

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№1. INTRODUCTION. LA FÉE DES LILAS.

Trombone II.

Allegro vivace.

Andantino.

Più mosso.

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Trombone II.

rit molto **Andante sostenuto.**

ffff *p* *pp*

mp *pp* *pp*

p *pp* *p*

pp *mp* *pp* **12**

Nº 2. Adagio. Pas d'action.

Andante. **Adagio maestoso.**

16 **1** **19** **Tr. basso.**

24 *f* *ff* **20** **21** **22** **23**

Piu mosso. **Tempo I.**

ritenuto *f*

Trombone II.

First musical staff in 3/8 time, key of B-flat major. It begins with a *mf* dynamic and a slur over the first four measures, followed by a *f* dynamic for the remaining measures.

Second musical staff in 3/8 time, key of B-flat major. It begins with a *mf* dynamic and a slur over the first six measures, followed by a *f* dynamic for the next two measures, and ends with a *mf* dynamic and a fermata over the final measure, which is marked with a '7' above it.

Third musical staff in 3/8 time, key of B-flat major. It begins with a *mf* dynamic, followed by a *f* dynamic for the second measure, and a *ff* dynamic for the third measure.

Fourth musical staff in 3/8 time, key of B-flat major. It begins with a *mf* dynamic, followed by a *f* dynamic for the second measure, and a *ff* dynamic for the third measure. The tempo marking *Molto sostenuto, quasi più Andante.* is placed above the staff. The staff concludes with a *fff* dynamic and a triplet of eighth notes.

Fifth musical staff in 3/8 time, key of B-flat major. It begins with a *mf* dynamic and a slur over the first four measures, followed by a *poco stringendo* marking and a triplet of eighth notes.

Sixth musical staff in 3/8 time, key of B-flat major. The tempo marking *Tempo I.* is placed above the staff. The staff features a series of eighth notes with a slur and a '3' above it, indicating a triplet.

Seventh musical staff in 3/8 time, key of B-flat major. It consists of a series of eighth notes with a slur and a '3' above it, indicating a triplet.

Eighth musical staff in 3/8 time, key of B-flat major. It begins with a *mf* dynamic and a slur over the first four measures, followed by a *f* dynamic for the remaining measures.

Nº3. Pas de caractère. *TACET.*

Nº4. Panorama. *TACET.*

Nº5. Valse.

Trombone II.

Allegro. (Tempo di Valse)

ff p cresc. mp cresc.

mf cresc. f cre - scen - do ff

90 91 92 93 94 95 96

122

123 124 125 126 127 128

ff ff

ff