

Emperor Waltzes

CLARINET II in Bb

Johann Strauss, Op. 437

INTRODUCTION
Slow March Time

Viol. I *pp*

p *f*

Hr. I Viol. II *f*

p *f*

Viol. I

f *f*

Tempo di Valse

Nr. 1

Viol. I
Hr. I

p *mf* *pp* *f*

f *pp*

Solo

f *pp*

pp *mf* *pp* *pp*

ff

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Nr. 2

mfp *mfp* *f* *pp* *f* *tr*

Nr. 3

f *mf* *p* *f* *p* *f* *p*

Nr. 4

Tr. *f* *mf* *f*

CLARINET II in Bb

First system of musical notation for Clarinet II. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff continues the melody and includes a dynamic marking of *f*, a first ending bracket labeled '1', and a section marked 'D.S.' (Da Capo) leading to a 'Fine' symbol.

Coda

Coda section of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p* (piano). The section includes various dynamics such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). It features several first ending brackets labeled '1' and a second ending bracket labeled '2'. The section concludes with a first ending bracket labeled '1'.

Middle section of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *f* (forte). It includes a section for Flute I (Fl. I) marked '5'. Dynamics include *p* (piano) and *f* (forte). The section concludes with a first ending bracket labeled '4'.

Lower section of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *f* (forte). It includes a section for Violin (Viol.) marked *f* (forte). The section concludes with a first ending bracket labeled '1'.

Final section of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *p* (piano) and *ff* (fortissimo). It includes a section marked '21' and a section marked '5' with the instruction 'ritenuto' (ritardando). The section concludes with a section marked 'Tempo di Valse' (Waltz tempo) and a first ending bracket labeled '1'.