

19  
TÍMBALES.

**DANZA Y TRONIO**

*SOBRE OBRAS DE BOCHERINI  
Y PADRE SOLER. VERSIÓN  
SINFÓNICA DE ANTÓN GARCÍA-ABRIL*

(V/VIII/XXI)

!!!!

INTRODUCCION - TACEIS

TIMBALES.

SONATA - V.

F-G-C (F)

all. et spiritoso assai. || 3/4 mf

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

LA 2º VEZ (→)

Musical staff with notes and rests.

Musical staff with notes and rests.

RENITE

Musical staff with notes and rests.

mf

Musical staff with notes and rests.

12, 16, 16, Fin.

(E-A-D)

12 7 16

8 16 *FIN*  
*poco rall.*

ALA  
SONATA XI

XI g, d, c

Empty musical staves for notation.

Pa<sup>#</sup>, Cu, Pe, La.

# TIMBALES.

PASSE<sup>#</sup>

NO VA

= SONATA = XVI.

F#B-D

all.<sup>o</sup> 19: # # 3/4

TIMBALES.

JONATA - XI.

G-D

1/16

Handwritten musical notation on a staff, including the tempo marking "all. Presto." and a treble clef. It features a key signature of two flats and a 3/8 time signature. There are circled numbers 1 and 2 above the staff, and a circled "1" above the first measure.

Handwritten musical notation on a staff with circled numbers 2 and 3 above it. It includes the tempo marking "rit." and a circled "6" above the first measure.

Handwritten musical notation on a staff with circled numbers 4 and 5 above it. It includes a circled "D & C" above the staff and a circled "FIN" at the end.

Handwritten musical notation on a staff with circled numbers 6 and 7 above it. It includes a circled "D & C" above the staff and a circled "8" above the first measure.

Handwritten musical notation on a staff with circled numbers 8 and 9 above it. It includes the tempo marking "rit" and a circled "G-C" above the staff.

Handwritten musical notation on a staff with circled number 10 above it. It includes the dynamic marking "pp" below the staff.

Handwritten musical notation on a staff with circled number 11 above it. It includes a circled "2" above the staff.

Handwritten musical notation on a staff with circled number 12 above it. It includes the instruction "D.C. HASTA FIN" and a circled "P" above the staff.

Hasta VIII

# TIMBALES.

## = SONATA = VIII. =

**E-A-D**

*Sin Repetición*

ANDANTE.

3/8 Oboe

1 *exp*

8

2 *p* 14 *mf p* 3

2

9 *mf* 4 *f*

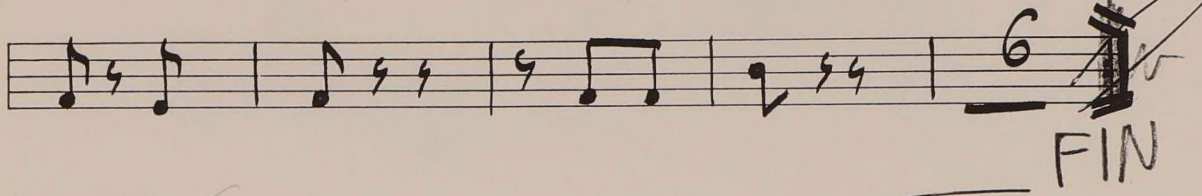
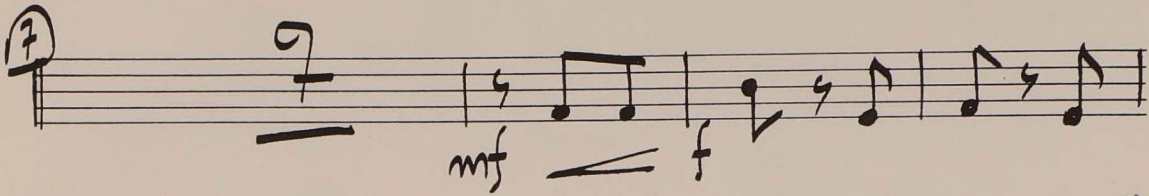
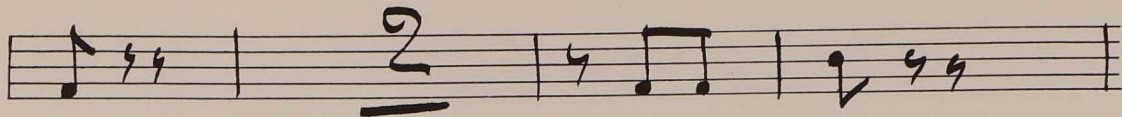
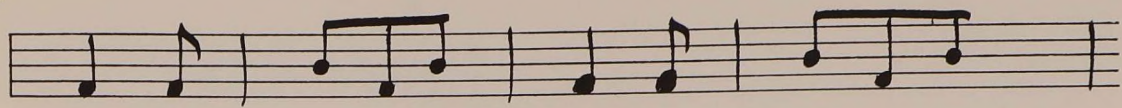
3 6 ~~3~~ 3  
**G-C-Eb** **G-C**

3 **Bb-Eb**

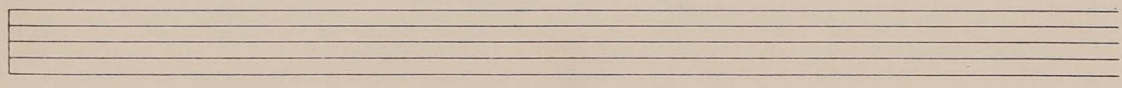
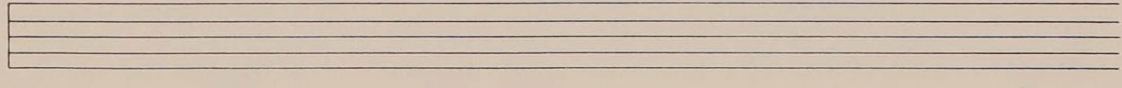
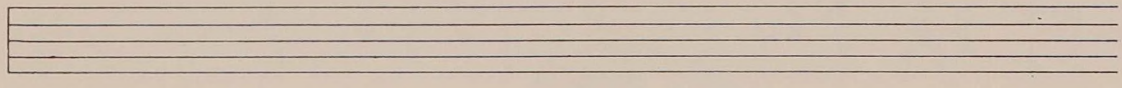
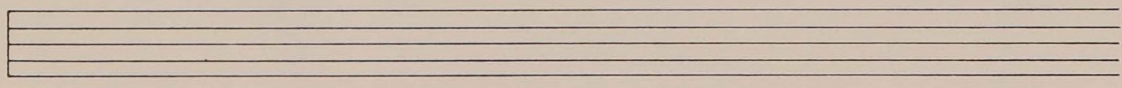
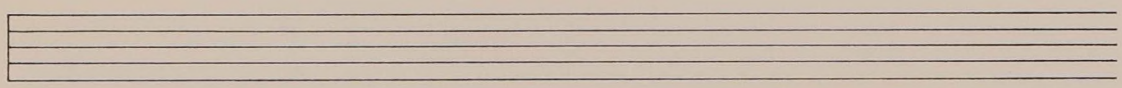
2 **G-C** 2 **Eb-Ab**

6 6 **G-A-D**

6



(F-G-A-F) ka XX



# TIMBALES.

## SONATA - XVI.

F-G-D-F

a2

Prestissimo.

a2

2

4

① 10 ② 6 6 6

ab

Ha vi

all.<sup>o</sup> ③ 3 3 6 6

a2 (F-F)

④ 2 3 1 3 1 3 1 5

6/8 2 ad lib: 1 1

all.<sup>o</sup> ⑤ 9 4 7-3 1

(G-D) a2

st<sup>o</sup>

2 6 2 4



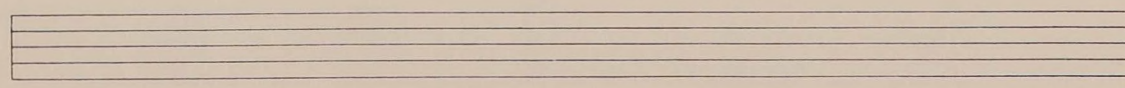
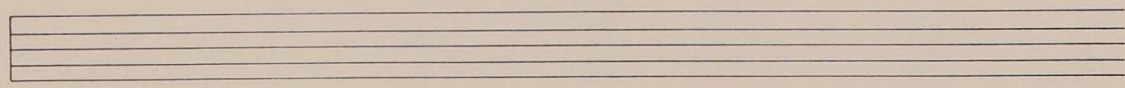
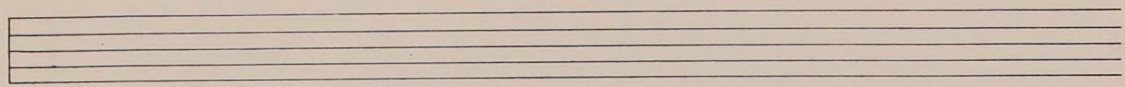
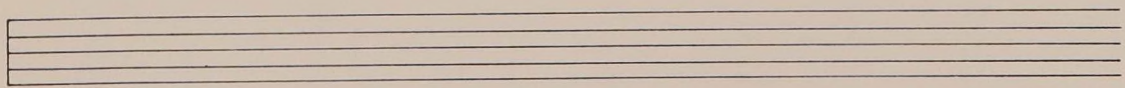
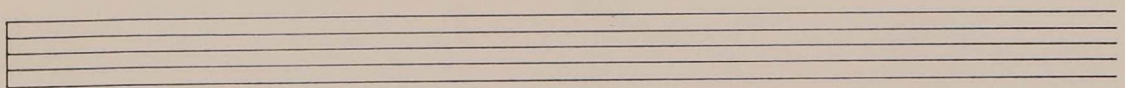
all:  $\text{e}$   $\text{a}_2$   $\text{st}_2$   $\overset{1}{\text{e}}$

$\text{2}$   $\text{6}$   $\text{3}$   
 $\text{8}$   $\text{a}_6$

$\text{7}$   $\text{3}$  || all:  $\text{e}$   $\text{4}$   
 $\text{a}_2$

$\text{Cim}$   $\text{#}$   
~~pow-rall~~

21



TIMBALES.

G#-B-C#

SONATA - 21. =

4 | 4 | 3 | 3 |

6 8 14

a2

**1**

*f*

C#-E

B-E

2

*f*

*p*

**2**

*mf*

**3**

*Pizz.*

9

**4**

2/5

16

E-D#

**5**

6

*f*

1/2 3/4 5/8 7/8 9/16 12/16 15/16 3/8 9/16

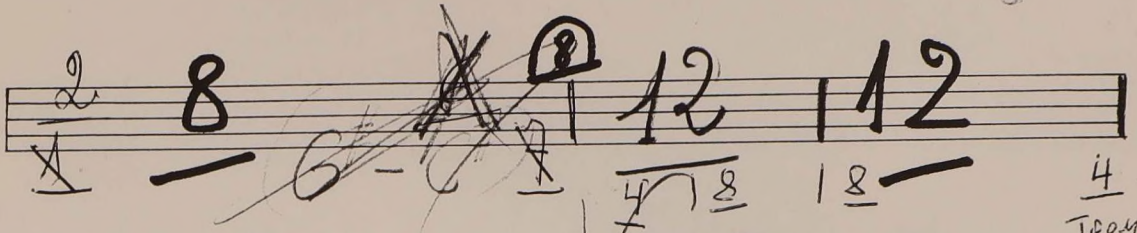
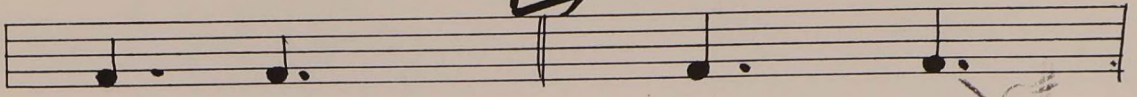
6

**6**

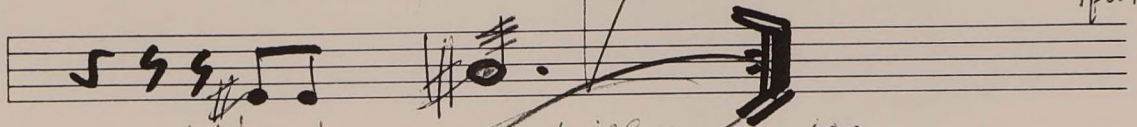
15

G#-A-C#

7



4  
Тромбон



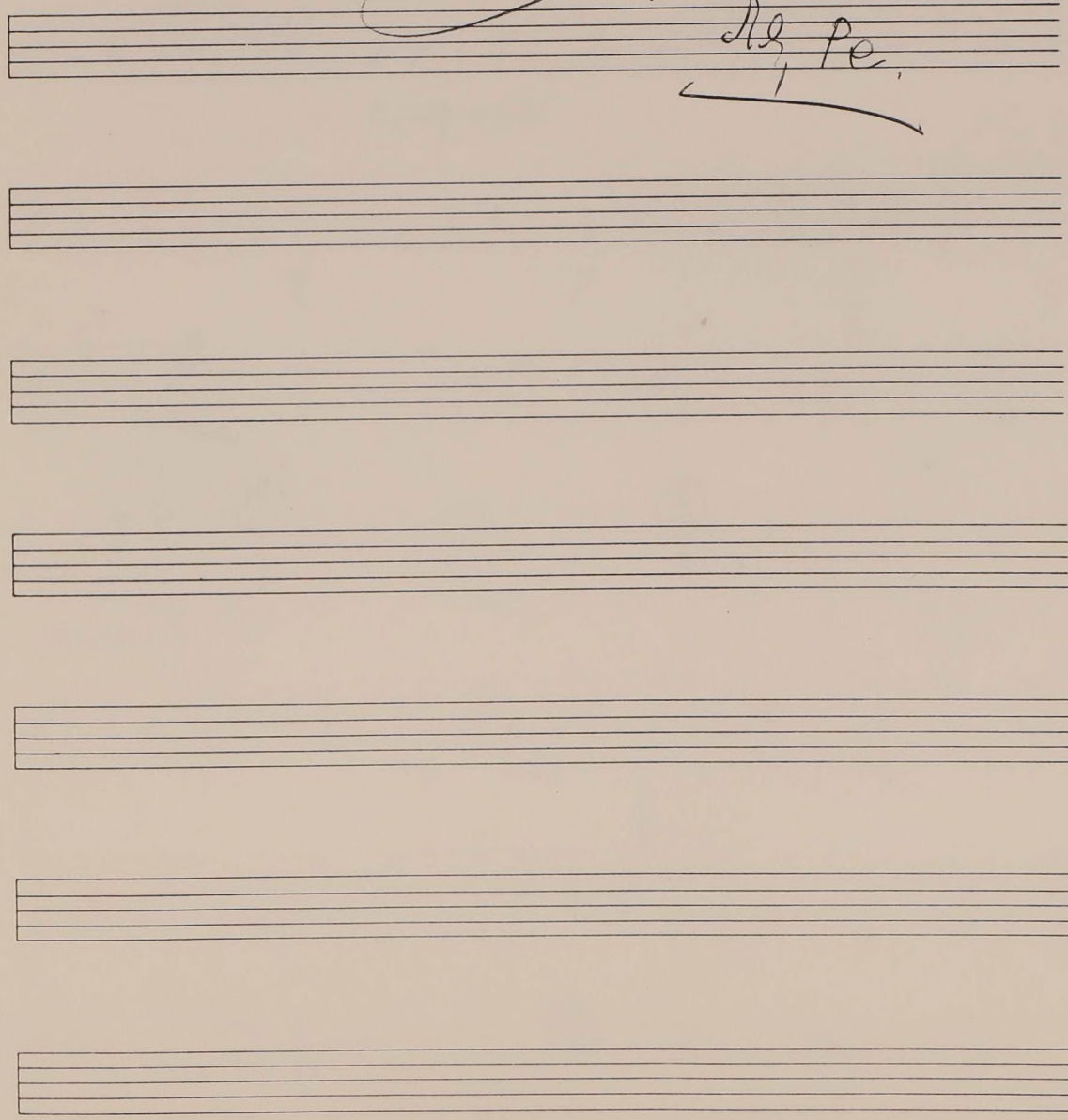
ritardando

reprise

на интродукция

v.s.

Al. Pe.



# TÍMBAL.

## INTRODUCCIÓN.

A-D

Handwritten musical score for Timbal introduction. The score consists of seven staves. The first staff begins with a bass clef and a circled 'A-D' above it. The music is written in 3/4, 2/4, and 3/4 time signatures, featuring rests and accented notes. The second staff continues with 2/4, 3/4, 2/4, and 3/4 time signatures. The third staff includes a repeat sign in 3/4 time. The fourth staff shows a change to 3/4 time with a double bar line and a repeat sign. The fifth staff contains a double bar line with a repeat sign and the instruction 'D.C. y sigue'. The sixth staff ends with the instruction 'cnc:'. The seventh staff contains a melodic line of eighth notes. The score concludes with a double bar line and a fermata.

Empty musical staff.

Empty musical staff.

# TIMBALES

## = FANDANGO =

(A-G-D-F)

Трубы

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings like *ff*. Includes circled numbers 1, 2, 3 and circled letters A, B, C.

Handwritten musical notation for the second staff, including notes, rests, and dynamic markings like *ff*. Includes circled numbers 1, 6 and circled letter D.

Handwritten musical notation for the third staff, including notes, rests, and dynamic markings like *ff*. Includes circled letter D.

Handwritten musical notation for the fourth staff, including notes, rests, and dynamic markings like *ff*. Includes circled letter E.

Handwritten musical notation for the fifth staff, including notes, rests, and dynamic markings like *pp*. Includes circled numbers 2, 4, 3, 4, 1, 2 and circled letters H, I, L.

Handwritten musical notation for the sixth staff, including notes, rests, and dynamic markings like *mf*. Includes circled numbers 8 and circled letter N.

Handwritten musical notation for the seventh staff, including notes, rests, and dynamic markings like *pp*. Includes circled numbers 1, 9 and circled letter R.

Handwritten musical notation for the eighth staff, including notes, rests, and dynamic markings like *pp* and *ff*. Includes circled numbers 2, 2 and circled letters G-Bb-D and Bb-A.