



OBOE II.

VARIATIONS SUR UN THÈME ROCOCO.

P. Tschaïkowsky, Op. 33.

Moderato assai quasi andante.

First musical staff with notes, rests, and dynamic markings (p) and fingerings (3, 13).

Tema. Moderato semplice.

Second musical staff with notes, rests, and dynamic markings (p) and fingerings (8, 7, 1. 1, 2).

Third musical staff with notes, rests, and fingerings (3).

Var. I. Tempo del tema.

Fourth musical staff with notes, rests, and dynamic markings (p) and fingerings (15).

Fifth musical staff with notes, rests, and fingerings (3).

Var. II. Tempo del tema.

Sixth musical staff with notes, rests, and dynamic markings (mf, p, f, p) and fingerings (11, 7).

Seventh musical staff with notes, rests, and fingerings (8).

Var. III. Andante sostenuto.

Eighth musical staff with notes, rests, and dynamic markings (f) and fingerings (32, 33, 34, 2 rit.).

Ninth musical staff with notes, rests, and dynamic markings (p) and fingerings (27, 28, 2).

OBOE II

Var. IV.
Andante grazioso.

9 *p*

6 rit. Tempo I. *mf* rit. un poco animato

7

6 rit. Tempo I.

20

Var. V.
Allegro moderato.

9 *f* Tutti

10 Tempo I. Tutti *p*

8

11

Cadenza

Var. VI. Tacet.
Andante.

Var. VII. e Coda.
Allegro vivo.

35

44 *ff*

1 *f*

p cresc. *f* *ff* *f*

8 *ff*

rit.

Fine.