

Emperor Waltzes

BASSOON II.

Johann Strauss, Op. 437

INTRODUCTION Slow March Time

8
Vcll. *pp*

Fag. I *p* 6 Fag. I *p*

p *cresc.* *f*

4

6 Viol. I *f*

2 *f* 1 *p* 1 **Tempo di Valse**
Vcll.

Nr. 1

8 Fag. I *p* *mf* *pp* 1

f

6 8 Fag. I *p*

mf *pp* *pp*

4 *ff*

BASSOON II.

Nr. 2

Musical score for Nr. 2, Bassoon II, measures 1-10. The piece is in 3/4 time with a key signature of two flats. The notation includes dynamic markings such as *mf*, *f*, *sf*, *p*, and *pp*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2 above notes.

Nr. 3

Musical score for Nr. 3, Bassoon II, measures 1-10. The piece is in 3/4 time with a key signature of two flats. The notation includes dynamic markings such as *f*, *mf*, *sf*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 4 above notes.

Nr. 4

Musical score for Nr. 4, Bassoon II, measures 1-10. The piece is in 3/4 time with a key signature of two flats. The notation includes dynamic markings such as *f* and *mf*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 4 above notes. A section marked 'Fag. I' with a key signature of two sharps and a 'Fl. I' section with a key signature of two sharps are also present.

BASSOON II.

1 10 Fag. I 1. Fine D. S.

Coda 9 Klar. I 2

8 Fag. I 1

2

10 2 Fl. Vell. I 1

1 1 6 Viol. I Fl. I

4 1

ff

Omit for Dancing)

Più meno 8 14 ritenuto 1

Fl. I. rit. tr Tempo di Valse p mf cresc. f

1