

HAMLET.

OUVERTURE - FANTAISIE.

P. Tschaikowsky, Op. 67.

CORNO II IN F.

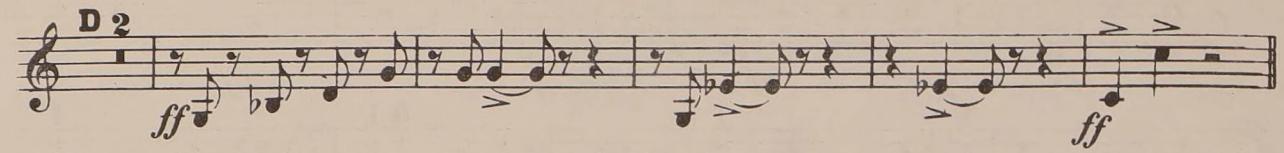
Lento lugubre.

The musical score consists of ten staves of music for Corne II in F major. The first six staves are in common time, while the last four are in 3/4 time. The score includes the following elements:

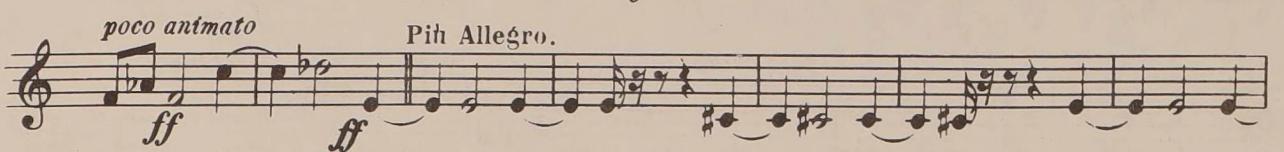
- Staff 1:** Labeled "Lento lugubre." Dynamics: *sf*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *f*.
- Staff 2:** Dynamics: *mf*, *mf*, *ff*, *f*.
- Staff 3:** Dynamics: *f*, *mf*, *f*.
- Staff 4:** Dynamics: *ff*, *B1*, *f*, *f*.
- Staff 5:** Dynamics: *poco animato*, *2 C*, *crescendo*.
- Staff 6:** Dynamics: *pp*, *poco cresc.*, *mf*.
- Staff 7:** Dynamics: *pochissimo più mosso.*, *G.P.*
- Staff 8:** Labeled "Tempo I. (Sous bouchée) (Gestopft)".
- Staff 9:** Dynamics: *pp*, *poco*, *a poco più f*, *mf sempre più f*, *fff*.
- Staff 10:** Dynamics: *fff*, *un poco stringendo*.
- Staff 11:** Labeled "Moderato."
- Staff 12:** Dynamics: *ffff*.

Allegro vivace.

CORN II IN F.



Poco meno Allegro.



Moderato con moto.



CORN II IN F.

3

G

p *f* *mf* *p* *cre-*

scen- *do* *sfp* *ff* *Animando poco a poco* **2**

sfp *ff* *f* **3**

Allegro vivace. **5 H** *mp* *cre-* *- scen - do*

f *fff* *ff* **6**

Non si cambia il tempo.

ff

ff

fff

fff

R **2**

ff

CORNO II IN F.

The image shows ten staves of musical notation for a solo instrument, likely flute or oboe. The music is written in common time and includes the following sections:

- Staff 1: Measures 1-2. Dynamics: *mf*, *mp*. Measure 2 ends with a repeat sign.
- Staff 2: Measures 3-5. Dynamics: *mp*, *mp*, *mf*.
- Staff 3: Measure 1. Dynamics: *p*, *pp*, *ppp*.
- Staff 4: Measure 22. Dynamics: *p*, *mf*, *pp*.
- Staff 5: Measure 1. Dynamics: *p*, *mf*, *pp*.
- Staff 6: Measure 1. Dynamics: *mf*, *p*, *f*.
- Staff 7: Measure 1. Dynamics: *mf*, *p*, *mf*.
- Staff 8: Measure 1. Dynamics: *ff*, *ff*, *ff*, *ff*.
- Staff 9: Measure 1. Dynamics: *ff*, *ff*.
- Staff 10: Measure 1. Dynamics: *ff*, *ff*.

Performance instructions include:

- Moderato con moto, come sopra.
- Poco animato.
- Allegro ma non troppo.
- stringendo

CORN II IN F.

5

Allegro vivace. 3

Poco più animato.

(Sons bouchés)
(Gestopft)

Grave.

morendosi

Fine.