

Das Blau

VII. SYMPHONIE E-dur

Aufführungsrecht vorbehalten

Nachdruck verboten

1. Satz

2. Oboe

Anton Bruckner

Allegro moderato 10 20 30 40 50 60 70 80 90 100

mf poco a poco cresc.

ff

ruhig

dim.

C

D

110

pp poco a poco cresc.

etwas belebernd

120

f

ritenuto

E C ruhig a tempo

pp

pp

130

F

4

140

cresc. sempre

ff marc.

mf

cresc.

G

4

150

10

5

1

H Ruhig

1. Ob. p

170

1. Ob. (p)

4

180

ritard.

pp

4

1 a tempo

190 *pp* *dim.* *dim. sempre* K

200 210 *L. ruhig* 220 230 1. Fl.

M. *molto animato*

240 *fff*

N 1. Ob. *p* 250

260 *dim.* 1. Ob. *p*

270 1. Ob. *pp*

1. Ob. *mf*

280 0 290 *mf*

mf poco a poco cresc. *mf*

300 P 310

2. Oboe

191

4

Q

320

1 2

1.Ob. *pp*

330

2 5

R

1.Ob. *pp*

340

1.Ob. *p* *rit. cresc.*

S abô.

mf cresc.

ff sempre

350

dim.

etwas gedehnt

3

al tempo

p

poco a poco cresc.

breiter

360

dim.

T ruhig

pp

p

1.Ob. *pp*

370

f

fff

U

V

4

pp poco a poco cresc.

380

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a forte (*ff*) dynamic. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0, B-1, A-1, G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C-42, B-43, A-43, G#-43, F#-43, E-43, 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D-266, C-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C-283, B-284, A-284, G#-284, F#-284, E-284, D-284, C-284, B-285, A-285, G#-285, F#-285, E-285, D-285, C-285, B-286, A-286, G#-286, F#-286, E-286, D-286, C-286, B-287, A-287, G#-287, F#-287, E-287, D-287, C-287, B-288, A-288, G#-288, F#-288, E-288, D-288, C-288, B-289, A-289, G#-289, F#-289, E-289, D-289, C-289, B-290, A-290, G#-290, F#-290, E-290, D-290, C-290, B-291, A-291, G#-291, F#-291, E-291, D-291, C-291, B-292, A-292, G#-292, F#-292, E-292, D-292, C-292, B-293, A-2

2. Satz (Adagio)

Sehr feierlich u. sehr langsam

10

9 **3**

A *mf*

20

3 *p* *cresc.* **f**

B *p cresc.* *cresc.*

1 **2**

30 **C**

1 **6**

D *Moderato* **40** **E** **50**

3 **5** **5** **3**

F **60** **70** *sehr langsam*

10 **3** **4**

G *Tempo I. Sehr langsam* **80** **H** *mf cresc.*

3 **5** **2**

90

p poco a poco cresc.

I

100 **K** *f cresc.*

1 **3**

L **110**

5 **5**

1. Ob.

1. W.

Fl.

Klar

1. u. 2. Tuben

M 120

3 *p* *cresc.*

N

mf 2 *f cresc.*

O

ff

130 ritard.

P Moderato

1 *p* 2

140 Q

p 1 1 2

R 150 ritard. S Tempo I. Sehr langsam

1 3 4 *Tempo I. Sehr langsam*

T Trompas U 170

5 4 1 2 *ff*

V

ff

W 180

ff sempre

180

1 *pp*

X 190 Y 200 Z 210

5 3 2 2 3 10

3. Satz (Scherzo)

Sehr schnell 10 t.v. 20 *mf cresc.*

9 9 *f* *too f*

A *p* 30 *f*

mf B 40 2 *mf*

cresc. sempre *f cresc. sempre*

50 *ff*

60

C 70

ff

fff

80

90

3

D

100

110

120

2

1

f

1.Ob.

cresc.

mf

E

130

1

5

p

140

150

9

3

pp

F

160

170

3

6

mf

cresc. sempre

ff

180

pp

G

5

190

2.Hr.

p

4

2

200

1.Hr.

1

2

3

4

5

5

51

Musical staff 1: Treble clef, key signature of two flats. Starts with *pp*. Measure 210 is boxed. Ends with a fermata and a *p* dynamic marking.

Musical staff 2: Treble clef. Starts with *mf*. Measure 215 is boxed.

Musical staff 3: Treble clef. Starts with *f*. Measure 220 is boxed. Includes a first ending bracket labeled "I" and a 4/4 time signature. Ends with *mf cresc. sempre*.

Musical staff 4: Treble clef. Measure 230 is boxed. Ends with *f cresc. sempre*.

Musical staff 5: Treble clef. Starts with *ff*. Measure 235 is boxed.

Musical staff 6: Treble clef. Measure 240 is boxed.

Musical staff 7: Treble clef. Measure 245 is boxed.

Musical staff 8: Treble clef. Measure 250 is boxed. Includes a key signature change to one flat, marked with "K". Ends with *fff*.

Musical staff 9: Treble clef. Measure 255 is boxed.

Musical staff 10: Treble clef. Measure 260 is boxed.

Musical staff 11: Treble clef. Measure 265 is boxed.

Musical staff 12: Treble clef. Measure 270 is boxed. Ends with a fermata and a 3-measure rest.

3 Fine.

Trio

2. Oboe

Etwas langsamer 10 20 30 40

9 10 10 10 5

A 50

60 70

10 3

B *1. ob. p* *pp* *p*

80

cresc. *mf*

C 90

1 10

100

1 *p cresc. sempre* *f*

110 120 130

1 10 10

Scherzo da capo al Fine.

4. Satz (Finale)

Bewegt, doch nicht schnell *ritard.* *al tempo* 10 A *ritard.*

6 2 1 1 6 2

B *al tempo* 20 30 C 40

1 10 5 5 10

50 D *ob. + Klar.* 60 E 70 80

1 9 5 5 10 5

2. Oboe.



schwer

1.Ob. *pp* **90** **F** *marc. sempre* *ff*

schwer **100** *b* *tr*

G *ff marc. sempre*

H

110 *ff marc.* **I** **120**

K **130** **140** **L** *1.Ob.* **150** **M** *1.Ob.*

ruhig **160** *Nur ruhig bewegt* *ritard.* **170** *tr.*

a tempo *pp* **0**

180 *1.Ob.* **190** **P**

schwer *tr* *ff marc.*

marc.

Q *Breit und wuchtig* **200**
ff marc.

marc. sempre

R *immer breiter* *marc.* **210**
fff

S *allegro* **220** **T** *tacet* **230**
dim. sempre

240 **U** **250** *ritard. a tempo*
7 7 ah 3 1 2 4

V *Breit* **260**
ff marc. sempre

marc. sempre

ff

270

W *Tempo I^{mo}* **280** *ritard.*
fff 5 1 1

71

2. Oboe.

mf *1. ob.* *mf* *allegro* *cresc.* *f*

cresc. *ff* *dim.*

ritard. **290** *X* *allegro*

1 1 1 8

Y **300** *p* *1. ob.* *p poco a poco cresc.*

1 4

ff marc. sempre *ff*

310 *cresc.* *fff*

Langsam

Z *allegro* **320** *p poco a poco cresc.* *ff*

4

330 *fff*

1 2 2

1 2 3 4 5