# MOZART

BÄRENREITER URTEXT

## Konzert in d

für Klavier und Orchester

»Nr. 20«

## Concerto in D minor

for Piano and Orchestra

»No. 20«

KV 466

Klavierauszug / Piano Reduction

Bärenreiter

La OSM Orquesta Sinfónica de Madrid
Barquillo, 8 - 1ª Dcha.
28004 MADRID

# W. A. MOZART

## Konzert in d

für Klavier und Orchester

»Nr. 20«

## Concerto in D minor

for Piano and Orchestra

»No. 20«

KV 466

Klavierauszug
nach dem Urtext der Neuen Mozart-Ausgabe von

Piano Reduction
based on the Urtext of the New Mozart Edition by

Jeanpierre Faber

Bärenreiter Kassel · Basel · London · New York · Praha
BA 4873-90

ORCHESTRA

Flauto, Oboe I, II, Fagotto I, II;
Corno I, II, Clarino I, II;

Aufführungsdauer / Duration: ca. 32 min.

Neben diesem Klavierauszug sind eine Studienpartitur (TP 147) sowie das komplette Aufführungsmaterial (BA 4873) erhältlich.

In addition to the present piano reduction the study score (TP 147) and the complete performance material (BA 4873) are also available.

Die in Anführungszeichen gesetzte Nummernangabe nach dem Titel bezieht sich auf die erste Kritische Gesamtausgabe der Werke Mozarts. Obwohl diese Nummerierung überholt ist und in der Neuen Mozart-Ausgabe keine Verwendung findet, ist sie dennoch in Katalogen, Konzertprogrammen und bei Publikationen der CD-Industrie in Gebrauch.

The numbering given in quotation marks after the title stems from the first critical edition of Mozart's works. Although this numbering is old and is not used in the New Mozart Edition, it has none the less found its way into catalogs, concert programs and publications of the recording industry.

Ergänzende Ausgabe zu: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien herausgegeben von der Internationalen Stiftung Mozarteum Salzburg, Serie V, Werkgruppe 15, Band 6: *Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzen* (BA 4528), vorgelegt von Hans Engel und Horst Heussner.

Supplementary edition to: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, issued in association with the Mozart cities of Augsburg, Salzburg and Vienna by the *Internationale Stiftung Mozarteum* Salzburg, Series V, Category 15, Volume 6: *Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzen* (BA 4528), edited by Hans Engel and Horst Heussner.

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ISMN 979-0-006-45824-0

# VORWORT

Die vorliegende Ausgabe basiert auf der von Hans Engel und Horst Heussner vorgelegten Urtextausgabe von Mozarts Konzert in d für Klavier und Orchester, KV 466, im Rahmen der Neuen Mozart-Ausgabe (NMA V/15/6: *Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzen*, Kassel etc. 1961; BA 4528).

Bei der Bearbeitung für zwei Klaviere blieb die Solostimme unverändert und ist mit dem Abdruck in der NMA identisch. Die Klavierbegleitung orientiert sich grundsätzlich am Original. Über Entstehung, Quellenlage und weitere Einzelheiten der Überlieferung unterrichten ausführlich Vorwort und Kritischer Bericht zu NMA V/15/6.

# PREFACE

This edition of Mozart's Concerto in D minor for Piano and Orchestra, K. 466, is based on Hans Engel's and Horst Heussner's Urtext edition, which was published in the New Mozart Edition (NMA V/15/6: *Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzen*, Kassel etc. 1961; BA 4528).

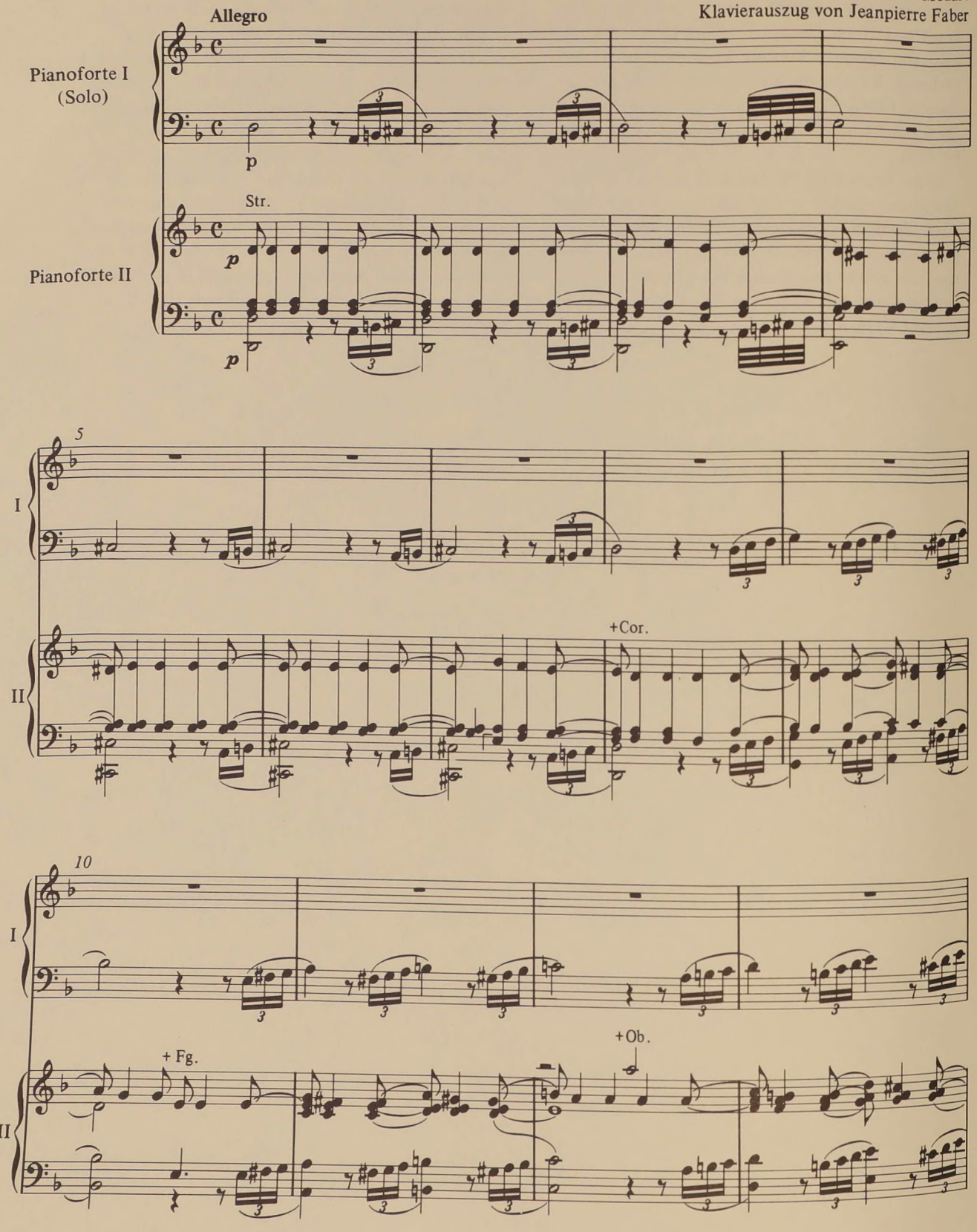
In our arrangement for two pianos, the solo part was left unchanged and is thus identical with the version in the NMA. The piano arrangement adheres to the original orchestral score. Detailed information regarding the origin and history of the work and its sources as well as the editorial principles of the NMA are found in the *Vorwort* and *Kritischer Bericht* of NMA V/15/6.

# Konzert in d für Klavier und Orchester

Concerto in D minor for Piano and Orchestra

KV 466

Wolfgang Amadeus Mozart
Klavierauszug von Jeanpierre Faber




BA 4873-90

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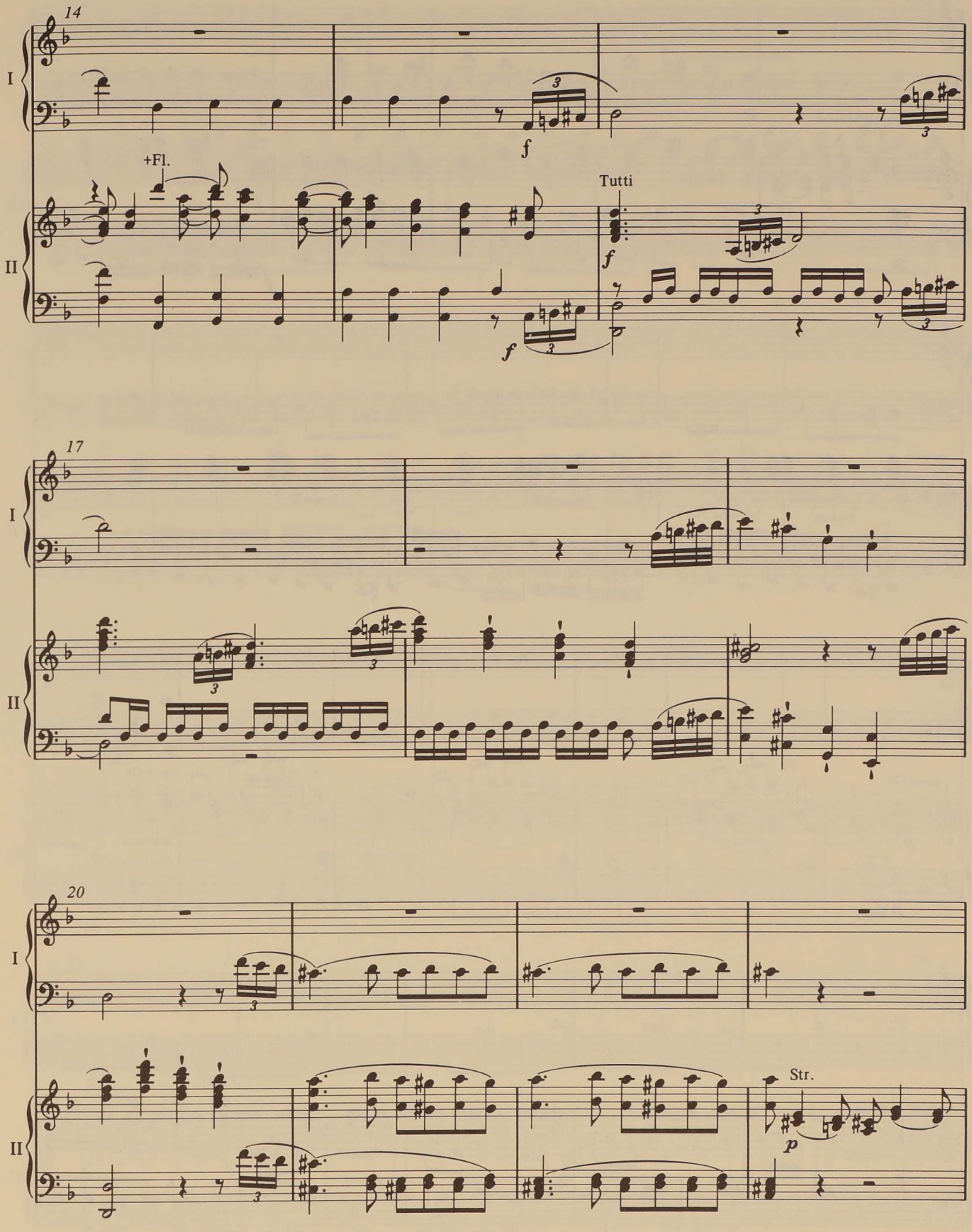
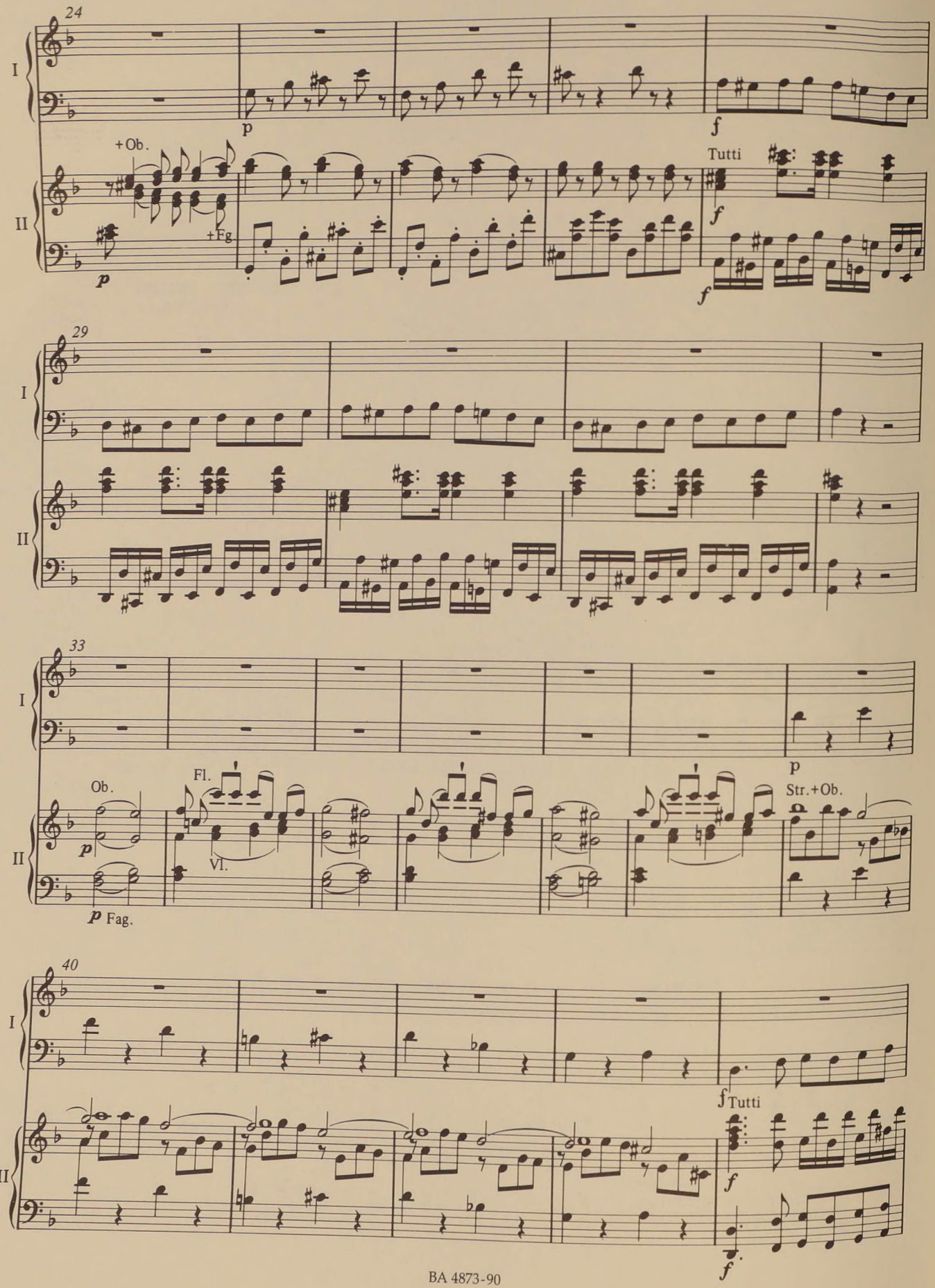
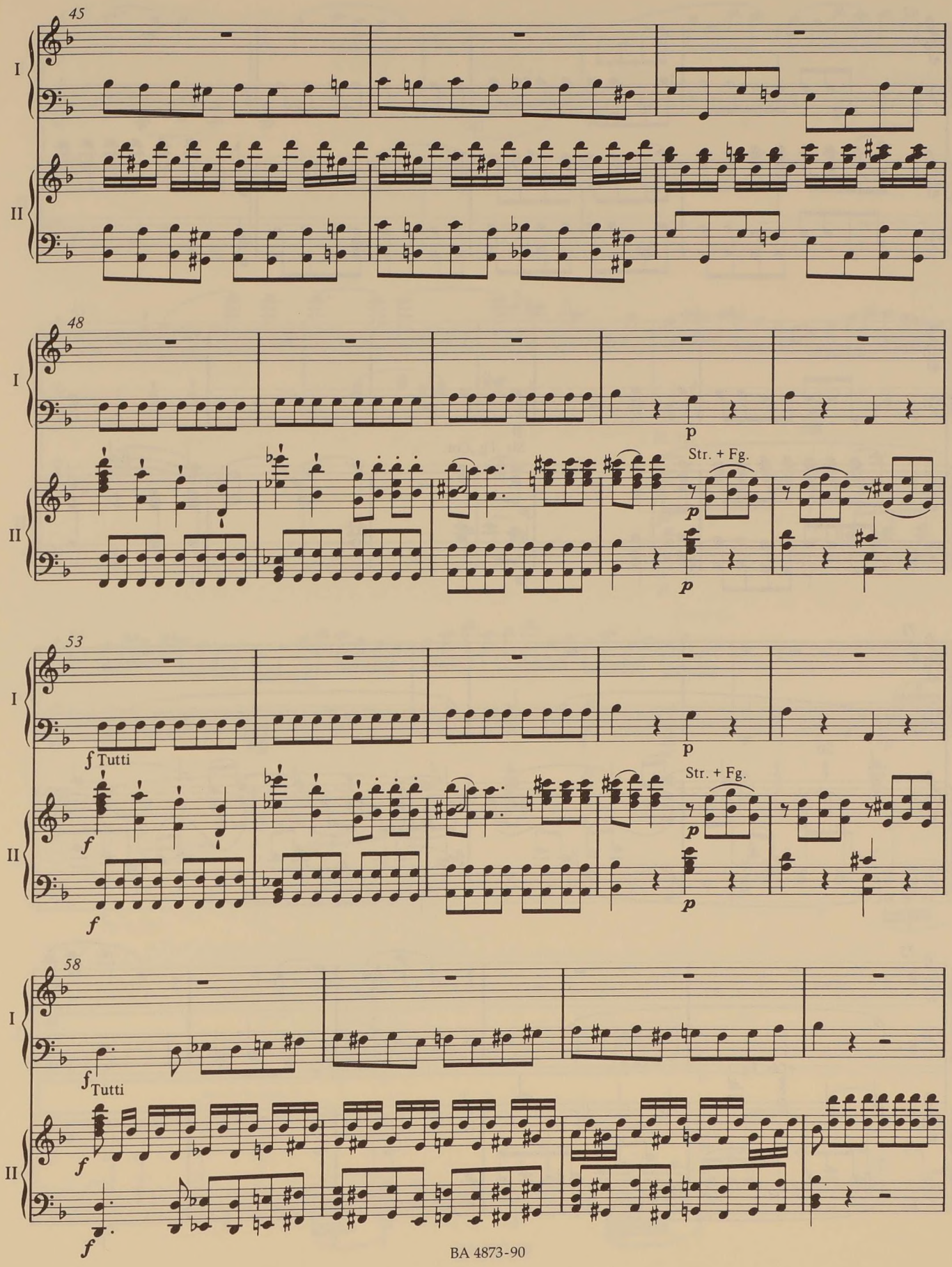
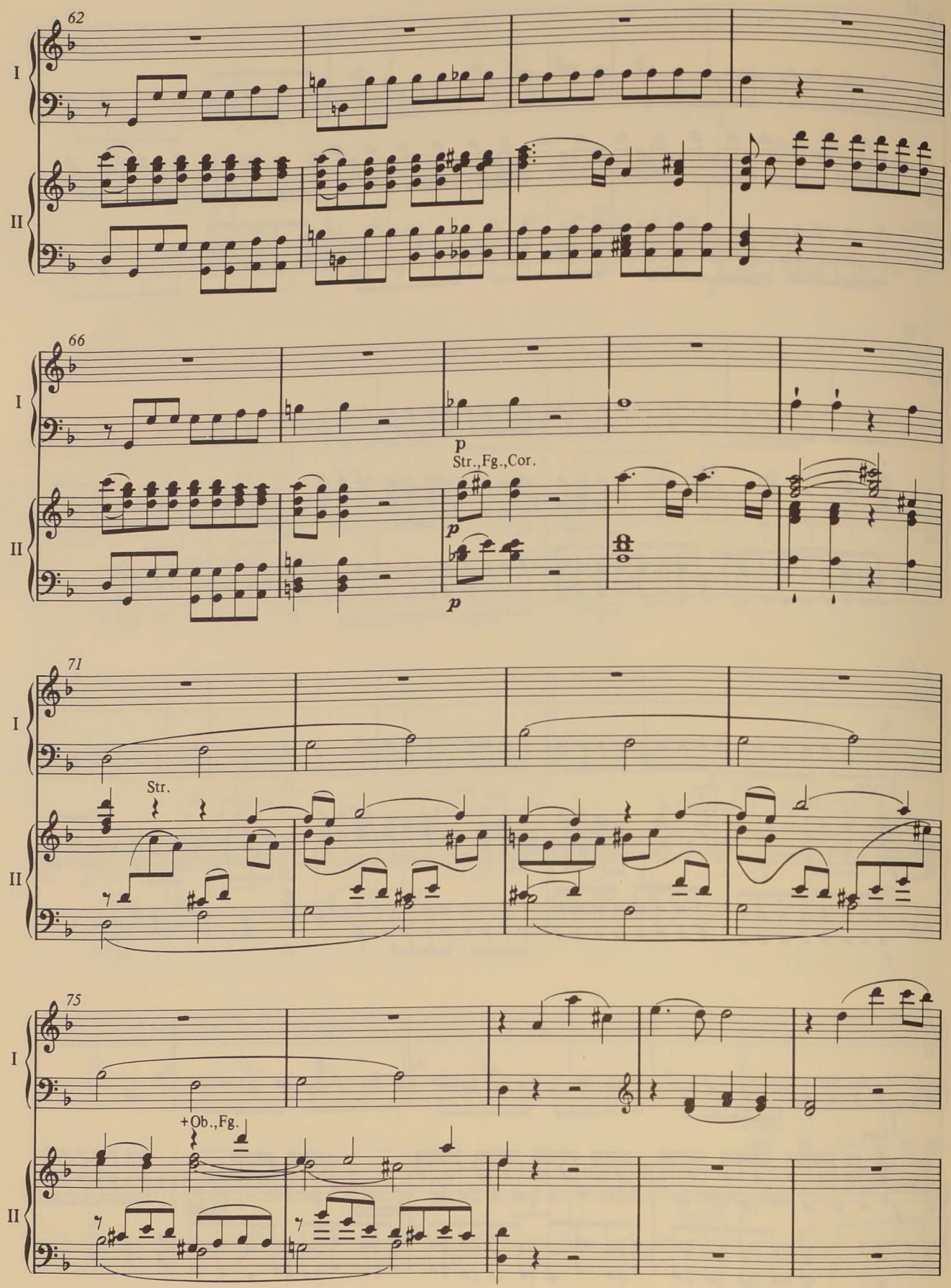
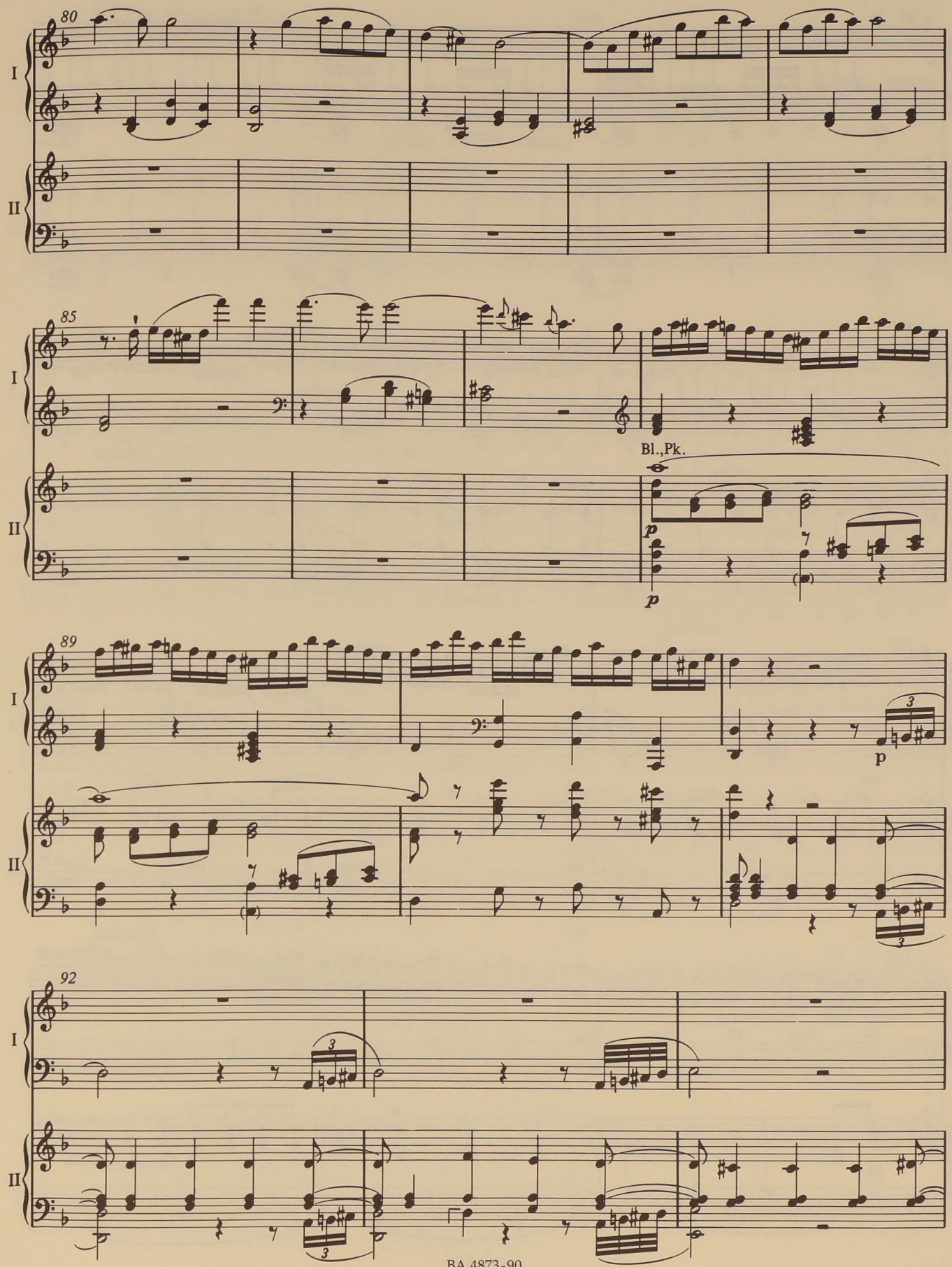
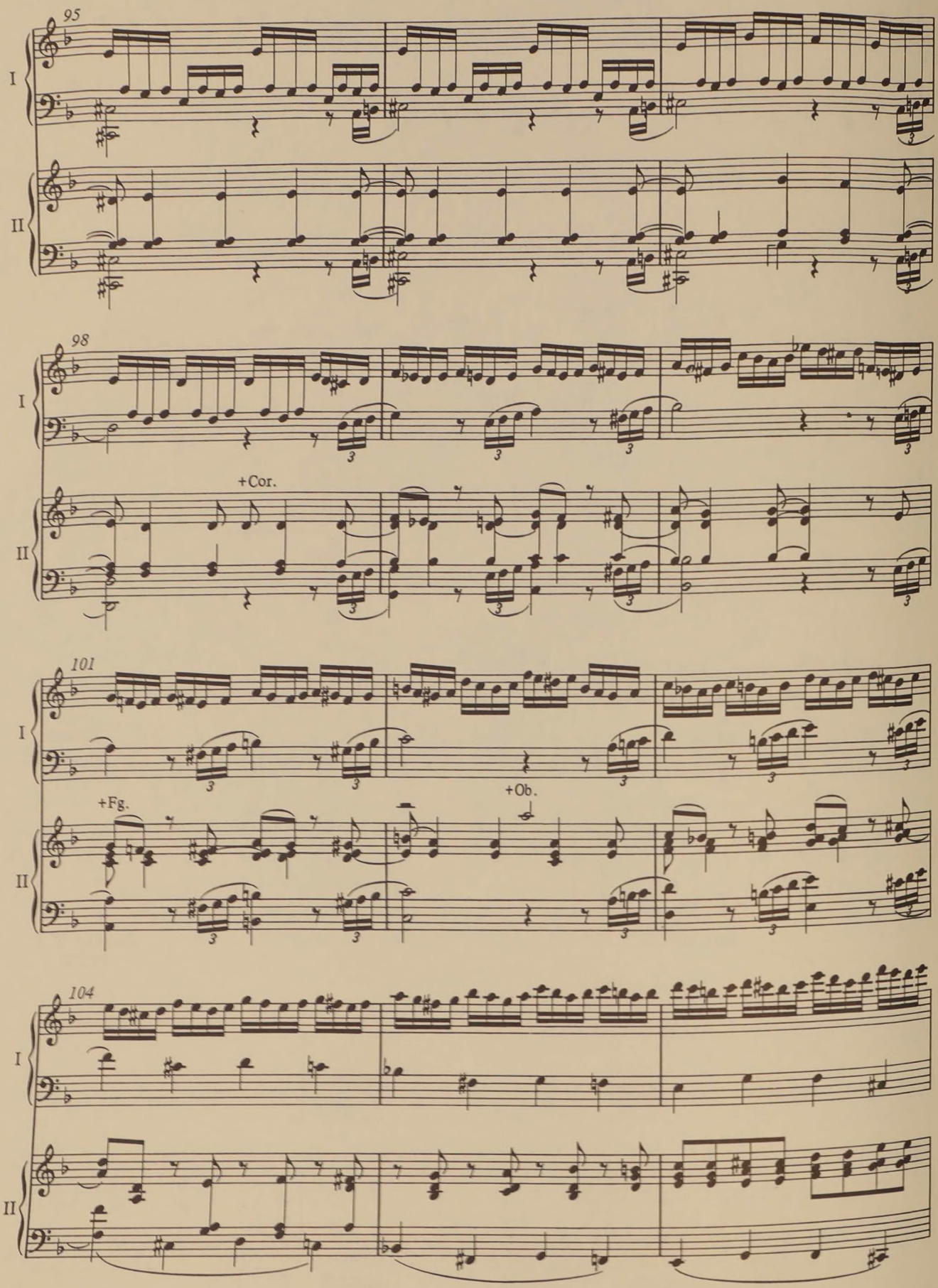

14
I
II
+Fl.
Tutti
f
17
20
Str.
p

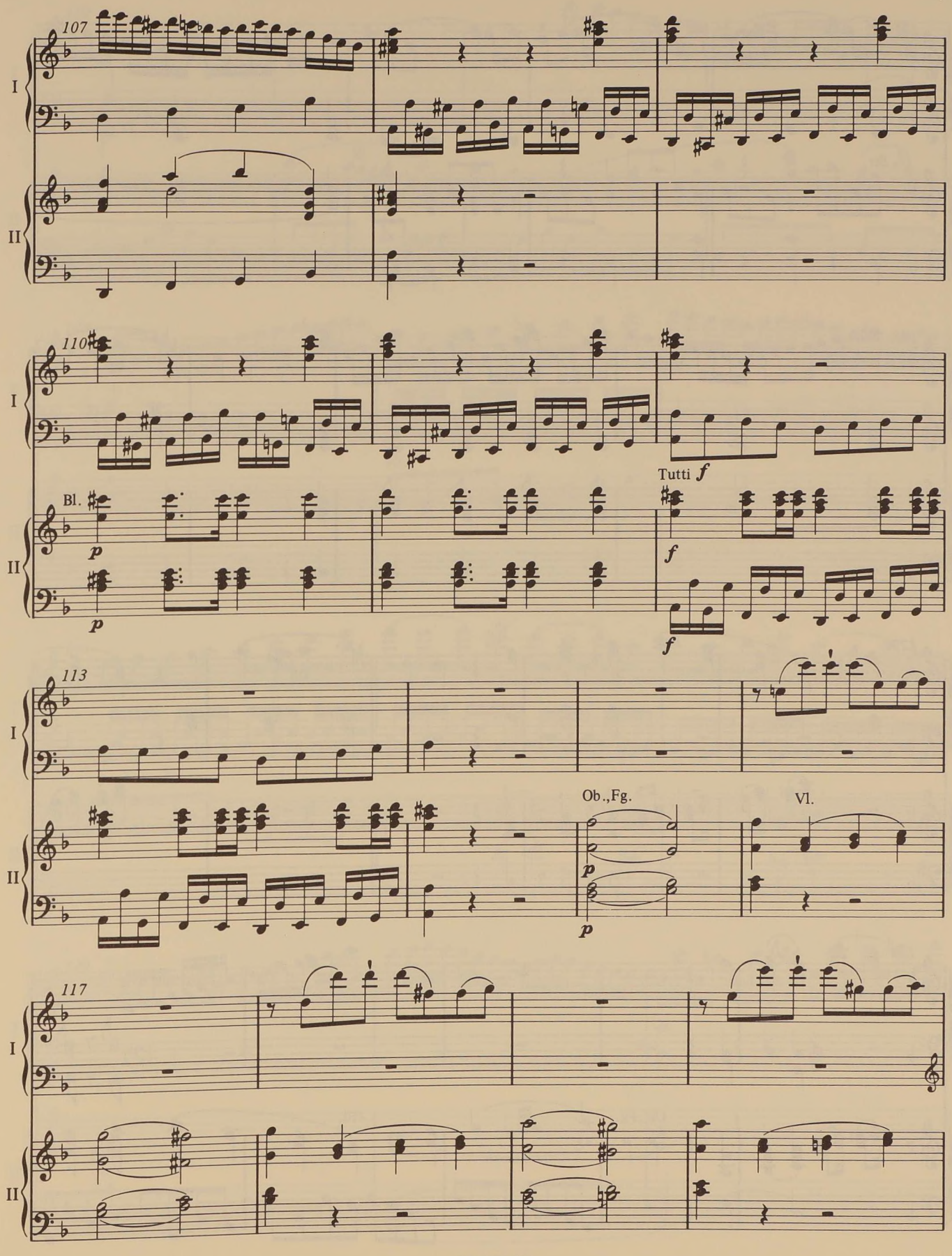

24
I
II
+Ob.
+Fg.
p
f
Tutti
29
33
Ob.
Fl.
Vl.
Fag.
Str.+Ob.
40

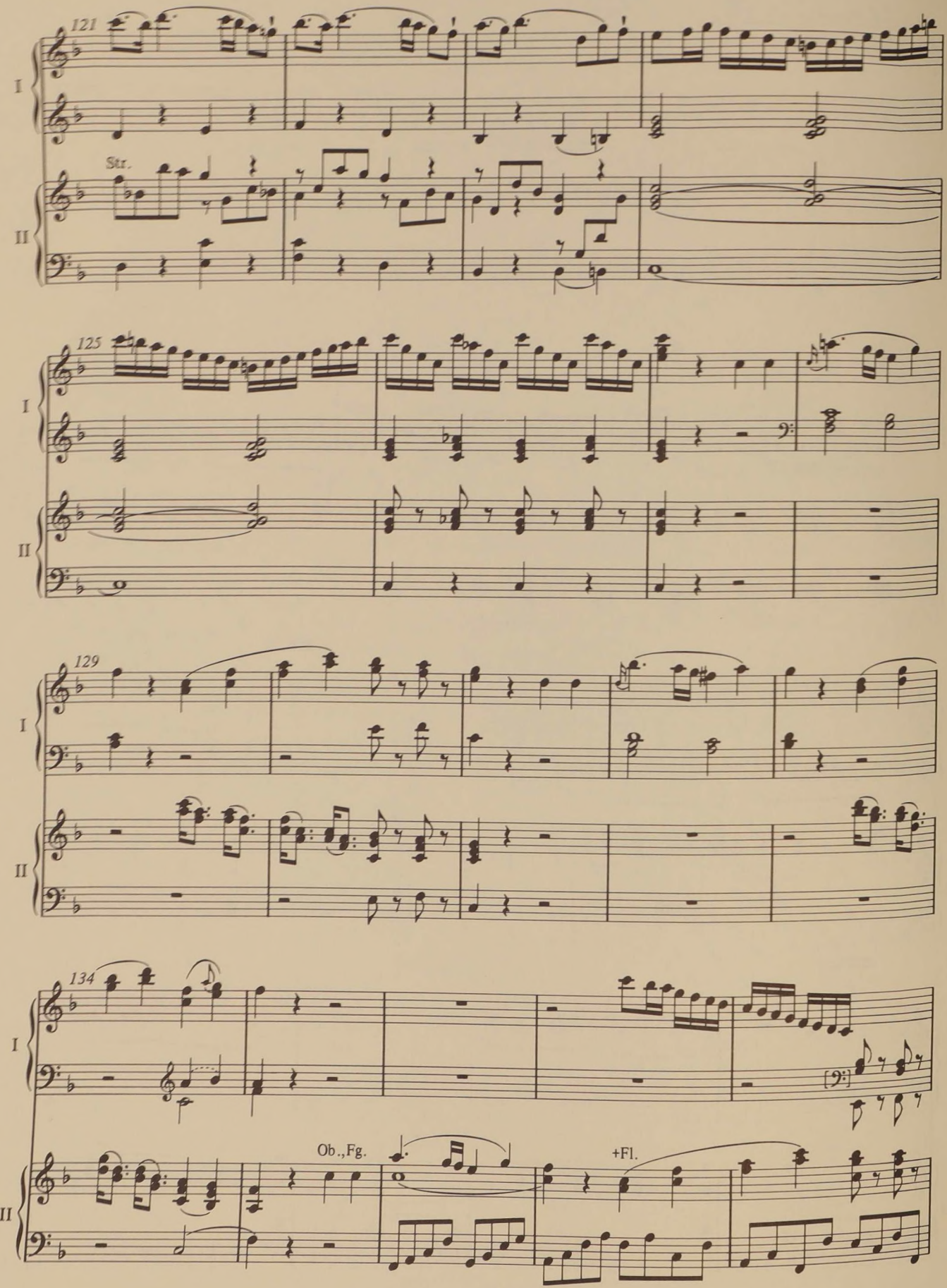

45
I
II
48
I
II
p
Str. + Fg.
p
p
53
I
II
f Tutti
f
p
Str. + Fg.
p
f
58
I
II
f Tutti
f
f

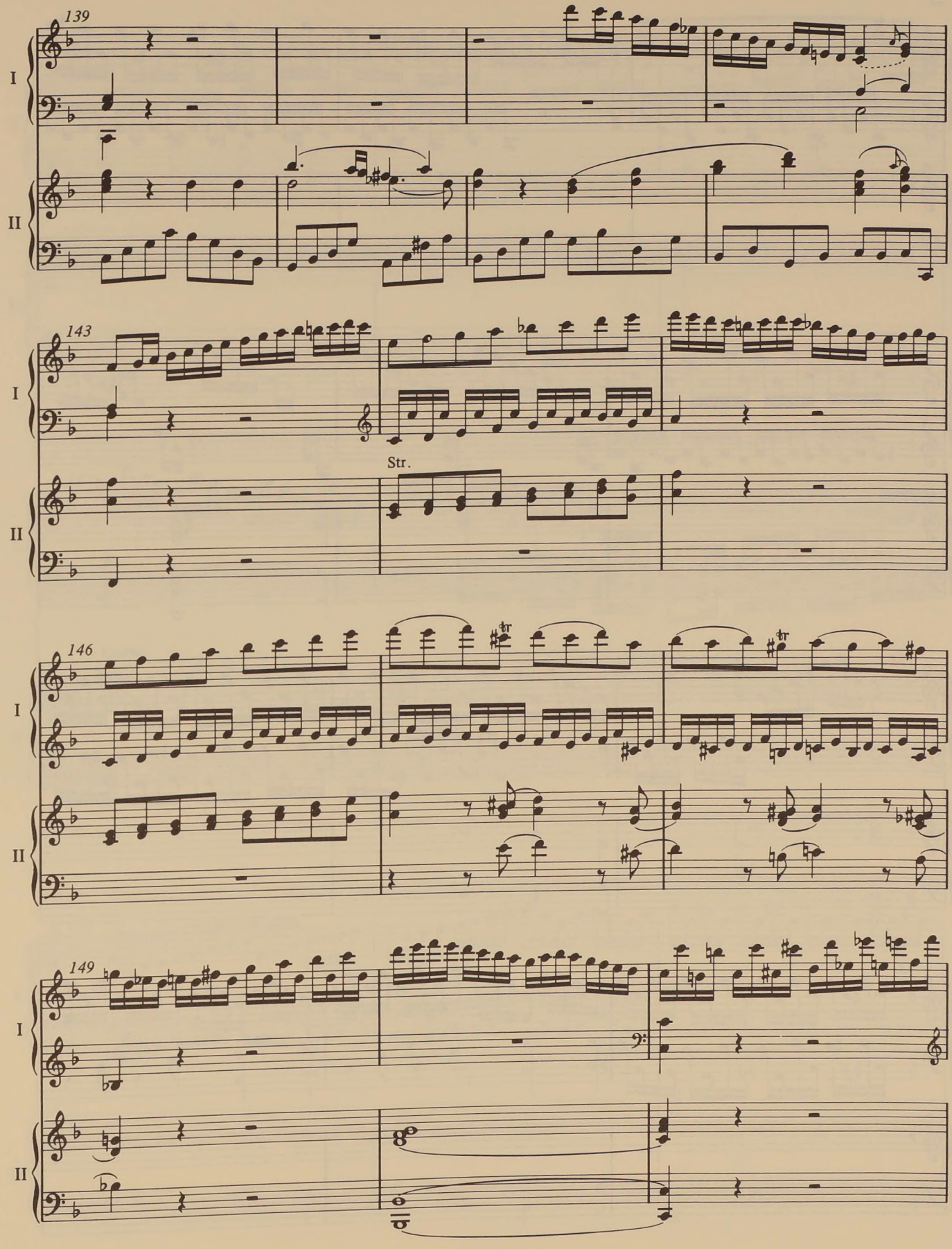

62
I
II
66
p
Str.,Fg.,Cor.
p
p
71
Str.
75
+Ob.,Fg.

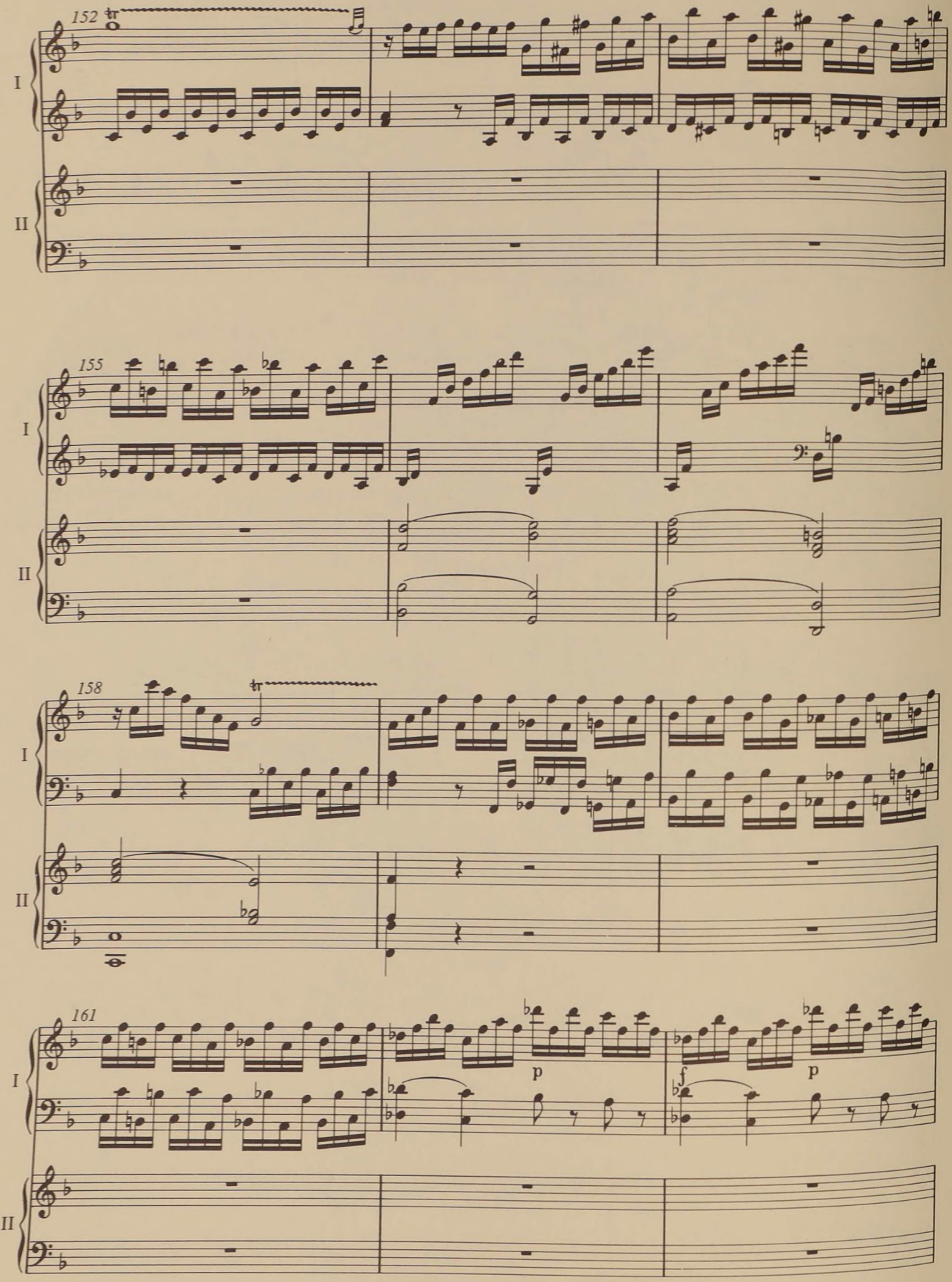

80
I
II
85
Bl.,Pk.
p
p
89
3
p
92
3
3

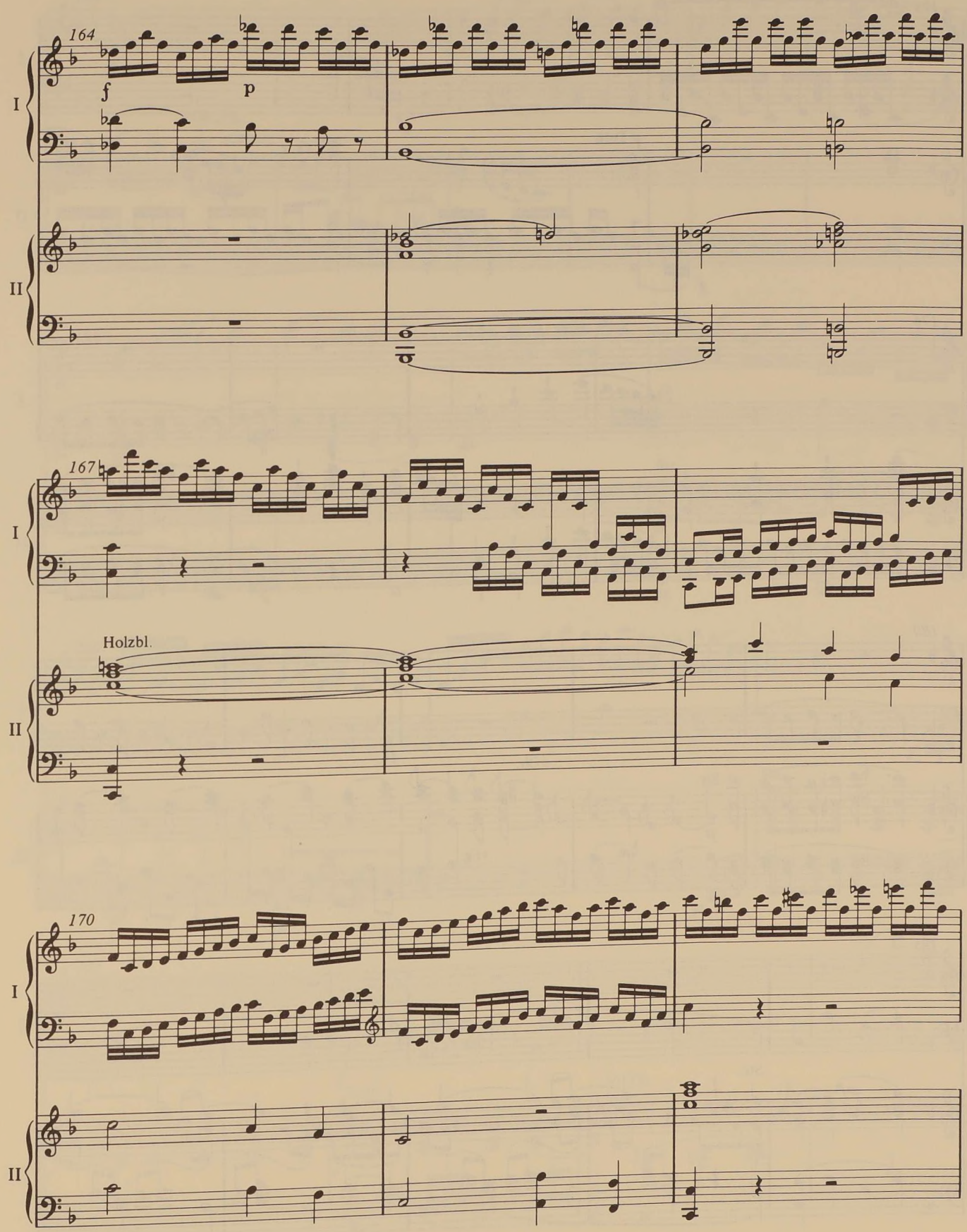

95
I
II
98
I
+Cor.
II
101
I
+Fg.
+Ob.
II
104
I
II

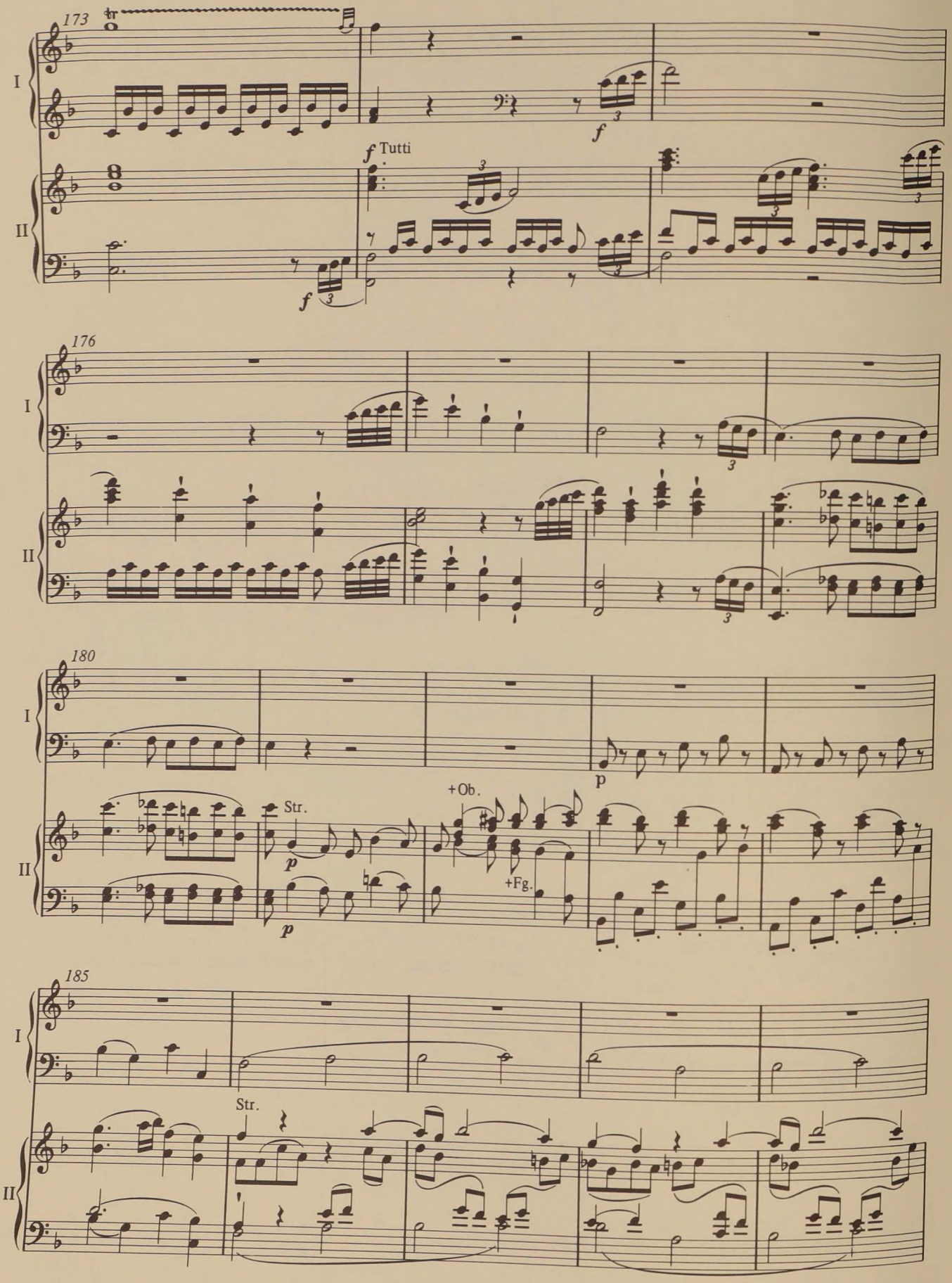

107
I
II
110
Bl.
p
Tutti f
f
113
Ob.,Fg.
Vl.
117

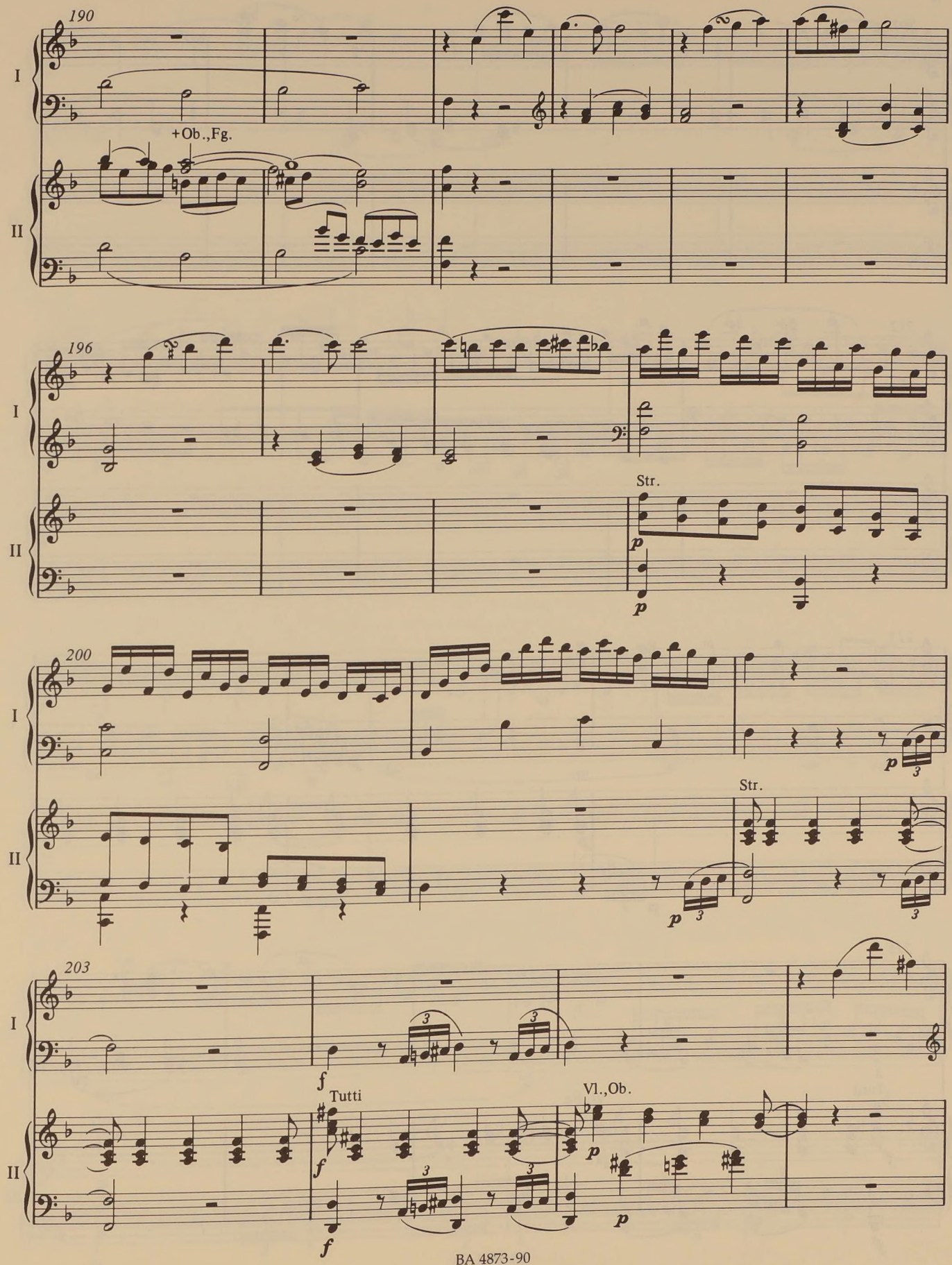

121
I
Str.
II
125
I
II
129
I
II
134
I
Ob.,Fg.
+Fl.
II

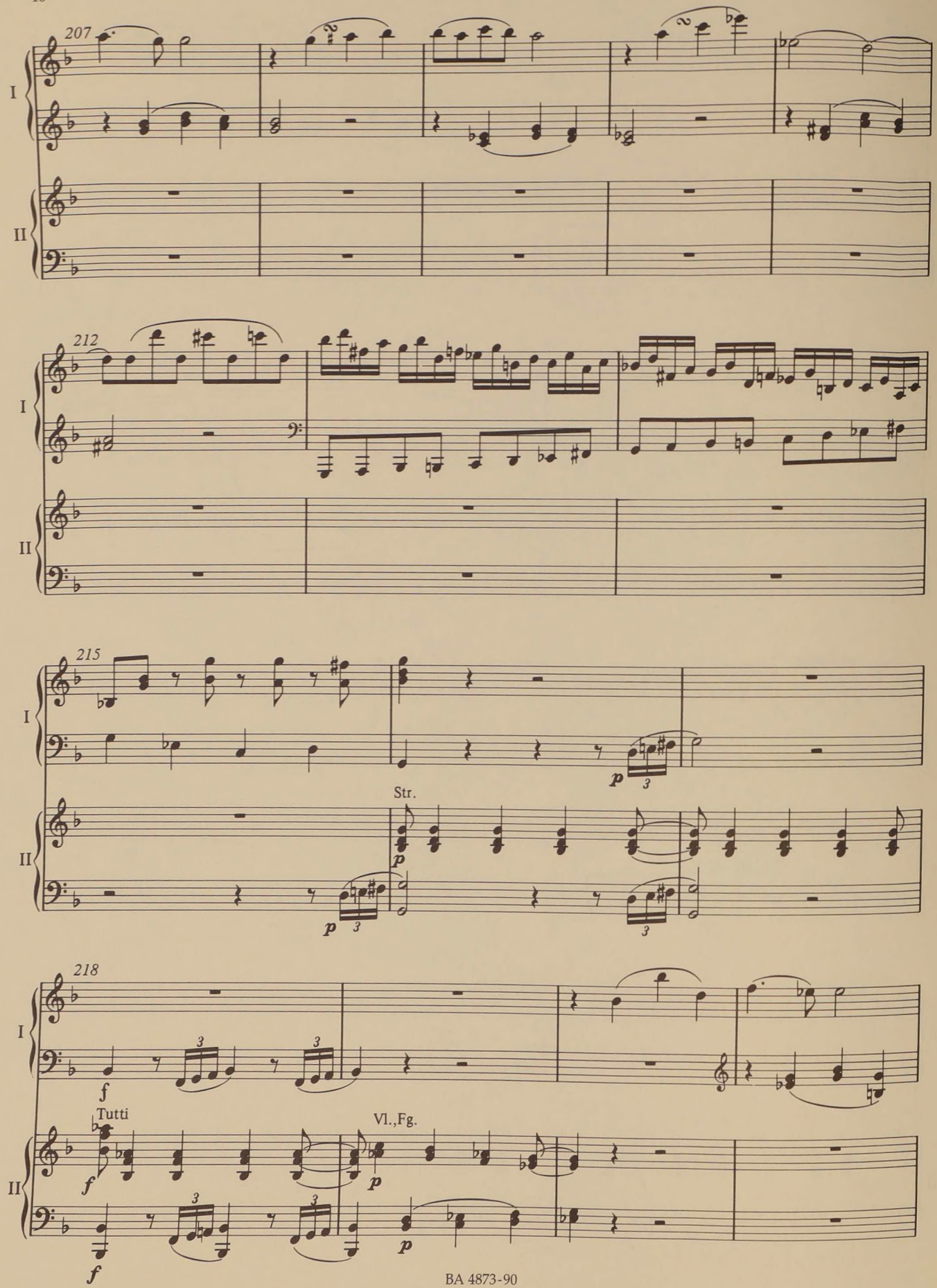

139
I
II
143
I
Str.
II
146
I
II
149
I
II

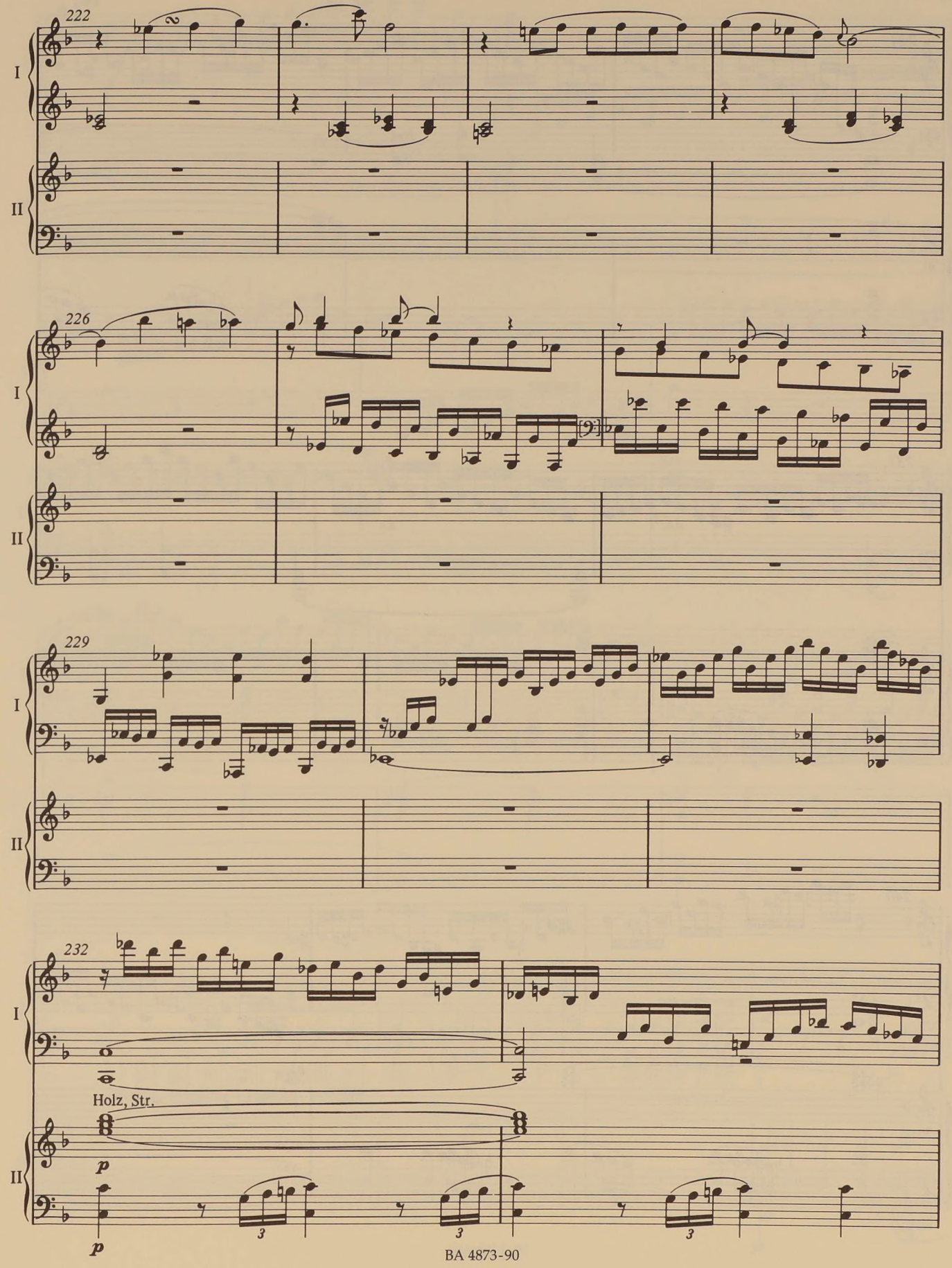

152
I
II
155
I
II
158
I
II
161
I
II
p
f
p

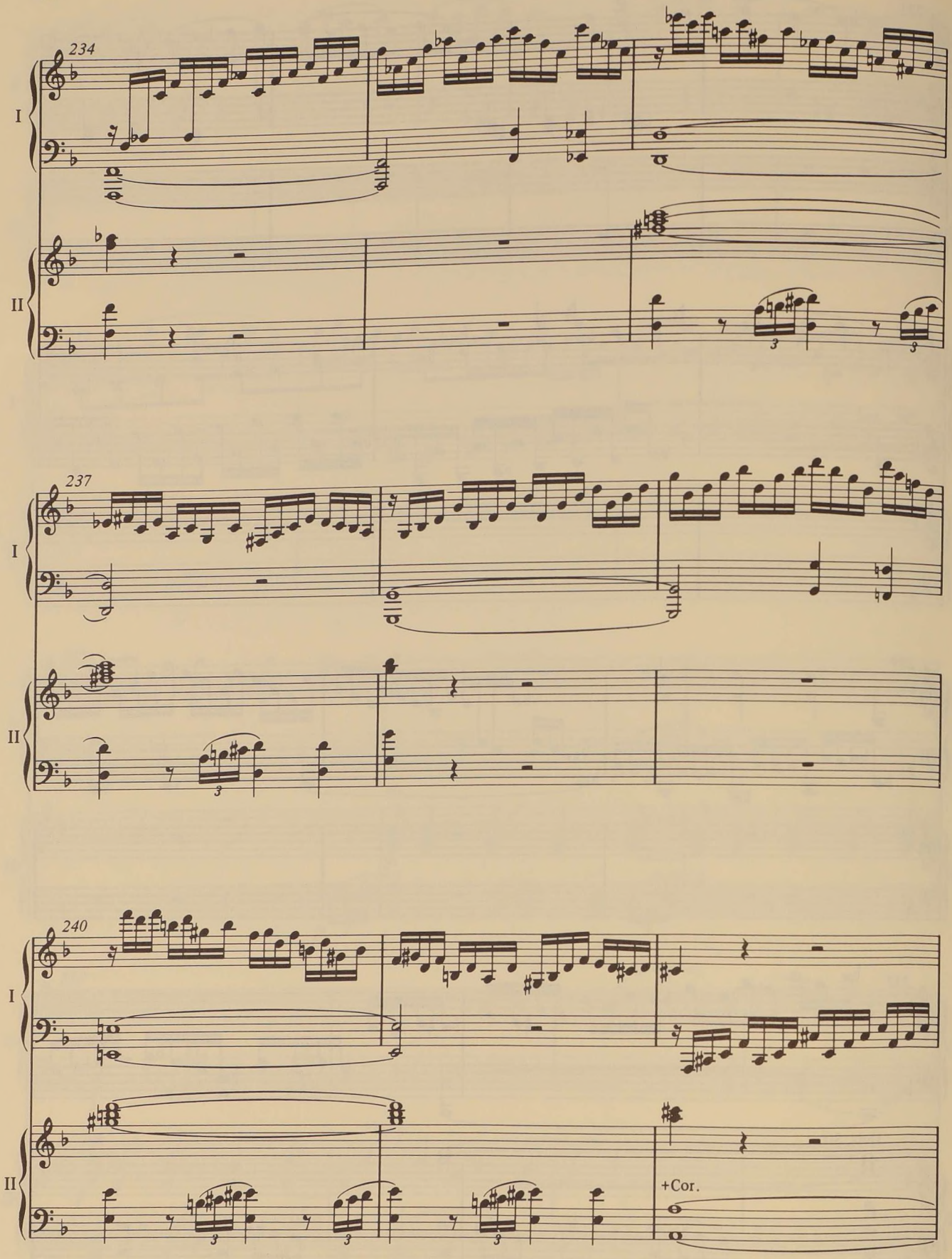

164
f
p
I
II
167
Holzbl.
I
II
170
I
II

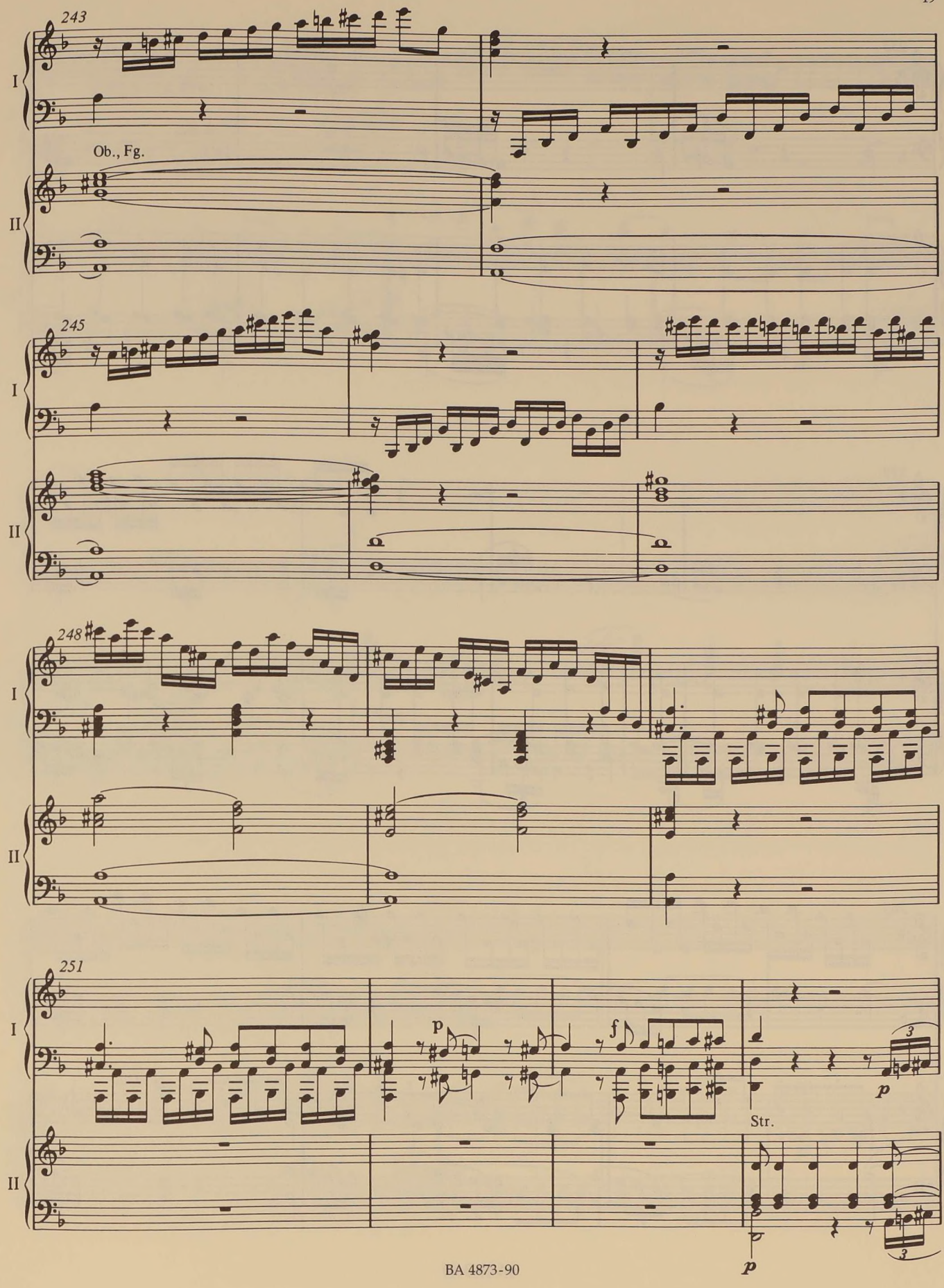

173
I
II
f Tutti
176
180
Str.
+Ob.
+Fg.
185
Str.

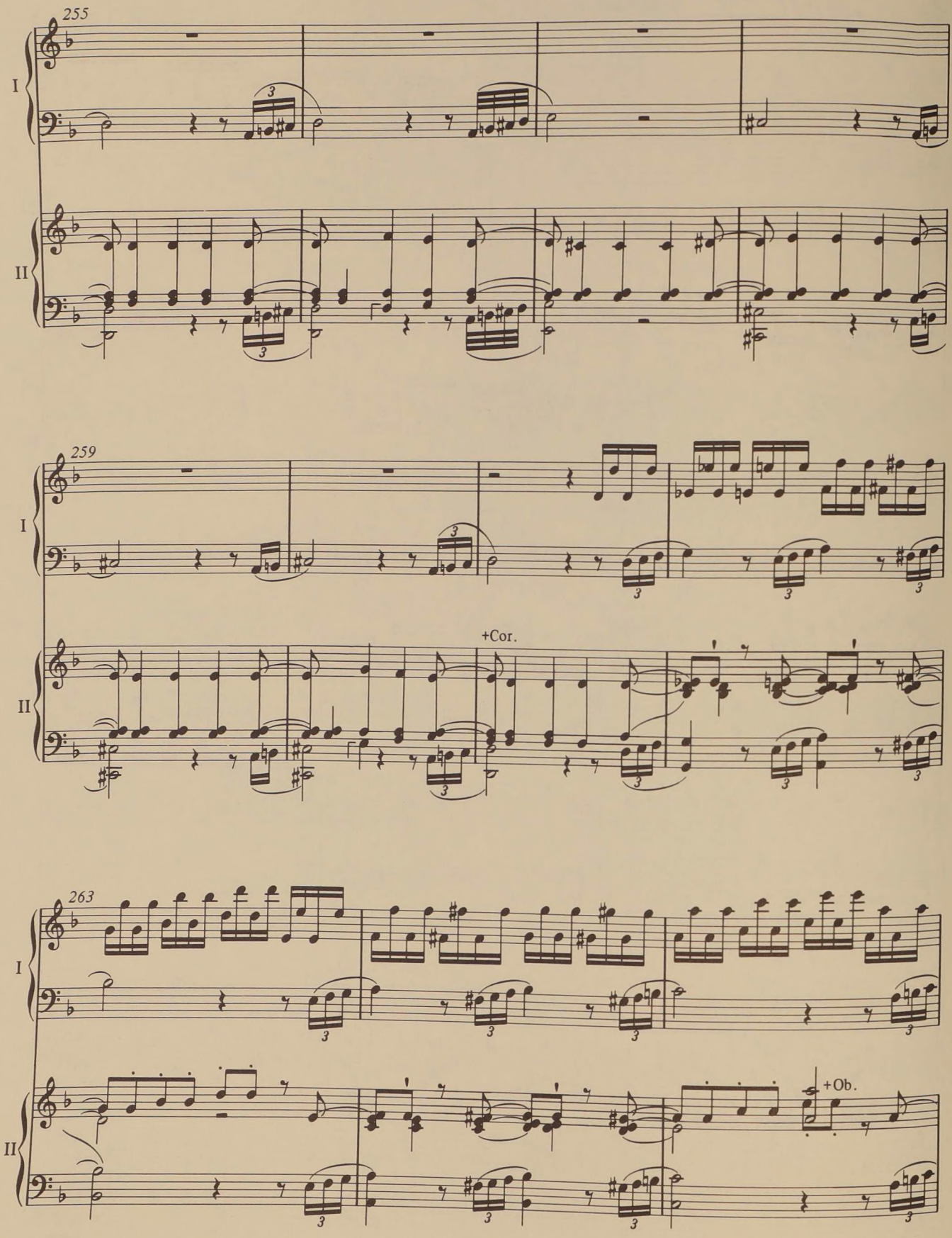

190
I
+Ob.,Fg.
II
196
I
Str.
II
p
p
200
I
p
Str.
II
p
203
I
f
Tutti
Vl.,Ob.
II
f
p
f
p

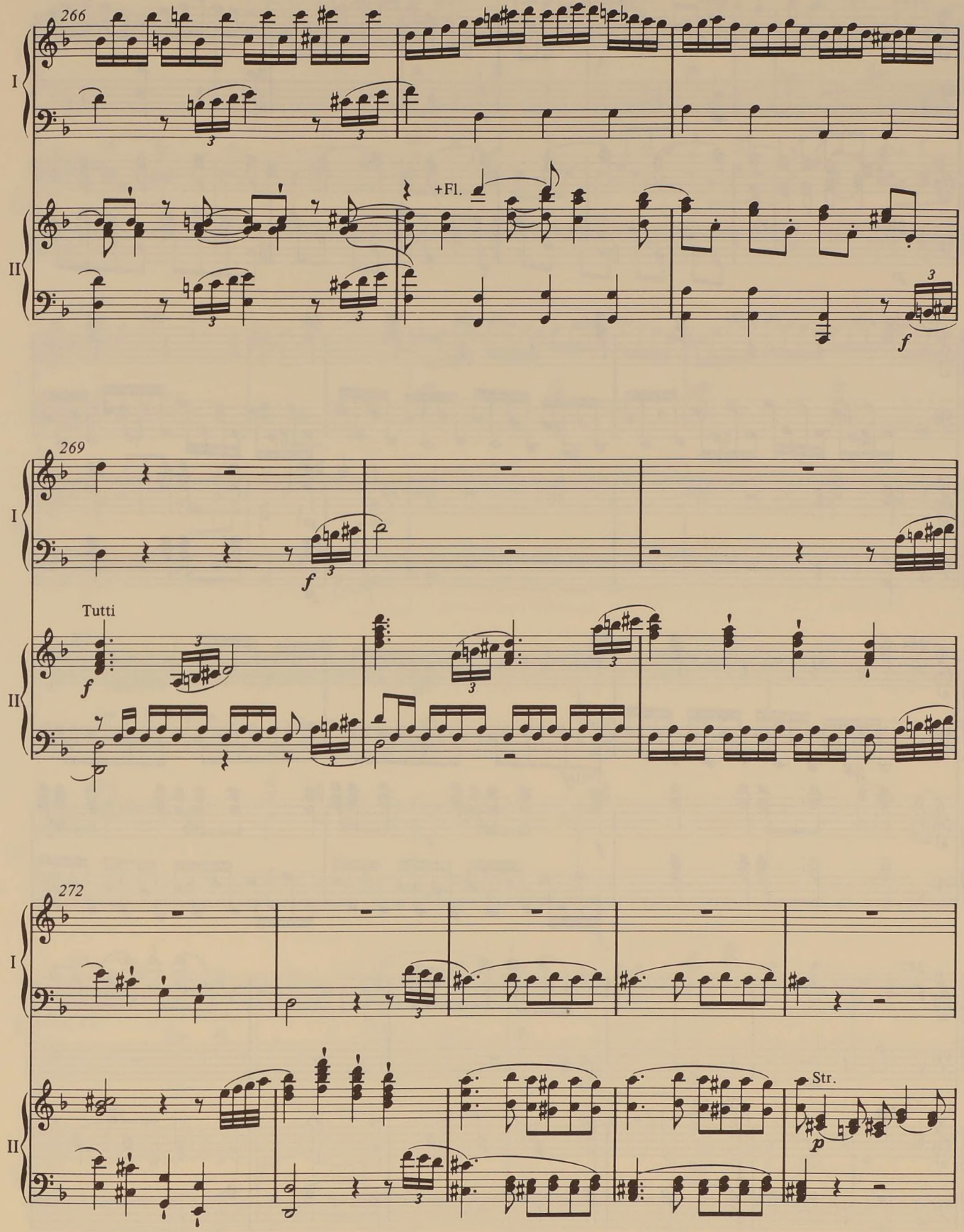

207
I
II
212
I
II
215
I
II
Str.
p
p
p
218
I
II
f
Tutti
f
f
Vl.,Fg.
p
p

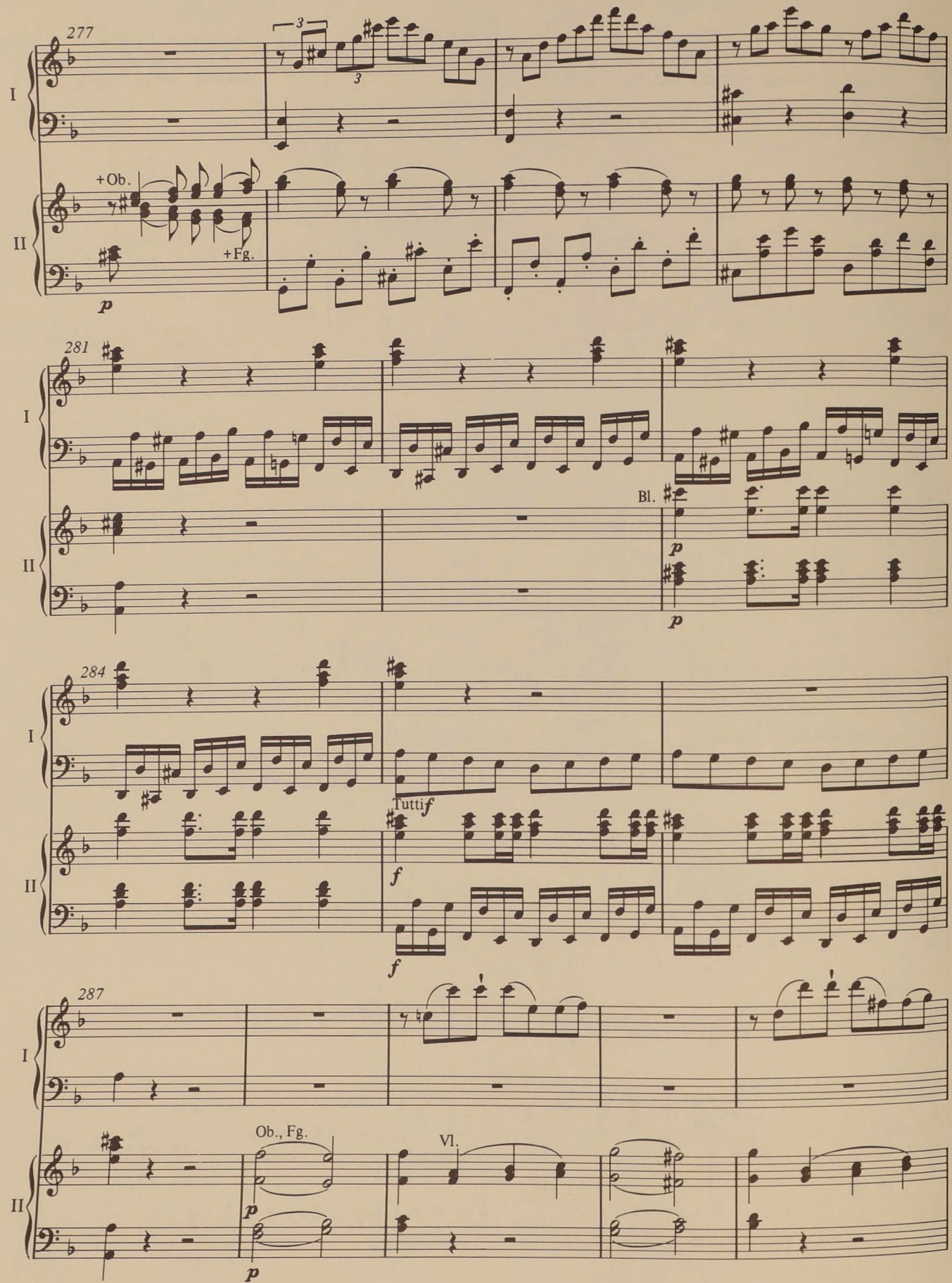

222
I
II
226
I
II
229
I
II
232
I
Holz, Str.
II
p
p
3
3
3

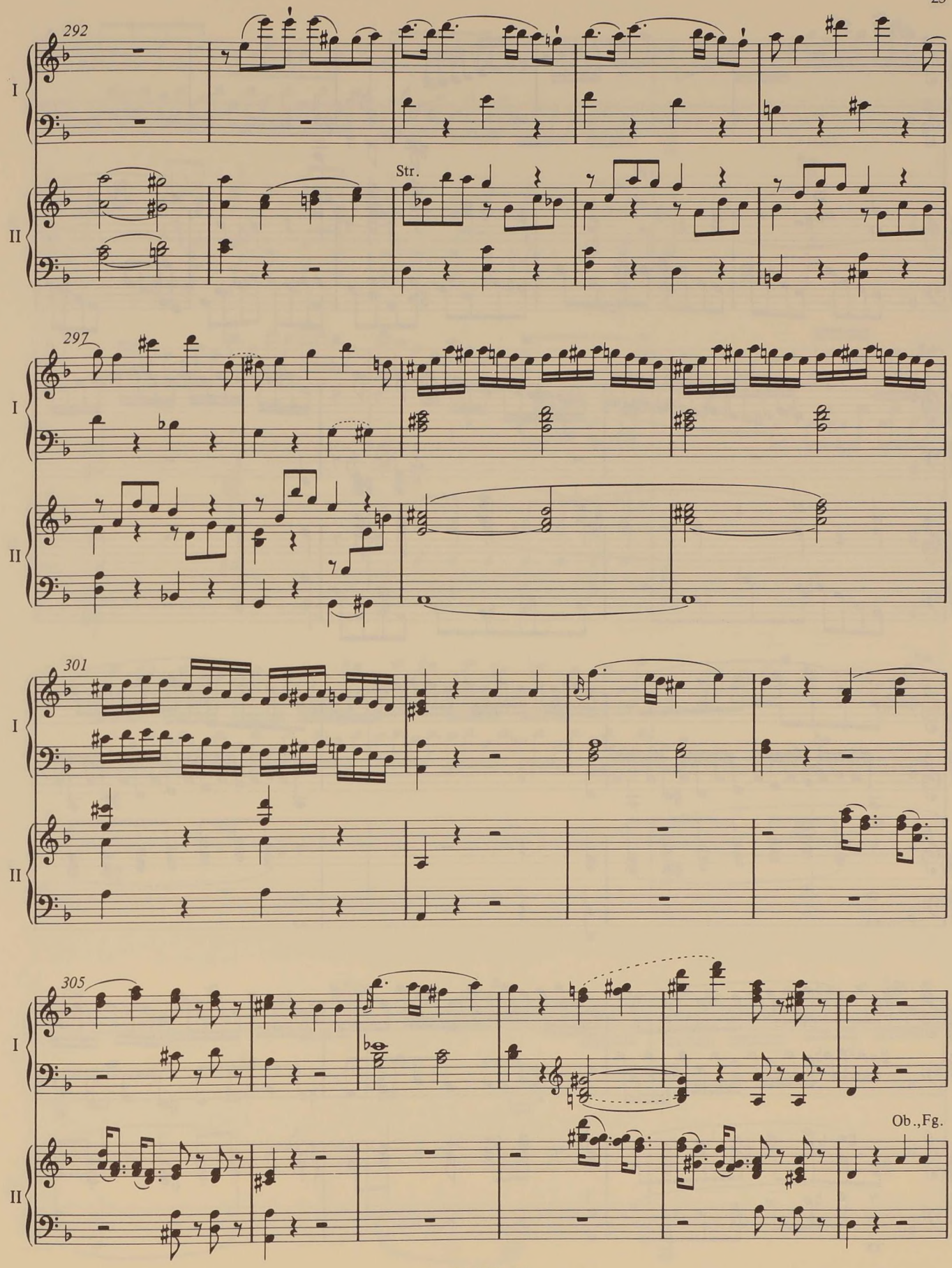

234
I
II
237
I
II
240
I
II
+Cor.

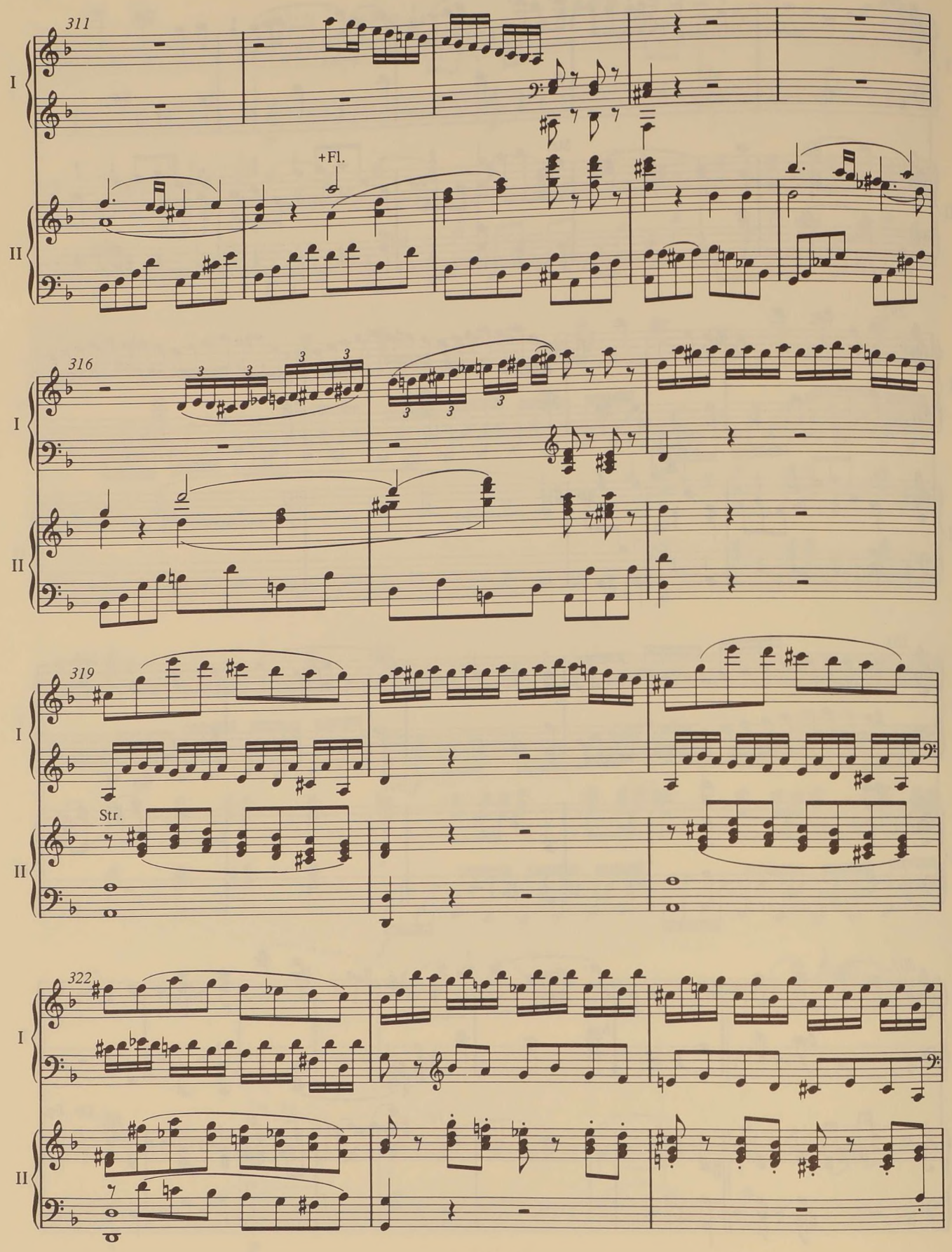

243
I
Ob., Fg.
II
245
I
II
248
I
II
251
I
p
f
3
p
Str.
II
3
p

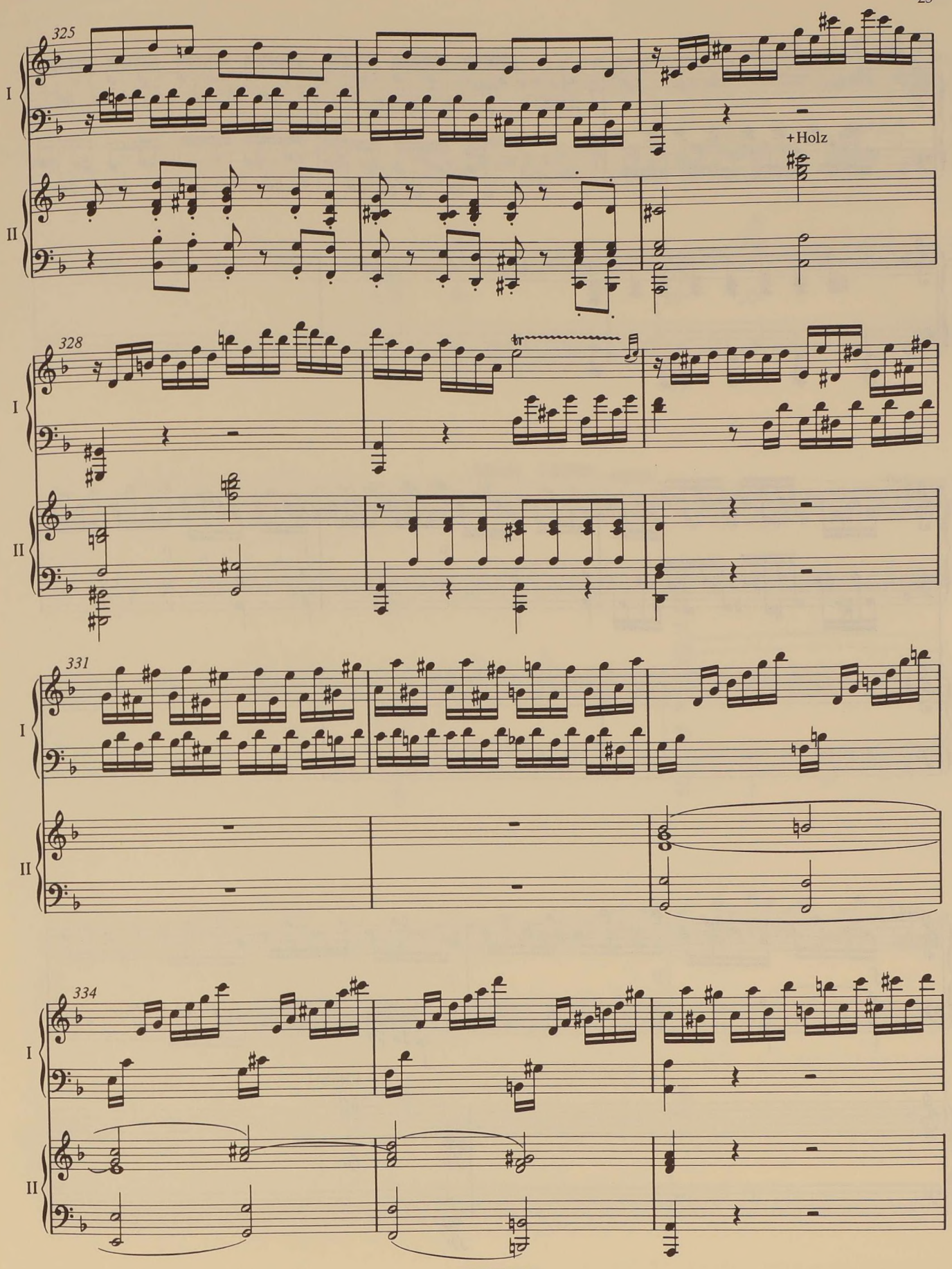

255
I
II
259
I
II
+Cor.
263
I
II
+Ob.

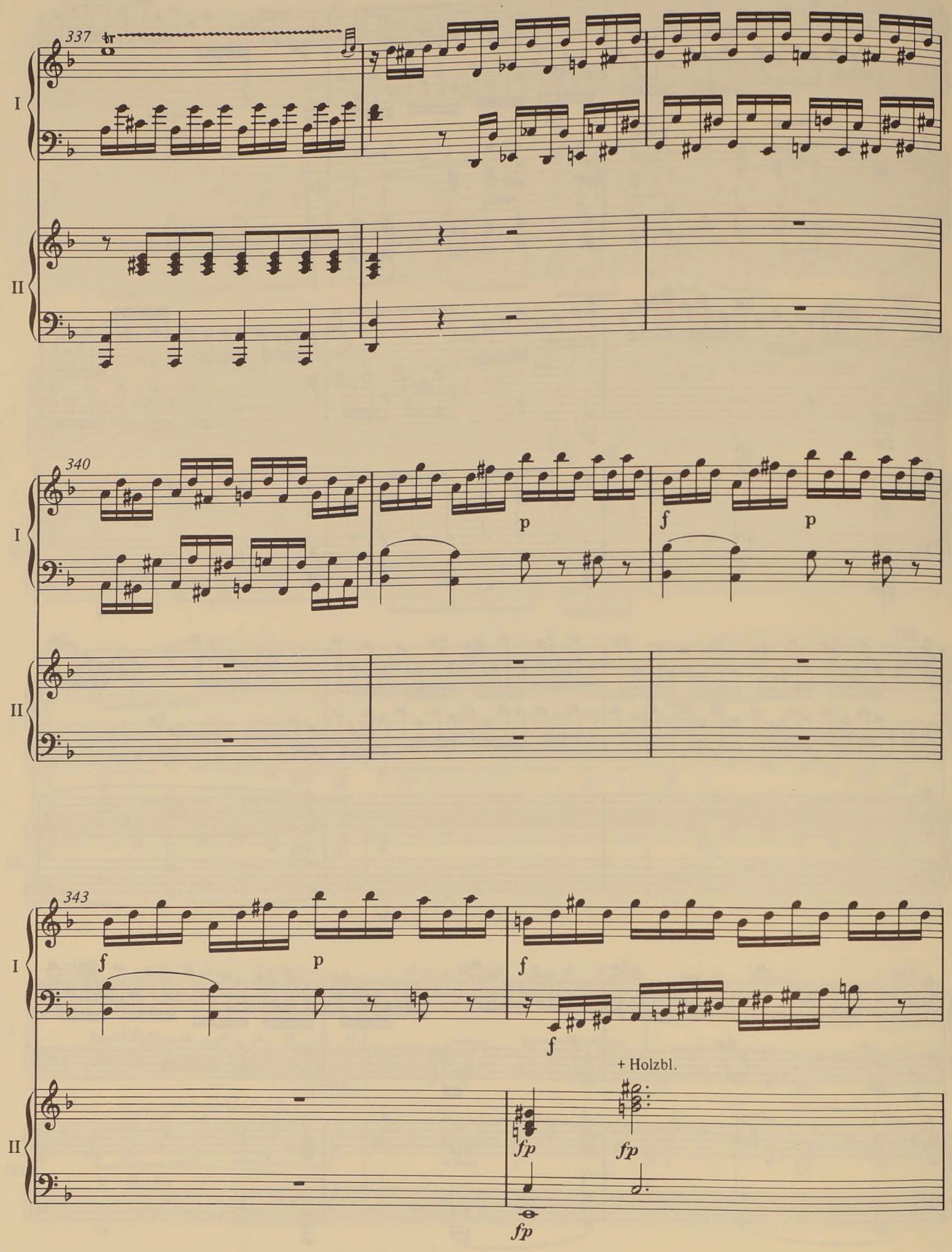

266
I
II
+Fl.
f
269
I
f
Tutti
f
II
272
I
II
Str.
p

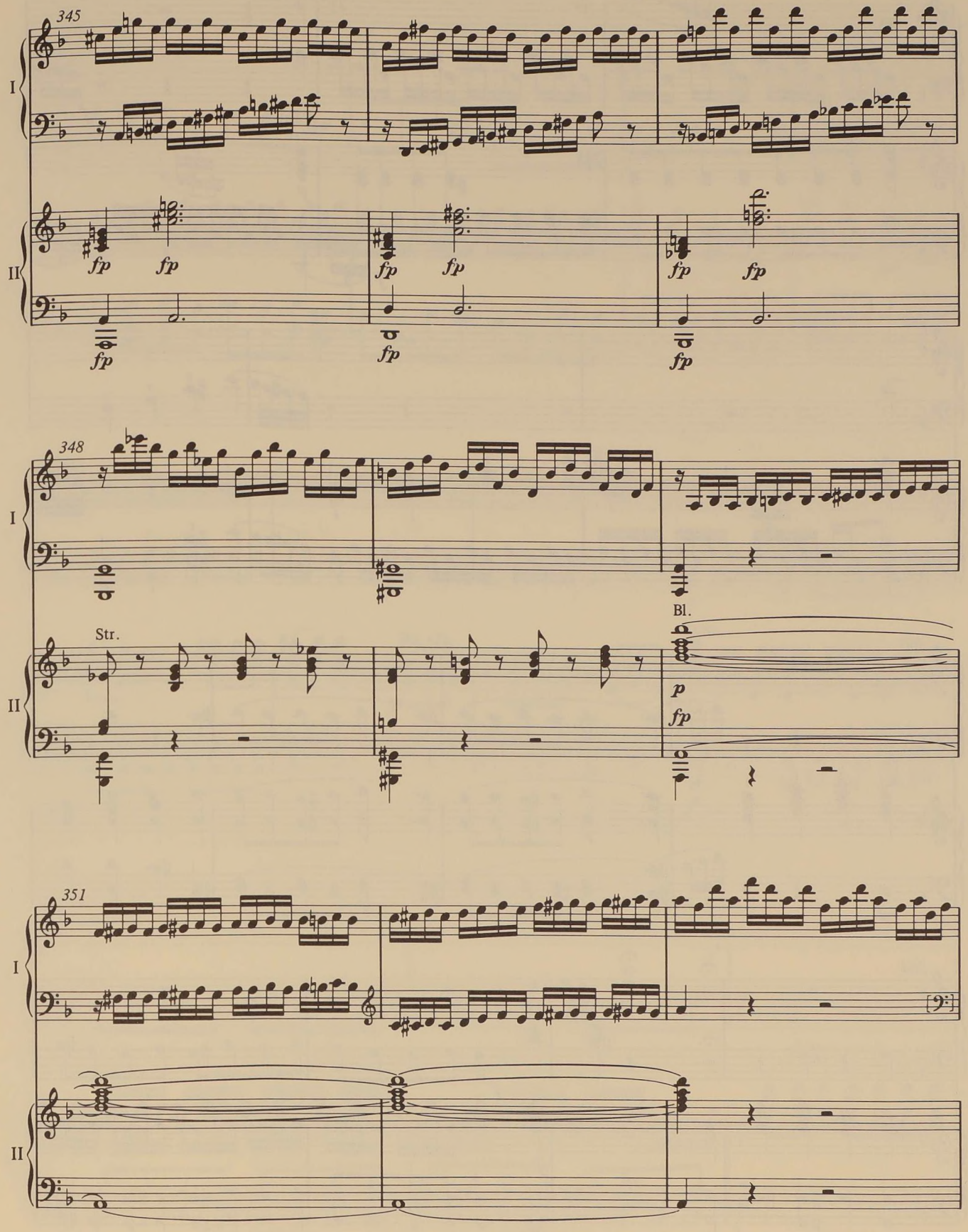

277
I
+Ob.
II
+Fg.
p
281
I
II
Bl.
p
p
284
I
II
Tutti f
f
f
287
I
II
Ob., Fg.
p
p
Vl.

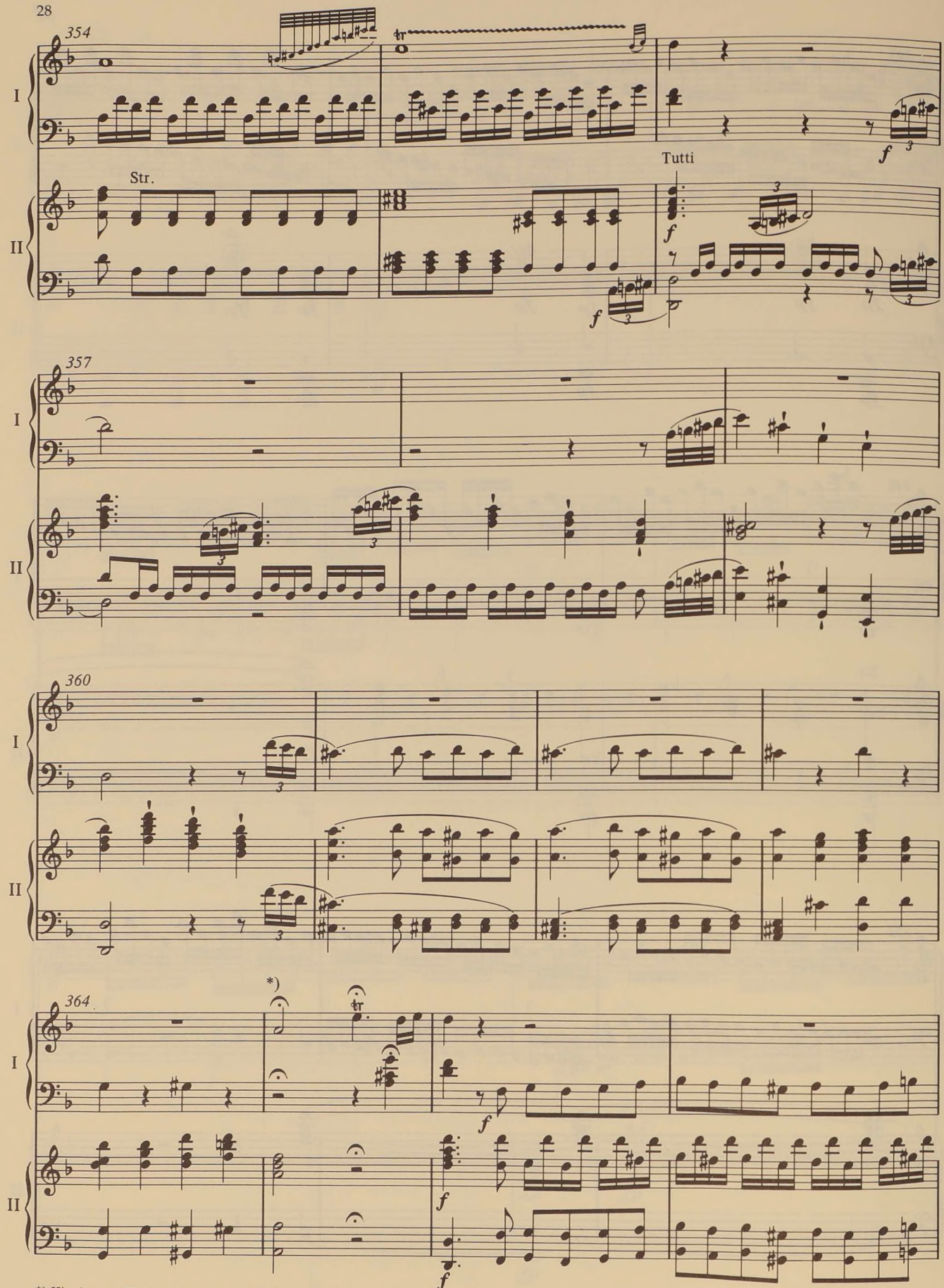

292
I
II
Str.
297
I
II
301
I
II
305
I
II
Ob.,Fg.


311
I
+Fl.
II
316
I
II
319
I
Str.
II
322
I
II

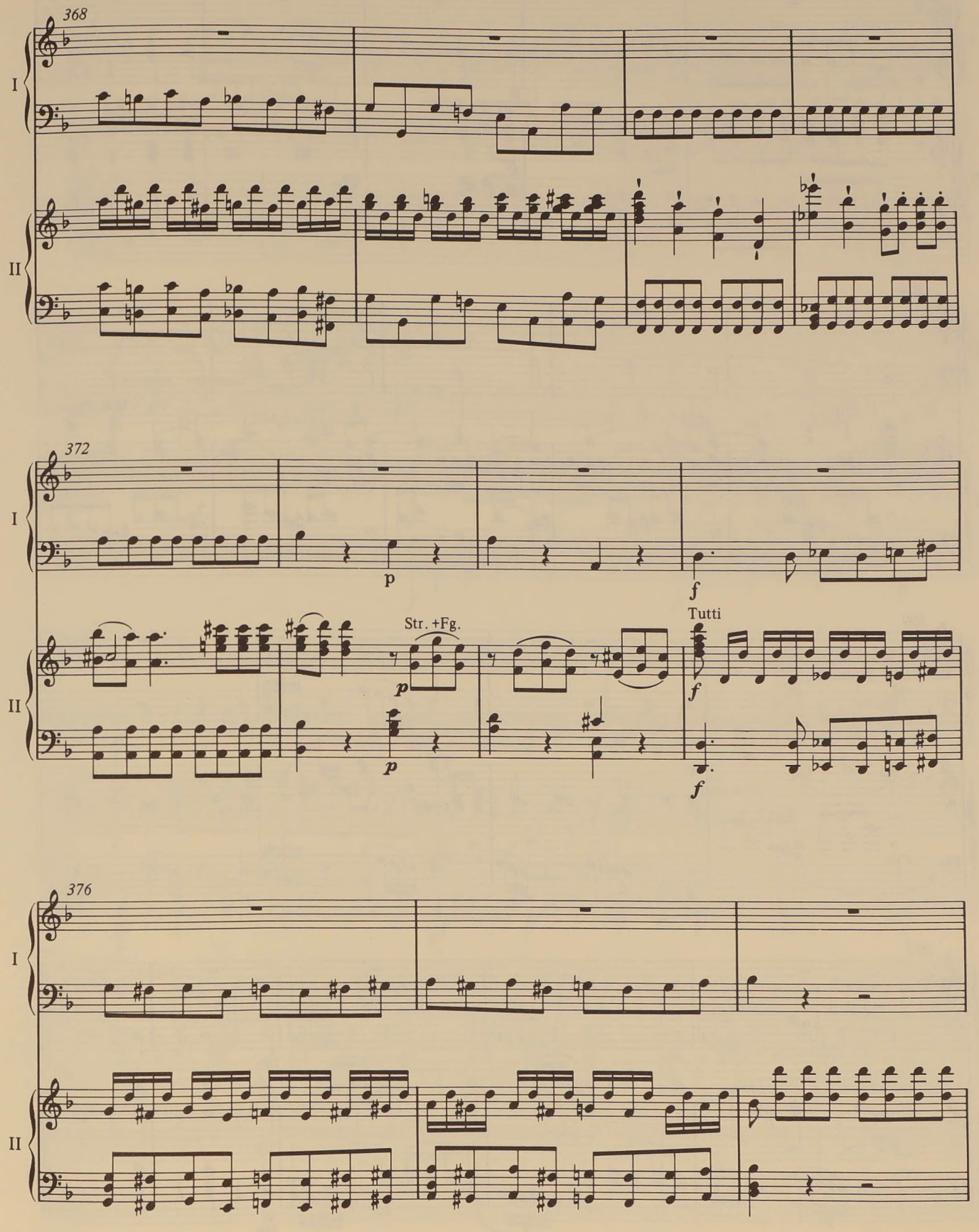

325
I
II
+Holz
328
I
II
331
I
II
334
I
II

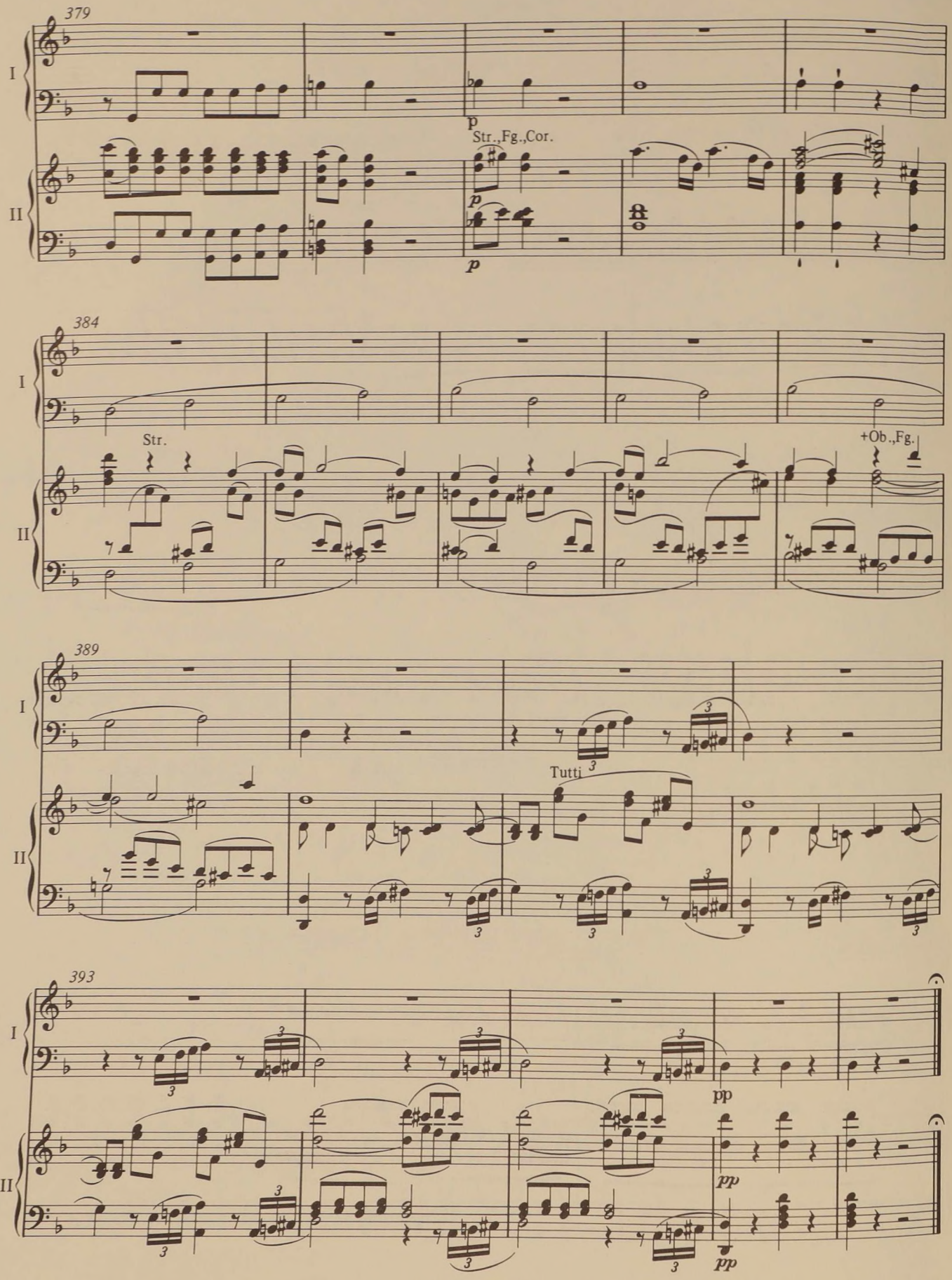

337
I
II
340
p
f
p
343
f
p
f
f
+ Holzbl.
fp
fp
fp


345
I
II
fp
fp
fp
fp
fp
fp
fp
348
I
II
Str.
Bl.
p
fp
351
I
II

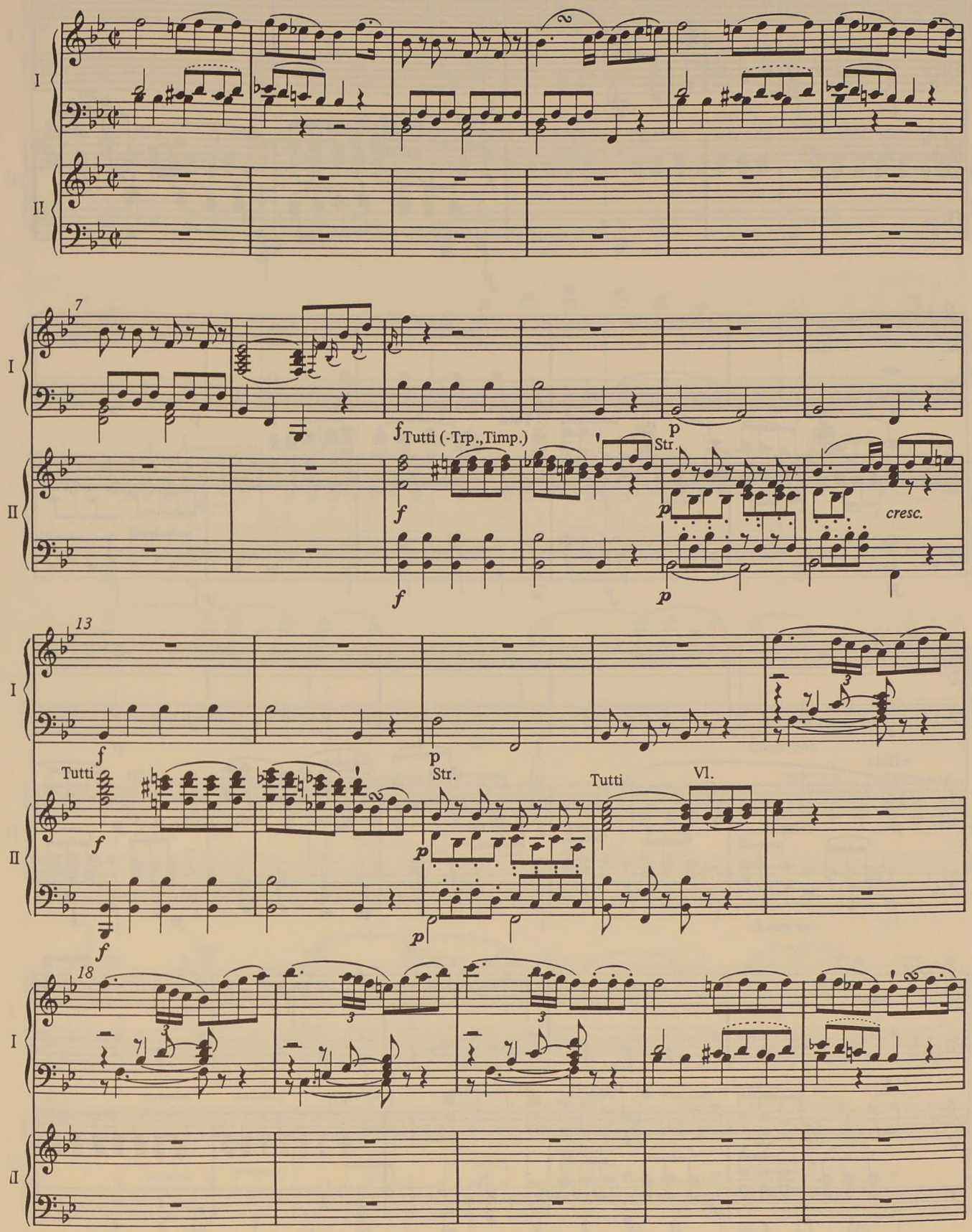


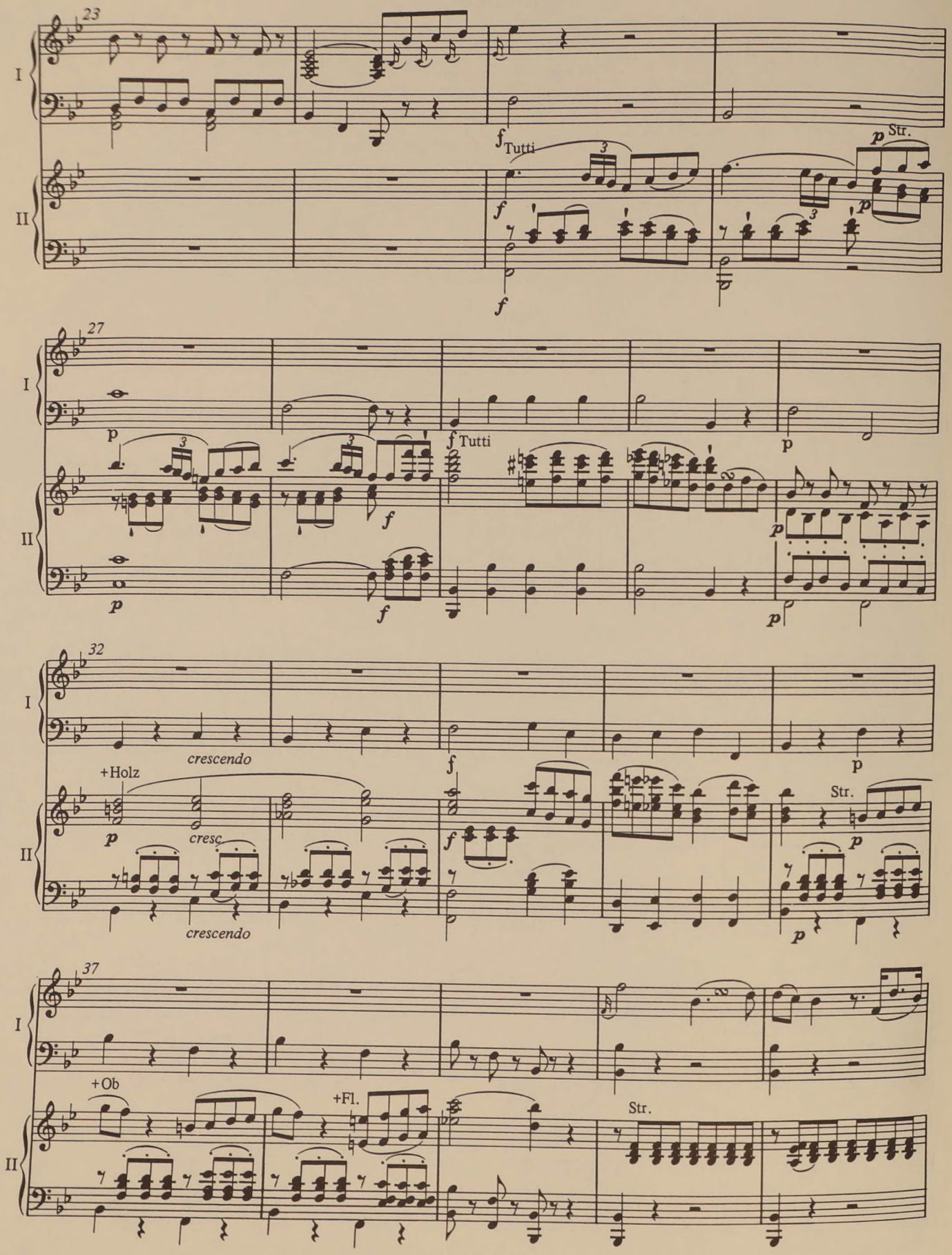

*) Hier ist eine Kadenz zu spielen. - A Cadenza is to be played here.

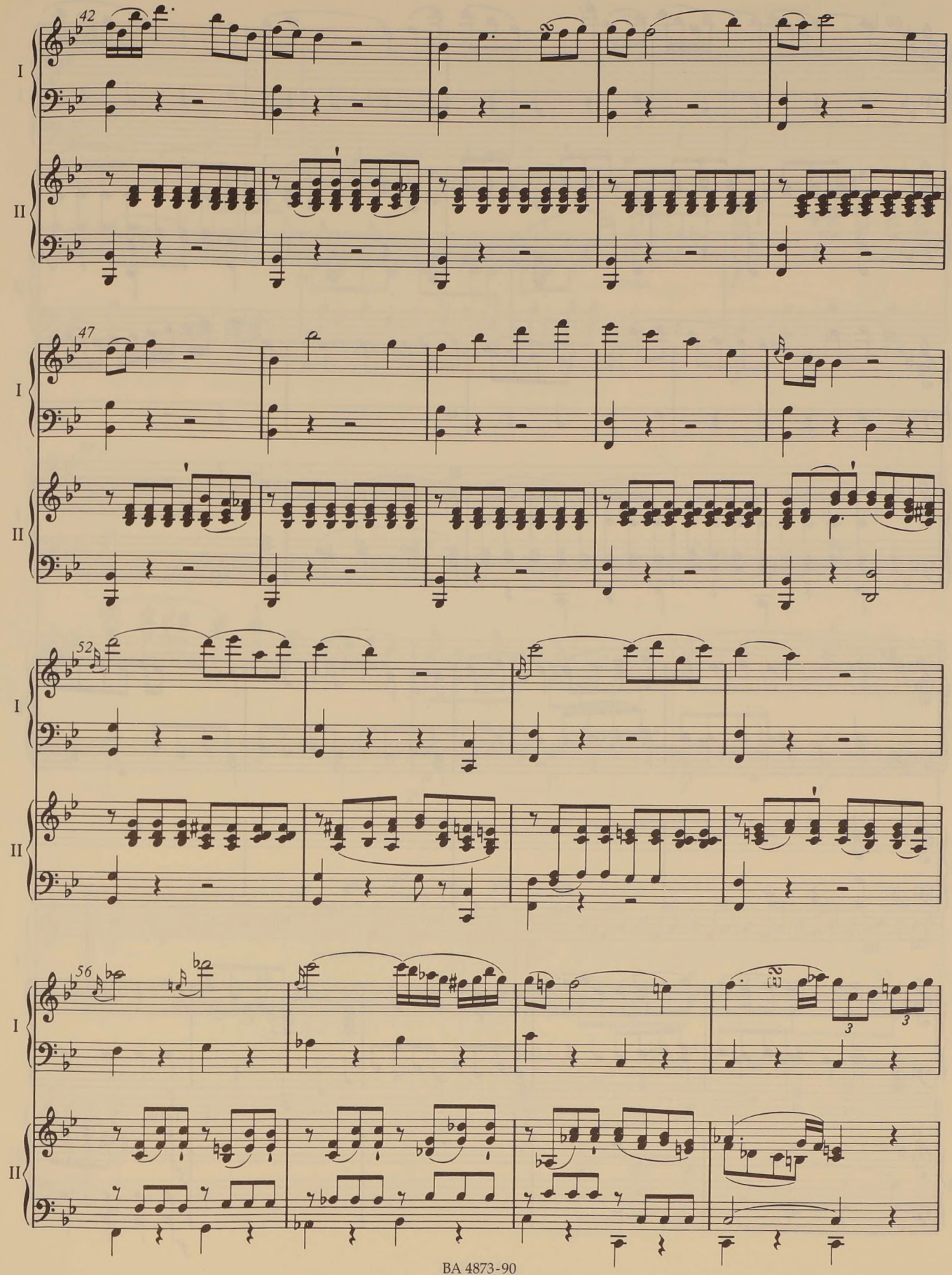

368
I
II
372
I
II
p
f
Str. +Fg.
p
p
Tutti
f
f
376
I
II

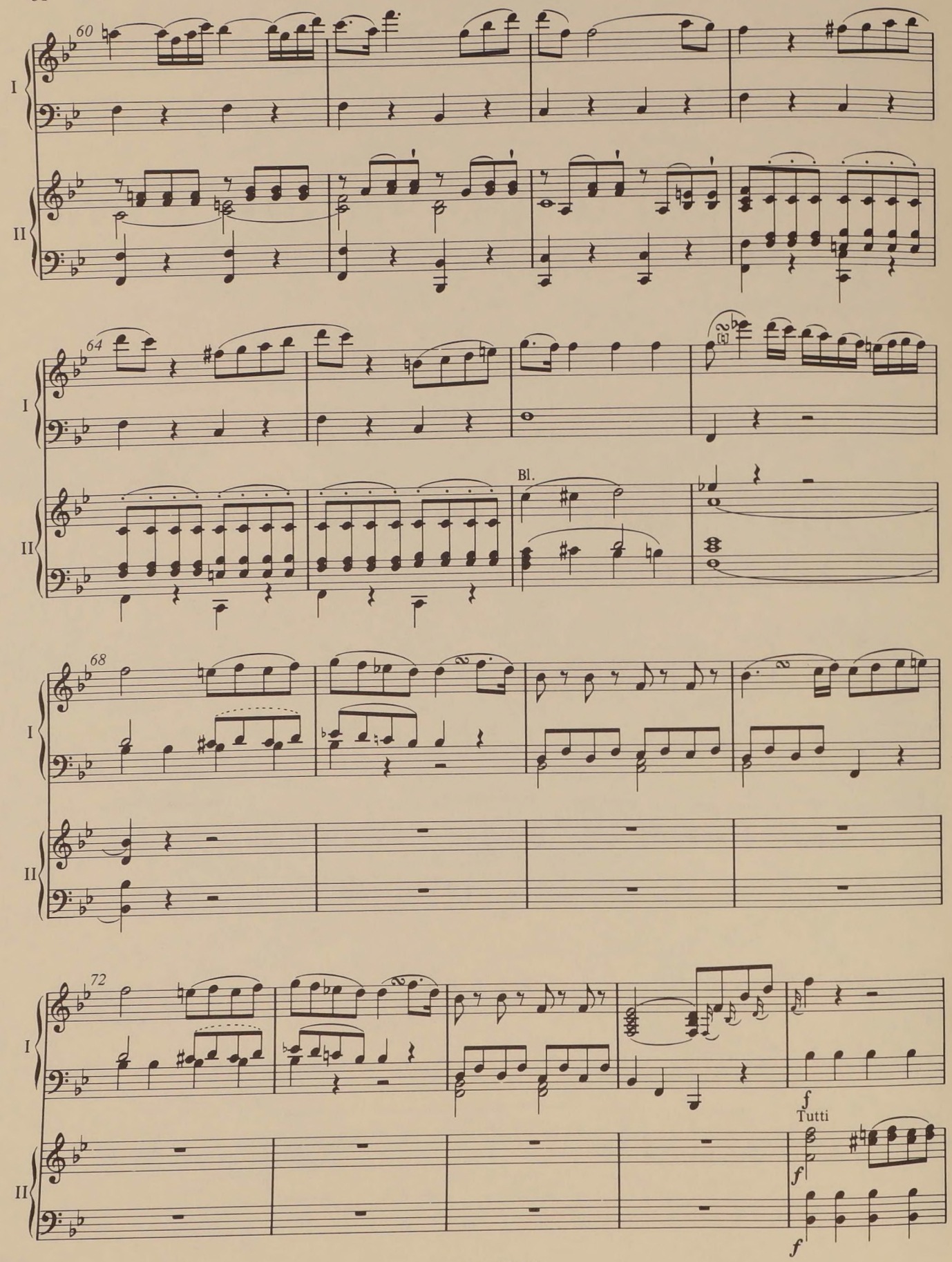

379
I
II
p
Str.,Fg.,Cor.
p
p
384
I
II
Str.
+Ob.,Fg.
389
I
II
Tutti
393
I
II
pp
pp
pp

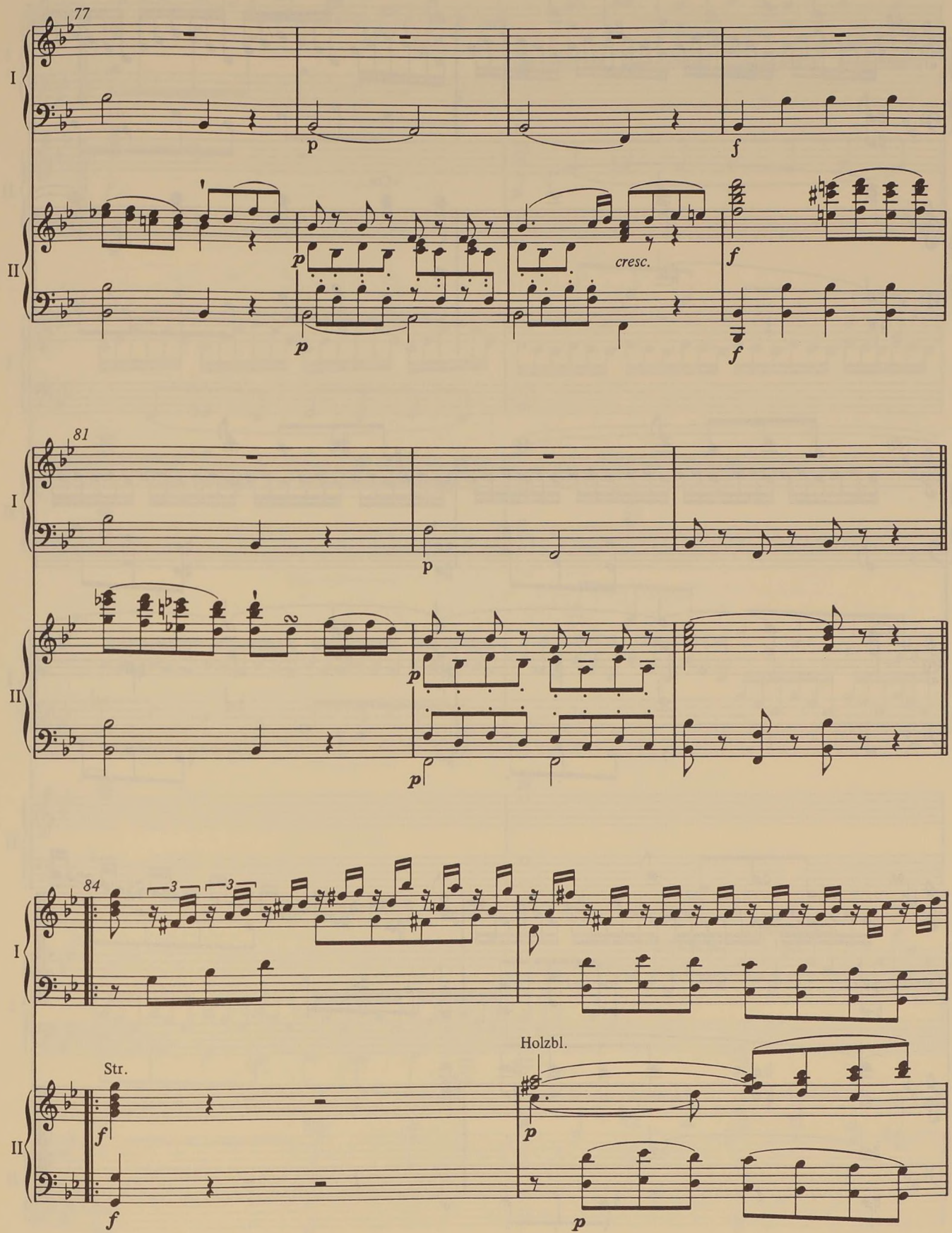
# Romance

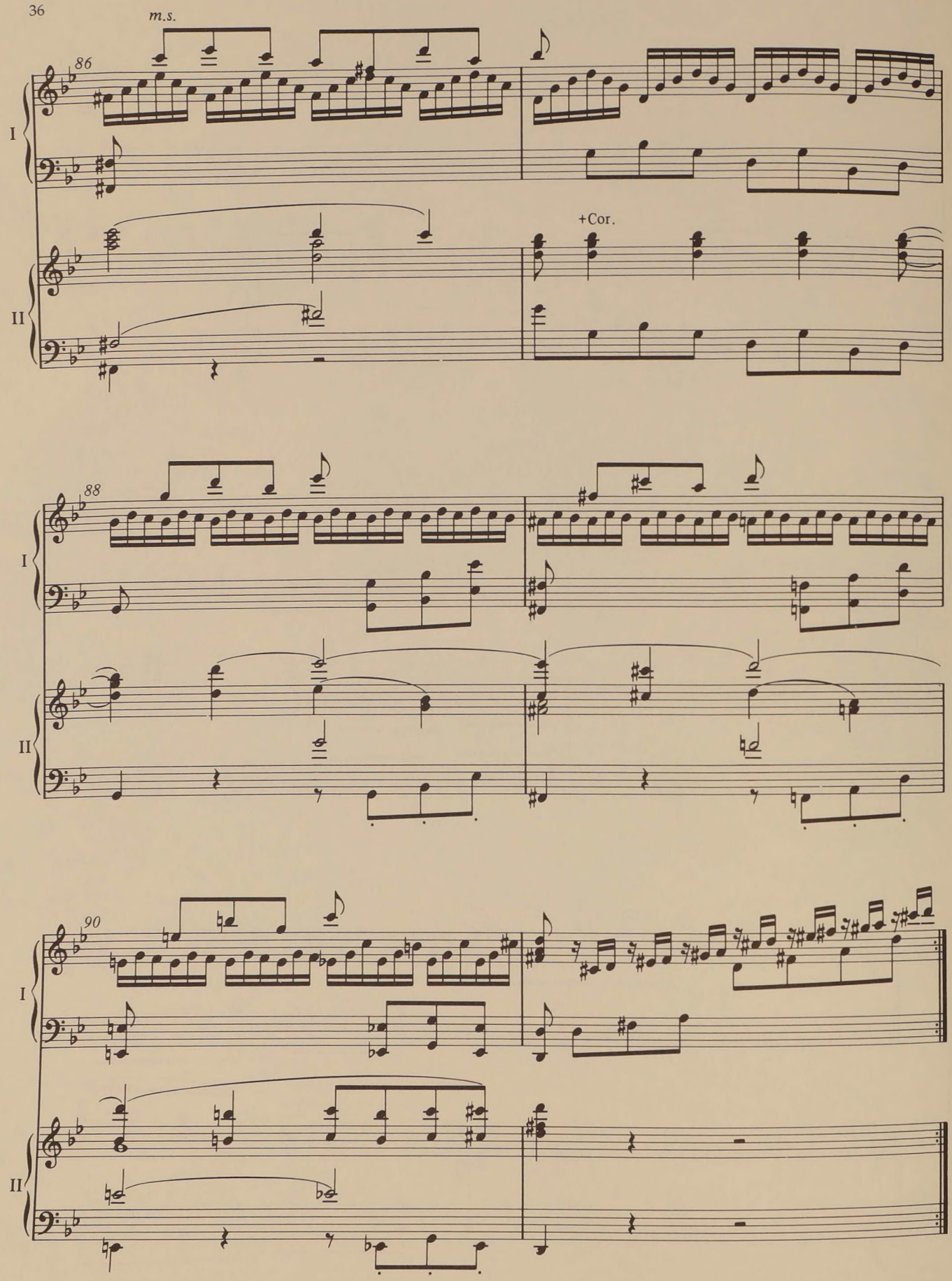


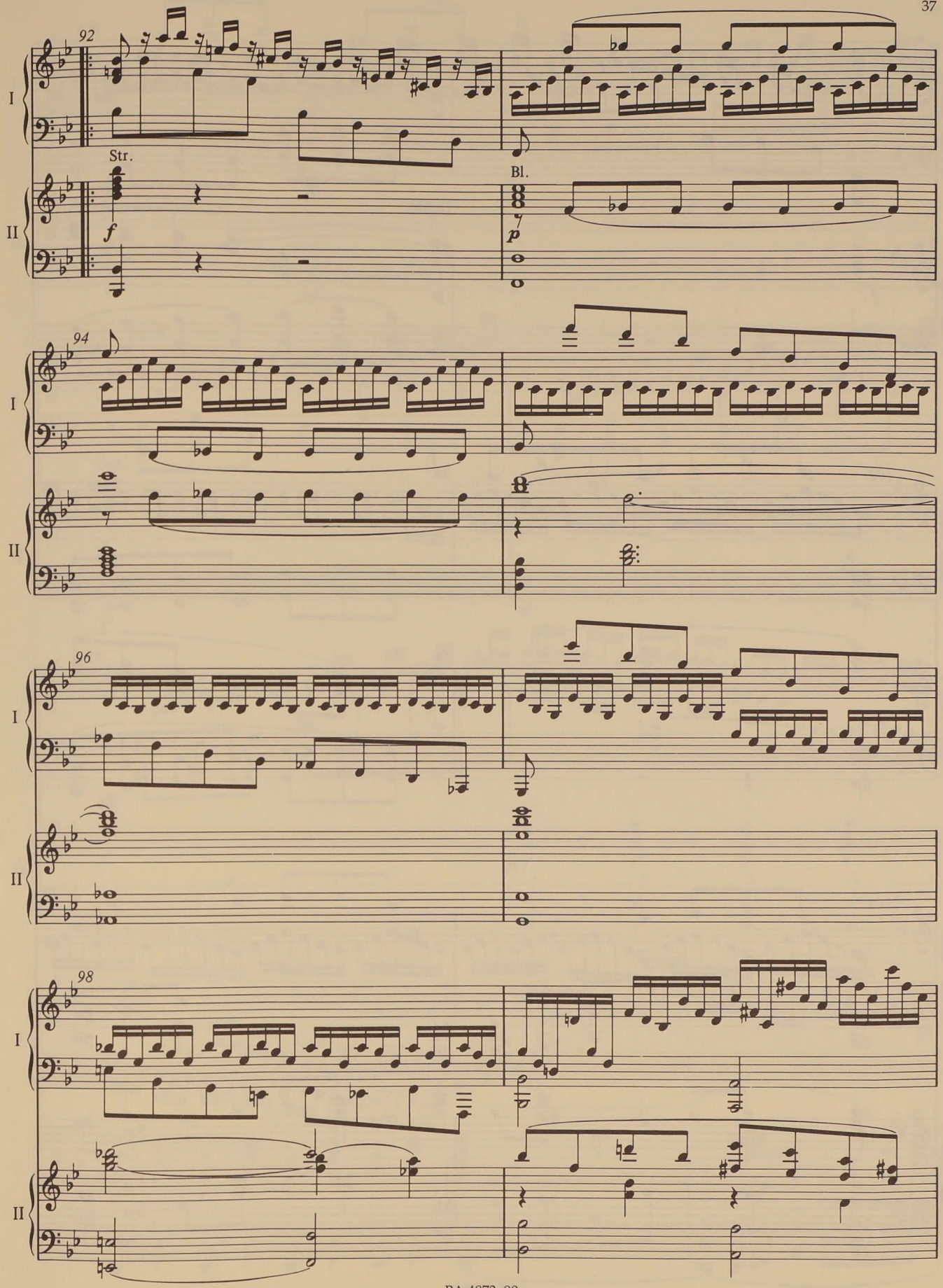

23
I
II
f Tutti
p Str.
27
p
f Tutti
32
crescendo
+Holz
cresc.
crescendo
Str.
37
+Ob
+Fl.
Str.

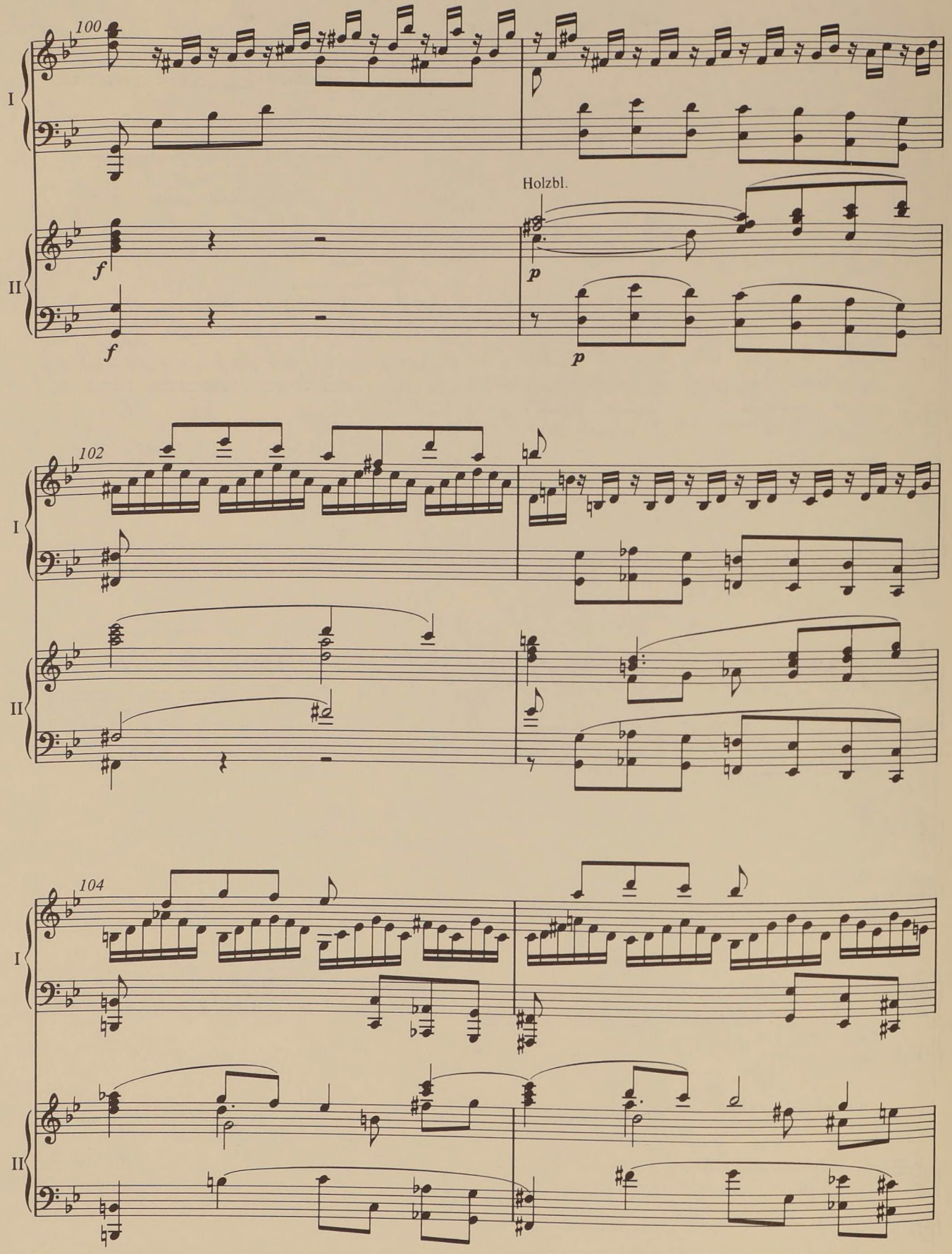

42
I
II
47
I
II
52
I
II
56
I
II

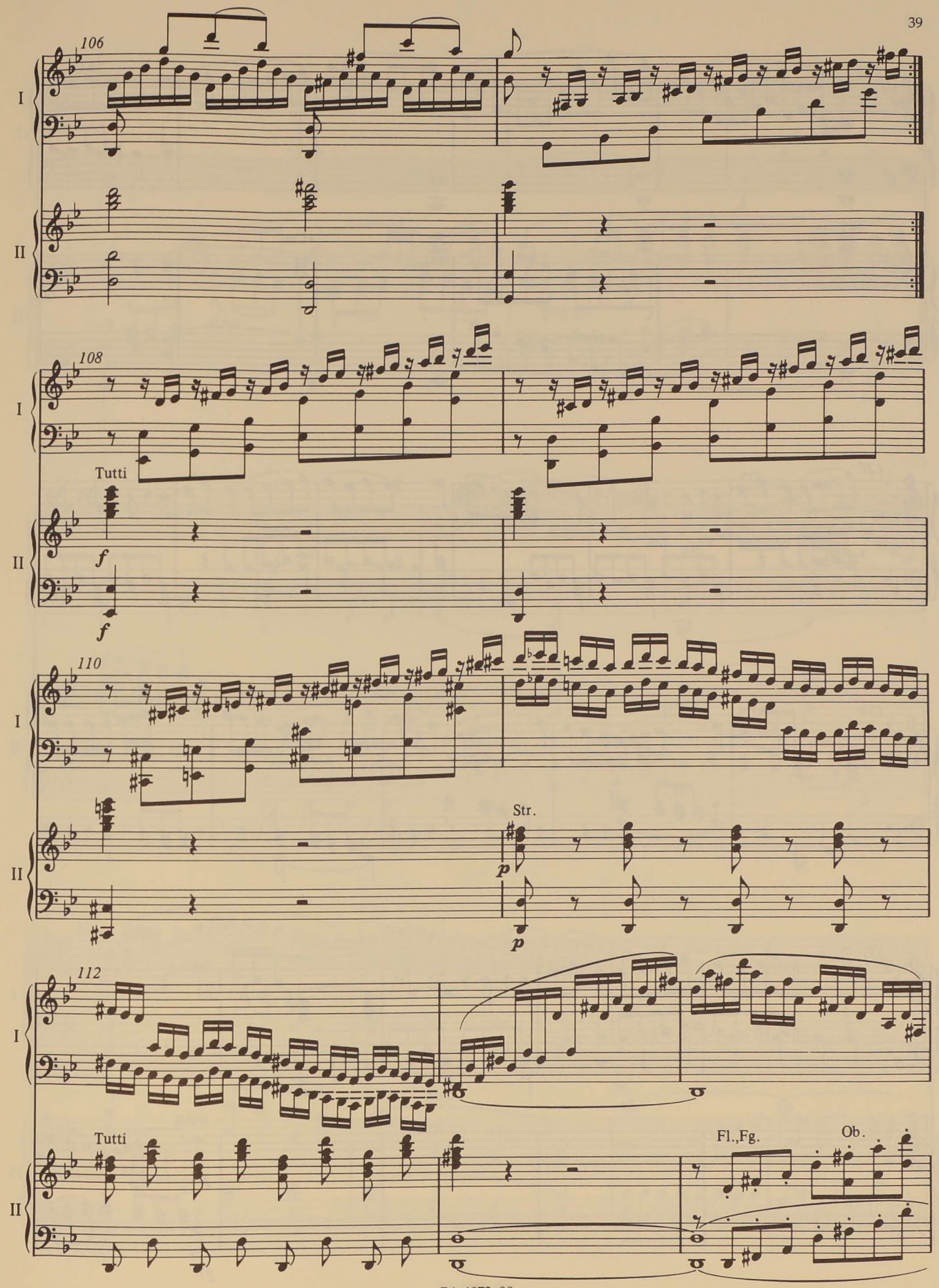

60
I
II
64
I
II
Bl.
68
I
II
72
I
II
f
Tutti
f
f

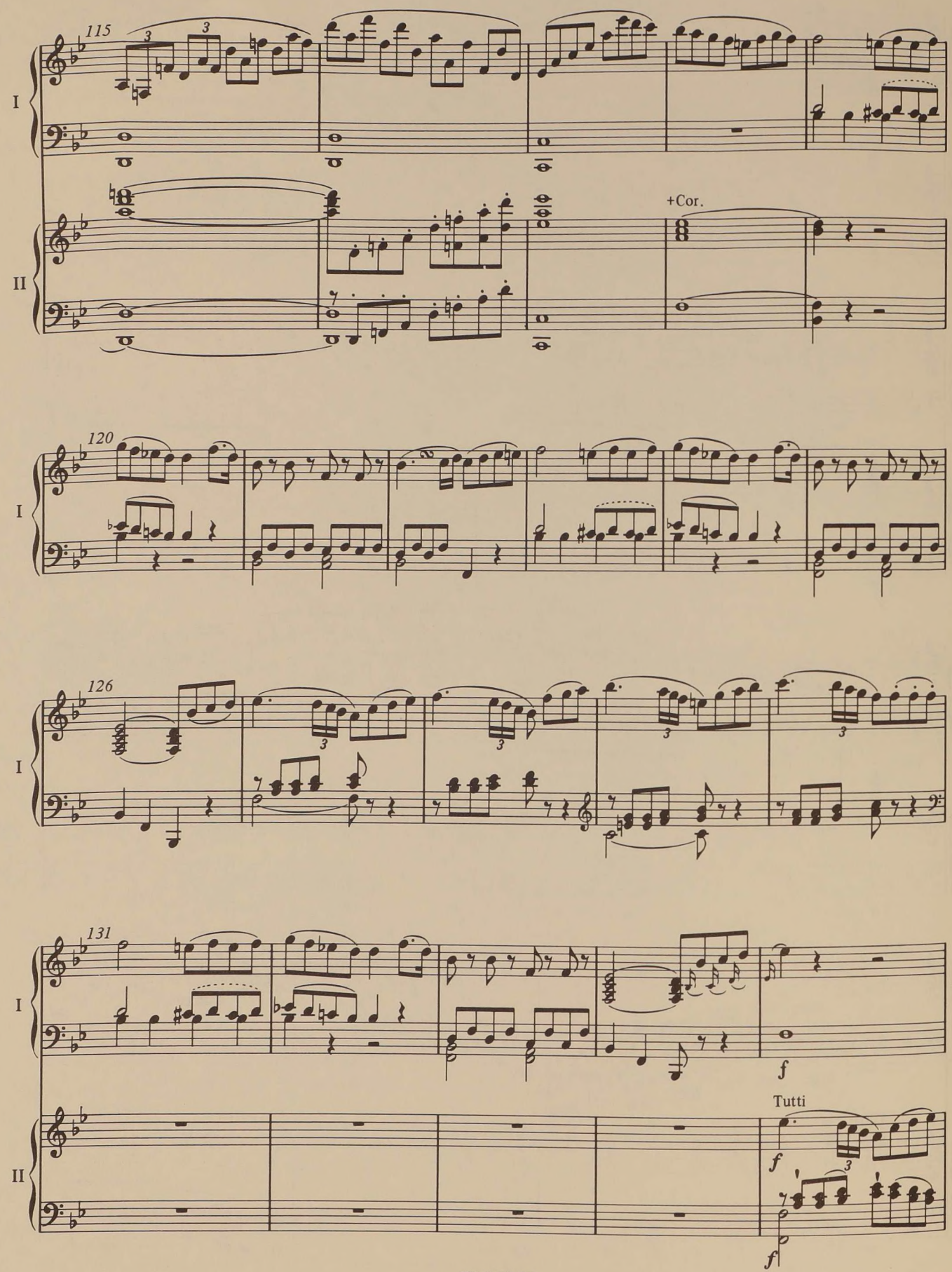

77
I
II
p
f
cresc.
81
84
3
3
Str.
Holzbl.

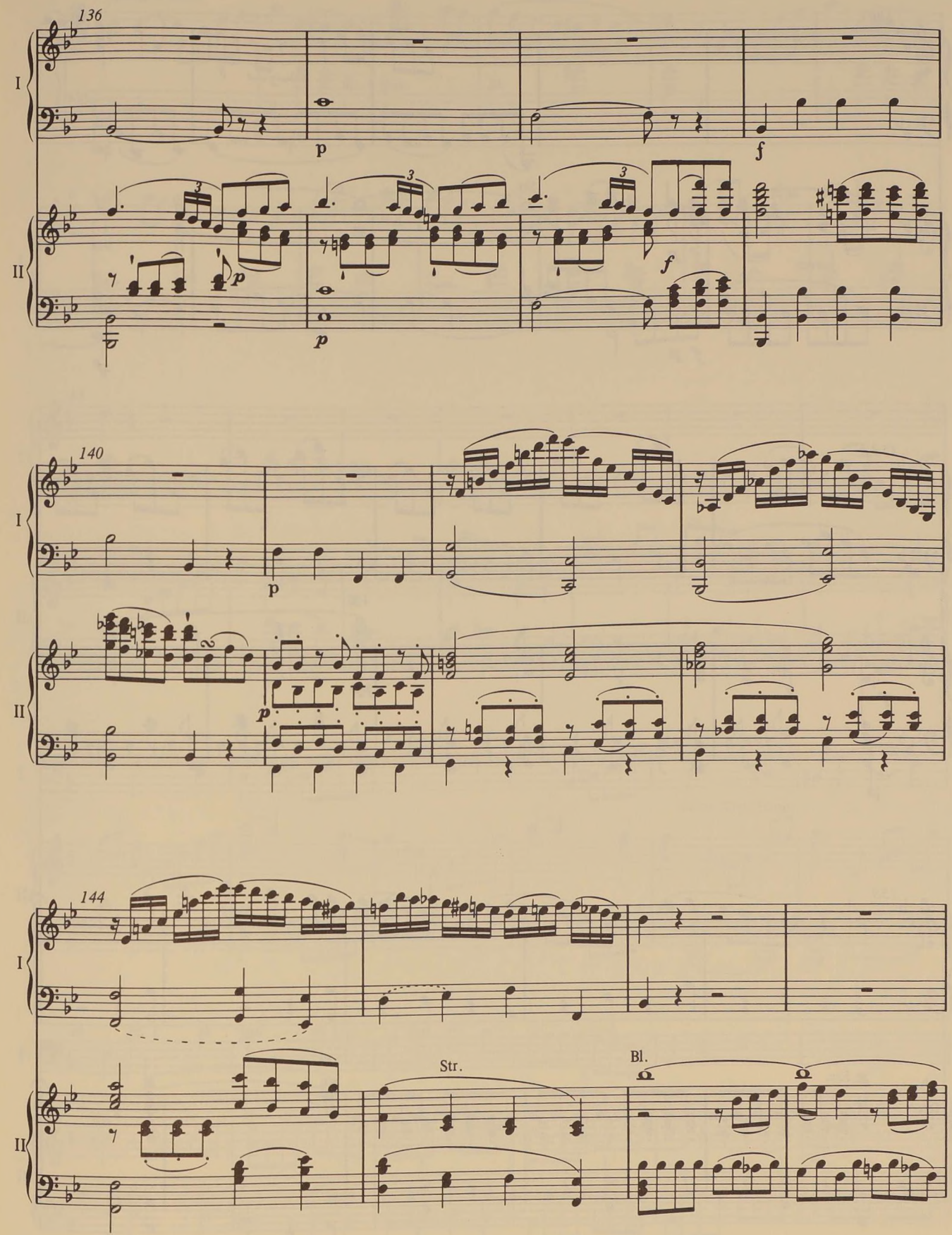

m.s.
86
I
II
+Cor.
88
I
II
90
I
II

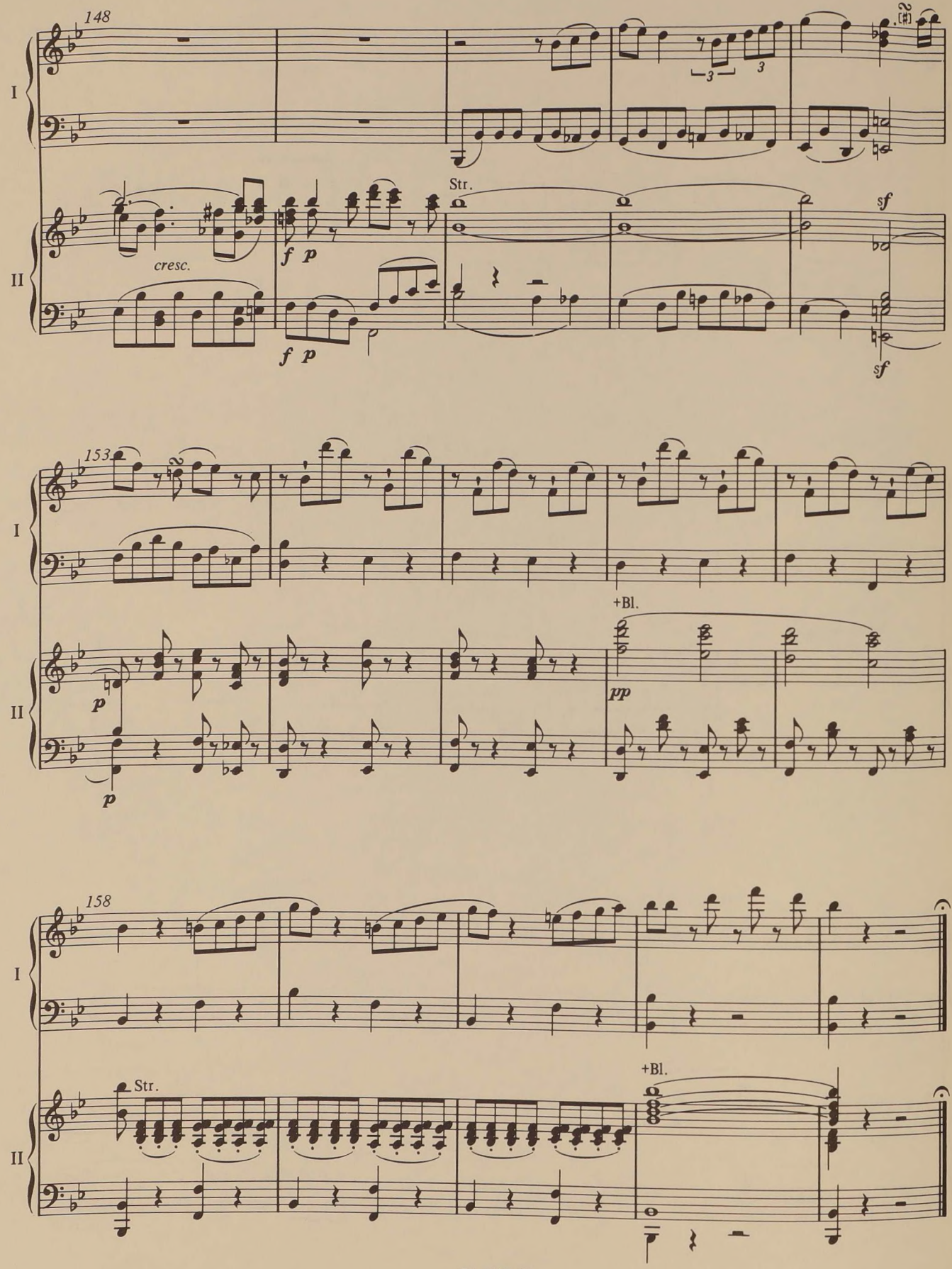

92
I
Str.
Bl.
II
f
p
94
I
II
96
I
II
98
I
II

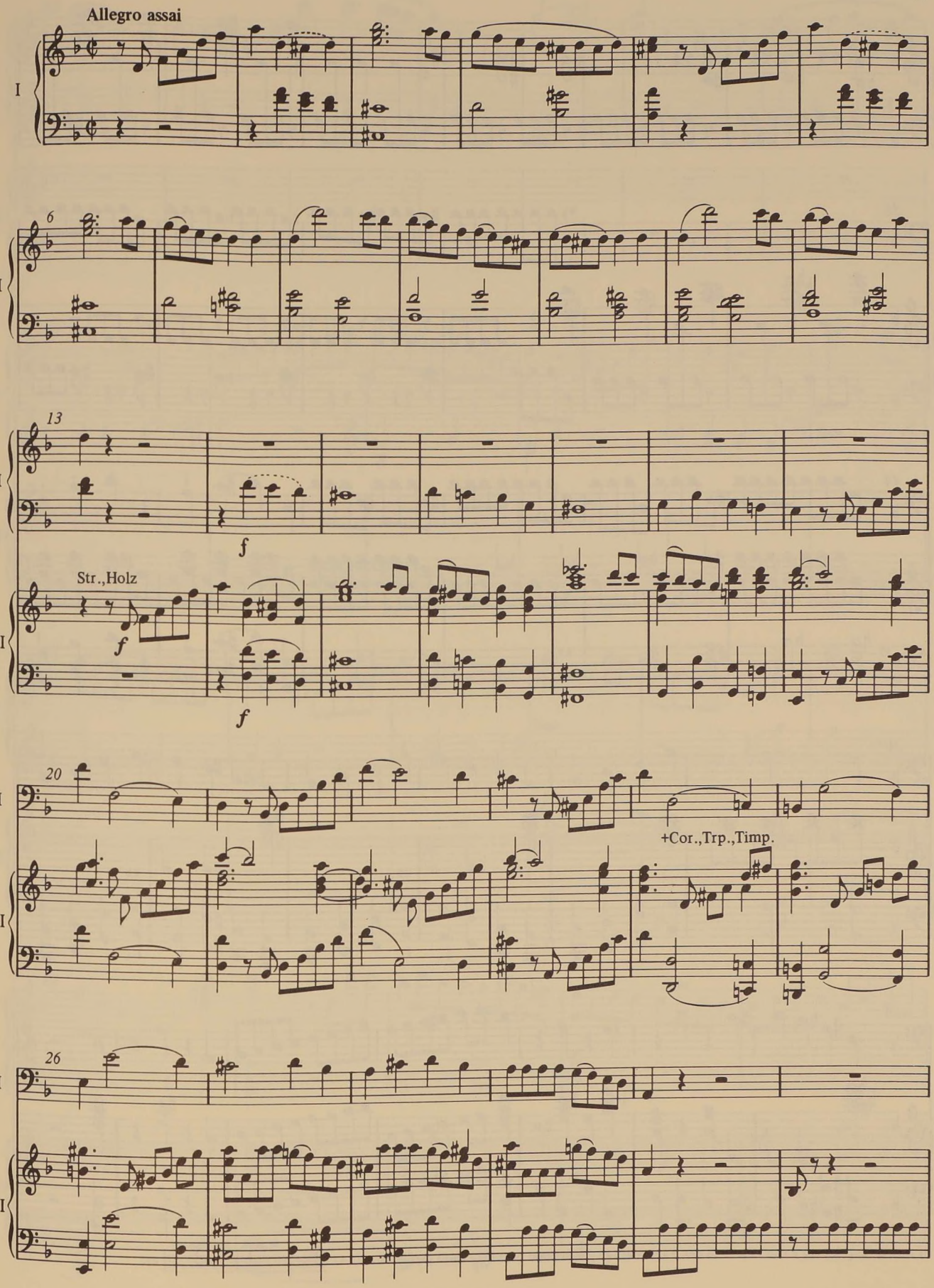

100
I
II
f
f
Holzbl.
p
p
102
I
II
104
I
II

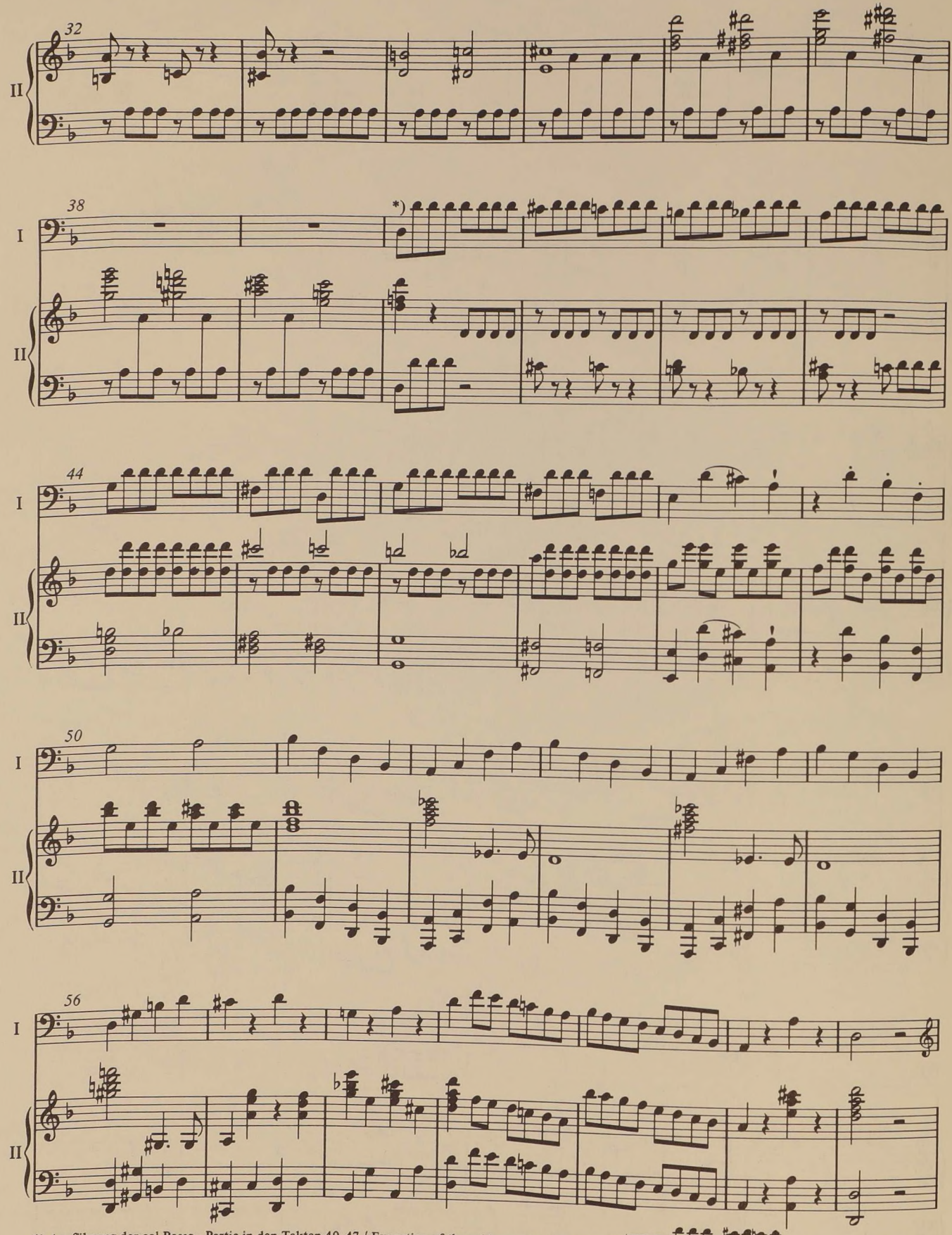

106
I
II
108
I
Tutti
f
II
f
110
I
Str.
II
p
p
112
I
Tutti
II
Fl.,Fg.
Ob.


115
I
II
+Cor.
120
I
126
I
131
I
II
f
Tutti
f
f

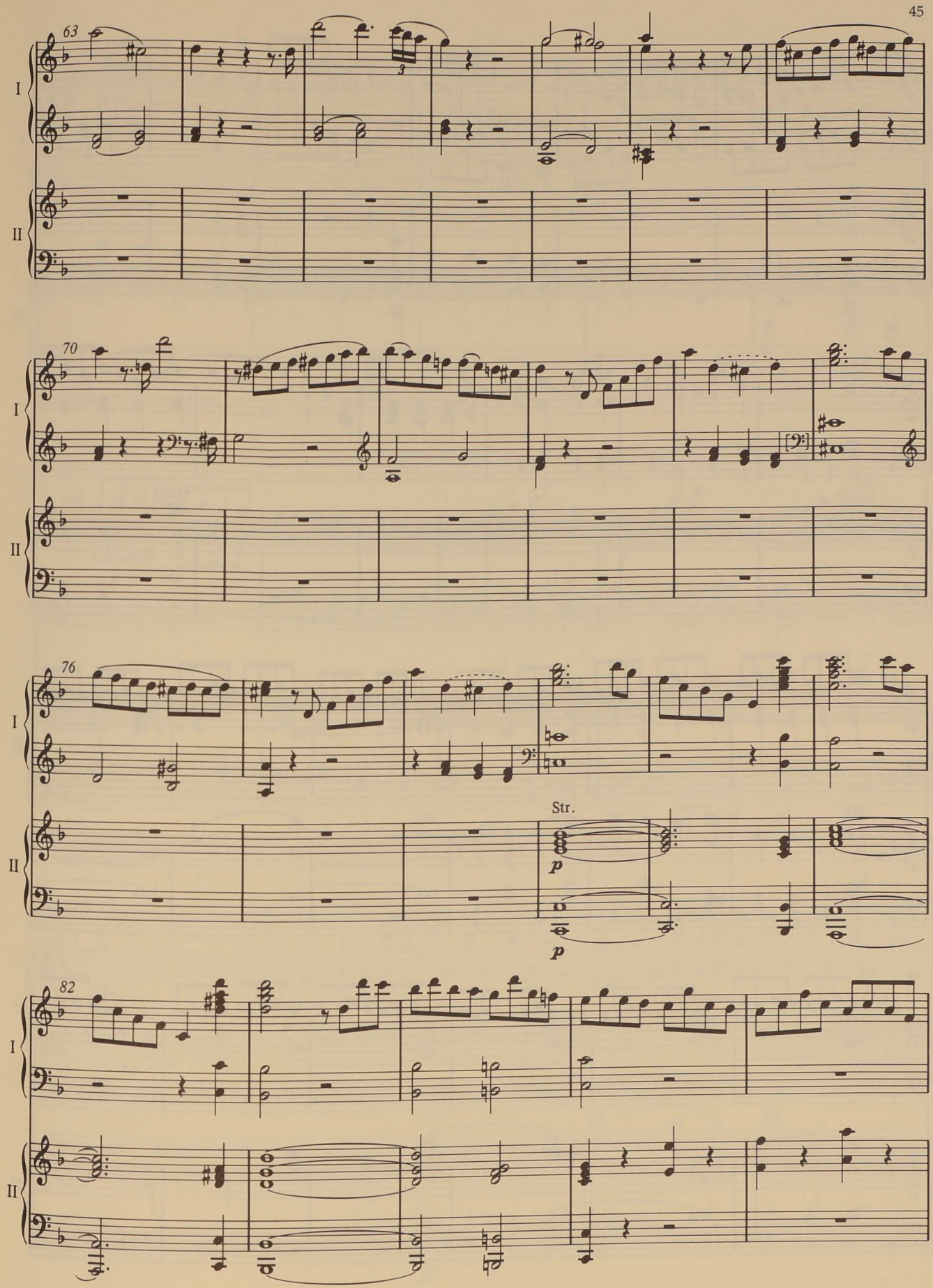

136
I
II
p
f
p
f
p
140
I
II
p
p
144
I
II
Str.
Bl.

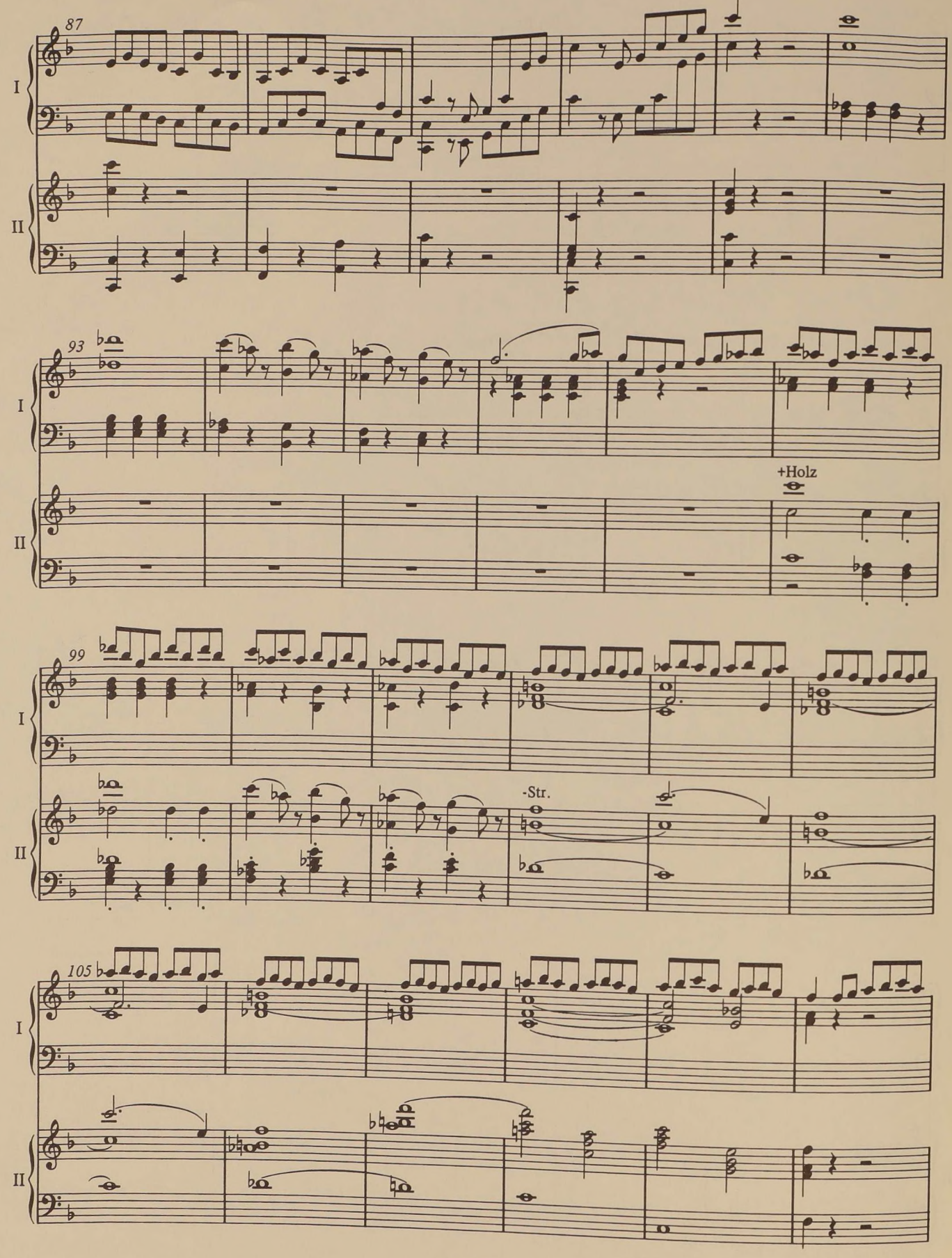

148
I
II
cresc.
f p
f p
Str.
sf
sf
153
I
II
p
p
+Bl.
pp
158
I
II
Str.
+Bl.

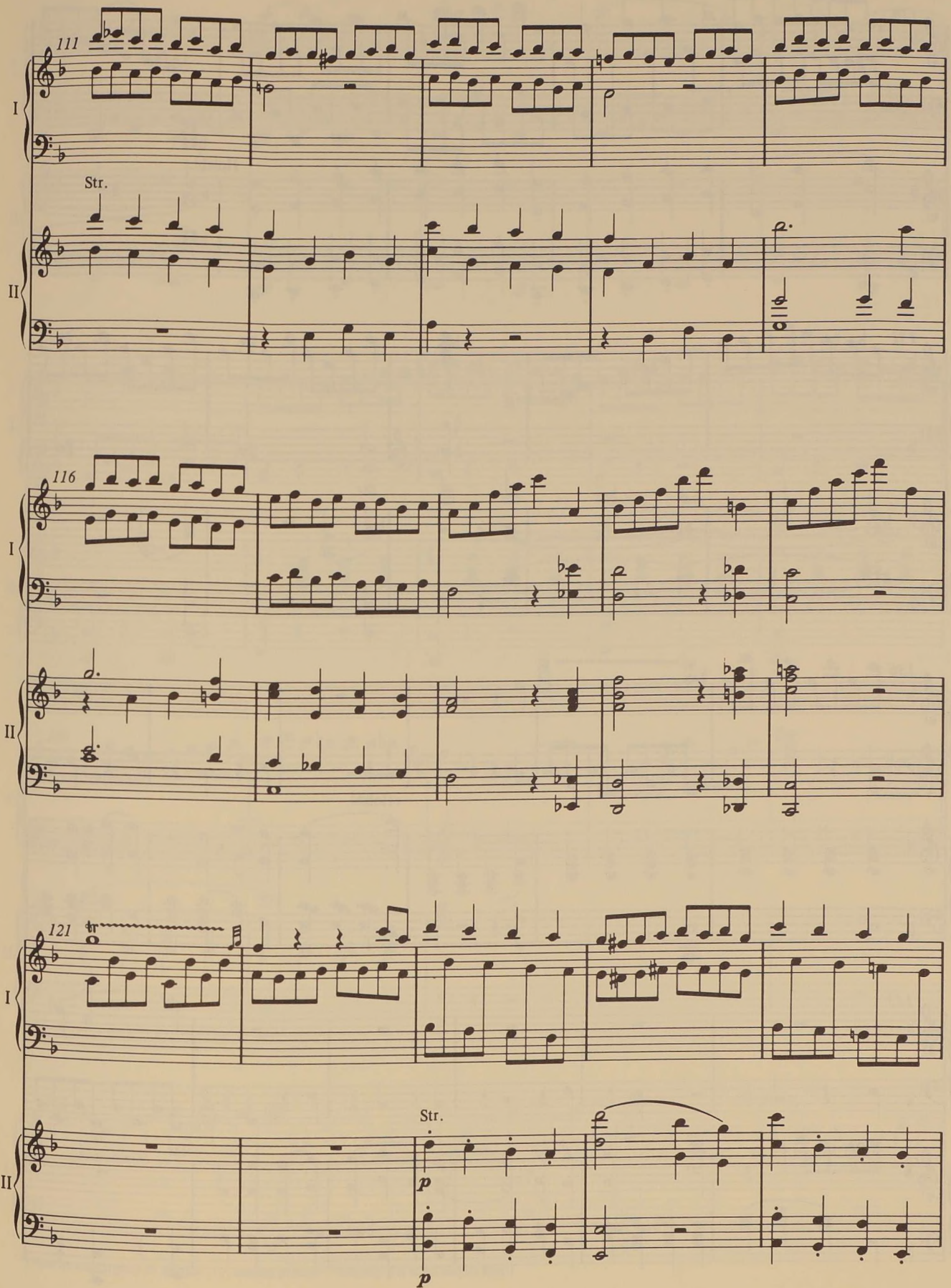

Allegro assai
I
6
I
13
I
f
Str.,Holz
II
f
f
20
I
+Cor.,Trp.,Timp.
II
26
I
II

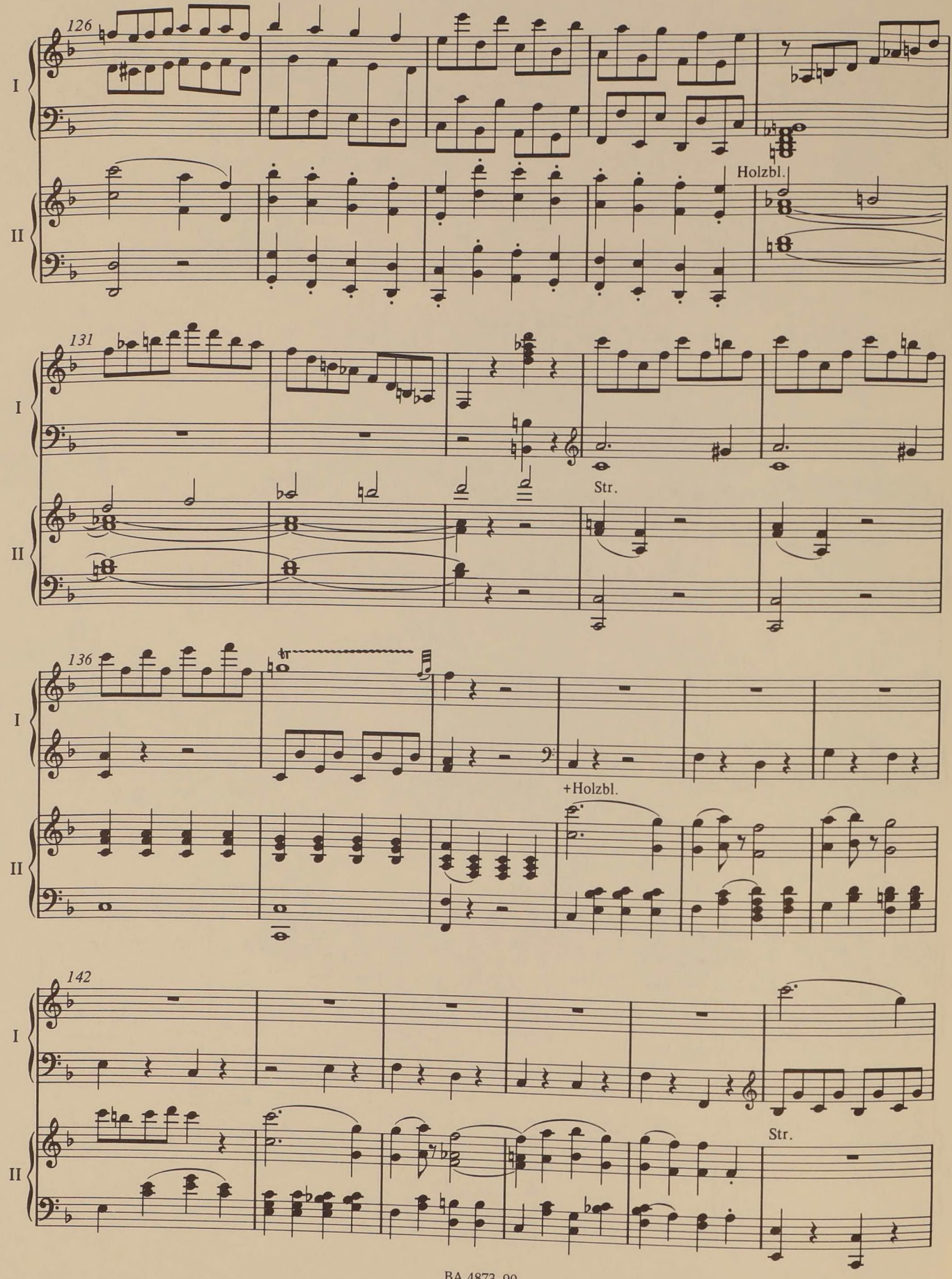


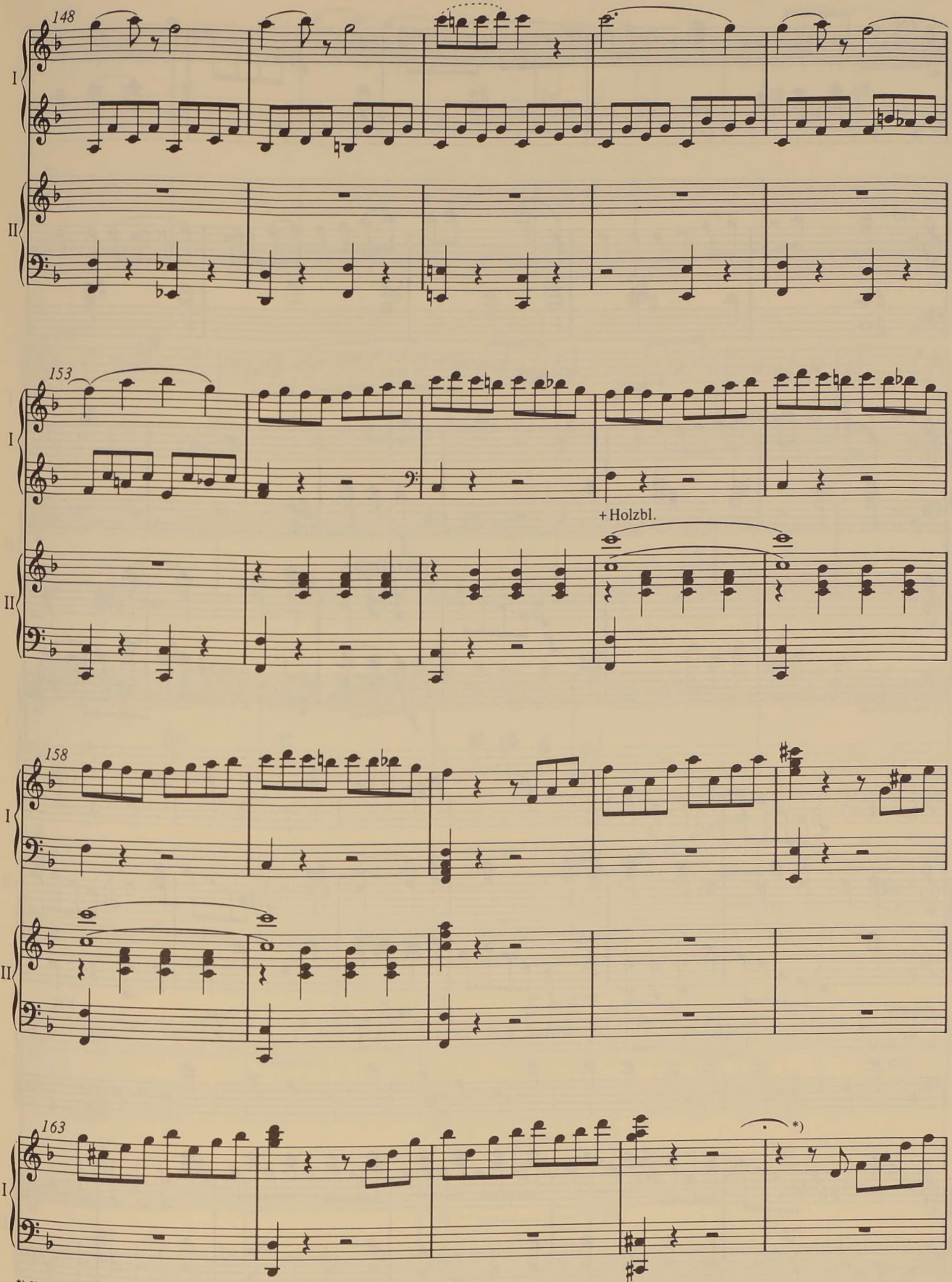

*) Ausführung der col Basso - Partie in den Takten 40-47 / Execution of the col basso part in bars 40-47: etc.


63
I
II
3
70
I
II
76
I
II
Str.
p
p
82
I
II

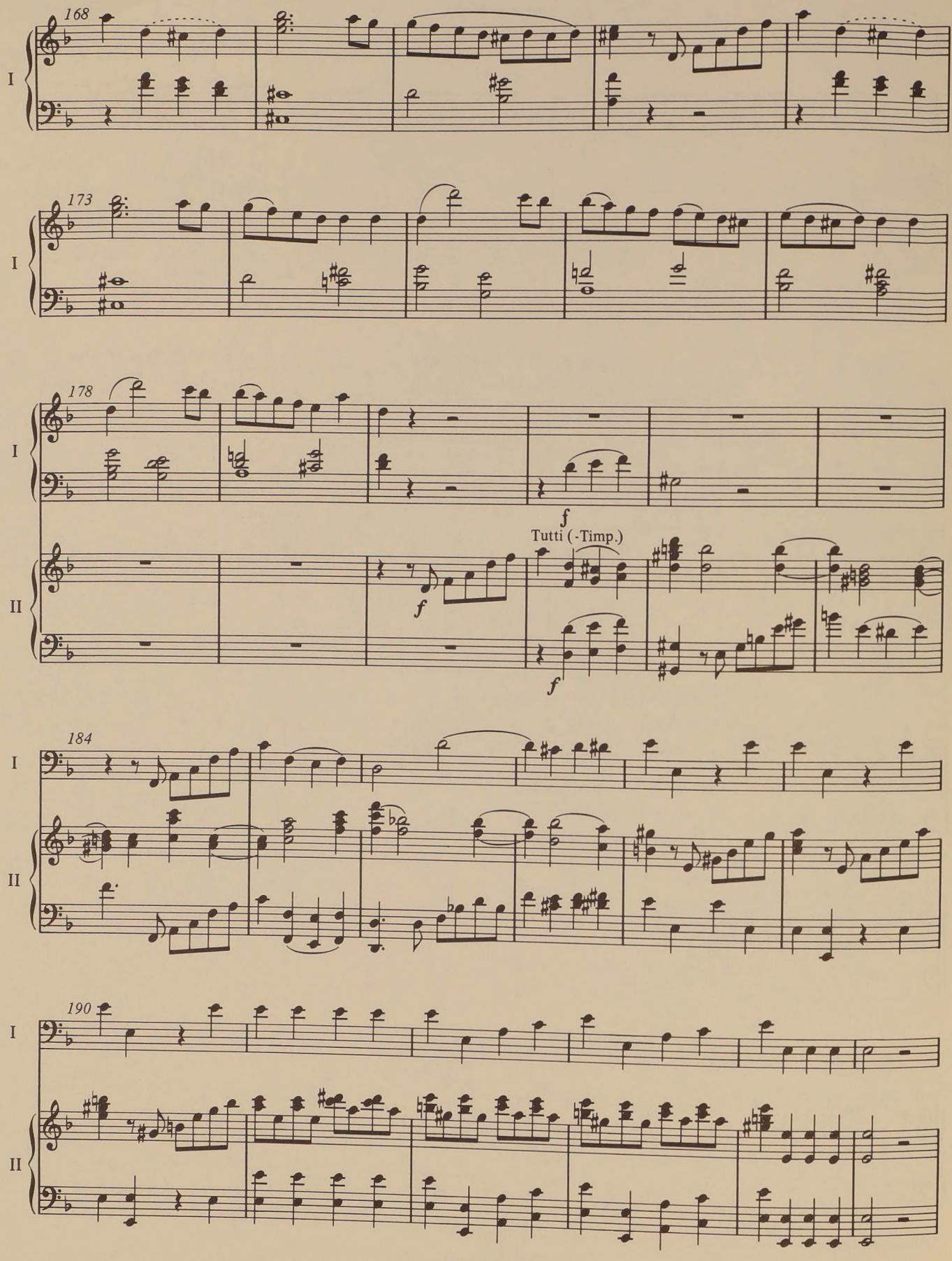

87
I
II
93
+Holz
99
-Str.
105

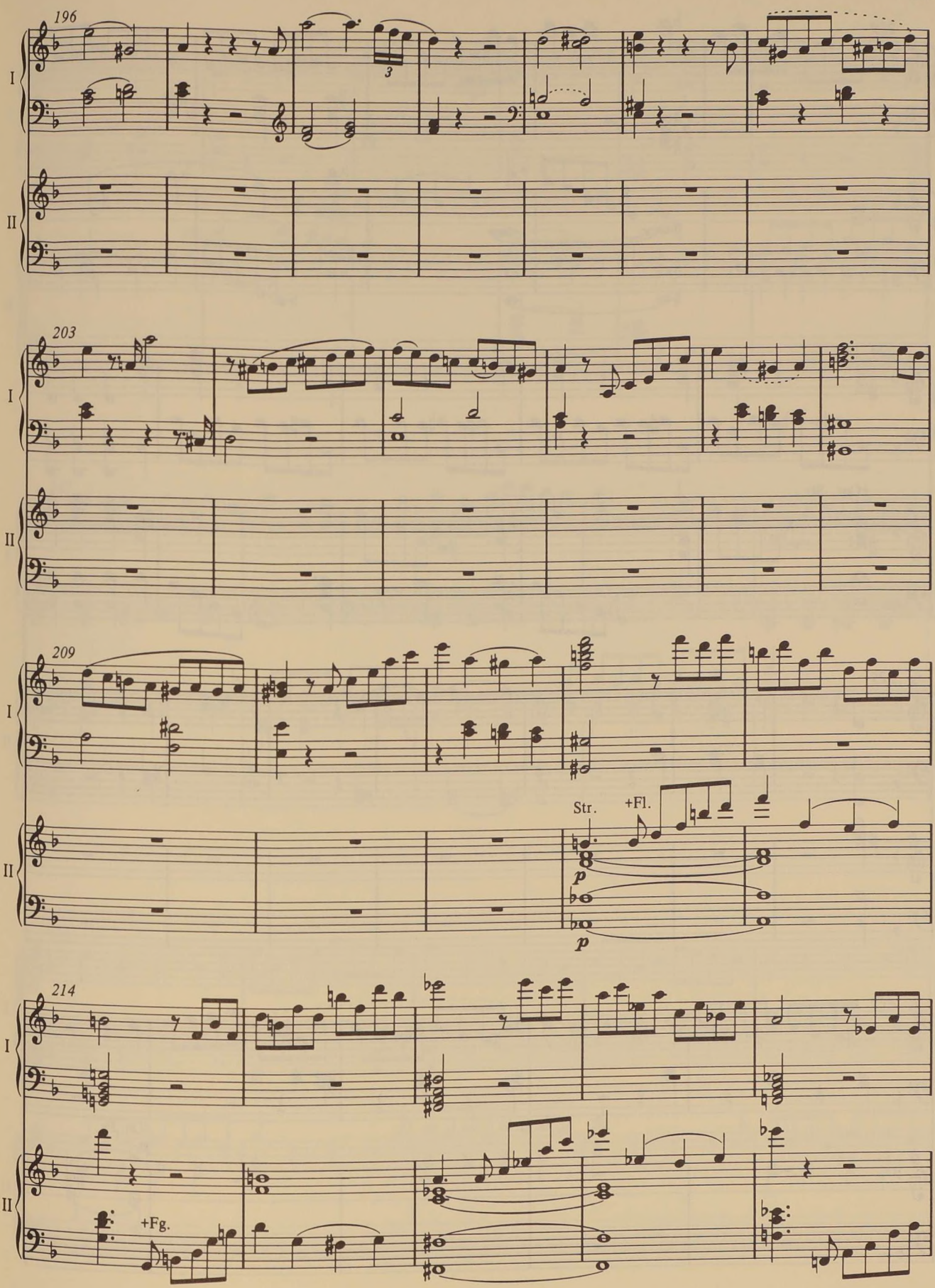

111
I
Str.
II
116
I
II
121
tr
I
Str.
p
II
p

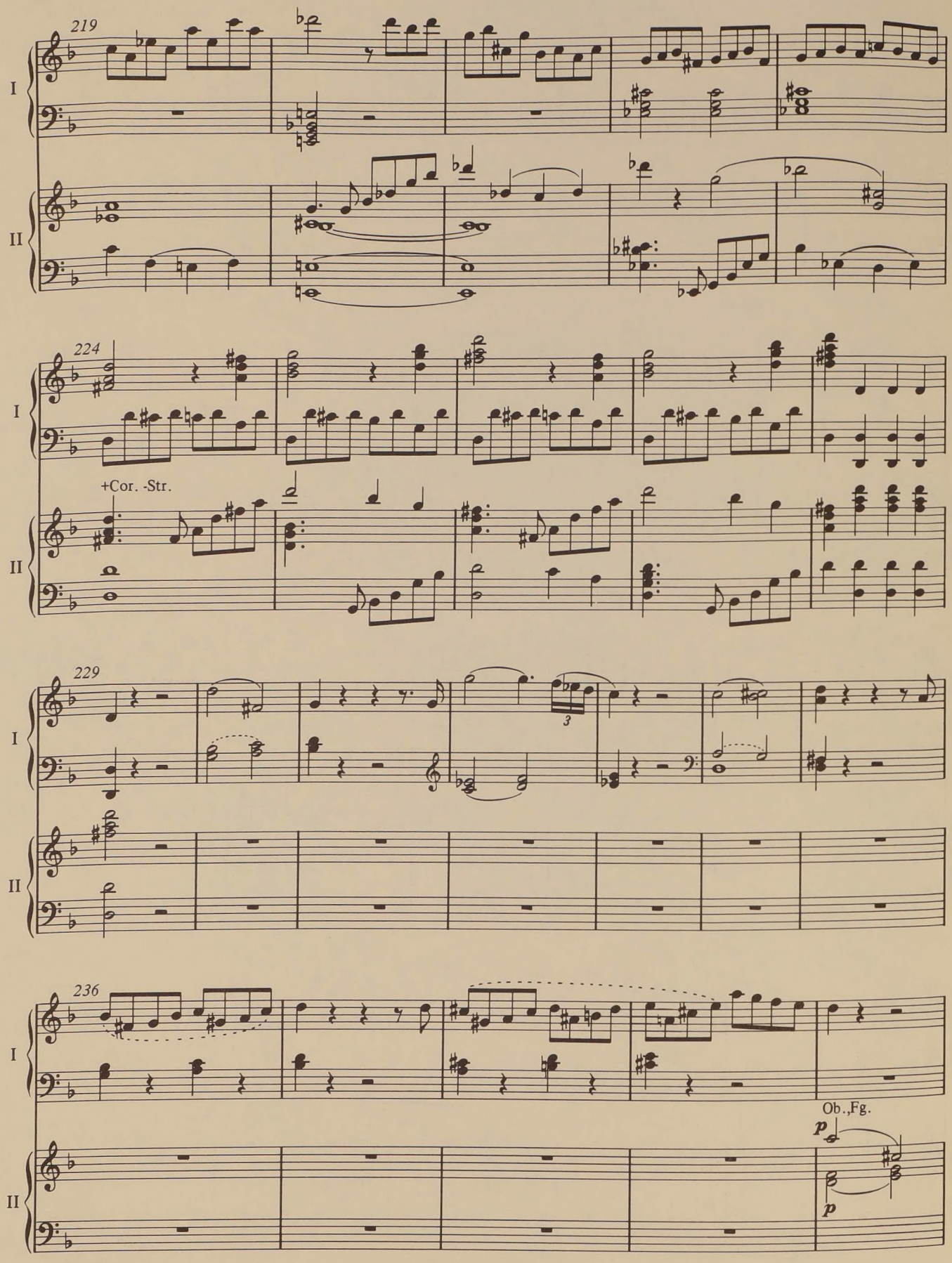

126
I
II
Holzbl.
131
I
II
Str.
136
I
II
+Holzbl.
142
I
II
Str.

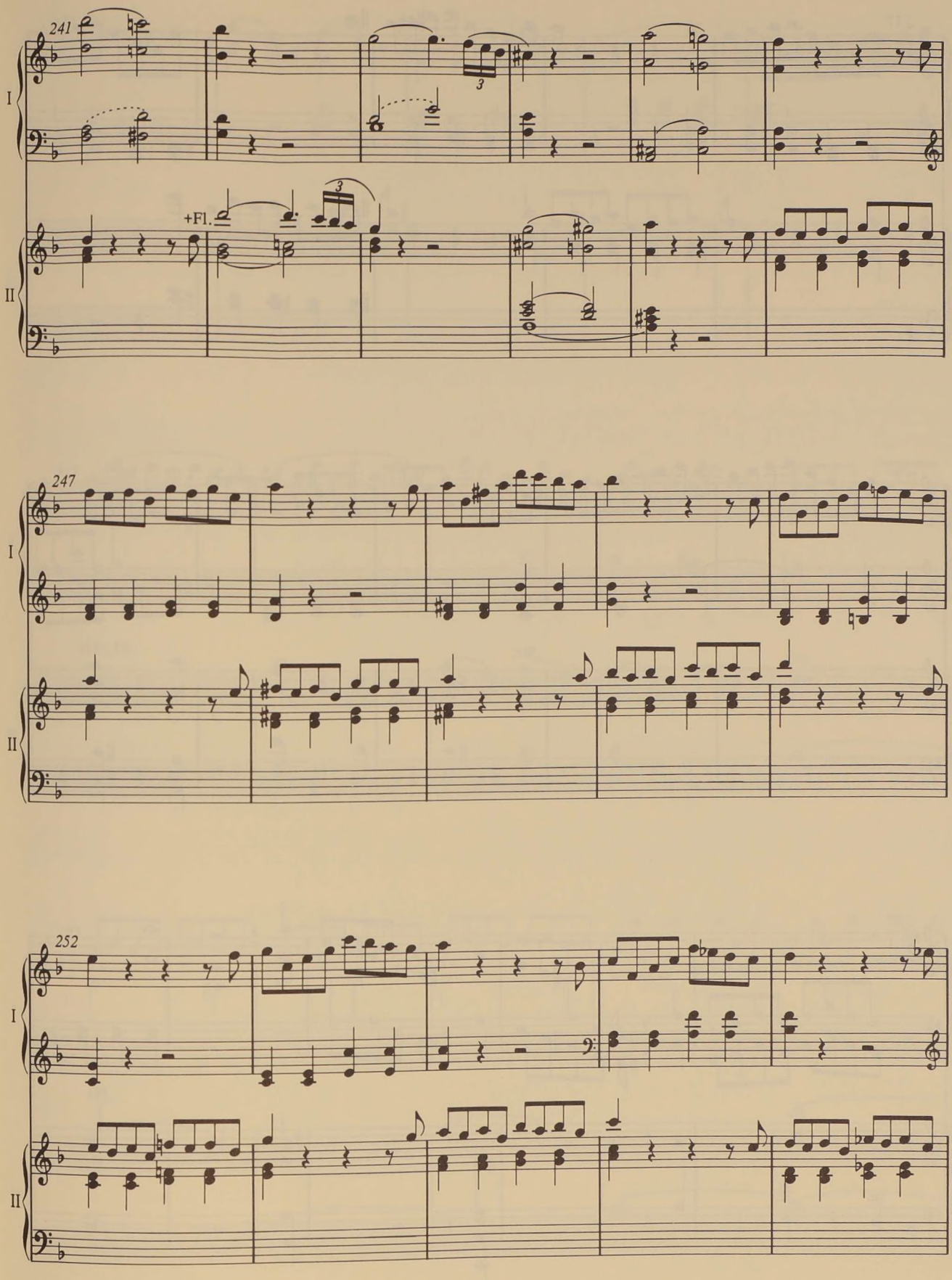


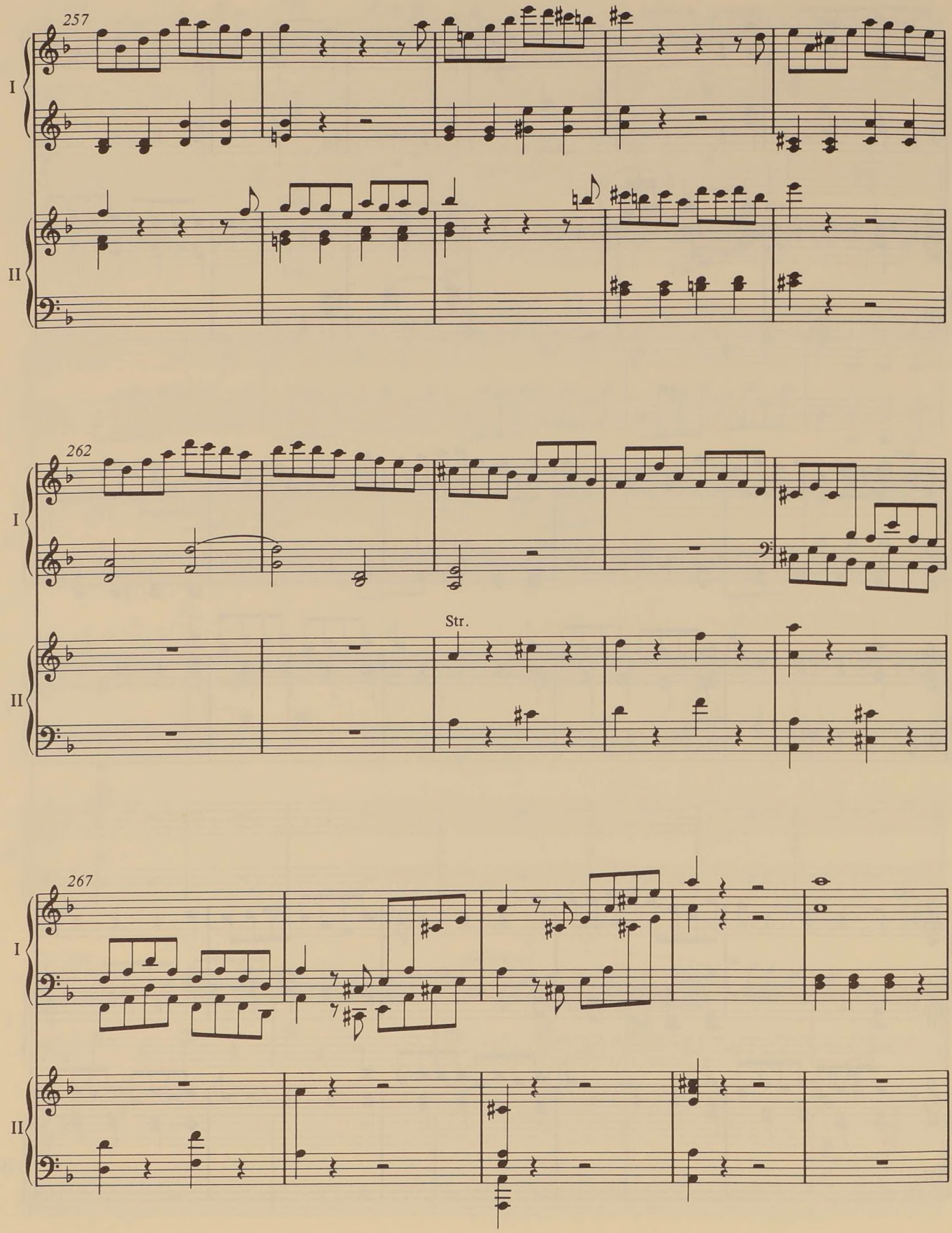

*) Hier ist ein Eingang zu spielen. - A leading passage ("Eingang") is to be played here.

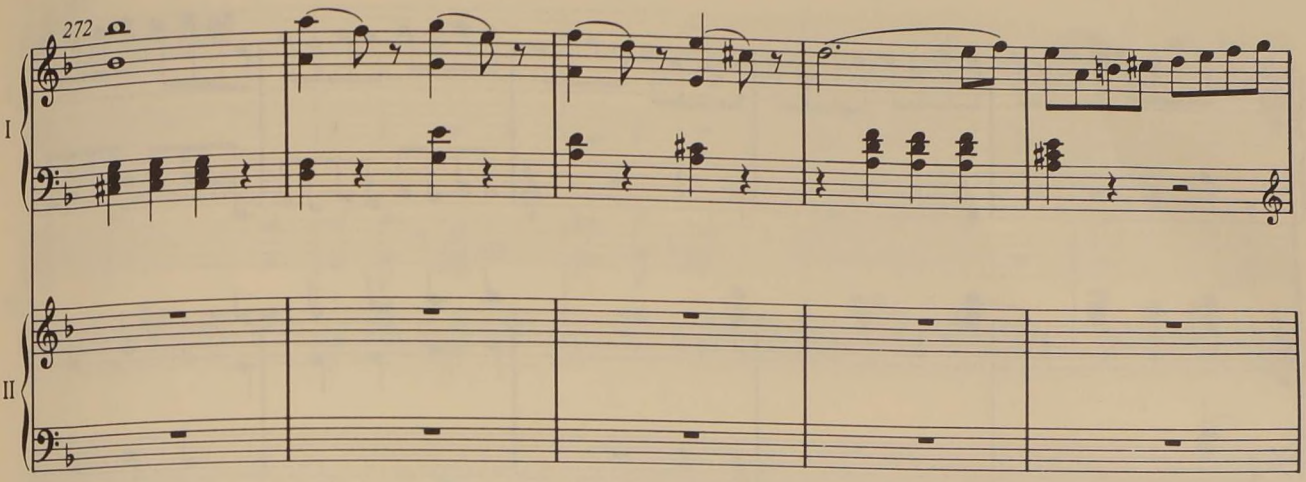

168
I
173
I
178
I
II
f
Tutti (-Timp.)
f
f
184
I
II
190
I
II

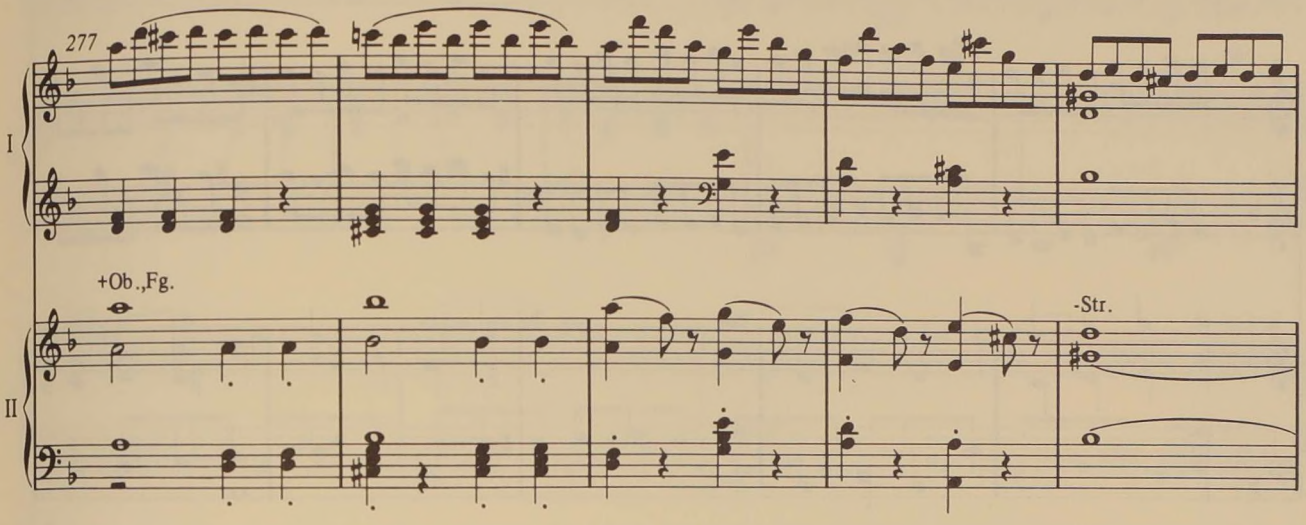

196
I
II
3
203
I
II
209
I
II
Str.
+Fl.
p
p
214
I
II
+Fg.

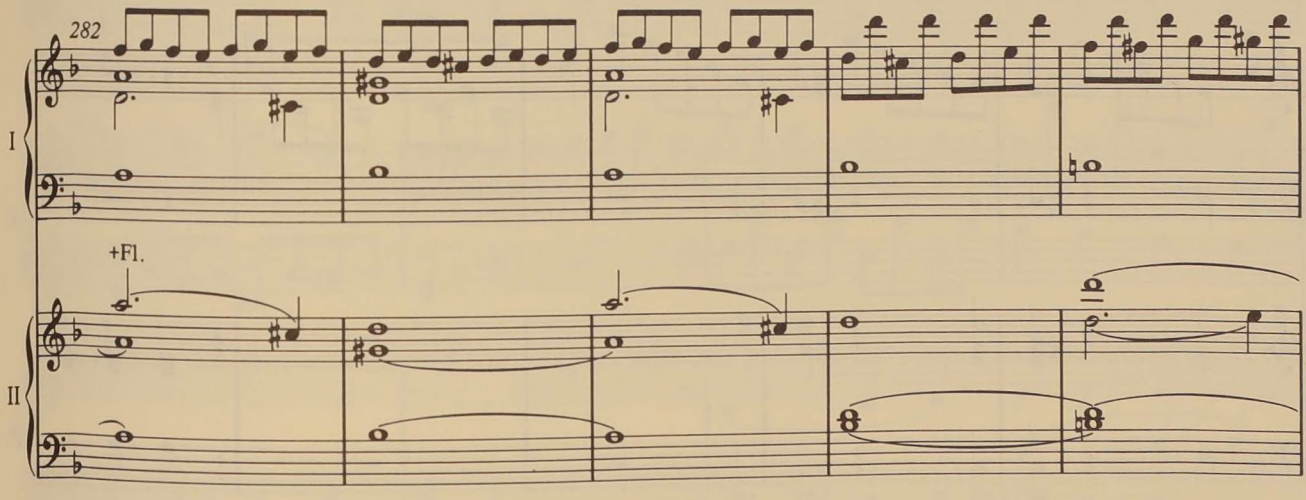

219
I
II
224
+Cor. -Str.
229
3
236
Ob.,Fg.
p
p

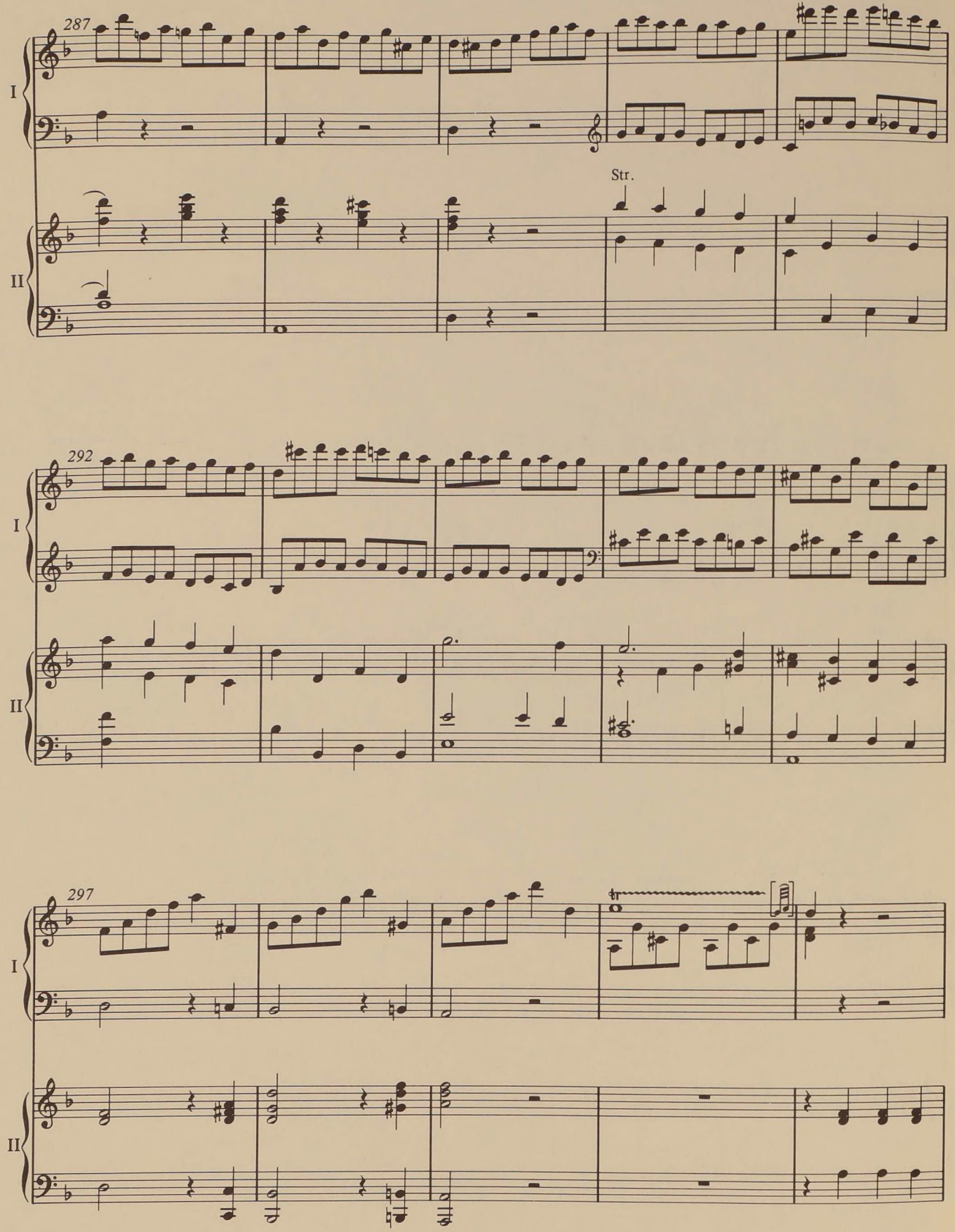

241
I
+Fl.
II
247
I
II
252
I
II

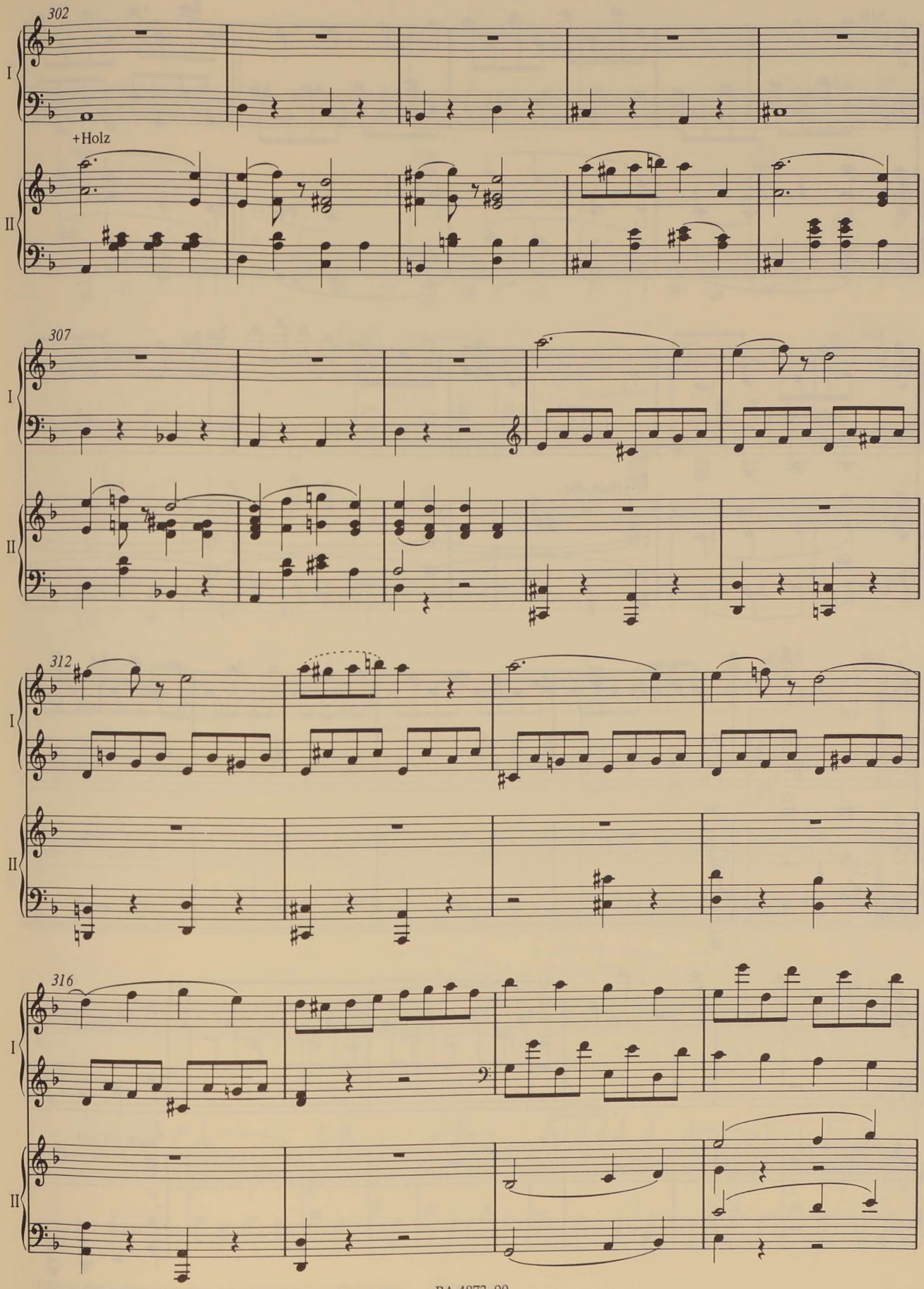

257
I
II
262
I
Str.
II
267
I
II

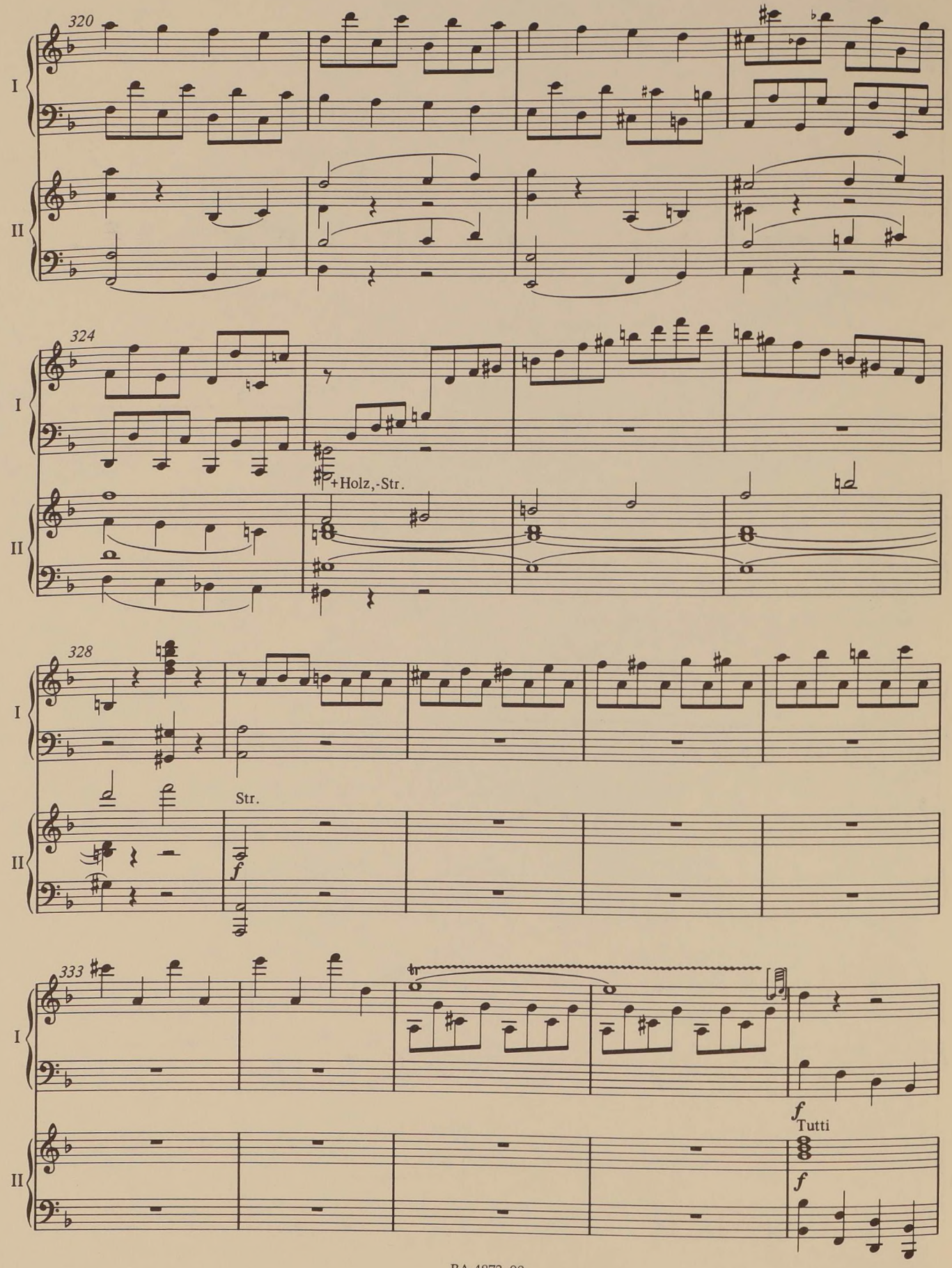

272
I
II

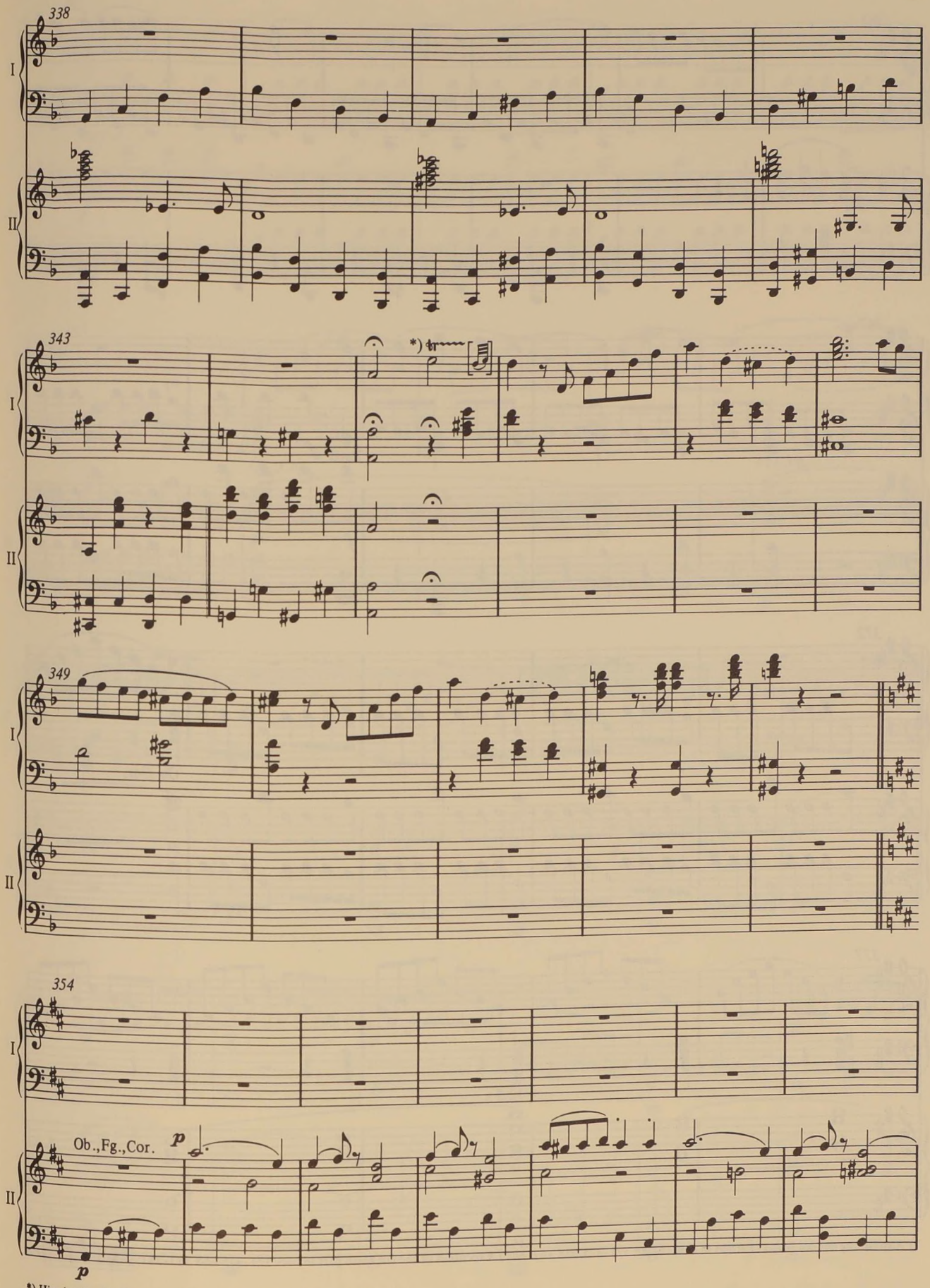

277
I
+Ob.,Fg.
II
-Str.


282
I
+Fl.
II

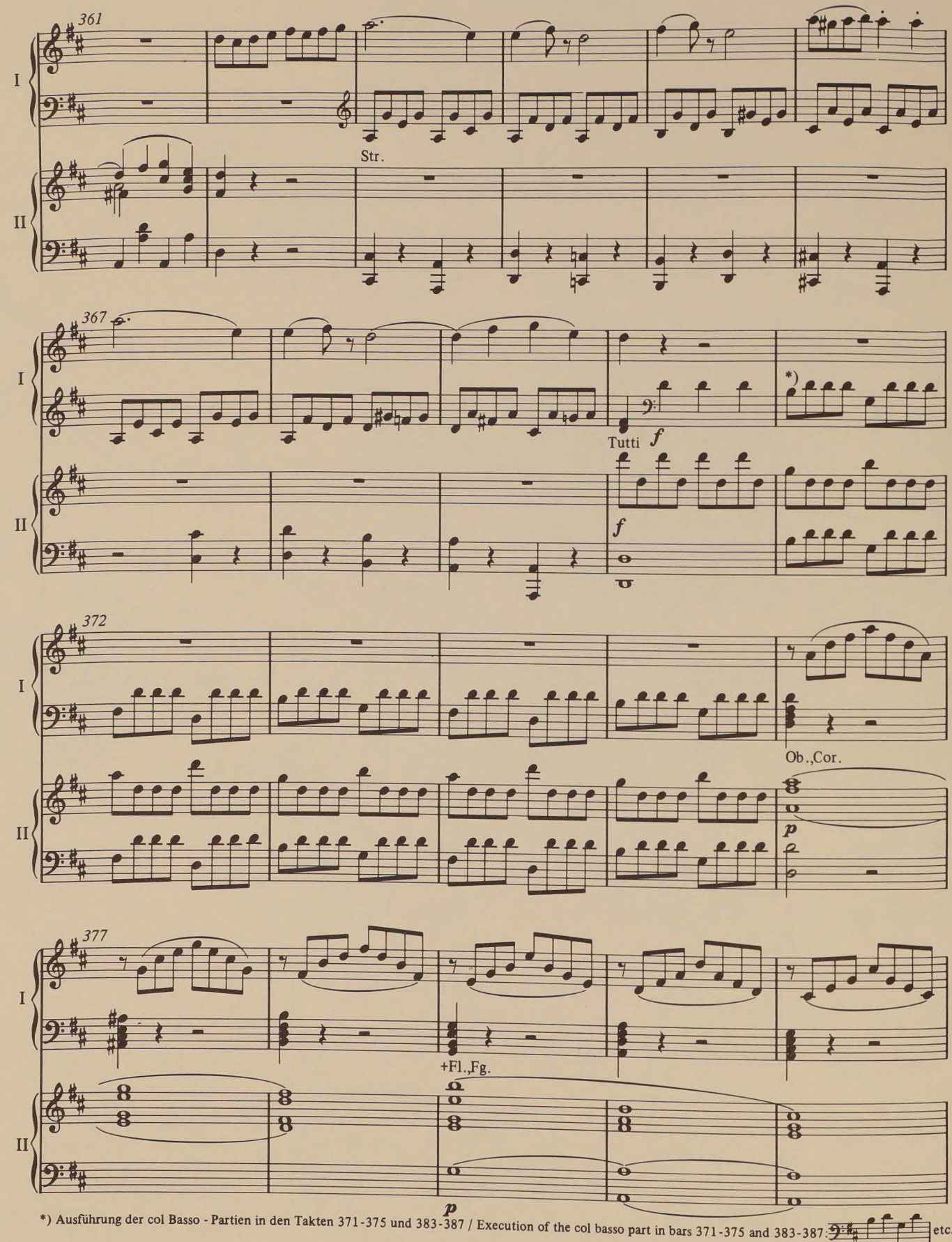

287
I
II
Str.
292
I
II
297
I
II


302
I
+Holz
II
307
I
II
312
I
II
316
I
II

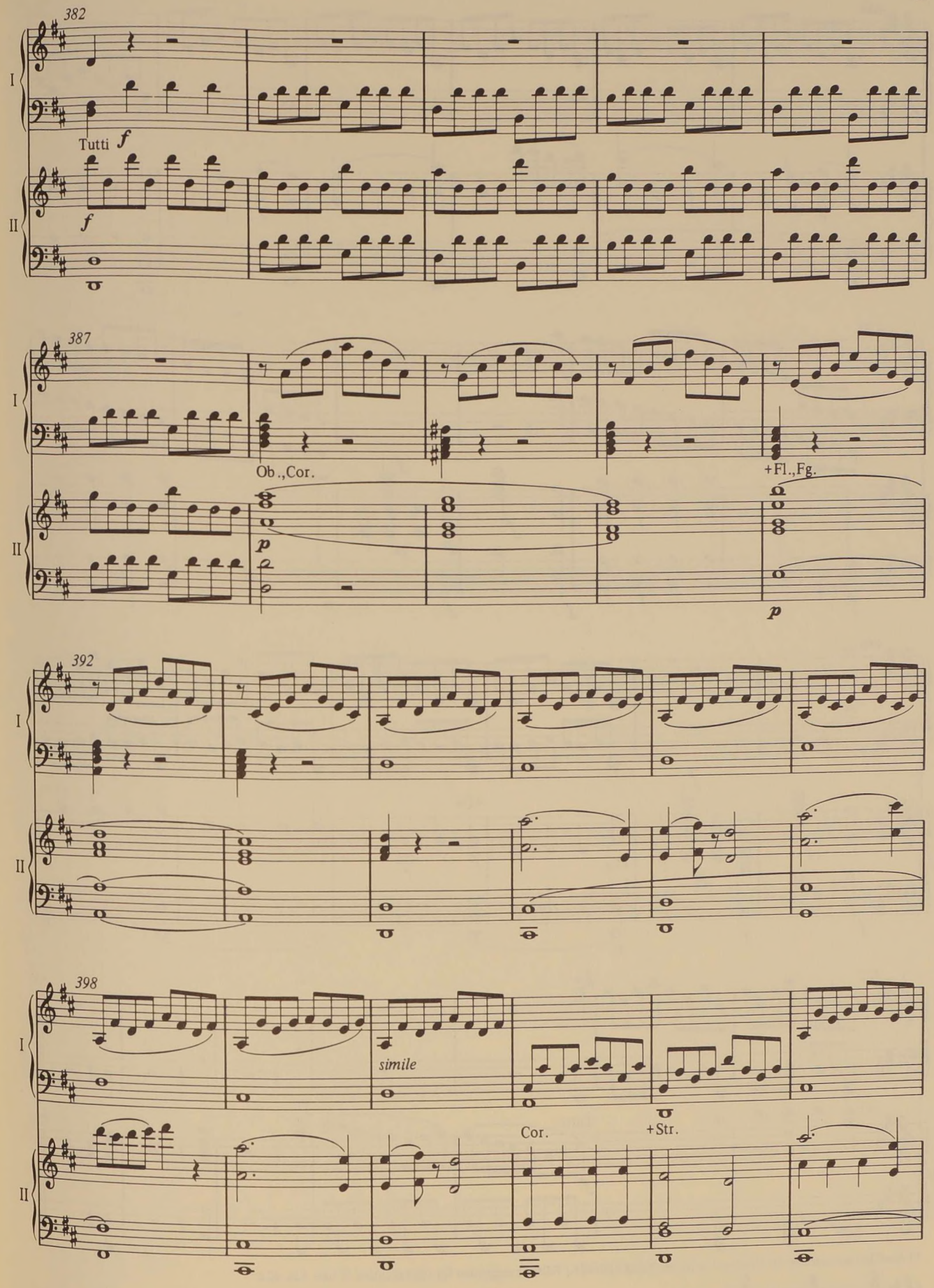

320
I
II
324
+Holz,-Str.
328
Str.
f
333
tr
f
Tutti
f




*) Hier ist eine Kadenz zu spielen. / A Cadenza is to be played here.




*) Ausführung der col Basso - Partien in den Takten 371-375 und 383-387 / Execution of the col basso part in bars 371-375 and 383-387: etc.


382
I
Tutti f
II
f
387
Ob.,Cor.
+Fl.,Fg.
p
p
392
398
simile
Cor.
+Str.

404

I

II

410

I

II

416

I

II

+Ob.

+Fg.

422

I

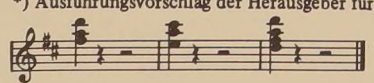
II

+Fl.

Tutti

*)

*) Ausführungsvorschlag der Herausgeber für die Takte 426-428 / Editor's suggestion for the execution of bars 426-428:



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