

# "SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

## № 1. INTRODUCTION. LA FÉE DES LILAS.

### Tuba.

Allegro vivace.

fff

fff

fff

Andantino.

3

14

p

Cor. I.

15

16

mp

mf

p

mp

mf

Più mosso.

5

f

ff

cresc.

ffff

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# Tuba.

*riten. molto* **1** *fff* *p* *pp* *mp* *pp* **Andante sostenuto.**

*pp* *mp* *pp* **12**

## Nº 2. Adagio. Pas d'action.

**Andante.** **16** **1** **Adagio maestoso.** **15** **16** **17** **18** **19**

*poco stringendo* *pp* *cre* *scen* *do* **Più mosso.** *mf* *f* *ff* *ritenuto* **Tempo I.** *f* **7** *mf*



# Tuba.

Tr. basso.

Musical staff 1: Bass clef, key signature of two flats, 8/8 time signature. Measures 8, 9, and 10 are marked. Dynamics include *mf*, *f*, and *ff*.

Molto sostenuto, quasi più Andante: *poco stringendo*

Musical staff 3: Continuation of the previous staff, marked with *fff*.

Tempo I.

Nº 3. Pas de caractère. *TACET.*

Nº 4. Panorama.

Andantino.

Musical staff 6: Bass clef, key signature of two flats, 6/8 time signature. Measures 18 and 23 are marked. Includes first and second endings. Dynamics include *pp*. Instrument markings: Fl. I., Cor. ing., Cl. I.

Musical staff 7: Continuation of the previous staff, marked with *pp*.



# No 5. Valse.

## Tuba.

Allegro. (Tempo di Valse.)

1 1

*ff* *p* *cresc.* *mp* *cresc.*

*mf* *cresc. f* *cre - scen - do* *ff*

27

Detailed description: This block contains the first seven staves of the Tuba part. The first staff begins with a dynamic of *ff*, followed by *p*, *cresc.*, *mp*, and *cresc.*. The second staff includes *mf*, *cresc. f*, *cre - scen - do*, and *ff*. The third and fourth staves continue the melodic line. The fifth staff ends with a double bar line and the measure number 27.

Piston I.

28 29 30 31 32 33 34 *f* 55 56 57 58 59 60 61

*f* *Viol.*

Detailed description: This block contains the first staff of the Piston I part, spanning measures 28 to 61. It starts with a dynamic of *f*. The staff is divided into two systems: measures 28-34 and measures 55-61. The second system includes the marking *Viol.* and ends with a double bar line at measure 61.

59

*ff* *ff*

Detailed description: This block contains the second staff of the Piston I part, spanning measures 59 to 59. It begins with a dynamic of *ff* and ends with a double bar line and the measure number 59.

Piston I.

60 61 62 63 64 65 66 *f* 55 56 57 58 59 60 61

*f* *Viol.*

Detailed description: This block contains the second staff of the Piston I part, spanning measures 60 to 61. It starts with a dynamic of *f*. The staff is divided into two systems: measures 60-66 and measures 55-61. The second system includes the marking *Viol.* and ends with a double bar line at measure 61.

*ff*

Detailed description: This block contains the third staff of the Piston I part, spanning measures 60 to 60. It begins with a dynamic of *ff*.

Detailed description: This block contains the fourth staff of the Piston I part, spanning measures 61 to 61.

Detailed description: This block contains the fifth staff of the Piston I part, spanning measures 61 to 61.