

2^{do}

CLARINETE

Orquesta Sinfonica de Madrid

Núm. 43

TANNHAUSER OVERTURA

WAGNER



Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Clarinete II in A.

Andante maestoso. (♩ = 50.)

Richard Wagner.

Solo

p tenuto molto 3

p *cresc.*

f *più f* *ff*

poco f *più f* *dim.* *p* 1

più p 1 *più p*

Allegro. (♩ = 80.) *sempre più p* *pp* 6 *pp* *poco cresc.*

fp *p* 2

pp *p*

2 *b* 2 3 *b* 2 5

p *p*

Clarinete II in A.

Tempo I.

Un poco riten. poco accel.

p cresc. 8 3 *cresc.* *f più f* *ff* *f*

meno f

cresc.

più f *ff* *ff*

p *p* *p*

1 *Un poco ritenuto.* *Un poco acceler.*

3 *D* 33 6 *Viol.* *cresc.* *f più f*

Tempo I. *E* *ff*

ff *f*

più f

Molto vivace. *F* *ff* *ff* *ff*

ff *f* *ff*

Clarinete II in A.

The musical score consists of ten staves of music for Clarinet II in A. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *ppoco*, *fp*, and *ff*. Performance instructions include *Meno mosso*, *Un poco acceler.*, *Assai stretto.*, and *Più stretto.*. There are also handwritten annotations: "IN RESUME" and "5 X" above the fifth staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A section marked 'G' begins on the third staff, and a section marked 'H' begins on the seventh staff.