



# Capriccio Italien

## Piston I in A

P. Tschaikowsky, Op. 45

Original mit Einzeichnungen für vereinfachte Besetzung

Andante un poco rubato (♩ = 132)

\*Trpt.

Musical score for Piston I, measures 1-38. The score is in 6/8 time and includes dynamics such as *ff*, *p*, *pp*, *mf*, and *mp*. It features triplet patterns and accents. A first ending bracket labeled '1' spans measures 1-10, and a second ending bracket labeled '8' spans measures 35-38.

un poco string. Ob. I

*riten.*

Musical score for Oboe I, measures 52-65. The score includes dynamics like *pp* and *ppp*, and features a first ending bracket labeled '8'.

**A** Tempo I

Musical score for Piston I, measures 66-85. The tempo changes to **Tempo I**. Dynamics include *ff marc.* and *p*. A first ending bracket labeled '21' spans measures 80-85.

Pochissimo più mosso (♩ = 144)

Vcll. Kb. pizz.

Musical score for Oboe I and Violins/Celli/Double Basses, measures 94-117. The tempo is **Pochissimo più mosso**. Dynamics include *molto dolce espr.*, *p*, and *pp*. It features first ending brackets labeled '15', '9', '2', and '5'. A first trumpet part is indicated by \*1. Trpt.

\*) Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

# Piston I in A

147 **B** 1 *mf* 3 3 3 3 3 3 3 3

152 5 6 7 3 3 3 3 3 3 3

156 *ff*

163 3 \*2. Pos. **C** *f* *fff* *ff*

174 3 3 3 3 3 2

180 **6** Viol. I Fl. *f* *mf* Solo

192 **D** 22 Viol. I *f* *mf*

200 \*3. Hr. *mf* *f* *mf* *f* *mf* *ff* \*1. Pos.

232 **E** *mf* *lab lab* *cresc.* *b* *12* *Mib*

238 *f* *dim.* 10 *Hr. I*

255 **6** *pp* 3 3 3 3

Piston I in A

259 *p*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$

263  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$

267 *pp*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$  *pp*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$

271 *p*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$  *mf*

275 *mp*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$  *p*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$

279 *pp*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$  *string. molto* 10 *Presto* (♩ = 192) Klar. I

293 *p*

301

307 *p* \*1. Trpt. *p* *püf*

313 *mf* 7 **F** 16 Ob.

341 Klar. I *mf* *f* 1 *mf*

349 *f* *mf* *f* *p cresc.* **G** 3

16

# Piston I in A

359 *Solo*  
*mf* 7

371 **H** 8 **I** 7 Klar. I

391 **K** 7 **L** 1  
*ff* *ff* *fff* *fff*

411

417

423 *fff*

429

435

441 **M** 8 *riten.* 2

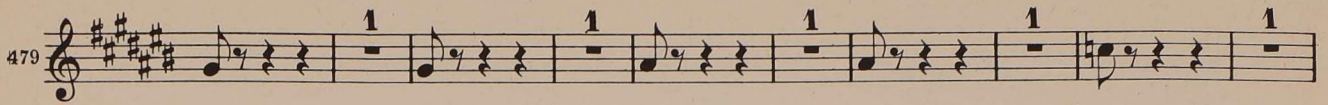
## Allegro moderato

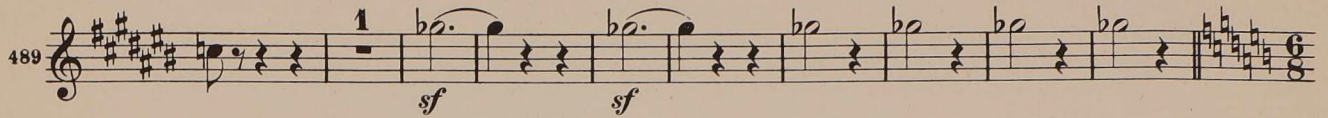
455 \*1. Trpt. 1 2 3 4 5 6 7  
*fff*

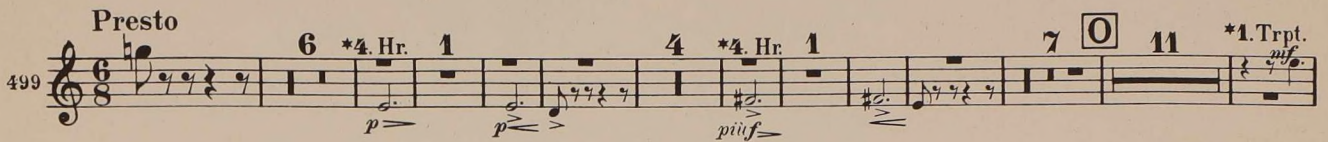
462 8 9 10 11 12 13 1

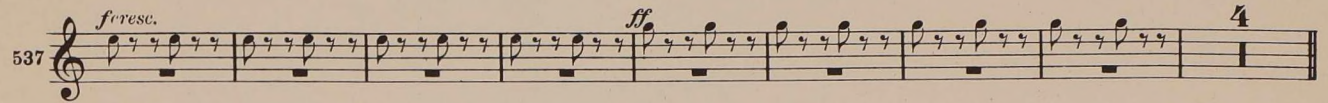
469 **N** 1 **N** 1  
*fff* *fff*

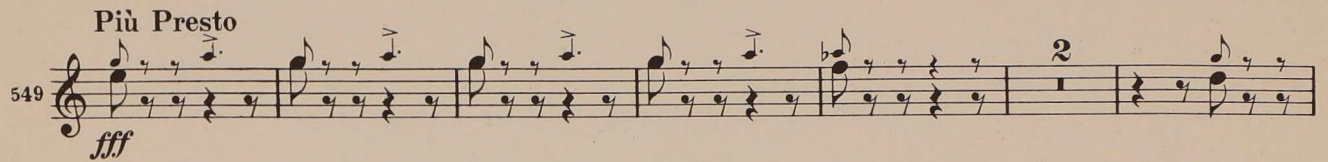
# Piston I in A

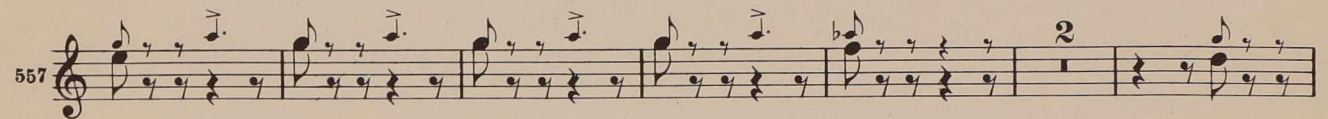
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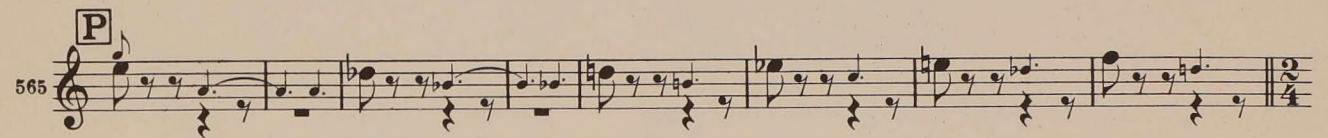
489 

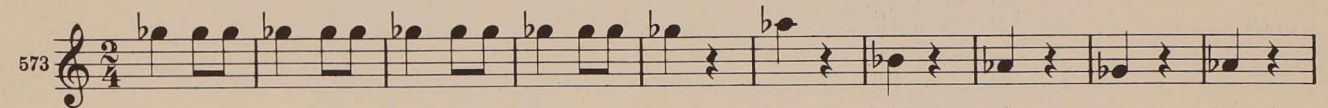
499 **Presto** 

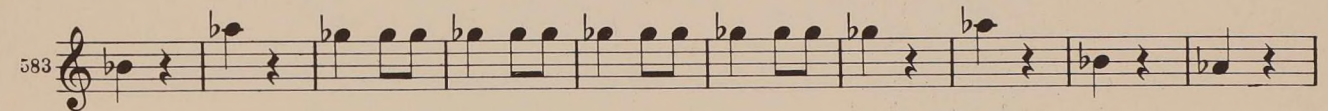
537 *fresc.* 

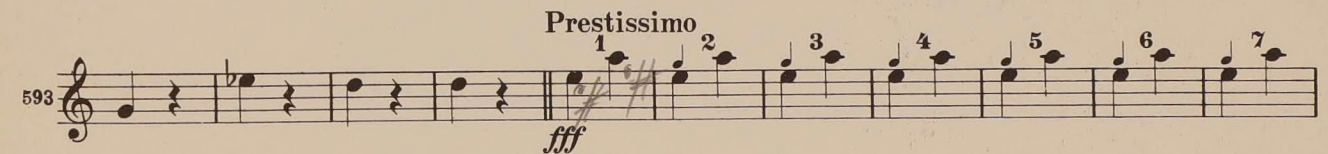
549 **Più Presto** 

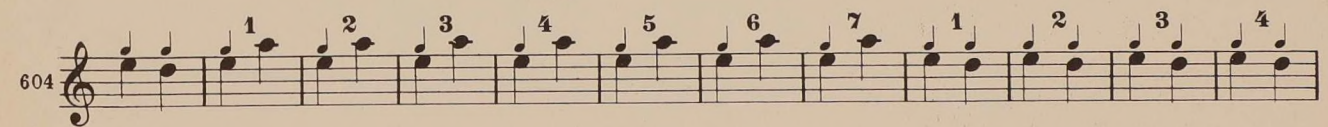
557 

565 

573 

583 

593 **Prestissimo** 

604 

616 