

8

1^{ro}

VIOLIN

Orquesta Sinfónica de Madrid

Número 45

OBERON (OVERTURA)

WEBER



Ouverture zur Oper „Oberon“.

Violine I.

C. M. von Weber.

Adagio sostenuto ed il tutto *pp* possibile.

Handwritten: 8

Handwritten: a 8

con sordino

H.I. *p*

Handwritten: A

Handwritten: 1

Handwritten: 1

Handwritten: 3

Handwritten: 2

Handwritten: 1

Handwritten: 1

Handwritten: 1

pp

senza sord. Allegro con fuoco.

fff

p

Handwritten: 22

f

ff

f

ff

ff

Handwritten: 1

Handwritten: 1

Handwritten: 2

Handwritten: 2

p

Handwritten: 2

Handwritten: 1

Handwritten: 1

Handwritten: 3

Handwritten: 2

ff

Handwritten: B

Handwritten: 3

Handwritten: 3

Handwritten: 1

Handwritten: 2

Handwritten: 3

ff

ff

Handwritten: 2

Handwritten: 2

Handwritten: 2

Handwritten: 4

Handwritten: C

pp

pp

Handwritten: 2

Violine I.

This page of a violin score contains 12 staves of music in D major. The first staff begins with a whole note chord 'D' and a measure with a whole note '6'. The second staff includes the instruction 'dolce'. The third staff starts with a whole note chord 'E' and contains several triplet markings. The fourth staff includes another 'dolce' instruction. The fifth staff features a triplet of eighth notes. The sixth staff includes the instructions 'decresc.' and 'pp'. The seventh staff begins with a whole note chord 'F' and a measure with a whole note '1', followed by 'pp'. The eighth staff includes 'pp' and 'cresc.'. The ninth staff includes 'f'. The tenth staff includes 'ff'. The eleventh and twelfth staves continue the melodic line with various articulations and dynamics.

Violine I.

The image shows a page of a musical score for Violin I, page 3. It consists of ten staves of music in G major (one sharp). The score includes various dynamic markings such as *ff*, *p*, *pp*, and *fz*. Performance instructions include *sul G*, *H*, and *K*. There are also numerous fingering numbers (1, 2, 3, 4, 5) and slurs throughout the piece. Handwritten annotations in blue ink are present, including "2G sul G" and "1-1-1-2-2-2-3-1-2-4-2-1" above the second staff, and "fz" written below the sixth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs.

Violine I.

Handwritten annotations in the score include:
 - *L* (legato) above the first staff.
 - *M* (marcato) above the fifth staff.
 - *a tempo* below the fifth staff.
 - *N* above the eleventh staff.
 - *ff* markings throughout the score.
 - Fingerings: 1, 2, 3, 4, 11, 22, 0.
 - Slurs and accents are used extensively.

sf sf sf ff ff