

Breitkopf & Härtels Orchesterbibliothek



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Konzert D-Dur

für Violine und Orchester

op. 35

Flöte II

BREITKOPF & HÄRTEL  
Wiesbaden

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# Konzert für Violine mit Orchester

## Flöte II

P. Tschairowsky, Op. 35

**Allegro moderato**

Viol. I *p* *f*

16 *ff* \* 2. Ob.

25 *riten.* 1 Solo-Viol. **Moderato assai** 10 **A** Solo-Viol.

43 *Ben sostenuto il tempo* 5 6 Solo-Viol.

57 **B** *f* *f*

61 *ff* 16

81 **C** 8 Viol. I

95 Solo-Viol. 11 *f*

98 **D** *fp*

107 **Più mosso Poco più lento** 4 2 Ob. I *mf* *f*

117 **Più mosso** **E** *mf* *f* *mf* *f* *f*

\*) Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

# Flöte II

Moderato assai

126 *f* *ff*

Musical staff 126-132: Flute II part, measures 126-132. The staff contains a series of sixteenth-note runs. Dynamics range from *f* to *ff*.

132 *ff*

Musical staff 132-136: Flute II part, measures 132-136. Continuation of sixteenth-note runs. Dynamics range from *f* to *ff*.

136

Musical staff 136-141: Flute II part, measures 136-141. Continuation of sixteenth-note runs. Dynamics range from *f* to *ff*.

141 **F** *p* < *mf* *p* < *mf*

Musical staff 141-148: Flute II part, measures 141-148. Measure 141 starts with a boxed 'F' and a fermata. Dynamics range from *p* to *mf*.

148 *f* *p* *p* < *mf* *p* *p* < *mf*

Musical staff 148-155: Flute II part, measures 148-155. Dynamics range from *f* to *p* and *mf*.

155 *cresc.*

Musical staff 155-160: Flute II part, measures 155-160. Dynamics range from *p* to *ff*. A *cresc.* marking is present.

160 *ff* *f* *mf* *molto sosten. il tempo, moderatissimo* 14 **G** Klar. I 5

Musical staff 160-185: Flute II part, measures 160-185. Measure 160 has a boxed 'G' and 'Klar. I'. Dynamics range from *ff* to *mf*. A tempo change to *molto sosten. il tempo, moderatissimo* occurs at measure 160.

185 *ff* **Ob. I**

Musical staff 185-193: Flute II part, measures 185-193. Dynamics range from *f* to *ff*. A boxed 'Ob. I' is present.

193 *ff*

Musical staff 193-197: Flute II part, measures 193-197. Dynamics range from *f* to *ff*.

197 *mf*

Musical staff 197-202: Flute II part, measures 197-202. Dynamics range from *f* to *mf*.

202 **H** *ff*

Musical staff 202-206: Flute II part, measures 202-206. Measure 202 has a boxed 'H'. Dynamics range from *f* to *ff*.

206

Musical staff 206-210: Flute II part, measures 206-210. Dynamics range from *f* to *ff*.

Flöte II

209 *Cadenza* Solo-Viol.

213 *Fl. I a tempo* 8 **I** 10 *Ben sosten.* **K** Ob. I

245 *ff* 17 **L** 5 Solo-Viol.

272 *f* 11 3

276 **M** 6 *Più mosso* 2 Ob. I

288 *Poco più lento* 6 Viol. I **N** *Più mosso* *mf* *mf* *no cresc*

299 *Allegro giusto* 4 2 *f* *mf* 6 **P**

317 **O** *Stringendo* 3 *ff* *ff*

325 *Più mosso* *ff*

330 *ff*

335 *ff*

# Flöte II

## Canzonetta

Andante

Ob. I 17 **A** 13 FL. I

35 rit. **B** 21 **C** 13 FL. I

78 **D** 14 Solo-Viol 6 Klar. I Viol. I

05 *mf* *mf* *p* *rallent.* *riten. molto* *attacca subito*

## Finale

Allegro vivacissimo

49 Solo-Viol. *rit.* *Tempo I* 32

90 FL. I 3 Solo-Viol.

01 **A** *p* *f* *mf* 10 **B** 20 Solo-Viol.

39

45 Poco meno mosso **C** 13 Solo-Viol. *Tempo I* *ff* *p*

56 23

Flöte II

Molto meno mosso  
Ob. I. Solo-Viol. Poco a poco rallentando Quasi andante

196 18 10 4

Poco a poco string. Solo-Viol. Tempo I

235

245 Fl. I. Viol. I

*f*

Solo-Viol. *ff*

309

321

331 Solo-Viol.

11

G Solo-Viol. Tempo I

349 *ff* *p*

372 Viol. I

12 *pp*

MENO

H Molto meno mosso

395 *p*

412 Poco a poco rallentando Quasi andante Poco a poco

2 19 14 6

string. Solo-Viol. Tempo I

456

483 Fl. I. *f*

32 3

# Flöte II

Solo-Viol.

54 *p*

512 *f* *mf* *f* *p*

10 **K** 12

Solo-Viol.

547 *mf* *cresc.*

556 *f*

562 *ff*

**L**

569 *f*

580 *f*

590 *f*

**M**

602 *f*\*2. Ob. \*2. Ob. \*2. Ob. *f*\*2. Ob.

621

631 *ff* *p*