

5

CELLO

Orquesta Sinfonica de Madrid

Núm. 43

TANNHAUSER OVERTURA

WAGNER





5 Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Violoncell.

Richard Wagner

Andante maestoso. (♩ = 50.)

Clar. 11

11

*p*

*cresc.*

*f*

*più f*

*ff*

*ff*

*menof*

*poco f*

*più f*

*dim. p*

*più p*

11

Allegro. (♩ = 80.)

Fl. 28

Hoboe.

28

Bratsche.

Neue mit der Partitur übereinstimmende Ausgabe.

A. 2946 F. 4301

Aufführungsrecht vorbehalten.











Violoncell.

2

Handwritten musical score for Violoncell. The score consists of 12 staves of music. The first staff begins with a large handwritten '2' and a circled '3'. The music is written in bass clef with a key signature of two sharps (F# and C#). The first section is marked *ff* and includes a triplet of eighth notes. The second section is marked *pizz.* and includes dynamics *f*, *più f*, *ff*, *dimin.*, and *p < > più p*. The third section is marked *p ma marcato* and includes *Un poco accel.* and *p cresc.*. The fourth section is marked *H Assai stretto.* and includes *f*, *più f*, and *ff*. The fifth section is marked *sempre ff* and includes fingerings 1 through 6. The sixth section is marked *Più stretto.* and includes fingerings 3 through 9. The score concludes with a double bar line and a final chord.

Handwritten initials 'RV' in the bottom right corner.