

Symphony No. 1

1

“Winter Daydreams”

P. I. Tchaikowsky

Op. 13

(1840-1893)

1. Daydreams on a winter road

Corno III in F

Allegro tranquillo

48 A 10

pp pp pp

8 B 1 solo

sf pp sf p pp sf pp sf

Poco più animato

C 5

p sf p ff

1

ff

1 2 3 4 5 6 7 8 1

p

25 E 2 17 15

mf

F 9

p p f ff

1 2 3 4

p *crescendo* f

5 6 G a tempo

p *cresc.* f p

31

p

(12)

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- 2. Dreamy land, land of mists -tacet
- 3. Scherzo -tacet
- 4. Finale

Corno III in F

Andante lugubre

The musical score for Corno III in F consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (F). It features three triplet markings over eighth notes, followed by a dynamic marking of *p* and a measure rest labeled '19'. The second staff starts with a dynamic marking of *mf*, followed by two triplet markings, then a dynamic marking of *mf* and a measure rest labeled '1'. Above this staff is the instruction 'accel. Allegro moderato'. The third staff begins with a dynamic marking of *mf*, followed by a dynamic marking of *f*, and ends with a dynamic marking of *ff*. Above this staff is the instruction 'stringendo'. The fourth staff starts with a dynamic marking of *ff* and a measure rest labeled '1', followed by another measure rest labeled '1'. Above this staff is the instruction 'Allegro maestoso'. The fifth staff continues the melodic line. The sixth staff begins with a dynamic marking of *f*, followed by a dynamic marking of *ff*, and ends with a measure rest labeled '20'. Above this staff is the letter 'B'. The seventh staff starts with a dynamic marking of *f* and a measure rest labeled '1', followed by a dynamic marking of *ff*. The eighth staff begins with a dynamic marking of *f marc.* and a measure rest labeled '18', followed by a dynamic marking of *f marc.*. Above this staff is the letter 'C'. The ninth and tenth staves continue the melodic line.

Corno III in F

p *pp* *sempre pp*

1 *L poco a poco* *poco u poco cresc.*

accelerando

f *string.*

string.

Allegro vivo *ff*

3 *M* *ff sempre*

1 2 3 4 5 6

Corno III in F

piu animato

N

