

HAMLET

OUVERTURE-FANTASIE.

CORNO IV IN F.

P. Tschaikowsky, Op. 67.

Lento lugubre.

1 7 6 SOLO
sf *sf* *mf* *ff*
1 1 6 2
1 B1 1
f *pp* *poco cresc.* *un poco animato*
mf *poco cre - scen - do*
cresc. *ff* *pp* *ff* *G.P.*
Tempo I.
7
p *mp* *mf* *f* *ff*
Andante non troppo. *un poco string.*
1
Moderato.
3 3 3 3 3

CORNO IV IN F.

Allegro vivace.

Poco meno Allegro.

Andante.

Moderato con moto.

Animando poco a poco.

scen - do

f *fff*

Non si cambia il tempo.

ff

fff *ff*

fff

fff

fff

f

mf *mp* rit.

mp *p* Moderato con moto, come sopra.

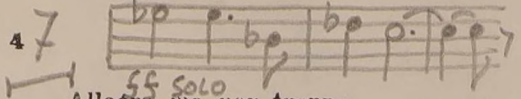
mf *mp* *p* *cresc.*

f *mf* *p* *cresc.*

Poco animato.

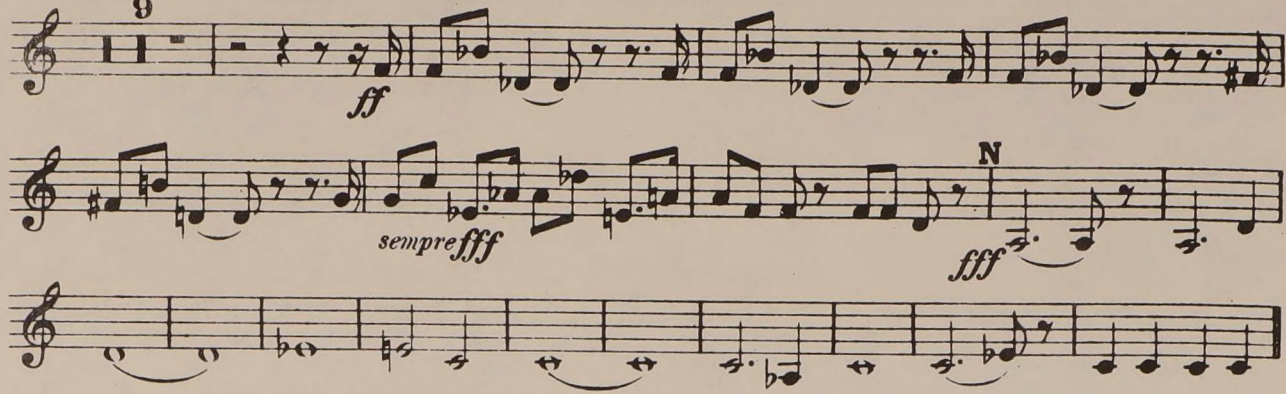
ffp *ff* *ffp* *ff*

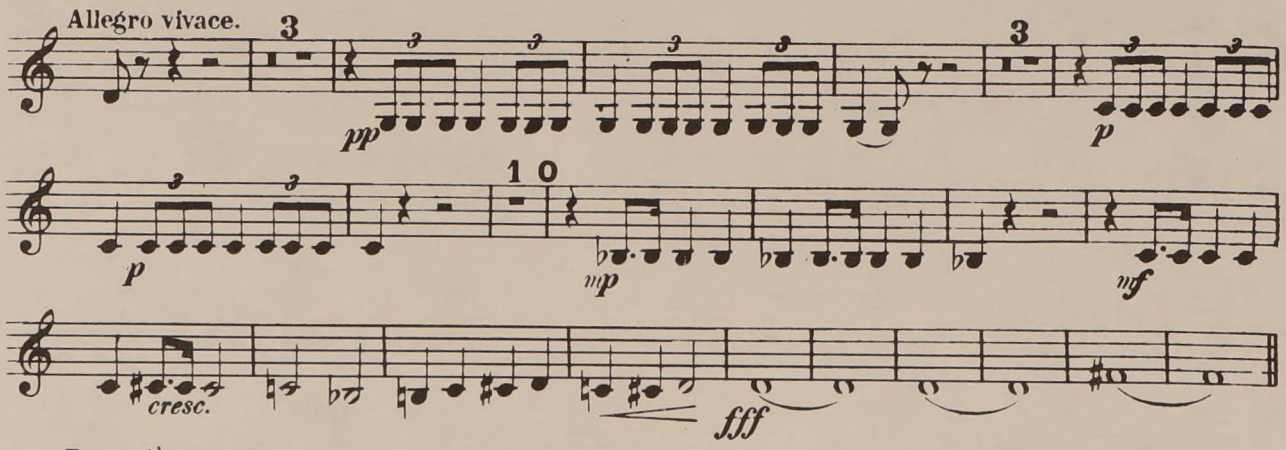
3:4^o

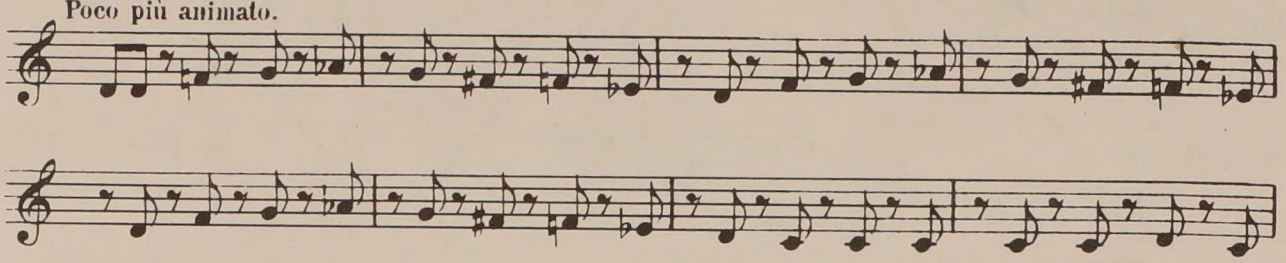
47 

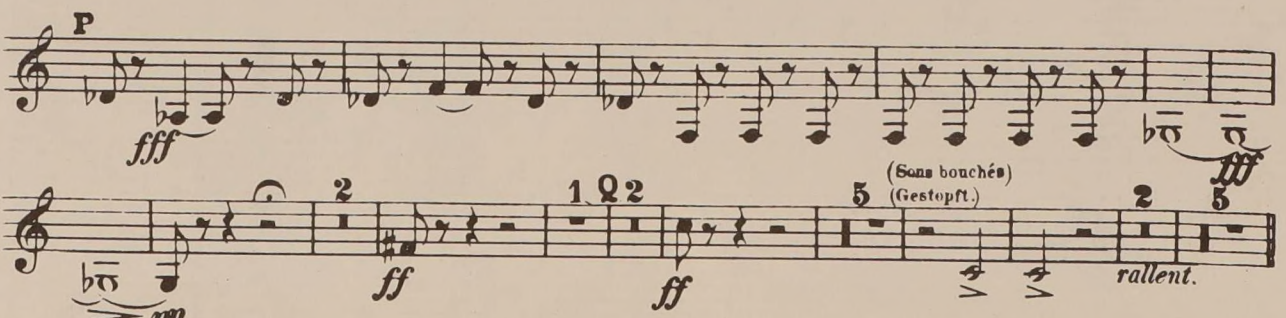
CORNO IV IN F.

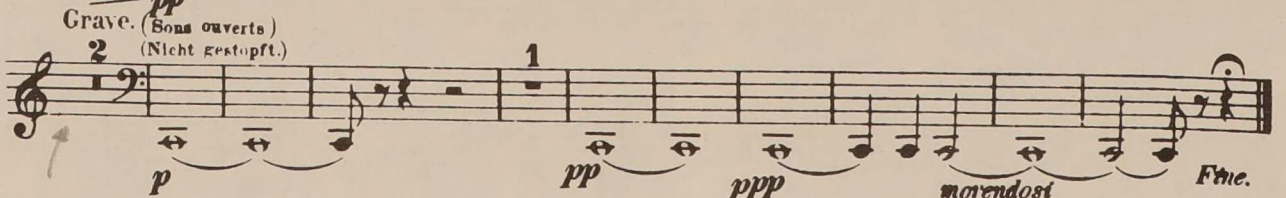
Allegro ma non troppo.

9 

Allegro vivace. 

Poco più animato. 



Grave. (Sans ouverts) (Nicht gestopft.) 

2. TROMPA

Fine.