

4 (5)
KALMUS ORCHESTRA SCORES

No. L352

STRAUSS

EMPEROR WALTZ

Op. 437

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.

Emperor Waltz

Introduction
Slow March Tempo

Johann Strauss, Op. 437

The musical score is arranged in two systems. The first system contains the woodwind and percussion parts, and the second system contains the string parts. The tempo is marked 'Slow March Tempo'. The key signature is one sharp (F#). The score includes dynamic markings such as *fp* (fortissimo piano) and *pp* (pianissimo). The woodwinds and brass instruments are mostly silent during this introduction, with the Oboe playing a melodic line and the Clarinet and Bassoon providing a rhythmic accompaniment. The string section provides a steady accompaniment.

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Fl. *pp*

Ob.

Clar.

Bsn. I. *p*

Hn. I. *pp* II. *p*

Trpt. I. *p*

S. Drum *p*

Viol. I *p*

Viol. II *p*

Vla. *p*

Vcll. *p*

B. *p*

Fl. *p*

Ob. I. *p*

Clar. *p*

Bsn. *p*

Hn. III. *pp* II. *p*

Trpt. *pp*

S. Drum Solo *pp* *p*

Viol. I *pizz.* *p* *arco*

Viol. II *pizz.* *p*

Vla. *pizz.* *p*

Vcll. *pizz.* *p*

B. *pizz.* *p*

Fl.

Ob. *p cresc.*

Clar.

Bsn. *p cresc.*

Hn. *p cresc.*

Trpt. *p cresc.* I. *mf cresc.* a2

Tbn.

Timp. *pp cresc.*

S. Drum

Harp *p*

Viol. I *pp cresc.*

Viol. II *arco p cresc.*

Vla. *arco p cresc.*

Vcll. *arco p cresc.*

B. *p cresc.*

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbn.

Timp.

S. Drum

Harp

Viol. I

Viol. II

Vla.

Vcll.

B.

Fl. *p* *pp*

Ob. *I Solo* *pp*

Clar. *p*

Bsn. *p*

Hn. *p*

Trpt.

Tbn.

Timp.

S. Drum *pp* *pp*

Harp

Viol. I *p* *pizz.*

Viol. II *p* *pizz.*

Vla. *p* *pizz.*

Vcll. *p* *pizz.*

B. *p*

This page of an orchestral score, numbered 6, contains the following parts and markings:

- Flute (Fl):** Part of the woodwind section, showing notes in the final measures.
- Oboe (Ob.):** Part of the woodwind section, showing notes in the final measures.
- Clarinet (Clar.):** Part of the woodwind section, showing notes in the final measures.
- Bassoon (Bsn.):** Part of the woodwind section, showing notes in the final measures.
- Horn (Hn.):** Part of the brass section, showing notes in the final measures.
- Trumpet (Trpt.):** Part of the brass section, showing notes in the final measures.
- Trombone (Tbn.):** Part of the brass section, showing notes in the final measures.
- Timpani (Timp.):** Part of the percussion section, showing a roll in the final measures.
- Snare Drum (S. Drum):** Part of the percussion section, showing notes in the final measures.
- Harp:** Part of the strings section, showing a tremolo accompaniment in the final measures.
- Violin I (Viol. I):** Part of the strings section, starting with *arco* and *pp*, then *cresc.* and *arco*, and finally *f*.
- Violin II (Viol. II):** Part of the strings section, starting with *cresc.* and *arco*, and finally *f*.
- Viola (Vla):** Part of the strings section, starting with *cresc.* and *arco*, and finally *f*.
- Violoncello (Vcll.):** Part of the strings section, starting with *arco* and *pp*, then *cresc.*, and finally *f*.
- Bass (B.):** Part of the strings section, showing notes in the final measures.

Tempo di Valse

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Tbn.), and Snare Drum (S. Drum). The score is written in 3/4 time. The woodwinds play sustained notes with dynamic markings of *f* and *p*. The percussion parts are mostly rests.

Musical score for Harp. The harp part features a continuous, flowing arpeggiated accompaniment in the left hand and a melodic line in the right hand. Dynamic markings include *f* and *p*.

Tempo di Valse

Musical score for strings. The instruments listed are Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcll.), and Bass (B.). The strings play a rhythmic accompaniment with dynamic markings of *f* and *p*. The Violoncello part includes a section marked "Solo". The Bass part includes a section marked "pizz.". The score is written in 3/4 time.

No. 1 Waltz

This page of a musical score for "No. 1 Waltz" includes the following parts and markings:

- Fl.** (Flute): *p*
- Ob.** (Oboe): *p*
- Clar.** (Clarinet): *p*
- Bsn.** (Bassoon): *p*, I.
- Hn.** (Horn): *p*, III.
- Trpt.** (Trumpet): *pp*, I.
- Tbn.** (Tuba):
- Timp.** (Timpani):
- S. Drum** (Snare Drum):
- Harp**: *p*
- Viol. I**: *ben legato*, *arco*, *p*
- Viol. II**: *arco*, *p*
- Vla.** (Viola): *p*
- Vcll.** (Violoncello): *p*
- B.** (Bass): *pizz.*, *p*

Fl. *mf* *pp* *f*

Ob. *f*

Clar. *mf* *pp* *f*

Bsn. *p* *mf* *pp* *f*

Hn. *mf* *f*

Trpt. *mf* *f*

Tbn. *pp* *f*

Timp. *f*

S. Drum *f*

Harp *sf*

Viol. I *mf* *pp* *f*

Viol. II *mf* *pp* *f*

Vla. *mf* *pp* *f*

Vcll. *mf* *pp* *f*

B. *mf* *f* arco

This page of a musical score, numbered 10, contains the following parts and markings:

- Fl.** (Flute): Part 1, measures 1-8.
- Ob.** (Oboe): Part 1, measures 1-8, with a *Solo* section starting at measure 9 marked *pp*.
- Clar.** (Clarinet): Part 1, measures 1-8, with a *Solo* section starting at measure 9 marked *pp*.
- Bsn.** (Bassoon): Part 1, measures 1-8.
- Hn.** (Horn): Part 1, measures 1-8.
- Trpt.** (Trumpet): Part 1, measures 1-8, with a *pp* marking at measure 9.
- Tbn.** (Trombone): Part 1, measures 1-8.
- Timp.** (Timpani): Part 1, measures 1-8.
- S. Drum** (Snare Drum): Part 1, measures 1-8.
- Harp**: Part 1, measures 1-8.
- Viol. I**: Part 1, measures 1-8.
- Viol. II**: Part 1, measures 1-8, with a *pp* marking at measure 9.
- Vla.** (Viola): Part 1, measures 1-8, with a *pp* marking at measure 9.
- Vcll.** (Violoncello): Part 1, measures 1-8.
- B.** (Bass): Part 1, measures 1-8.

The score includes various musical notations such as dynamics (*pp*, *sf*), articulation (*acc.*), and performance instructions (*Solo*).

This page of a musical score, numbered 11, contains the following instruments and parts:

- Fl.** (Flute): *pp*
- Ob.** (Oboe): *pp*
- Clar.** (Clarinet): *pp*
- Bsn.** (Bassoon): *pp*
- Hn.** (Horn): *pp*
- Trpt.** (Trumpet): *ppp*
- Tbn.** (Tuba): *ppp*
- Timp** (Timpani): *ppp*
- S. Drum** (Snare Drum): *ppp*
- Harp**: *pp sempre legato*
- Viol. I**: *pp*
- Viol. II**: *pp*
- Vla.** (Viola): *pp*
- Vcll.** (Violoncello): *pp*
- B.** (Bass): *pp*, *pizz.*

The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with various articulations and dynamics, while the brass and percussion provide a rhythmic accompaniment. The harp part is marked *pp sempre legato*, indicating a soft, continuous texture.

Fl. *mf* *pp* *pp*

Ob. *mf* *pp* *pp*

Clar. *mf* *pp* *pp*

Bsn. *p* *mf* *pp* *pp*

Hn. *mf* *pp* *pp*

Trpt. *pp*

Tbn. *pp*

Timp.

S. Drum *pp*

Harp *mf* *pp*

Viol. I *mf* *pp* *pp*

Viol. II *mf* *pp* *pp*

Vla. *mf* *pp* *pp*

Vcll. *mf* *pp* *pp*

B. *mf* *pp* *pp*

Fl.
Ob.
Clar.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
S. Drum
Harp

This section of the score covers woodwinds and percussion. The Flute (Fl.) and Clarinet (Clar.) parts feature melodic lines with accents and dynamic markings of *ff*. The Bassoon (Bsn.) and Horn (Hn.) parts provide harmonic support with sustained notes and chords. The Trombone (Tbn.) and Trombone (Tbn.) parts play rhythmic patterns. The Timpani (Timp.) and Snare Drum (S. Drum) parts provide a steady rhythmic accompaniment. The Harp part is mostly silent.

Viol. I
Viol. II
Vla.
Vcll.
B.

This section of the score covers the string ensemble. The Violin I (Viol. I) and Violin II (Viol. II) parts play melodic lines with accents and dynamic markings of *ff*. The Viola (Vla.) and Violoncello (Vcll.) parts provide harmonic support with sustained notes and chords. The Bass (B.) part plays a rhythmic pattern.

No. 2 Waltz

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Hr.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), and Harp (Harp). The notation is dense with many notes and rests, indicating a complex piece. The woodwinds and strings are active throughout the section.

Musical score for violins and violas. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Vcll.). The notation shows melodic lines for the violins and a more rhythmic, accompanimental role for the viola and cello/bass.

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbn.

Timp.

S. Drum

Harp

Viol. I

Viol. II

Vla.

Vcll.

B.

f *p* *mf* *mp*

Fl. *pp* *f* *p*

Ob. *pp* *f* *p*

Clar. *pp* *f* *p*

Bsa. *p* *pp* *f* *sf* *p*

Hn. *p* *pp* *f* *sf* *p*

Trpt. *p* *pp* *f* *sf* *p*

Tbn. *sf*

Timp. *pp*

S. Drum *p*

Harp

Viol. I *pp* *f* *p*

Viol. II *pp* *f* *sf* *p*

Vla. *pp* *f* *sf* *p*

Vcll. *pp* *f* *sf* *pizz.* *p*

B. *pp* *f* *sf* *p*

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbn.

Timp.

S. Drum

Harp

Viol. I

Viol. II

Via.

Vcll.

B.

f, *sf*, *p*, *mf*, *arco*, *pizz.*

Waltz

No. 3 Introduction

This musical score is for the introduction of a waltz, featuring a full orchestra. The score is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Trpt.), Trombones (Tbn.), Timpani (Timp.), and Snare Drum (S. Drum). The second system includes the Harp, Violin I (Viol. I), Violin II (Viol. II), Viola (Via.), Violoncello (Vcll.), and Bass (B.). The music is in 3/4 time and begins with a key signature of one flat. The introduction is marked with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like piano (p) and mezzo-forte (mf). The score is written for a full orchestra, with each instrument part clearly delineated.

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbn.

Timp.

S. Drum

Harp

Viol. I

Viol. II

Via.

Vcll.

B

This page of a musical score, numbered 20, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, starting with a *p* dynamic.
- Ob.** (Oboe): Treble clef, starting with a *p* dynamic.
- Clar.** (Clarinet): Treble clef, starting with a *p* dynamic.
- Bsn.** (Bassoon): Bass clef, starting with a *mf* dynamic.
- Hn.** (Horn): Treble clef, starting with a *p* dynamic.
- Trpt.** (Trumpet): Treble clef, starting with a *p* dynamic.
- Tbn.** (Tuba): Bass clef, starting with a *p* dynamic.
- Timp.** (Timpani): Bass clef, starting with a *p* dynamic.
- S. Drum** (Snare Drum): Treble clef, starting with a *p* dynamic.
- Harp**: Treble and Bass clefs, starting with a *mf* dynamic.
- Viol. I** (Violin I): Treble clef, starting with a *mf* dynamic.
- Viol. II** (Violin II): Treble clef, starting with a *p* dynamic.
- Vla.** (Viola): Treble clef, starting with a *p* dynamic.
- Vcll.** (Violoncello): Bass clef, starting with a *mp* dynamic.
- B.** (Bass): Bass clef, starting with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation marks (accents), and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbn.

Timp. mutano in F C

S. Drum mf

Harp

Viol. I

Viol. II

Vla.

Vcll.

B.

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbn.

Timp.

S. Drum

Harp

Viol. I

Viol. II

Vla.

Vcll.

B.

This page of a musical score includes the following instruments and parts:

- Fl.** (Flute): Two staves with treble clef, playing a melodic line with repeated eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Clar.** (Clarinet): Two staves with treble clef and a key signature of one sharp (F#), playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.
- Hn.** (Horn): Two staves with treble clef, playing a harmonic accompaniment.
- Trpt.** (Trumpet): Treble clef, playing a melodic line.
- Tbn.** (Tuba): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- S. Drum / B. Drum** (Snare and Bass Drums): Bass clef, playing a rhythmic pattern. Includes dynamic markings: *p*, *cresc.*, and *poco a poco cresc.*
- Harp**: Two staves with treble and bass clefs, currently silent.
- Viol. I** (Violin I): Treble clef, playing a melodic line.
- Viol. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a harmonic accompaniment.
- Vcll.** (Violoncello): Bass clef, playing a melodic line.
- B.** (Bass): Bass clef, playing a melodic line.

Dynamic markings include *p*, *ff*, *cresc.*, and *poco a poco cresc.*

Fl.
Ob.
Clar.
Bsn.
Hn.
Trpt.
Tbn.
Timp.
S. Drum
B. Drum
Harp

This section of the score covers measures 1 through 10. The woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and percussion (Timpani, Snare Drum, Bass Drum) are active throughout. The Harp part is mostly silent. The woodwinds play various rhythmic patterns, often in groups. The percussion provides a steady accompaniment. The score includes dynamic markings such as *p*, *f*, and *sf*, and articulation marks like accents (^).

Viol. I
Viol. II
Vla.
Vcll.
B.

This section of the score covers measures 1 through 10. The string instruments (Violin I, Violin II, Viola, Violoncello, Bass) are active throughout. The strings play various rhythmic patterns, often in groups. The score includes dynamic markings such as *p*, *f*, and *sf*, and articulation marks like accents (^).

No. 4

Introduction ♩ Waltz

This page contains the musical score for the 25th page of 'No. 4, Introduction Waltz'. The score is arranged in two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, and Bass Drum) and the Harp. The second system includes the string section (Violin I, Violin II, Viola, Violoncello, and Bass). The music is in 3/4 time and features a variety of dynamics and articulations. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Harp is present but has no notes on this page. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbn.

Timp.

S. Drum

B. Drum

Harp

Viol. I

Viol. II

Vla.

Vcll.

B.

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbn.

Timp.

S. Drum
B. Drum

Harp

Viol. I

Viol. II

Vla.

Vcll.

B.

1.

2.

1.

2.

Fl. *mf*

Ob. *mf*

Clar. *mf*

Bsn. *mf*

Hn. *mf*

Trpt. *mf*

Tbn.

Timp.

S. Drum

B. Drum

Harp

Viol. I *mf*

Viol. II *mf*

Vla. *mf*

Vcll. *mf*

B. *mf*

This page of a musical score includes the following instruments and parts:

- Fl.** (Flute): Two staves, both marked *mf*.
- Ob.** (Oboe): One staff, marked *mf*.
- Clar.** (Clarinet): One staff, marked *mf*.
- Bsn.** (Bassoon): One staff, marked *mf*.
- Hn.** (Horn): Two staves, playing chords.
- Trpt.** (Trumpet): One staff, playing chords.
- Tbn.** (Tuba): Two staves, playing chords, marked *mf*.
- Timp.** (Timpani): One staff, playing chords, marked *mf* and *p*.
- S. Drum** (Snare Drum): One staff, mostly rests.
- B. Drum** (Bass Drum): One staff, mostly rests.
- Harp**: Two staves, mostly rests.
- Viol. I** (Violin I): One staff, marked *mf*.
- Viol. II** (Violin II): One staff, playing chords.
- Vla.** (Viola): One staff, playing chords.
- Vcll.** (Violoncello): One staff, playing chords.
- B.** (Double Bass): One staff, playing chords.

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbn.

Timp.

S. Drum

B. Drum

Viol. I

Viol. II

Vla.

Vcll.

B.

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbn.

Timp.

S. Drum
B. Drum

Harp

Viol. I

Viol. II

Vla.

Vcll.

B.

1. Fine

D.S.

Coda

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (Vcll.), and Bass (B.). The woodwinds and strings play a melodic line with various dynamics including *p* and *pp*. The brass section provides harmonic support with sustained notes and chords.

This system continues the musical score with the same instrumentation. It features a dynamic range from *f* to *pp*, with a prominent crescendo leading to a fortissimo (*f*) section. The woodwinds and strings play a melodic line, while the brass section provides harmonic support with sustained notes and chords.

Fl. *p*

Ob. *p*

Clar. *p*

Bsn. *p*

Hn. *p*

Trpt. *pp*

Tbn.

Timp.

S. Drum mutano in C G

Harp *p*

Viol. I *p*

Viol. II *p*

Vla. *p*

Vcll. *p*

B. *pizz.*

This page of a musical score, numbered 33, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Trpt.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (S. Drum), Harp, Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcll.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamic markings including *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Performance instructions such as accents (*^*) and slurs are used throughout the score to indicate phrasing and emphasis. The notation includes a mix of eighth, quarter, and half notes, as well as rests and complex rhythmic patterns. The Harp part is written in both treble and bass clefs. The string parts (Violins, Viola, Violoncello, and Bass) are written in their respective clefs, with the Bass part in a lower register. The woodwind and brass parts show intricate melodic and harmonic lines, often with slurs and accents. The percussion parts (Timpani and Snare Drum) provide rhythmic support and texture to the overall sound.

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbn.

Timp.

S. Drum

Harp

Viol. I

Viol. II

Vla.

Vcll.

B.

f

p

sf

fp

pizz.

Fl.

Ob.

Clar.

Bsn.

Hn. Solo

Trpt.

Tbn.

Timp.

S. Drum.

Harp

Viol. I.

Viol. II.

Vla. pizz.

Vcll. pizz.

B. pizz.

arco

p

arco

p

arco

p

arco

p

arco

p

This musical score page, numbered 36, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), and Trombone (Tbn.). The percussion section consists of Timpani (Timp.) and Snare Drum (S. Drum). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcll.), and Bass (B.).

The score is written for a key signature of one sharp (F#) and a 4/4 time signature. It shows a dynamic progression from *p* (piano) in the first system to *f* (forte) in the second system. The woodwinds and strings play melodic lines with various articulations, while the brass instruments (Horn, Trumpet, Trombone) play rhythmic patterns. The percussion instruments (Timpani and Snare Drum) provide a steady, rhythmic accompaniment. The Harp part is mostly silent, indicated by rests.

Fl. *p*

Ob. *p*

Clar. *p*

Bsn. *p*

Hn. *mf*

Trpt. *p*

Tbn.

Timp. *p*

S. Drum

Harp

Viol. I *mf*

Viol. II *p*

Via. *p*

Vcll. *p*

B. *p*

This page of a musical score, numbered 38, contains the following instruments and parts:

- Fl.** (Flute): Two staves, treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): One staff, treble clef, key signature of one sharp (F#).
- Clar.** (Clarinet): Two staves, treble clef, key signature of two sharps (F#, C#).
- Bsn.** (Bassoon): One staff, bass clef, key signature of one sharp (F#).
- Hn.** (Horn): Two staves, treble clef, key signature of one sharp (F#).
- Trpt.** (Trumpet): One staff, treble clef, key signature of one sharp (F#).
- Tbn.** (Tuba): One staff, bass clef, key signature of one sharp (F#).
- Timp.** (Timpani): One staff, bass clef, key signature of one sharp (F#).
- S. Drum** (Snare Drum): One staff, treble clef, key signature of one sharp (F#).
- Harp**: Two staves, treble and bass clefs, key signature of one sharp (F#).
- Viol. I** (Violin I): One staff, treble clef, key signature of one sharp (F#).
- Viol. II** (Violin II): One staff, treble clef, key signature of one sharp (F#).
- Vla.** (Viola): One staff, alto clef, key signature of one sharp (F#).
- Vcll.** (Violoncello): One staff, bass clef, key signature of one sharp (F#).
- B.** (Bass): One staff, bass clef, key signature of one sharp (F#).

The score includes various musical notations such as dynamics (e.g., *f*, *sf*), accents (*^*), and articulation marks (e.g., *a 2*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. *f*

Ob. *f*

Clar. *f*

Bsn. *f*

Hn. *f*

Trpt. *f*

Tbn. *f*

Timp.

S. Drum *mf*

Harp

Detailed description: This block contains the musical score for the woodwind and percussion sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. Drum), and Harp. The woodwinds and strings (from the block below) are marked with a forte (*f*) dynamic. The snare drum is marked mezzo-forte (*mf*). The score shows rhythmic patterns and melodic lines for each instrument.

Viol. I *f*

Viol. II *f*

Vla. *f*

Vcll. *f*

B. *f*

Detailed description: This block contains the musical score for the string section, including Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcll.), and Double Bass (B.). All string parts are marked with a forte (*f*) dynamic. The score shows rhythmic patterns and melodic lines for each instrument.

This page of a musical score, numbered 40, contains the following instruments and parts:

- Fl.** (Flute): Two staves with treble clef, playing a melodic line with repeated eighth notes.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Clar.** (Clarinet): Two staves with treble clef and a key signature of one sharp (F#), playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with some rests.
- Hn.** (Horn): Two staves with treble clef, playing a melodic line.
- Trpt.** (Trumpet): Two staves with treble clef, playing a melodic line with a *a 2* marking.
- Tbn.** (Tuba): Bass clef, playing a melodic line with a *a 2* marking.
- Timp.** (Timpani): Bass clef, mostly silent with some rhythmic markings.
- S. Drum / B. Drum** (Snare and Bass Drums): Treble clef, playing a rhythmic pattern of eighth notes.
- Harp**: Two staves with treble and bass clef, mostly silent.
- Viol. I / Viol. II** (Violins): Two staves with treble clef, playing a melodic line.
- Vla.** (Viola): Treble clef, playing a melodic line.
- Vcll.** (Violoncello): Bass clef, playing a melodic line.
- B.** (Bass): Bass clef, playing a melodic line.

Dynamic markings include *ff* (fortissimo) and *p cresc.* (piano crescendo). A *poco a poco cresc.* marking is present above the drum part.

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbn.

Timp.

S. Drum
B. Drum

Harp

Viol. I

Viol. II

Vla.

Vcll.

B.

When used for dancing, cut 35 measures to ♦

♩ Più meno Solo

Ob. *p*

Clar. *p* *pp*

Bsn. *p* *pp* II Solo

Hn. *p* *pp*

♩ Più meno

Viol. I

Viol. II

Vla. *p* Solo

Vcll. *p*

B.

Clar. I

Bsn.

Hn. II I Solo *p*

Harp *pp*

Viol. I *pp*

Viol. II *pp*

Vla. *pp* *pp*

Vcll. *pp*

B. *pp*

ritenuto

rit.

♩ *Tempo di Valse*

Fl. *pp*

Ob. *pp*

Clar.

Bsn. *p* *mf cresc.*

Hn. *mf cresc.* *a 2* *mf cresc.* *a 2*

Trpt. *mf cresc.* *cresc.*

Tbn.

Timp. *mf cresc.*

S. Drum

Harp

ritenuto

rit.

♩ *Tempo di Valse*

Viol. I *mf* *p* *mf cresc.*

Viol. II *mf* *p* *cresc.* *cresc.*

Vla. *mf* *p* *cresc.* *cresc.*

Vcll. *mf* *p* *cresc.*

B. *pizz.* *p* *arco* *p cresc.*

Fl. *f* *ff*

Ob. *f* *ff* a 2

Clar. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff* a 2

Trpt. *f* *ff* a 2

Tbn. *f* *ff* a 2

Timp. *f* *ff*

S. Drum

Harp

Viol. I *f* *ff*

Viol. II *f* *ff*

Vla. *f* *ff*

Vcll. *f* *ff*

B. *f* *ff*

