



Nr. 2715

Peter Tschaikowski

Konzert D-Dur

für Violine und Orchester

op. 35

Klarinette II

BREITKOPF & HÄRTEL
Wiesbaden

Konzert für Violine mit Orchester

Klarinette II

in A Allegro moderato

P. Tschaikowsky, Op. 35

Viol. I

2 5

16

ff

4. Hr. (oder Pos.) 2

rit. 1

Solo-Viol. Moderato assai

mf

22

10

A Solo-Viol.

Ben sostenuto il tempo

Solo-Viol.

41

5 6

8

56

B

59

63

16

C Kl. I

ff

Solo-Viol.

83

Solo-Viol.

8

11

pp poco cresc.

mf

88

3

Murrur violini

D

6

Più mosso

100

pp

109

Poco più lento

1

pp

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind

Klarinette II

*) 2. Ob.

113 *p* *f* *f* *mf* *f*

117 *mf* *f* *mf* *f* *f* **E** Più mosso

122 *mf cresc.*

127 Moderato assai *ff*

31 *ff*

136

140 **F** *p < mf* *p < mf* 90 1

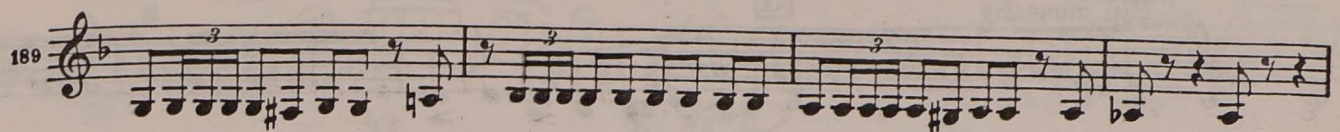
148 *f* *p < mf* *p < mf* *mf*

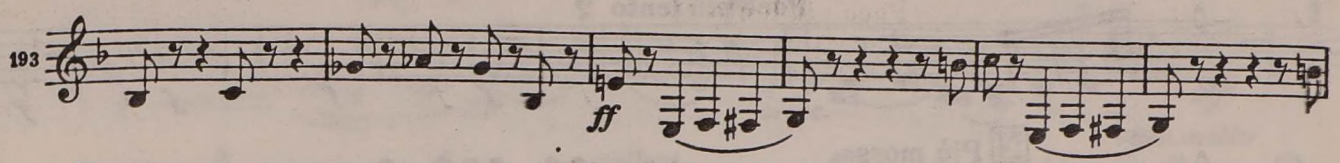
155 *cresc.*

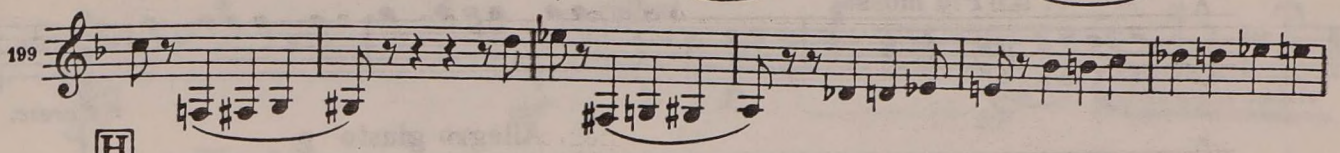
160 molto sostenuto **G** il tempo, moderatissimo R1.1 *ff* *mf* *f* *mf* 14

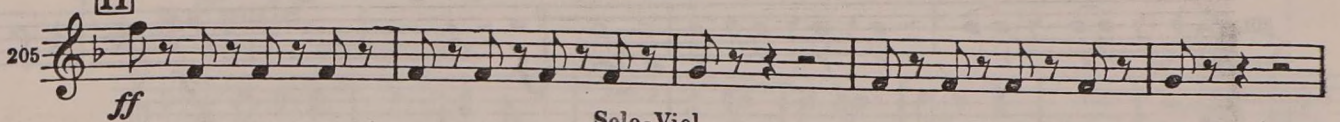
180 *p cresc.* *ff* 3

Klarinette II

189 

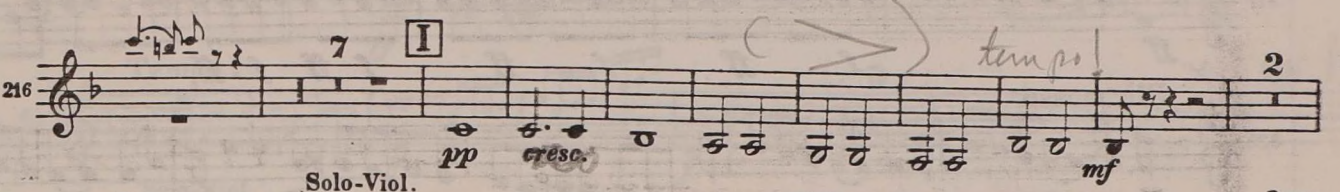
193 

199 

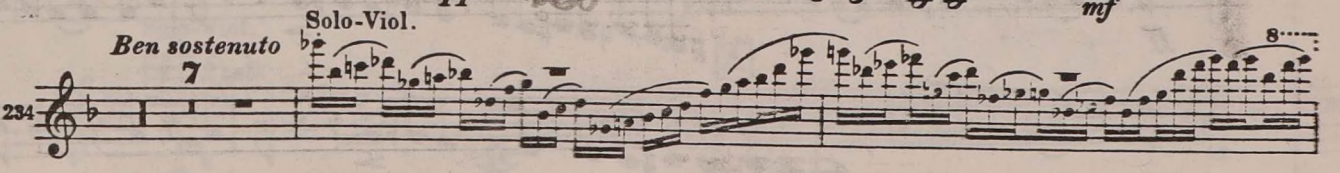
205 

210 

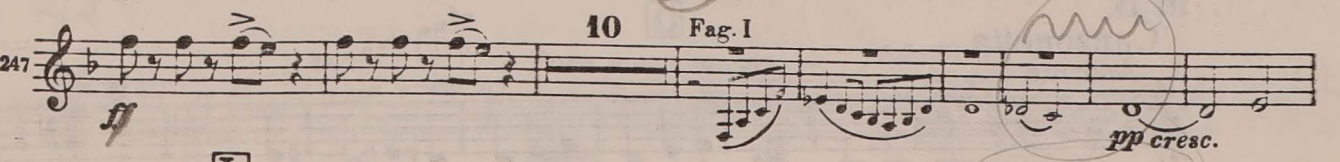
Cadenza

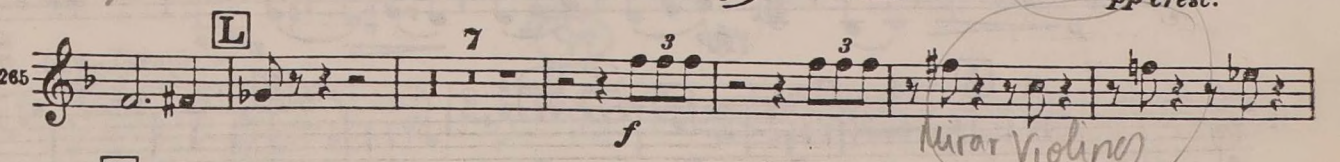
216 

pp cresc. mf

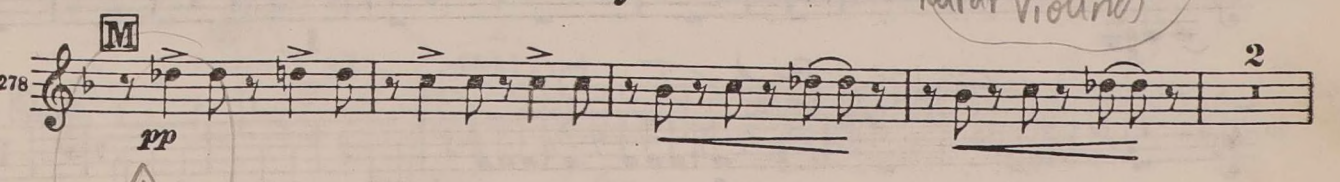
234 

243 

247 

265 

Mirar Violinos

278 

Klarinette II

Più mosso

284 *pp*

Poco più lento 2

287 *f*

N Più mosso

295 *f* *mf* *mf cresc.*

Allegro giusto 2

301 *f*

309 *mf*

O Stringendo 3

317 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Più mosso

325 *ff*

330

334

in B
Canzonetta
Andante

p *pp* *pp* *p* *pp*

Solo-Viol. *pp*

12 8 **A** 14 Klar. I *rit.* **B** 8

50 *mf* *dim.* **C** 8

Klarinette II

Klar.I Solo-Viol.

69 5 14 Solo-Viol.

98 p pp cresc. mf

107 1 1 rallent. 1 p pp Muta attacca subito

in A Finale Allegro vivacissimo

11 2 32 Solo-Viol.

53 Tempo I ff 9 p x 28 16

97 Solo-Viol. p A

105 11 B 20 Solo-Viol.

143 Poco meno mosso Solo-Viol. ff 13

164 Tempo I

172 12 Viol.I 3 mf

Klarinette II

D Molto meno mosso *Poco a poco string.* Quasi andante
 21 9 4
 196 Solo-Viol.

Poco a poco string. Solo-Viol. Tempo I
 4
 235

9 21 Kl. I
 245 *f* *p*

E Solo-Viol.
 7
 282 *p*

2 2 *NO VA* 4 **F**
 296 *ff*

2 2 2 2
 314

11 Solo-Viol.
 327

G Poco meno mosso Tempo I Klar. I
 18 25
 346 *ff*

H Molto meno mosso *Poco a poco rallent.* Quasi andante Klar. I
 16 11 19
 396

1 *Poco a poco string.*
 441 *p* *pp* 9 Solo-Viol.

I Tempo I 9 21
 400 *f* *p*

Klarinette II

Solo-Viol.

(Klar. I)

497 *p*

511 *f* **K** *p* *f*

539 *f* *p* *mf* *cresc.*

552 *f*

559 *ff* **L**

568 *f*

581 *f*

592 *f* **M**

806 *f* *fp* *cresce*

822 *f*

831 *ff* *p* *cresce*