

5

CELLO

Orquesta Sinfónica de Madrid

Número 45

OBERON (OVERTURA)



WEBER

Ouverture zur Oper „Oberon“.

Violoncell.

C. M. von Weber.

98

Adagio sostenuto ed il tutto *pp* possibile.

Horn I. *pp* *mf* **A** *pizz.* **1**

Vel. I. arco

Vel. II. arco

unis. **B** *ff* **C** *fff* *p* *f* *ff* *p* *f*

Violoncell.

pp **D** *Da 2*

E

pizz. *p*

arco

decresc. pp **F** *pp e. staccato*

cresc. *f* *ff*

G *ff* *ff*

H *fp* *ff* *ff*

marcato *ff*

The musical score is written for a cello in the key of D major (two sharps). It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and a **D** chord, with a handwritten 'Da 2' above it. The second staff features a melodic line with a **E** chord. The third staff includes a pizzicato (*pizz.*) section with a *p* dynamic. The fourth staff is marked *arco*. The fifth staff shows a decrescendo (*decresc. pp*) leading to a fortissimo (*ff*) section with staccato articulation (*pp e. staccato*) and a **F** chord. The sixth and seventh staves continue the fortissimo (*ff*) section with a crescendo (*cresc.*) and a **G** chord. The eighth staff features a fortissimo (*ff*) section with a **H** chord. The ninth staff is marked *marcato* and fortissimo (*ff*). The tenth staff continues the fortissimo (*ff*) section.

1 I
ff *pp* *ff*

K meno
ff *p* *p* *f* *ff* *p* *f*

6 L

ff *ff*

M
ff

p *p* *ffp* *ff*

N
ff

ff

VAV

f *f* *sp*