



KALMUS ORCHESTRA LIBRARY

DONIZETTI

LA FILLE DU REGIMENT

VIOLA

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.

La Fille du Régiment

G. Donizetti.

Viola

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La Fille du Regiment

Viola

G. Donizetti.

Overture

Larghetto. 4

Cor. Ob. Cl.

4 1 2 3

ALLEGRO

div. stacc. 1 2 3 pizz. 4 arco rall. p

8 4 Allegro

a 1 p p

5 5 div. calando cresc. cresc. p

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Viola.

3.

Handwritten musical score for Viola, page 3. The score consists of six staves of music. The first three staves are in common time (indicated by a 'C') and the last three are in 13/8 time (indicated by a '13'). The key signature changes between staves. Various performance instructions are written above the notes, including 'div.', 'unis.', 'cresc.', 'f', 'pizz.', and dynamic markings like 'v' and '7'. Measure numbers 6, 7, 8, and 9 are indicated at the beginning of certain measures. The score is written on a light-colored background with some faint, illegible markings from the reverse side of the paper visible through the paper.

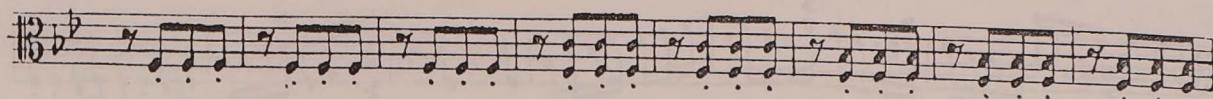
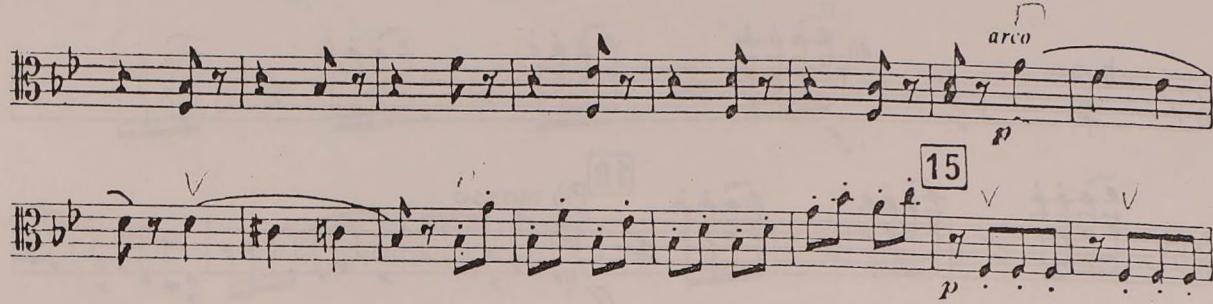
4.

Viola

Handwritten musical score for Viola, page 4. The score consists of ten staves of music, numbered 9 through 19. The key signature varies between B-flat major and A major. Measure 9 starts with a dynamic *p*, followed by a melodic line with slurs and grace notes. Measures 10 and 11 show rhythmic patterns with eighth and sixteenth notes, some marked *div.* and *unis.*. Measure 12 features a dynamic *calando*. Measures 13 and 14 continue the melodic line with various dynamics and articulations. Measures 15 and 16 conclude the page with a final melodic flourish.

Viola.

5.



V.S.

6.

Viola.

16

div.

cresc.

ff

18 Più mosso

19

fp

ff

AL N° 6

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