

VII. SYMPHONIE E-dur

Aufführungsrecht vorbehalten

Nachdruck verboten

1. Satz

Anton Bruckner

2. Klarinette in A

Allegro moderato

9 10 5 30 40 50 60 70 80 90 100 6

mf poco a poco cresc. (*dobler*)

ff

ruhig

1. Kl.

p *mf*

dim.

1. Kl. p *cresc.*

1. Kl. *dim.*

1. Kl. *p*

6

110

pp poco a poco cresc.

etwas belebend

ff

120

ritenuto

C ruhig *a tempo*

p

pp

cresc.

130

f

dobler

pp

f

dobler

f

140

cresc. sempre

ff marc.

cresc.

Ruhig

ff dim.

150

160

10

5

p

170

1

p

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music features a melodic line with a *cresc.* marking.

Musical staff starting at measure 180. It includes a *pp* dynamic marking and a *ritard. I a tempo* instruction. Fingerings 1 and 2 are indicated.

Musical staff starting at measure 190. It includes a *K^{tr. kl.} mf* marking and fingerings 1 and 3.

Musical staff starting at measure 200. It includes a *Lruhig* marking and fingerings 3, 10, 9, 1, and 3.

Musical staff with dynamics *f* and *p*, and a *tr. kl. f* marking.

Musical staff starting at measure 230. It includes a *molto animato* marking and dynamics *p* and *pp*. Fingerings 1 and 3 are shown.

Musical staff with a *tr. kl.* marking and a *double bar line* annotation.

Musical staff starting at measure 240. It includes a *tr. kl.* marking.

Musical staff with a *tr. kl.* marking.

Musical staff starting at measure 250. It includes a *N* marking and a *mf* dynamic.

Musical staff with a *poco a poco cresc.* marking.

Musical staff starting at measure 260. It includes a *f* dynamic and fingerings 1 and 1.

2. Klarinette A

mf *poco a poco cresc.*

pp **270**

f **3**

pp **280** **0** **3**

290 *mf poco a poco cresc.*

mf *dim. sempre*

300 **P** **310** *1.* *tr.*

p **320** *pp*

mf **330** *1. Kl.* *p*

dim.

R

mf

S

poco a poco cresc.

doblan

ff

dim.

340

350

etwas gedehnt

atempo

p

poco a poco cresc.

breiter

ruhig

dim.

doblan

360

U

ff

doblan

V

pp poco a poco cresc.

ff

doblan

subito pp

370

380

W

Sehr feierlich

pp

dim.

ppp

1

390

p poco a poco cresc.

cresc. sempre

ff

poco a poco dim.

dim. sempre

Alla breve
 X *Sehr ruhig; nach und nach etwas schneller.*

1 3 4

1. Fl.

Y

mf poco a poco cresc.

cresc. sempre

430

Z 1 2 3 4 5 6 7 8 9 10

ff

(doblan)

2. Satz (Adagio)

IN 8
Sehr feierlich u. sehr langsam.

10

A
1. V.

mf

9 3 3

20

p

cresc.

f

B

1 2

p cresc.

cresc.

ff

(doblan)

2. Klarinette A

Handwritten: *a 4/4*

30 C *p* 1 4 3

D moderato

40 U *p* 1 5 3

E 50

F *pp*

60 70 *sehr langs.* *Tempo I. sehr langs.* 80

10 3 4 3 5

H *p cresc.* *mf cresc.*

90 *p poco a poco cresc.*

I *p cresc.* *p cresc.*

100 *mf poco a poco cresc.*

Handwritten: *doblan*

K *f cresc.* *3*

L 110 *1. Al.*

5 2

M *sf* 1 *p*

120 *cresc.* *mf* 2

N

2. Klarinette A

2

Handwritten: *brasser*

0

f *cresc.* *come* *deppiu clari* *Edobian* *SOL PL*

130

dim.

P *Moderato*

p *cresc.* *dim.*

p *cresc.* *dim.*

140

mf cresc.

5

R

150

ritard. *Solo* *CLAR* *(SOL)* *(ONE CLAR)* *(NO DOPPIL CLAR)*

1 3

S *Tempo I.* *Seht langs.* 160

2 3 5 4

T

U

170

ff *Leobler*

1 2

cresc. *ff sempre* W

180

X

1 *pp* 5

190 Y 200 Z 210

3 7 7 3 10

3. Satz (Scherzo)

IN 1
Sehr schnell 10

9 20 30 40 50 60 70 80 90

mf *mf* *p* *mf* *f* *mf* *mf cresc. sempre* *f cresc. sempre* *ff*

doblan *doblan* *doblan*

A B C

3

2. Klarinette A.

D

mf

p

110 120

f

E 130

f

140

p

150

f

F

pp

160 170

f

180

f cresc. sempre

pp

G 190

pp

200

pp

H

pp

Handwritten mark

Handwritten mark

Handwritten: Cobla

Handwritten: solo

Handwritten: solo

Andante

2. Klarinette A.

Handwritten: A A A H S

Handwritten: C

Handwritten: Da Capo → 3 + 102 al Fine.

Handwritten: lettura decisa del 2. tempo?

4. Satz (Finale)

Handwritten: X
Bewegt, doch nicht schnell. ritard. a tempo

Handwritten: B

Handwritten: *pp* *mf*

Handwritten: *cresc.* *come* *de più*

Handwritten: *30* *40* *50* *mf* *f* *D*

Handwritten: *dim. sempre* *f* *poco*

Handwritten: *60* *a poco dim.*

Handwritten: *E* *pp* *mf* *9* *Fdur*

Handwritten: *80* *1 Kl. pp* *90* *F* *Ultramar. sempre* *doblar*

Handwritten: *schwer* *marc.*

Handwritten: *schwer* *100* *G* *ff marc. sempre*

Handwritten: *H* *110* *5* *5+4* *(doblar)*

5

-14-

2. Klarinette A.

barriere

I 120 K I. klw. 130 140

3 9 1 10 5

150

2

1. Ob. pp

Solo

ruhig. Ma tempo

3 2

pp

ruhig 160 N nur ruhig bewegt ritard. 170

3 6 1 1

? A-moll?

a tempo 180

2 5 3

pp

mf

mf

190

cresc. sempre

P

ff marc.

schwer

tr

ff marc.

schwer

breit u. wuchtig 200

ff marc.

marc. sempre

R immer breiter 210

fff marc.

Sa tempo

220

5

Tob

230

240

8 1 p *dim. sempre* 6

U

p marc. *marc.* *marc.*

poco a poco cresc.

250

ritard. *a tempo*

1

mf marc. sempre

cresc. *Breit*

ff marc. sempre

260

doblan

marc. sempre

270

W *Tempo I mo*

fff *p marc. sempre*

Reprise?

280

cresc. sempre

ritard. *a tempo*

mf marc. sempre *cresc.*

doblan

cresc. *ff* *dim.* *p* *dim.*

ritard. 290

1 1

X a tempo

8

Y

300

p marc.

mf marc.

1

p poco a poco cresc.

2

ff marc. sempre

310

cresc.

fff

Langsam

Z a tempo

4

320

p poco a poco cresc.

ff marc. sempre

doblar.

330

fff

(19)

f