

ВТОРАЯ СИМФОНИЯ DEUXIÈME SYMPHONIE

Piatti Gran Cassa e Tam-tam.

I, II, III - Tacet

IV. Finale

П. Чайковский P. Tschalkowsky Op. 17.

Moderato assai

2/4 time signature, measures 1-8 with dynamics like *timp. ff*

Allegro vivo

Piatti part, measures 1-48, includes *gr.c. ff* and section markers A, B, C

Piatti 1 and 2 parts, measures 49-58, includes *p* dynamic

Piatti part, measures 59-66, includes measure numbers 3-8 and 12

Fl. and Piatti parts, measures 67-84, includes *Picc.*, *gr.c. ff*, and section marker D

Viol. and Piatti parts, measures 85-94, includes *gr.c. ff* and section marker 11

Viol. and Piatti parts, measures 95-100, includes section markers E, F, G and measure numbers 50, 36, 1

Piatti Gran Cassa e Tam-tam.

Presto

40

Viol. *gr.c.* *ff sempre* *Q* *Piatti*

37 (a 1) 3 1 2 3

4 1 3 2 3 4 1 do re mi 4 3

Timp. *Piatti* *gr.c.*

12 3 1 2 3

4 1 3 2 3 4 1 do re mi 4 3

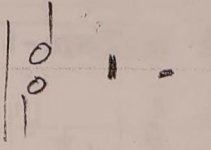
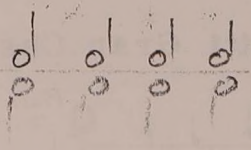

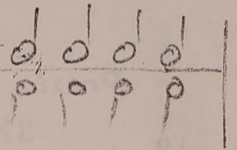
15 11 R 4 *Pi* *B^o*

10 9 11 1 *Pi* *B^o*

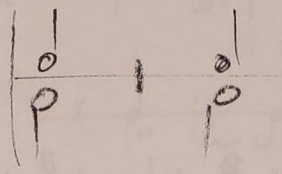
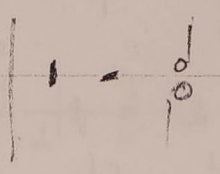
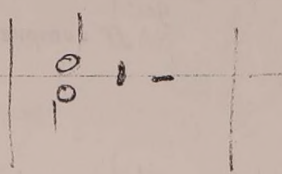
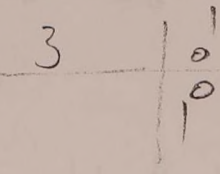

1 2 *qui empieci* 3 4 *accelerando* 5 6 7 8 9 10 11 *poquet a poquet*

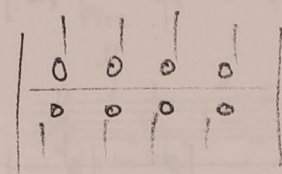
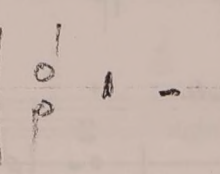
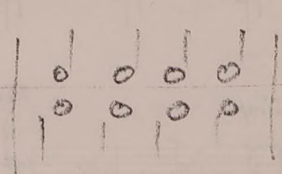

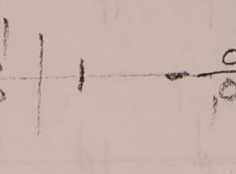
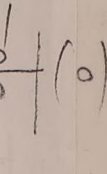
12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 1 1

G.C. 4 10 |  |  |  | 

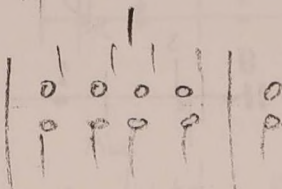

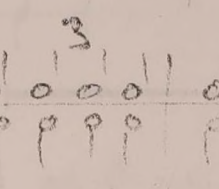
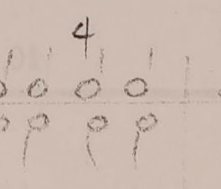
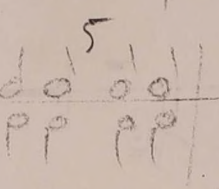
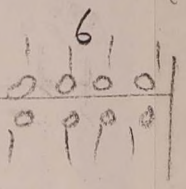
P.ATTI 2

 |  |  |  | 3 | 

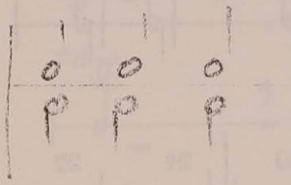
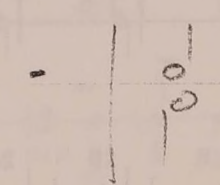
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 | 3 |  | 2 |  |  | 

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