

MATERIEL APPARTENANT

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# BOLERO

4 I

DURAND S. A.

Editions Musicales

21, rue Vernet - 75003 PARIS

MAURICE RAVEL

## VIOLONCELLES

Tempo di Bolero moderato assai

*pizz.*

(Fl. Solo)

*pp*

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# VIOLONCELLES

pte Cl. Solo

4

(Htb d'am.)

Htb d'am. Solo

5

(Trp. Solo)

Trp. Solo

6

(Sax. Solo)

*mp*

*re*

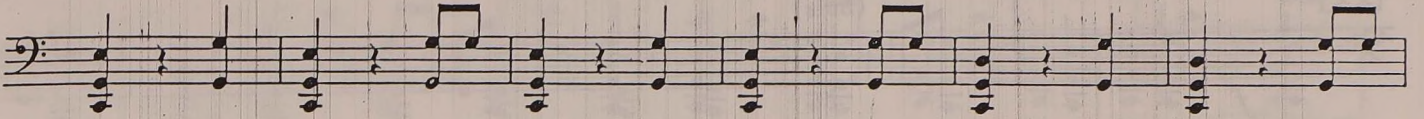
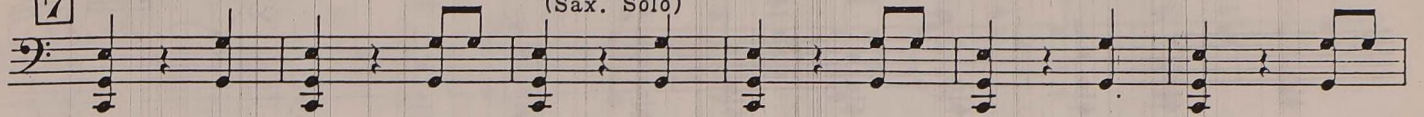
Sax. Solo



VOLONCELLES

7

(Sax. Solo)

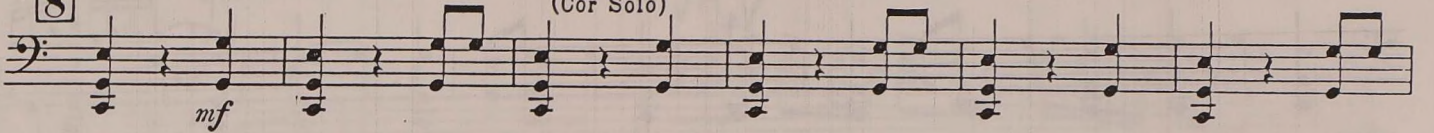


Sax. Solo

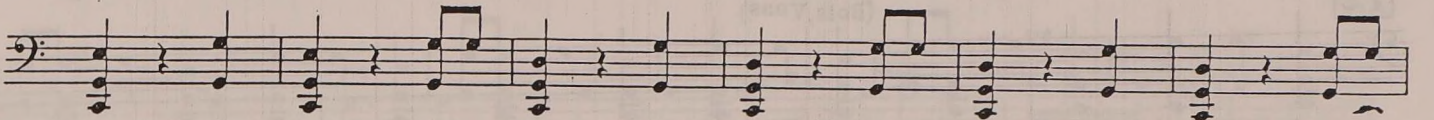


8

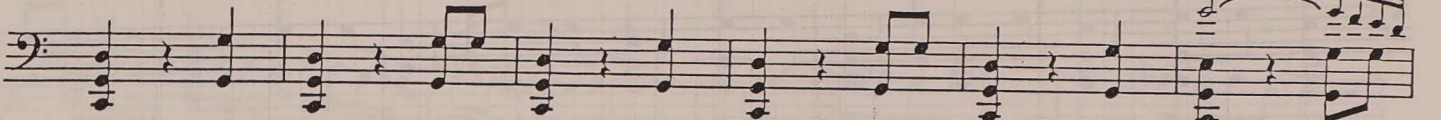
(Cor Solo)



*mf*

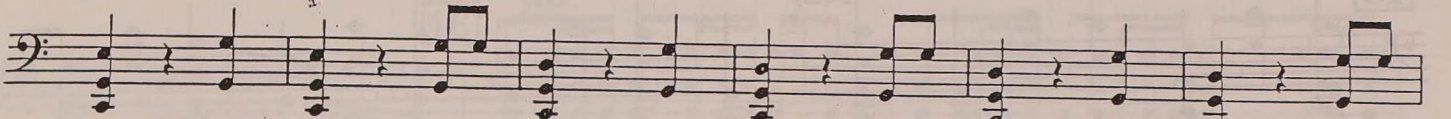
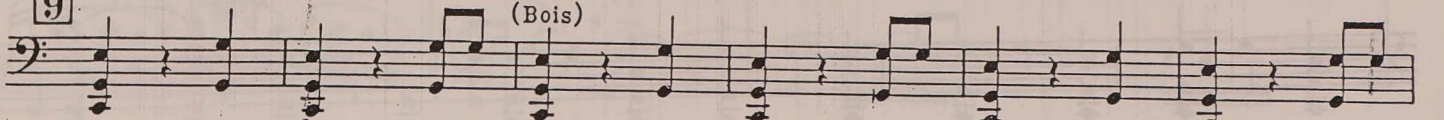


Cor Solo

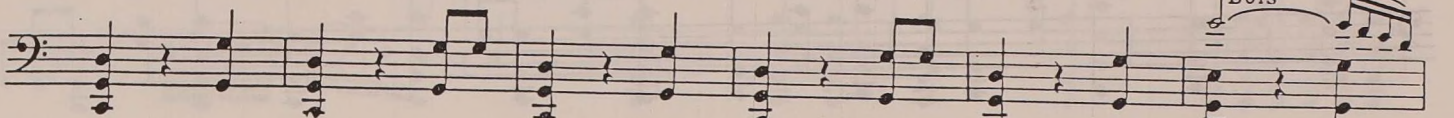


9

(Bois)

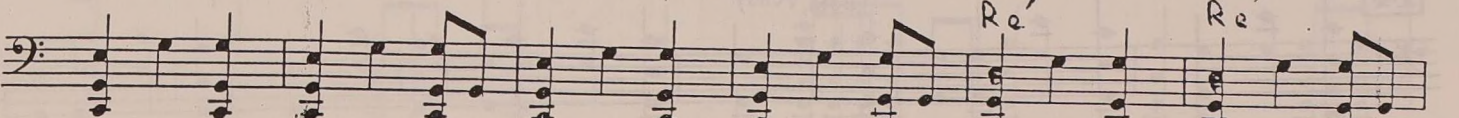
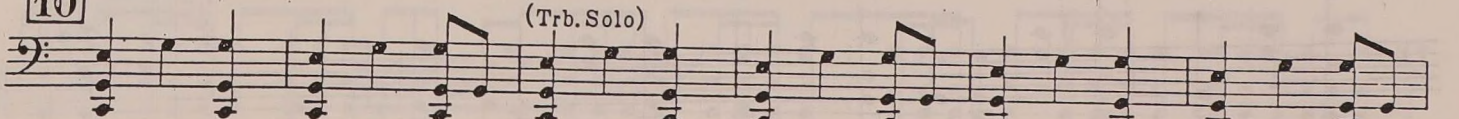


Bois



10

(Trb. Solo)



*Re'*

*Re'*



# VIOLONCELLES

Trb. Solo

Re'

Sop

11

(Bois)

*f*

Bois

12

(Bois, Vons)

Bois  
Vons

13

(Bois)

Bois, Vons

14

(Bois, Vons)



VIOLONCELLES

Musical staff with circled '4/4' time signature. The staff contains a series of eighth notes in a descending sequence.

Musical staff with eighth notes. The notes are grouped in pairs, creating a rhythmic pattern.

15

Musical staff with 'arco' marking and accents. The notes are grouped in pairs, with some notes marked with a 'V' (accent) and a 'b' (flat).

Musical staff with triplets and accents. The notes are grouped in pairs, with some notes marked with a 'V' (accent) and a 'b' (flat).

Musical staff with triplets and accents. The notes are grouped in pairs, with some notes marked with a 'V' (accent) and a 'b' (flat).

Piano accompaniment with eighth notes. The notes are grouped in pairs, with some notes marked with a 'V' (accent) and a 'b' (flat).

16

Musical staff with 'pizz.' and 'ff' markings. The notes are grouped in pairs, with some notes marked with a 'V' (accent) and a 'b' (flat).

(10 vons)

Piano accompaniment with eighth notes. The notes are grouped in pairs, with some notes marked with a 'V' (accent) and a 'b' (flat).



VIOLONCELLES

The first system of the cello part consists of two staves. The upper staff contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with chords and occasional melodic lines.

The second system continues the rhythmic and harmonic patterns established in the first system, with similar complex textures in both staves.

The third system maintains the intricate rhythmic and harmonic structure of the previous systems.

The fourth system continues the complex rhythmic and harmonic patterns of the cello part.

The fifth system is the final one on the page. It includes a staff for 'Bois Vons' (Woodwinds) at the bottom left. The cello staves feature a measure marked with a box containing the number '17'. This measure is followed by several measures marked 'arco' (arco), indicating that the strings should be played with the bow. The notation includes various dynamic markings and articulation symbols.



VIOLONCELLES

(Bois)

*simile*



VIOLONCELLES

18

Bois, Vons

n v

n v