

Emperor Waltzes

BASSOON I.

Johann Strauss, Op. 437

INTRODUCTION Slow March Time

Vcll. *pp* *p* *p* *cresc.* *f* *p* *f* *p* *f* *Tempo di Valse* *Vcll.*

4 2 1 5 6 Viol. I

The introduction section consists of six staves of music. The first five staves are for the Bassoon I part, and the sixth staff is for Violin I. The music begins with a dynamic of *pp* and gradually increases to *f* by the end of the section. The tempo changes to *Tempo di Valse* at the end of the section. The key signature is one flat (B-flat major or D minor).

Nr. 1 *p* *mf* *pp* *f* *pp* *mf* *pp* *ff*

6 4

The *Nr. 1* section consists of six staves of music. The first five staves are for the Bassoon I part, and the sixth staff is for Violin I. The music begins with a dynamic of *p* and features various dynamic markings including *mf*, *pp*, *f*, and *ff*. The tempo is *Tempo di Valse*. The key signature is one flat. The section ends with a double bar line.

BASSOON I.

Nr. 2

Musical score for Nr. 2, Bassoon I. It consists of four staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The first staff starts with a double bar line and a repeat sign. Dynamics include *mfp*, *f*, *sf*, and *p*. Fingerings and accents are indicated throughout.

Nr. 3

Musical score for Nr. 3, Bassoon I. It consists of six staves of music in bass clef with a key signature of two flats and a 3/4 time signature. Dynamics include *f*, *sf*, *mf*, and *ff*. Fingerings and accents are indicated throughout.

Nr. 4

Musical score for Nr. 4, Bassoon I. It consists of three staves of music in bass clef with a key signature of two flats and a 3/4 time signature. Dynamics include *f* and *mf*. Fingerings and accents are indicated throughout.

BASSOON I.

mf f

f f f D. S. Fine

Coda

p f p pp

p

mf pp f

f fp

p f

f f

f

ff (Omit for Dancing)

Più meno p pp

14 ritenuto F.I. I. rit. Tempo di Valse p mf cresc.

f ff