



KALMUS ORCHESTRA LIBRARY

DONIZETTI

LA FILLE DU REGIMENT

HORN IV

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.

La Fille du Regiment

G. Donizetti.

Horn 4

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

2 La Fille du Regiment

Horn 4

G. Donizetti.

in B^b basso
Larghetto

Overture

Horn 1 Solo 4

Horn 3 Solo

Oboe Clar

Horn 1 Solo

Horn 3 Solo

Vlms

Horn 4 in B^b

Horn 1

f

1

f

3 4

Soli

pp

rally

Hn 3

7

Allegro.

4 5 6 7 8 9 10 11 12 13 14 15

9

5 1 2 3 4 5 6 7 8 7

Hn 3

7

mf *corto*

f

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Horn 4

Musical staff 1: Treble clef, 4/4 time signature. Measure 7 is boxed. Dynamics include *f* and accents.

Musical staff 2: Treble clef, 4/4 time signature. Measure 4 is boxed. Dynamics include *p*, *sempre stacc.*, *f*, and *p*.

Musical staff 3: Treble clef, 4/4 time signature. Measure 8 is boxed. Dynamics include *f*, *p*, and accents.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics include *f* and *p*.

Musical staff 5: Treble clef, 4/4 time signature. Measure 9 is boxed. Fingerings 1, 2, 3, 4, 5 are indicated. Dynamics include *f* and *p*.

Musical staff 6: Treble clef, 4/4 time signature. Measure 6 is boxed. Fingerings 2 and 4 are indicated. Dynamics include *p*, *f*, and accents.

Musical staff 7: Treble clef, 4/4 time signature. Measure 10 is boxed. Fingerings 2 and 3 are indicated. Dynamics include *f* and *ff*.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics include *f* and *p*.

Musical staff 9: Treble clef, 4/4 time signature. Measure 11 is boxed. Fingerings 4, 5, 6 are indicated. Dynamics include *p* and accents.

Musical staff 10: Treble clef, 4/4 time signature. Measures 7-17 are numbered. Dynamics include *calando* and *p*.

Musical staff 11: Treble clef, 4/4 time signature. Measure 12 is boxed. Dynamics include *p*, *f*, and *calando*. A large number 7 is written at the end of the staff.

Horn 3

Handwritten musical score for Horn 4, measures 13-17. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The music features various dynamics including *f*, *p*, *pp*, and *cresc.*, as well as articulation marks like accents and slurs. Measure numbers 13, 14, 15, 16, and 17 are boxed. Fingerings are indicated by numbers 1-5 above notes. A section labeled "Hn 3" is present in measure 13. The piece concludes with a *cresc.* marking at the end of the final staff.

Handwritten musical score for Horn 4, measures 1-19. The score is written on five staves in treble clef. It includes dynamic markings such as *ff*, *f*, and *pp*, and performance instructions like *Piu mosso* and *resc.* (ritardando). Measure numbers 18 and 19 are boxed in the original manuscript.

Act I

N° 1 Introduction. *in D* Andante mosso. Horn 3. Measure numbers 10, 13, and 16 are indicated. The key signature is one sharp (F#).

20 Larghetto Horn 3. Measure numbers 10 and 13 are indicated. The key signature is one sharp (F#).

21 meno mosso Horn 3. Measure numbers 2 and 4 are indicated. The key signature is one sharp (F#).

in D en Re. Measure numbers 2 and 4 are indicated. The key signature is one sharp (F#).

23 *mf a 2*. Measure numbers 3 and 4 are indicated. The key signature is one sharp (F#).

24 *pressez un peu*. Measure numbers 3 and 4 are indicated. The key signature is one sharp (F#).