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Cornetin Solo

3<sup>o</sup> Sinfonia en Re menor

por

M. Chapin



(en Sib.)

Adagio  $\text{♩} = \text{c}$   $\frac{3}{4}$  |  $\underline{25}$  ||

All. appassionato  $\left[ \begin{array}{l} \text{c} \\ \text{c} \end{array} \right] \frac{2}{4}$  |  $\underline{28}$  |  $\underline{32}$  |

$\text{b}$   $\underline{28}$  |  $\text{c}$   $\underline{26}$  |  $\text{d}$   $\underline{2}$  | ~~Handwritten scribble~~

$\text{c}$   $\underline{24}$  |  $\text{e}$   $\underline{23}$  |  $\text{f}$   $\underline{22}$  |

$\text{g}$   $\underline{20}$  |  $\text{a}$   $\underline{32}$  |  $\text{b}$   $\underline{33}$  |

$\text{c}$   $\underline{H}$  | tutti  $\underline{2}$  |  $\underline{20}$  |  $\text{k}$   $\underline{33}$  |

$\text{f}$   $\underline{H}$  |  $\text{g}$   $\underline{H}$  |  $\text{a}$   $\underline{H}$  |  $\text{b}$   $\underline{H}$  |

$\text{c}$   $\underline{H}$  |  $\text{d}$   $\underline{H}$  |  $\text{e}$   $\underline{H}$  |  $\text{f}$   $\underline{H}$  |

$\text{g}$   $\underline{H}$  |  $\text{a}$   $\underline{H}$  |  $\text{b}$   $\underline{H}$  |  $\text{c}$   $\underline{H}$  |

$\text{d}$   $\underline{H}$  |  $\text{e}$   $\underline{H}$  |  $\text{f}$   $\underline{H}$  |  $\text{g}$   $\underline{H}$  |

$\text{a}$   $\underline{H}$  |  $\text{b}$   $\underline{H}$  |  $\text{c}$   $\underline{H}$  |  $\text{d}$   $\underline{H}$  |

$\text{e}$   $\underline{H}$  |  $\text{f}$   $\underline{H}$  |  $\text{g}$   $\underline{H}$  |  $\text{a}$   $\underline{H}$  |

$\text{b}$   $\underline{H}$  |  $\text{c}$   $\underline{H}$  |  $\text{d}$   $\underline{H}$  |  $\text{e}$   $\underline{H}$  |

cres. tutta forza.

cres



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A vertical line is drawn through the first six staves. The score includes the following annotations:

- Staff 1: *pp*
- Staff 4: *pin mosso*
- Staff 7: *rit. e cres* and *Presto*

The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The handwriting is fluid and characteristic of a composer's sketch.



And<sup>te</sup> con moto molto espressivo.

Sib  $\text{b}$   $\text{3/2}$  23  $\text{rit. a'p.}$

$\text{b}$  *ma ben marcato.*

*cres*

*cres*

28

33

4

*cres*

22 20

36



*cres*  
*dim*  
*dim*  
*ppp*  
23  
25

# Scherzo Presto *tacet*

*arg.*  
*madera*  
*violines*  
28  
29



Handwritten musical notation at the top of the page, including a treble clef, a key signature of one flat, and a time signature of 3/4. It features large, stylized numbers '33', '2', and 'H' with various markings above them, including '1<sup>a</sup>' and '2<sup>a</sup>'.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a time signature of 3/4. It contains several measures of music with notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a time signature of 3/4. It contains several measures of music with notes and rests, and the word 'rall' is written below the staff.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a time signature of 3/4. It contains several measures of music with notes and rests, and the word 'rall' is written below the staff.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a time signature of 3/4. It contains several measures of music with notes and rests, and the word 'rall' is written below the staff.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a time signature of 3/4. It contains several measures of music with notes and rests, and the word 'pp' is written below the staff.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a time signature of 3/4. It contains several measures of music with notes and rests, and the word 'cres' is written below the staff.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a time signature of 3/4. It contains several measures of music with notes and rests, and the word 'pp' is written below the staff.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a time signature of 3/4. It contains several measures of music with notes and rests, and the word 'pp' is written below the staff.

El Resto Tacet //

Empty musical staves at the bottom of the page.



Final. Molto All.<sup>o</sup> è Vivace.

En La  $\text{bb}^2_4$

Handwritten musical score for a final section in E-flat major, 2/4 time. The score consists of 11 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Molto All.<sup>o</sup> è Vivace". The music features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several dynamic markings: "ppp" (pianissimo) on the fourth staff, "cres" (crescendo) on the second staff, and "rit" (ritardando) on the fifth staff. The word "nada" is written above the staff on the fifth, sixth, and seventh staves. The score concludes with a double bar line and a final flourish on the eleventh staff.



Handwritten musical score on ten staves, featuring a melodic line and a bass line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* and *dim*. A large, dark, diagonal scribble or stain is present, crossing the middle staves from the upper left towards the lower right.

The score is written in a cursive style. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note followed by a quarter rest, with a '2' written below. The second staff starts with a treble clef and a '2' below the first measure. The third staff has a treble clef and a '2' below. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef and the word 'dim' written below. The ninth staff has a treble clef and the word 'dim' written below. The tenth staff has a treble clef and the word 'pp' written below.



3 | سردی | ق | ق | ق | د | د | د |

سر | د | د | د | د | د | د |

د | د | د | د | د | د | د |

د | د | د | د | د | د | د |

د | د | د | د | د | د | د |

د | د | د | د | د | د | د |

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Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Blank musical staves at the bottom of the page, showing faint pencil markings and ghosting of the notation above.



Handwritten musical notation on a page with eight staves. The notation is written in a cursive style, likely representing a specific musical system or shorthand. The first staff begins with a double bar line and contains several notes and rests. The second staff continues the notation with similar symbols. The third staff features a series of notes with stems, some of which are connected by a horizontal line. The fourth staff shows a more complex notation with a large, ornate symbol on the left. The fifth staff contains a series of notes with stems, some of which are connected by a horizontal line. The sixth staff features a series of notes with stems, some of which are connected by a horizontal line. The seventh staff contains a series of notes with stems, some of which are connected by a horizontal line. The eighth staff ends with a large, ornate symbol and a double bar line.

