

Kantate N°51

am fünfzehnten Sonntage nach Trinitatis

Joh. Seb. Bachs Werke.

„Jauchzet Gott in allen Landen“.

Ausgabe der Neuen Bachgesellschaft.

N° 1. Arie. .
Con moto.

Viola.

ff

die Hälfte

9

p

Tutti

15

f

18

3

die Hälfte

Tutti

24

mf

f

die Hälfte

2

f

1

31

Tutti

ff

38

un poco rit.

Meno.

2

ff

Viola.

42 die Hälfte

First staff of music, starting with a piano (*p*) dynamic marking.

Second staff of music, ending with a **Tutti** marking at measure 47.

Third staff of music, ending with a measure rest of 4.

Fourth staff of music, starting with *p* and ending with *p* at measure 56.

Fifth staff of music, including markings for **Tempo I.** and **Tutti** with a forte (*f*) dynamic.

Sixth staff of music, starting with *p* and ending with a section symbol.

Nº 2. Recitativ. (accomp.)

Dal Segno al C

Seventh staff of music, starting with a piano (*p*) dynamic marking.

Andante. 16

Eighth staff of music, marked *Andante*.

Nº 3. Arie tacet.

Nº 4. Choral.

Andantino.

Ninth staff of music, marked *Andantino*, *Viol. Solo*, and *un poco rit.* with measure numbers 112 and 113.

Allegro.

Tenth staff of music, marked *Allegro*, *Tromba*, and *mf* with measure numbers 122 and 125.

Viola.

134 Tutti
mf *f con brio*

150 *ff*

158 161 *mf* die Hälfte

171 *mf*

178 Tutti *f*

182 die Hälfte *p*

190 195 *p*

200 2 *f*

217 *mf* Tutti rit. *ff*

Detailed description: This page contains the musical score for the Viola part, spanning measures 134 to 217. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings including *mf*, *f con brio*, *ff*, *mf*, *f*, *p*, and *ff*. Performance instructions include 'Tutti' at measures 134 and 178, and 'Tutti rit.' at the end. A 'die Hälfte' instruction appears at measures 158 and 182. Measure numbers are enclosed in boxes. The score includes numerous slurs, ties, and articulation marks.