

# Konzert Nr. 1 in b moll für Klavier und Orchester



## Horn I in F

P. Tschaikowsky, Op. 23  
(1840-1893)

Allegro non troppo e molto maestoso

Musical staff 1: Horn I part, measures 1-9. Dynamics: *ff* (measures 1-8), *p* (measure 9).

Musical staff 2: Horn I part, measures 10-24. Dynamics: *pp* (measures 10-11), *f* (measures 12-24).

Musical staff 3: Horn I part, measures 25-48. Includes *accel.* marking and a **Cadenza** section starting at measure 11. Dynamics: *p* (measures 25-26), *f* (measures 27-48). Includes *Pfte.* marking.

Musical staff 4: Horn I part, measures 49-62. Includes **Tempo I** marking and *Viol. pizz.* marking. Dynamics: *f* (measures 49-62). Includes *poco rit.* and *a tempo* markings.

Musical staff 5: Horn I part, measures 63-76. Dynamics: *pp* (measures 63-76).

Musical staff 6: Horn I part, measures 77-100. Includes **B** section marking and *Solo* marking. Dynamics: *pp* (measures 77-100). Includes *rallent.* marking.

Musical staff 7: Horn I part, measures 101-130. Includes *Vcll. K.-B. pizz.* and *Viol. I mf* markings. Dynamics: *pp* (measures 101-130). Includes *morendo* and *Allegro con spirito* markings.

Musical staff 8: Horn I part, measures 131-148. Includes *Vcll. K.-B.* marking. Dynamics: *p* (measures 131-148). Includes **C** and **D** section markings.

Musical staff 9: Horn I part, measures 149-153. Dynamics: *mf* (measures 149-153). Includes *cresc.* marking.

Musical staff 10: Horn I part, measures 154-199. Dynamics: *p* (measures 154-199). Includes *Pfte.* marking and **E** section marking. Includes *Poco meno mosso poco rit.* marking.

Musical staff 11: Horn I part, measures 200-248. Includes **F** and **G** section markings. Dynamics: *pp* (measures 200-248). Includes *a tempo tranquillo* and **Tempo I** markings.

Musical staff 12: Horn I part, measures 249-279. Dynamics: *ff* (measures 249-279). Includes *Klar. I* marking.



Horn I in F

Viol. c. s.

266 *rit.* **H** 1 2 3 4 5 6 7 8 6 *p*

284 *pp* **I** 14 3 *f* Trpt. Hr. III IV

312 *Poco accel.* 1 2 **K** *ff*

324 *Alla breve* *ff*

334 1 1 1 3 8 2 *rit.* *a tempo* Pfte. **25**

383 Pfte. **L** 16 Viol. Vcll. *mf*

408 **M** *mf cresc.* *ff* *p* 1

419 *p* 1 9

436 *ff* 13 **N** 14 *p* 1 2

471 **O** *Poco più lento* 4 2 7 3 *pp* *mf* *p* *Tempo I* Klar. I

497 6 4 **P** 1 *mf* *mf* *p*

518 6 *f cresc.* *f* *ff* *pesante*

535 63 *Quasi Adagio* 4 *Molto moderato* 4 *poco accel.*

Cadenza



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Tempo I Klar. I

611 1 p p cresc. mf

628 4 Q 1 1 p cresc. mf cresc. ff ff

645 mf ff

656 (a 4)

Andantino semplice rit. a tempo R Ob. I

18 Pfte. 5 6 Solo P dolce Ob. I

42 S 12 (2 Velli. Soli) p p rit. Prestissimo T 9

91 22 U 19 3 ff

140 Quasi Andante rit. Tempo I Solo P espress.

159 pp pp

Allegro con fuoco Viol. I

23 V 7 Basse Hr. III IV ff

38 W Poco meno mosso a tempo 4 7

56 Poco meno Viol. p

64 X Tempo I Viol. 4 Y 16 p



Horn I in F

16

101 **Z** *Sostenuto molto* **A<sup>1</sup>** *Tempo I*

12 *Pfte.* *ff*

119 *Poco riten. a tempo* *Poco meno* **B<sup>1</sup>**

4 7 *Viol.* *p*

137 *Tempo I*

7 *p* 3

154 **C<sup>1</sup>** 19 **D<sup>1</sup>** *Molto più mosso*

8 *Viol. I* *p* 8 *Viol. I*

Hr. III IV

198 **E<sup>1</sup>** *Tempo I, ma tranquillo*

8 *p* *mf* *f* 1 7 *Br.* *p*

223 *poco a poco cresc.*

240 *Poco più mosso riten. rit. molto* *Molto meno mosso*

5 3 1 *f* *ff*

255

*p*

264 *Allegro vivo*

1 *mf*

274

1 *ff* *mf* *mf* *ff* *mf* *cresc.* *ff*

283

1 1 3 *ff*

294

*ff*