ob. *mf* *f* *mf* *f* *p* *p* *pp*

C. i. *mf* *f* *mf* *p*

Cl. II I *mf* *f* *mf* *p*

Fg. II *mf* *f* *mf* *p*

Archi *p* *p* *p* *p*

14+2

Moderato con moto ♩ = 116

ff

Fl. *espress*

Ob. *I*
p espress.

C. 1.
p espress.

Cl. *a2*
p espress.

Fg. *a2*
p espress.

mf *ff* *mp* *ff* *mp* *ff*

Cr. *p* *mf*

Pst.

Trb.

Trbn. e Tb.

Moderato con moto ♩ = 116
(pizz.)

mf

Archi

arco p *mf*

p *mf*

arco *p* *mf*

arco *p* *mf*

(pizz.) *mf*

P

8

Fl. *f* *a2*

Ob. *f* *a2* *mp* *mf*

C. 1. *f* *mp* *mf*

Cl. *f* *a2* *mp* *mf*

Fg. *a2* *mp* *mf*

Cr. *mp* *p* *II* *p*

Pst. *mp* *p*

Trb. *mp* *p*

Trbn. e Tb. *mp* *p*

Archi *p*

ff *G*

Fl. *ff* *mf* *cresc.*

Ob. *ff* *mf* *cresc.*

C. i. *f* *ff* *mf* *cresc.*

Cl. *f* *ff* *mf* *cresc.*

Fg. *f* *ff* *mf* *cresc.*

Cr. *mf* *p*

Pst.

Trb.

Trbn. e Tb. *III* *p* *poco cresc.*

Archi *mf* *p* *arco*

7

2

8

Fl. *a2* *ff* *f* *mf*

Ob. *a2* *ff* *f* *mf*

C. 1. *ff* *f* *mf*

Cl. *a2* *ff* *f* *mf*

Fg. *a2* *ff* *f* *mf*

Cr. *f* *mf*

Pst.

Trb.

Trbn. e Tb. III *mf* *mp* *p*

Archi *mf cresc.* *ff div.* *f dim.* *mf* *dim.* *mp*

mp

f

89 *ff*

Fl. *a2 cresc. f cresc.*

Ob. *a2 cresc. f cresc.*

C. I. *cresc. f cresc.*

Cl. *a2 cresc. f cresc.*

Fg. *a2 cresc. f cresc.*

Cr. *p cresc. mf cresc.*

Pst.

Trb.

Trbn. e Tb. *III cresc. mp*

Archi *mp mf f ff*

p cresc. 180 mf

ff

2

Animando poco a poco

mas

Fl. *ff*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Fg. *ff*

Cr. *fp* *ff*

Pst. *fp* *ff*

Trb. *fp* *ff*

Trbn. e Tb. *fp* *ff*

Tp. *f*

Animando poco a poco

meno f

Archi *ff*

4

Fl. *ff* *a2*

Ob. *ff* *a2*

C. I. *ff*

Cl. *ff* *a2*

Fg. *a2*

Cr. *fp* *ff*

Pst. *fp* *ff*

Trb. *fp* *f*

Trbn. *fp* *f*

Tb. *fp* *f*

Tp. *f*

Archi *ff* *f*

4

Allegro vivace ♩ = 144

Fl. *fff* *a2*

Ob. *fff* *a2*

C. I. *fff*

Cl. *fff* *a2*

Eg. *fff* *a2*

Cr. *f* *a2* *ff*

Trb. *ff* *a2* *f*

Trbn. *ff* *a2* *mf* *f* *ff*

Tb. *ff* *a2* *f* *ff*

Tp. *ffp* *f*

Archi *fff*

4+1

Fl.
Ob.
C. 1.
Cl.
Fg. *a 2 3*
pp

Cr.
Pst. *pp*
Trb. *pp*
Trbn. e Tb. *p*
un poco cresc.
3

Tp. *ff*
Tro. *f*
pp
un poco cresc.

Archi
pp
pp

Sib Sib

dentacar

ff
capa

4/4

H mp

8

Fl. *mp* *cresc.*

Ob. *a2 mp* *cresc.*

C. 1. *mp* *cresc.*

Cl. *a2 mp* *cresc.*

Fg. *a2 mp* *cresc.*

Cr. *mp* *cresc.*

Pst. *mp* *cresc.*

Trb. *mp*

Trbn. e *mp*

Tb. *p cresc. poco a poco*

Tp. *p cresc. poco a poco*

Tro *mp cresc. poco a poco*

Archi *mp* *cresc.*

200 *mp cresc. poco a poco*

f *ff*

Fl. *f sf ff sff* *cresc.*

Ob. *f sf ff sff* *cresc.*

C. 1. *f sf ff sff* *cresc.*

Cl. *f sf ff sff* *cresc.*

Fg. *f sf ff sff* *cresc.*

Cr. *f*

Pst. *f*

Trb. *f*

Trbn. e Tb. *f*

mf *sempre cresc.*

Trp.

Tro.

Archi *f sf ff sff*

4

Fl. *fff*

Ob. *fff*

C. i. *fff*

Cl. *fff* ^{a2} *feroce*

Fg. *fff* ^{a2} *feroce*

Cr. *fff*

Pst. *fff*

Trb. *fff* **MOLTO MARC**

Trbn. e Tb. *fff* *mf* *mf* *mf*

Tp. *fff*

Tro *fff*

Archi *fff* *feroce*

fff *feroce*

fff *feroce*

1) T. 203. В автографе : Cr. I.II

8

Fl. ^{a2} *fff*
 Ob. ^{a2} *fff*
 C. I. *fff*
 Cl. ^{a2} *fff*
 Fg. ^{a2} *fff*
 Cr. *ff*
 Pst.
 Trb. *ff*
 Trbn. *f*
 e *f*
 Tb. *f*
 Tp.
 Archi

Non si cambia il Tempo

Fl. *sempre fff*

Ob. *sempre fff*

C. I. *sempre fff*

Cl. *sempre fff*

Fg. *sempre fff*

Cr. *1) ff*

Pst. *ff*

Trb. *ff*

Trbn. *ff*

Tb. *ff*

Tp. *ff*

P.

C.

Non si cambia il Tempo

Archi *sempre fff*

1) T. 216. В автографе: Cr. III. IV

2) T. 218. В автографе: Cr.

Fl. ^{a2}

Ob. ^{a2}

C.1.

Cl. ^{a2}

Fg. ^{a2}

Cr. II

IV

Pst.

T.b.

Trbn. e Tb.

f

NO QUEDAR

fff

Tp.

P.

C.

Archi

4

Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
P.
C.

a2
ff
fff

This section of the score covers woodwind and brass instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Clarinet in A, Bassoon) play a melodic line with a dynamic marking of *a2* and *v*. The brass instruments (Cornet, Trumpet, Trombone, Tuba, Trombone Eb, Trumpet) play a rhythmic accompaniment with a dynamic marking of *ff*. The Percussion and Cymbal parts are marked with *fff*.

Archi

This section of the score covers the string instruments. It features a complex rhythmic pattern with a dynamic marking of *fff*.

13

Fl.

Ob.

C.l.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.
C.

Archi

ff

f

fff

a2

7

13

I

Fl.
Ob.
C. I.
Cl. *a2*
Fg. *a2*
Cr.
Pst. *fff*
Trb. *fff*
Trbn. *fff*
e. Tb.
Tp.
P.
C.

Archi

1) Tr. 230-231. В автографе:

Trb.
Trbn. I.II

Fl. ^{a2}

Ob.

C. I.

Cl. ^{a2}

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

C.

Timp. muta G in Fis, C in H, F in E

Archi

18

(1) Correspon
plates

Fl. *fff*

Ob. *fff* a2

C. i. *fff*

Cl. *fff* a2

Fg. *fff* a2

Cr.

Pst. *fff*

Trb. *fff*

Trbn. e *fff*

Tb. *fff*

Tp.

P.

C.

Archi

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi

a2

Fl.
Ob.
C.I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
P.
C.
Archi

The musical score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, and Tuba) and percussion (Tom-tom, Cymbal). The second system is for the string ensemble (Archi). The score is in a key signature of three flats and a 4/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The flute part is marked with a dynamic of *ff* and includes a handwritten circled '2' above the first measure. The percussion parts are marked with *ff* and include handwritten circled '2' and '3' above the first measure.

8+1

a2

Fl.

Ob.

C.l.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Th.

Tp.

P.

C.

Archi

This page of a musical score, numbered 107, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a complex melodic line with many accidentals and slurs.
- Oboe (Ob.):** One staff, playing a melodic line with slurs and triplets.
- Clarinet in C (C.l.):** One staff, playing a melodic line with slurs and triplets.
- Clarinet in Bb (Cl.):** One staff, playing a melodic line with slurs and triplets.
- Bassoon (Fg.):** One staff, playing a melodic line with slurs and triplets.
- Cor Anglais (Cr.):** Two staves, playing a melodic line with slurs.
- Posthorn (Pst.):** One staff, playing a melodic line with slurs.
- Trumpet (Trb.):** One staff, playing a melodic line with slurs.
- Trumpet in Bb (Trbn. e):** One staff, playing a melodic line with slurs.
- Thorn (Th.):** One staff, playing a melodic line with slurs.
- Trumpet (Tp.):** One staff, which is mostly empty.
- Drum (P.):** One staff, playing a rhythmic pattern of eighth notes.
- Cymbal (C.):** One staff, playing a rhythmic pattern of eighth notes.
- Archi (Arch):** Three staves (Violin I, Violin II, and Viola/Cello), playing a melodic line with slurs and triplets.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features numerous slurs, triplets, and complex rhythmic patterns. The page number '107' is in the top right corner, and 'a2' is written above the first staff. The instrument labels are on the left side of the page.

2

3

K ff

1) a2

10

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

C.

NO QVEDAR ff

Archi

1) В автографе после т. 247 следуют 5 зачеркнутых тактов. См. приложение 2.

8

f

Fl. ^{a2}

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Archi

mf

MP

This musical score page, numbered 110, contains parts for Flute I, Oboe I, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, and Arches. The score is divided into two systems. The first system covers measures 110-113, and the second system covers measures 114-117. The key signature is Bb major (two flats), and the time signature is 4/4. The score features a variety of dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwind parts are highly active, with the Flute I and Clarinet in Bb playing rapid sixteenth-note passages. The strings provide a steady accompaniment with eighth-note patterns. Handwritten annotations in the top and bottom systems indicate dynamic changes from *mf* to *MP*. The Oboe I part includes a first ending bracket labeled 'I' in measure 111. The Bassoon part features a triplet in measure 113. The Trombone part has a dynamic change to *p* in measure 113. The Arches part includes triplet markings in measures 115 and 117.

Ob. *f*

Ob. *I solo*
p *f* *molto espressivo e cantabile* *mf*

C.i.

Cl. *I solo*
f *mf*

Fg. *a2*
p

Cr. *I solo*
p *IV*
mp *p*

V.I *p*

Vle *p*

Vc. *p* *mf*

Cb. *p* *mf*

260

Ob. *I*
f *mf*

C.i. *f* *mp* *mp* *mf*

Cl. *I*
f *mp* *mp* *mf*

Fg. *mp* *I*

Cr. *IV*
p

V.I *p*

V.II *p*

Vle

Ob. I
mf cresc. 3 3 ff mf

C. I.
mf cresc. cresc. cresc. f mf

Cl.
mf cresc. f mf

Fg.
I mf cresc. f

Cr.
mp IV

Archi
p mf pizz. mf pizz. mf pizz. mf

Ob. I
f mf

C. I.
f mf

Cl.
I f mf

Fg.
f mf I

Cr.
IV II

Archi
pizz. mf arco p pizz. mf pizz. mf

270 mf

11

Ob. I *f* *piangendo* *f* *mf*

C. I. *f* *f* *mf* *mf*

Cl. *f* *mf* *f* *mf*

Fg. I *f* II *f* I *mf* II *f* *mf*

Cr. III II *mf* I *mf* *mp*

V. I *p*

V. II *mp* *mp*

Vle *mp* *p* *mp*

Ob. I *f* *mf* *f* *dim.* *p*

C. I. *f* *mf* *f* *dim.* *p*

Cl. *f* *mf* *f* *dim.* *p*

Fg. *f* *mf* *f* *dim.* *p*

Cr. I *mf* III *mf*

V. I *p* *p*

Vle *mp* *p*

Ob. *I* *mf* *f* *mf*

C.I. *mf* *f* *mf*

Cl. *p* *mf* *f* *mf*

Fg *I* *mf* *mf* *f* *mf*

Cr. III *I* *mf* *mp* *mf*

V. I *p* *mp* *p*

V. II *mp* *p*

Vle *p* *mp* *p* *p*

4

Ob. *I* *f* *mf* *f* *dim.* *p*

C.I. *f* *mf* *f* *dim.* *p*

Cl. *f* *mf* *f* *dim.* *p*

Fg. *f* *mf* *f* *dim.* *p*

Cr. *I* *mf* *III* *mf*

V. I *p* *p*

Vle *mp* *p*

4+1

I

Ob. *p*

C. I. *p*

Cl. *p*

Fg. *p*

V. I *p*

V. II *pp* 4+1

290

I

Ob. *mf* *p* *mf* *mf* *p*

C. I. *mf* *p* *mf* *p*

Cl. *mf* *p* *p*

V. I *p*

Vle *p* *pp* *p* *pp*

tr. I, II

tr. I, II *p* *pp* *ppp*

Vle *pp* *dim.* 300 *pppp*

4+1

Moderato con moto, come sopra

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Espress

p espress.

a2

p espress.

a2

p espress.

mf

mf

mf

p

p

p

pp

Moderato con moto, come sopra

Archi

pizz.

p

pizz.

p

arcc

p

(pizz.)

FA

8+2

This musical score page, numbered 117, features a woodwind section at the top and a string section at the bottom. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. 1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section includes parts for Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is divided into Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwind parts are marked with dynamics such as *ff*, *f*, and *mf*, and include fingering and breath marks. The brass parts are marked with dynamics like *mp*, *p*, and *pp*. The string parts are marked with *mf*. The page contains three measures of music, with various articulations and phrasing slurs.

FL.

Ob.

C. I.

Cl.

Fg.

II

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

1) T. 309. В автографе: Vc.

12

M

12

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2

Fg. *mf* a2

Cr. *p* II

Trb. *p* IV

Trbn. e Tb. *p*

Archi *mf* arco *p*

8

Fl. *a2* *ff* *f*

Ob. *a2* *ff* *f*

Cl. *a2* *ff* *f*

Fg. *a2* *ff* *f*

Cr. *cresc.* *f* *mf*

Pst. *cresc.* *f* *mf*

Trb. *mf*

Trbn e Tb. *mf*

Tp. *mf*

Archi *mf cresc.* *ff div.* *f dim.*

This musical score page, numbered 121, features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and a brass section (Trumpet, Trombone, Tuba, Euphonium, Horn, Trombone). The woodwinds play a rhythmic pattern of eighth notes, starting at a mezzo-forte (*mf*) dynamic and gradually increasing to a crescendo (*cresc.*). The brass section provides harmonic support with sustained notes, starting at a piano (*p*) dynamic and moving towards a piano-piano crescendo (*pp cresc.*). The string section (Archi) is shown at the bottom, playing a sustained harmonic accompaniment that begins at a mezzo-piano (*mp*) dynamic and also moves towards a crescendo. The score includes various musical notations such as dynamics, articulation marks, and performance instructions. The page concludes with the number 320.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. i. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *mf* *cresc.*

Cr. *p*

Trbn. *p*

Trbn. e. *p*

Tp. *pp cresc.*

Archi *mp* *mp* *mf* *mf* *p cresc.*

320

This musical score page, numbered 122, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), and Bassoon (Fg.). Each part begins with a dynamic marking of *f* and a *cresc.* instruction. The Flute and Oboe parts include an *a2* marking above the first measure.
- Brass:** Horns (Cr.), Trumpets (Trb.), Trumpets and Trombones (Trbn. e Tb.), and Trombone (Tp.). The Horns part starts with a dynamic marking of *mf* and a *cresc.* instruction.
- Strings:** The string section (Archi) is marked with *f* and *ff* dynamics.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The woodwind parts feature intricate rhythmic patterns, while the brass and string parts provide harmonic support with sustained notes and dynamic swells.

2

Poco animato

Fl. *a2 ff*

Ob. *ff*

C. 1. *ff*

Cl. *ff*

Fg. *a2 ff*

Cr. *ffp*

Pst. *ffp*

Trb. *ffp*

Trbn. e Tb. *fp*

Tp. *fp*

Poco animato

Archi *ff*

uniso

uniso

ff

ff

ff

4

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trba.
e
Tb.

Tp.

Archi

Timp. muta Fis in G, H in C, E in F

330

meno

4

Allegro ma non troppo ♩ = 132

Fl. *fff*
Flauto III muta in Piccolo

Ob. *fff*

C. I. *fff*

Cl. *fff*

Fg. *fff*

Cr. *fff*

Pst.

Trb.

Trbn. e Tb.

Tp.

Allegro ma non troppo ♩ = 132

Archi

4+1

Fl.
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.

This section of the score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo Trumpet (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The Flute, Clarinet, and Bassoon parts feature melodic lines with accents and dynamic markings such as *a2*. The Oboe and Cor Anglais parts have long, sustained notes. The Piccolo Trumpet, Trombone, and Trombone parts are mostly silent, indicated by rests.

Archi

This section of the score is for the string ensemble (Archi), consisting of five staves. It features a complex rhythmic and melodic pattern with many accents and dynamic markings throughout the piece.

14+1

Fl. *a2*

Picc.

Ob. *a2* *fff*

C. I. *fff*

Cl. *a2*

Fg. *a2* *fff*

Cr. *ff*

Pst.

Trb.

Trbn. e

Tb.

Tp.

Detailed description: This section of the score covers measures 127-129. It features woodwind and brass parts. The Flute (Fl.) has a melodic line with a second octave (a2) marking. The Oboe (Ob.) and Bassoon (Fg.) play sustained notes with a fortissimo (fff) dynamic. The Clarinet in C (Cl.) and Cor Anglais (Cr.) also have parts. The Trombones (Trbn. e, Tb.) and Trumpets (Tp.) are present but have rests in these measures.

Arch. *sempre ff*

Detailed description: This section shows the string ensemble (Arch.) playing a rhythmic accompaniment. The dynamic is marked as 'sempre ff' (sempre fortissimo) across all five staves. The music consists of eighth and sixteenth notes with accents.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e. Tb.), and Trombone (Tp.). The score consists of three measures. The Flute, Piccolo, Clarinet in A, and Bassoon parts feature melodic lines with accents and dynamic markings of *ff* and *fff*. The Oboe and Clarinet in Bb parts have more rhythmic, eighth-note patterns. The Cor Anglais parts play a steady eighth-note accompaniment. The Trumpet, Trombone, and Trombone parts are mostly silent in this section.

Musical score for strings, labeled "Archi". It consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The strings play a rhythmic accompaniment of eighth notes with accents. The score consists of three measures. The first measure starts with a *340* marking. The overall texture is rhythmic and driving.

16

Fl. *a2* *sempre fff*

Picc. *sempre fff*

Ob.

C. 1.

Cl. *a2*

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

Detailed description: This page of a musical score features woodwind and string parts. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet 2 (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by four staves. The score is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds play melodic lines with various articulations and dynamics, including *sempre fff* (fortissimo) and *a2* (second octave). The strings play a rhythmic accompaniment with many accents. The page number 129 is in the top right corner.

N

18

Fl. ^{a2}

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. ^{a2}

Tb. ^{a2}

fff marcatisissimo

fff marcatisissimo

Archi

sempre marcatisissimo *fff*

sempre marcatisissimo *fff*

sempre marcatisissimo *fff*

sempre marcatisissimo *fff*

sempre marcatisissimo *fff*

8

Fl. ^{a2}

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb. ^{a2} *fff*

Trbn. e ^{a2}

Tb.

Tp.

Archi

This page of a musical score, numbered 132, contains the following parts and markings:

- Fl.** (Flute): Melodic line with dynamic marking *a2* and various accidentals.
- Picc.** (Piccolo): Melodic line with dynamic marking *a2*.
- Ob.** (Oboe): Sustained notes with dynamic marking *a2*.
- C. 1.** (Clarinet 1): Melodic line with dynamic marking *a2*.
- Cl.** (Clarinet 2): Sustained notes with dynamic marking *a2*.
- Fg.** (Fagotto): Melodic line with dynamic marking *a2*.
- Cr.** (Corni): Sustained notes with dynamic marking *a2*.
- Pst.** (Posaune): Sustained notes with dynamic marking *a2*.
- Trb.** (Trombe): Sustained notes with dynamic marking *a2*.
- Trbn. e Tb.** (Tromboni e Tubi): Sustained notes with dynamic marking *a2*.
- Tp.** (Tromba): Sustained notes with dynamic marking *a2*.
- Archi** (Arch): Violin and Viola parts with dynamic marking *fff* and a *3* (triple) marking.

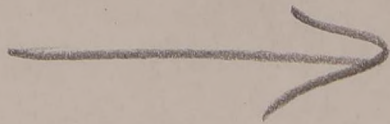
The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *a2* and *fff*.

This page of a musical score, numbered 133, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with various ornaments and dynamics.
- Picc.** (Piccolo): Treble clef, rhythmic accompaniment.
- Ob.** (Oboe): Treble clef, melodic line with a long slur.
- C. 1.** (Clarinet 1): Treble clef, melodic line with a long slur.
- Cl.** (Clarinet): Treble clef, melodic line with a long slur.
- Fg.** (Bassoon): Bass clef, melodic line with a long slur.
- Cr.** (Cornet): Treble clef, melodic line with a long slur.
- Pst.** (Trumpet): Treble clef, mostly rests.
- Trb.** (Trumpet): Treble clef, mostly rests.
- Trbn. e Tb.** (Trumpet and Trombone): Bass clef, melodic line with dynamics.
- Tp.** (Tuba): Bass clef, melodic line with rests.
- Tro** (Trombone): Bass clef, mostly rests.
- P.** (Percussion): Bass clef, mostly rests.
- C.** (Cymbal): Bass clef, mostly rests.
- Archi** (Strings): Treble and Bass clefs, melodic lines with dynamics.

Handwritten number "4" is present at the bottom of the page.

Stringendo



Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
a2

e
Tb.
a2

Tp.

Tro

P.

C.

fff

fff

fff

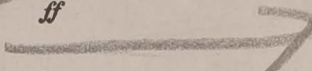
fff

ff

ff

ff

Stringendo



Archi

Allegro vivace ♩ = 144

Fl.

Picc.

Ob. *a2*

C. 1.

Cl. *a2*

Fg.

Cr.

Pst.

Trb.

Trbn. *e*

Tb.

Tp.

Tro.

P.

C.

Allegro vivace ♩ = 144

PP

Archi

4+2

Fl.
Picc.
Ob.
C. i.
Cl.
Fg.
Cr. II
IV
Pst.
Trb.
Trbn. e
Tb. III
Tp.
Tro
P.
C.
Archi

s
s
p
pp
pp
p

Handwritten: 147

Detailed description: This page of a musical score, numbered 136, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.) with parts for II and IV, Trumpet (Trb.), Trombone (Trbn. e), Trombone (Tb.) with part III, Trumpet (Tp.), and Trombone (Tro). The percussion section includes Snare Drum (P.) and Cymbal (C.). The string section (Archi) is represented by three staves. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *s* (sforzando), *p* (piano), and *pp* (pianissimo) are used throughout. The bottom of the page has a handwritten number '147'.

Fl.

Picc.

Ob. I

C. 1.

Cl.

Fg.

Cr. II *p* *s* *s* *s* *s*

IV *p* *s* *s* *s* *s*

Pst.

Trb.

Trbn. e

Tb. III *s*

Tp.

Tro.

P.

C.

Archi

p

p



14

Fl. *a 2*
 Picc.
 Ob. I
 C. i.
 Cl. I
 Fg.
 Cr. II
 IV
 Pst. I
 Trb. *mp*
 Trbn. *mp*
 e
 Tb. III *mp*
 Tp. *mf*
 Tro. *cresc. poco a poco*
 P.
 C.
 Archi *mp*
cresc. poco a poco

Handwritten number 6

Fl. *a2* *mf* *cresc.*

Picc.

Ob. *mf* *a2* *cresc.*

C. i. *mf* *cresc.*

Cl. *I* *mf* *mf* *cresc.*

Fg. *mf* *cresc.*

Cr. *mf* *mf* *cresc.*

Pst. *I* *mf* *cresc.*

Trb.

Trbn. *III*

Tb. *mf*

Tp.

Tro. *mf* *cresc.*

P.

C.

Archi *mf* *cresc.*

mf *cresc.*

42

Fl.
Picc.
Ob. *a2*
C. i.
Cl.
Fg. *II*
Cr.
Pst. *a2*
Trb. *a2*
Trbn. e Tb.
Tp. *3*
Tro
P.
C.
T-t.
Archi

TAM-TAM

380

6

Detailed description: This page of an orchestral score (page 140) features woodwind, brass, and string parts. The woodwinds include Flute (Fl.), Piccolo (Picc.), Oboe (Ob. marked *a2*), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg. marked *II*), and Bassoon in C (Cr.). The brass section consists of Trumpet (Trb. marked *a2*), Trombone (Trbn. e Tb.), and Trombone in F (Tp. marked *3*). Percussion includes Tam-tam (T-t.) and Triangle (Tro). The string section (Archi) is at the bottom. The score is marked with *fff* dynamics and includes various musical notations such as slurs, accents, and articulation marks. Handwritten annotations include "3" above the Trombone part and "TAM-TAM" written across the Percussion and Triangle parts. The page number "380" is at the bottom left, and a large "6" is at the bottom center.

This page of a musical score, numbered 141, contains the following parts and markings:

- Fl.**: Flute part with a *u2* marking above the staff.
- Picc.**: Piccolo part.
- Ob.**: Oboe part.
- C. i.**: Clarinet in C part.
- Cl.**: Clarinet in Bb part.
- Fg.**: Bassoon part, with *I* and *II* markings below the staff.
- Cr.**: Cor Anglais part.
- Pst.**: Trumpet part with a *u2* marking above the staff.
- Trb.**: Trombone part with a *u2* marking above the staff.
- Trbn. e Tb.**: Trombone and Tuba parts.
- Tp.**: Trumpet part.
- Tro.**: Trombone part.
- P.**: Percussion part.
- C.**: Cymbals part.
- T-t.**: Timpani part.
- Archi**: String section part.

Additional markings include *pp* (pianissimo) in the woodwind and brass staves, and a *fff* (fortissimo) marking in the timpani part. A handwritten note, possibly "TAM-TAM", is written across the Percussion, Cymbals, and Timpani staves.

Poco più animato ♩ = 152

a2

Fl.
Picc.
Ob.
C. i.
Cl.
Fg. I
II
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.

fff
Poco più animato ♩ = 152

Archi

8

a2

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tr.

Tro.

P.

C.

Archi

15

Fl. ^{a2}
 Picc.
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tro.
 P.
 C.

Archi

Musical score for page 144, measures 15-18. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet 2 (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tp.), Trombone (Tro.), Percussion (P.), and Cymbal (C.). The woodwinds and strings are playing a complex rhythmic pattern with accents and slurs. Dynamics include fortissimo (fff) and sforzando (sf). A handwritten '18' is at the bottom right.

18

1)

Fl.
Picc.
Ob.
Cl.
Fg. I
Fg. II
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro
P.
C.
Archi

1) Т.т. 396-397. В автографе: Fl.

a2

♩ = 144

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Trp.

Tro

P.

C.

Archi

400

pp

Timp. G muta in F basso

1)

2)

3)

4)

1) Tr. 399 - 402. В автографе: Tro

2) Tr. 400-402. В автографе:

Fg.

Trbn. III

Q

16

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Archi

14

Ob. *fff* *ff* *f*

C. i. *fff* *ff* *f*

Cl. *fff* *ff* *f*

Fg. *fff* *ff* *f*

Cr.

Archi ¹⁾ *fff*

410

rallentando

ritenuto

C. i. *mf* *p*

Cl. *mf* *p*

Fg. *mf* *p*

Cr. *p*

Vc. *con sord.* *ffp* *f* *sfp* *p* *mf* *f* *p*

Cb.

sons bouchés

IV sons bouchés

420

1) T. 409. В автографе: Vle

Grave $\text{♩} = 60$

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb. I

Trbn. e Tb. III

Tp.

Grave $\text{♩} = 60$
con sord. sul G

con sord. sul G

con sord. unis.

Archi

mf piangendo p

mf piangendo

p

pp

Fl.

Picc.

Ob.

C. 1.

Cl. II I

Fg. I

Cr. II IV

Pst.

Trb.

Trbn. e Tb. III

Tp.

Archi

430

ppp

morendosi

pp

ppp

pp

ppp

ppp

pp

ppp

pp

pp

ppp

p < sf > pp

p < sf > pp

p < sf > pp

p < sf > pp

ppp

ppp

ppp

13

