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D V O R A K

CELLO CONCERTO

ORCHESTRA SCORE

Op. 104

EDWIN F. KALMUS

PUBLISHER OF MUSIC

NEW YORK, N. Y.

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ORQUESTA SINFONICA R. T. V. ESPAÑOLA
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Cello-Solo

Konzert h-Moll
für Violoncello und Orchester

I

Antonin Dvořák, op. 104

Allegro M M $\text{♩} = 116$

22 1 22 2 30 3 8

Viol. I.

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Solo-Violoncell

a tempo ♩ = 100

p più tranquillo

ritard.

p dolce e molto sostenuto

f animato

rit.

Tempo I

mp

f

cre - scen - do

diminuendo

Solo-Violoncell.

mf cantabile quasi portamento *pp dolce* *fz con forza* *fz* *fz* *fz* *ff* *f* *ff* *ff* *pesante* **8 Grandioso** 16

Solo - Violoncell

9 14 rit. 10 a tempo (M M $\text{♩} = 100$)

pp molto espressivo e sostenuto *f*

p

p dolce e animato

p

p

p

p

poco a poco crescendo

Solo-Violoncell

ff OSSIA.

(diminuendo)

12 *mf* *cre -*

scen - do

f

ff

Solo - Violoncell

f molto espressivo e sostenuto *p*

f animato

Tempo I

mp *Q* 2 3 *Q* 2 4 *Q* 2 3 *Q* 2 3

f *Q* *Q* 2 *Q* 2 4 *Q* 2 3 *Q* 2 4

crescendo

diminuendo

mf cantabile *quasi portamento* *pp dolce*

fz con forza *fz* *fz* *fz*

ff

f *f* *ff*

13 rit. *Q*

14

Solo - Violoncell

ff (V) f 3 3 3 3 3 3 3 3 3 3 3 3 3

Grandioso 3 15 molto appassionato
ff con 8^a bassa ad lib. fz fz fz fz fz fz fz

OSSIA 3 3 3 3 3 3 3 3 3 3 3 3 3

Più mosso (M M = 132) cresc. tr tr tr tr fp

OSSIA:

f V 1 1 3 3

molto rit. tr tr tr tr a tempo 12
fz fz fz fz ff

Solo -Violoncell

II

Adagio ma non troppo (M.M. ♩=108)

7 *p dolce*

1 *f_s f p dim. pp*

3 *f_s f*

poco accel. *diminuendo*

rit. poco a poco *pp* *ppp* *a tempo* *rit.*

a tempo *f molto espressivo e largamente*

3 *p dolce* *p*

un poco animato *cresc. - f* *mf*

Solo - Violoncell

mf *molto appassionato* *f*

poco a poco rit. e dim. **4** *Tempo I* **2**

f *ten.* *p*

ten. *ten.*

ten. *ten.* **II**

p dolce **5**

p *cresc.* *f*

Più animato. *f* *mf* *fz* *mf* *fz*

f *molto appassionato* *dim.*

rit. **6** *Tempo I* **9** *ff* *pp*

Solo-Violoncell

Quasi Cadenza

p *pizz.* *pizz.* *dim.*

cresc. *f pizz.* *pizz.* *pizz.* *pizz.*

fz *poco string.*

poco a poco rit. e dim. *f*

a tempo *pp* *p*

mp *fz* *ff* *p* *dim.* *pp* *crescendo*

f *tr. rit.* *V*

a tempo *pp*

rit. *a tempo* *tr.* *btr.* *1* *tr.* *f* *dim.* *III*

Solo - Violoncell

III

Finale

Allegro moderato (M M ♩ = 104)

32

f *risoluto*

7

f

1 1

2 1 3 2 2

fz

fz *fz*

ff *pesante*

tr tr tr

ff

2 24 3

f *fz*

fz *mf*

2

Solo - Violoncell

1 *p* *string.*

2

rit. **4** Poco meno mosso (♩ = 92) *p dolce*

1

tranquillo *pp*

rit. *a tempo* *mf animato*

5 *a tempo* *p*

crescendo

poco à poco acceler.

Tempo I M M (♩ = 104)

f

ff

Solo-Violoncell

Violoncello staff with trills and crescendo. The first measure has a trill marked '0' and '1'. The second measure has a trill marked '1' and '0'. The third measure has a trill marked '1'. The dynamic marking is *cresc.*. Below the staff is an *OSSIA.* version of the first measure with accents.

Violoncello staff with trills and fortissimo. The first measure has a trill marked 'btr'. The second measure has a trill marked 'btr'. The third measure has a trill marked 'tr'. The fourth measure has a trill marked 'tr'. The dynamic marking is *ff*.

Violoncello staff with trills and triplets. The first measure has a trill marked 'tr'. The second measure has a trill marked 'tr'. The third measure has a triplet marked '3'. The fourth measure has a triplet marked '3'. Below the staff is an *OSSIA.* version of the first measure with fingerings: 1 2 3, 2 0 1 4, 1.

Violoncello staff with trills and ritardando. The first measure has a trill marked 'tr'. The second measure has a trill marked 'tr'. The third measure has a trill marked 'tr'. The dynamic marking is *rit.*. The number 17 is written below the staff.

Violoncello staff with a tempo and *mf appassionato*. The first measure has a tempo marking *a tempo*. The second measure has a tempo marking *mf appassionato*. The dynamic marking is *p*. The number 6 is written above the staff.

Violoncello staff with *dim.* and *pp*. The first measure has a dynamic marking *dim.*. The second measure has a dynamic marking *pp*. The dynamic marking is *p*. The number 17 is written above the staff.

Violoncello staff with *molto rit.* and *a tempo*. The first measure has a dynamic marking *molto rit.*. The second measure has a dynamic marking *a tempo*. The dynamic marking is *p semplice*. The number 2 is written above the staff.

Violoncello staff with a tempo and *p semplice*. The first measure has a dynamic marking *a tempo*. The second measure has a dynamic marking *p semplice*. The dynamic marking is *p*. The number 7 is written above the staff.

Solo-Violoncell

Andante
Oboe

rit. - - - 9 Moderato (♩ = 84)

p molto cantabile

cresc. 3 string.

molto rit. Tempo I

f

1

rit.

10 a tempo

fp

11

11 Meno mosso (♩ = 84)

molto tranquillo

mf 6 tr

mf 6 tr

mf 6 tr

Solo-Violoncell

*) so Stichvorlage:

Solo-Violoncell

ff *cresc.*

f

mp

poco a poco dim. e rit.

14 Andante (♩ = 76)

p *pp*

f

f

tr *f* *espressivo molto*

dim.

cresc. molto e rit. **15** *ff* *Andante maestoso* *Allegro vivo.*