KALMUS ORCHESTRA SCORES 5.00

No. 153

PETER ILYITCH

TSCHAIKOWSKY

Suite from the Ballet

THE SLEEPING BEAUTY

Op. 66 A

EDWIN F. KALMUS
PUBLISHER OF MUSIC
HUNTINGTON STATION, L. I., N. Y.

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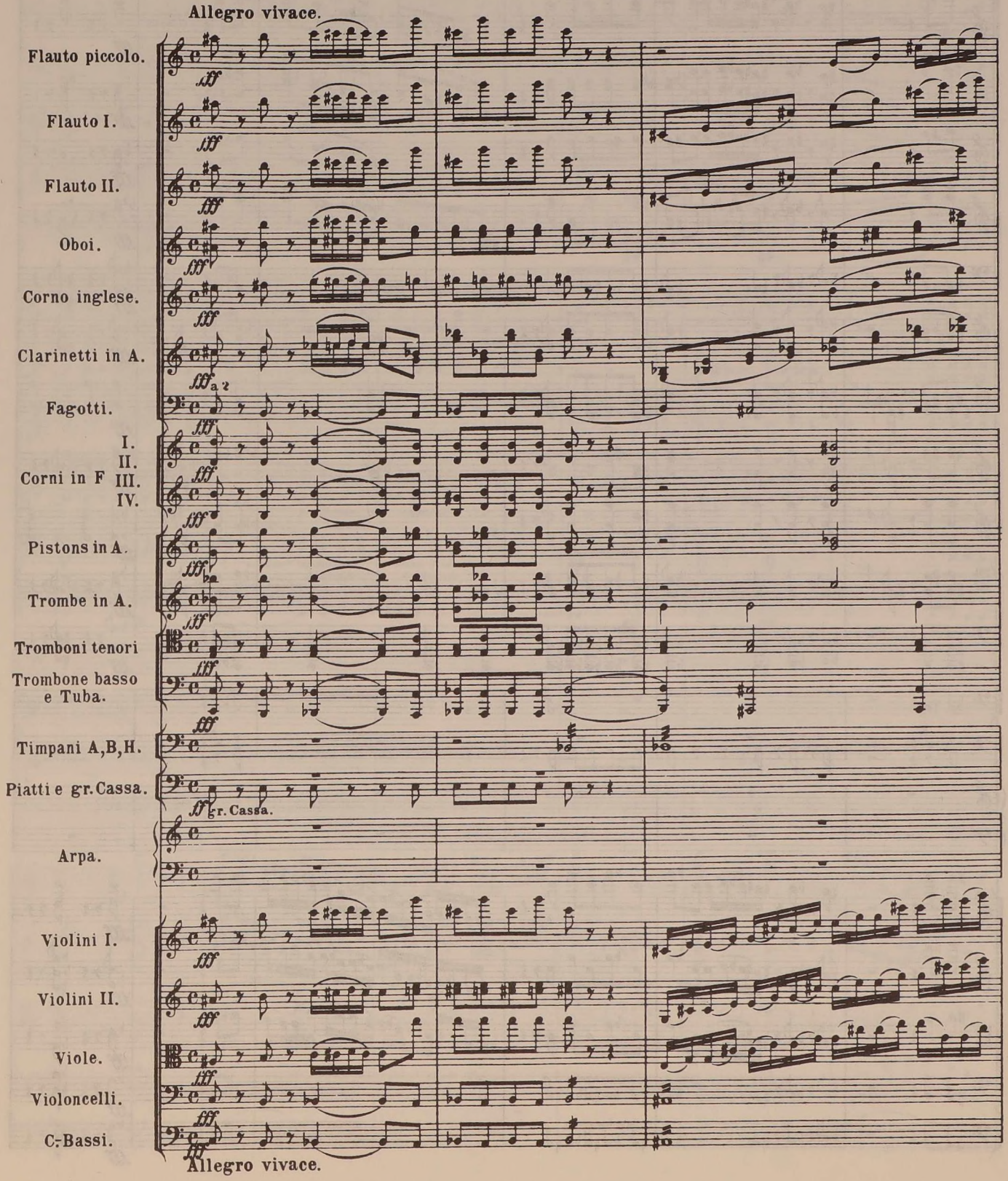
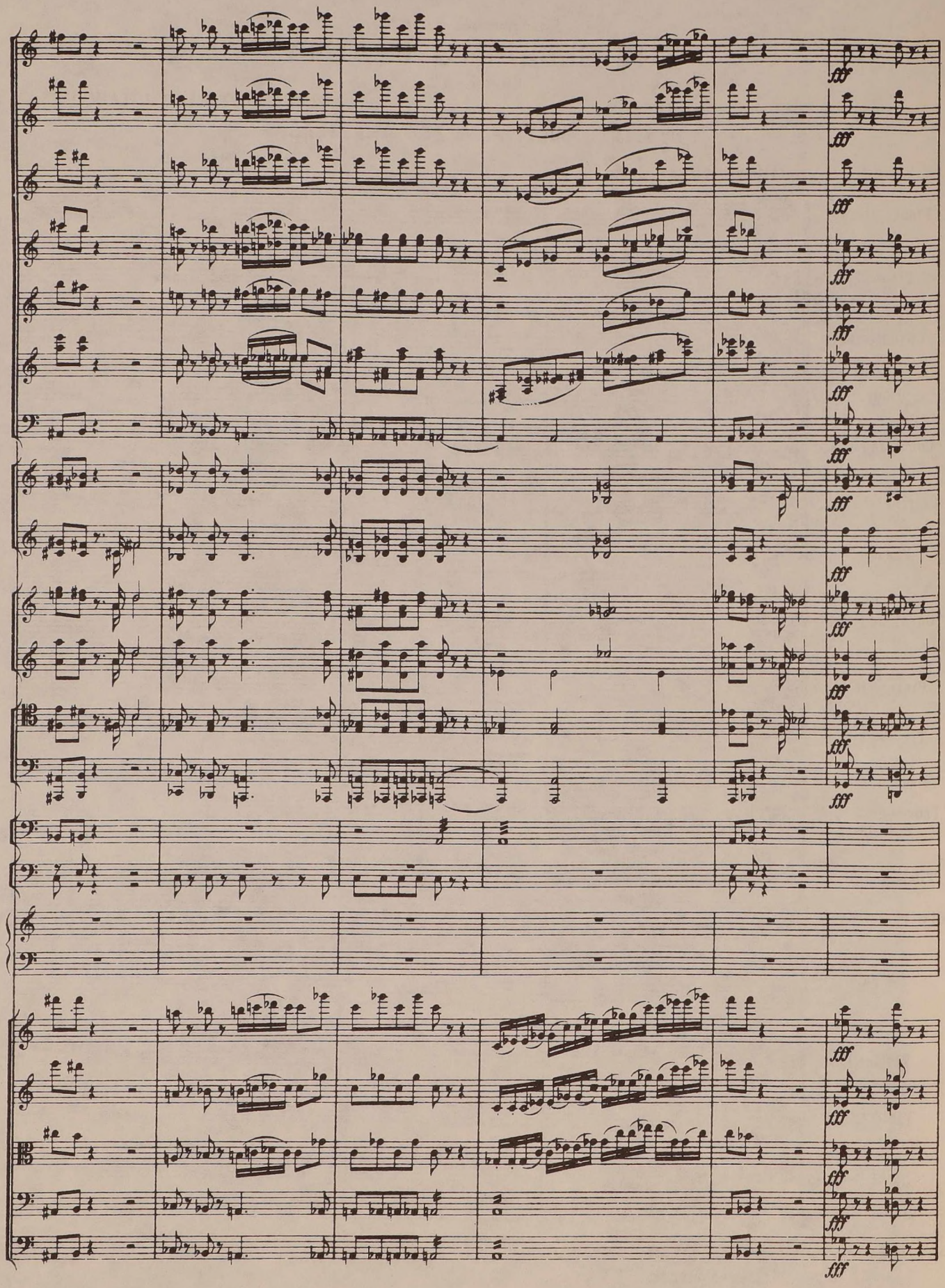
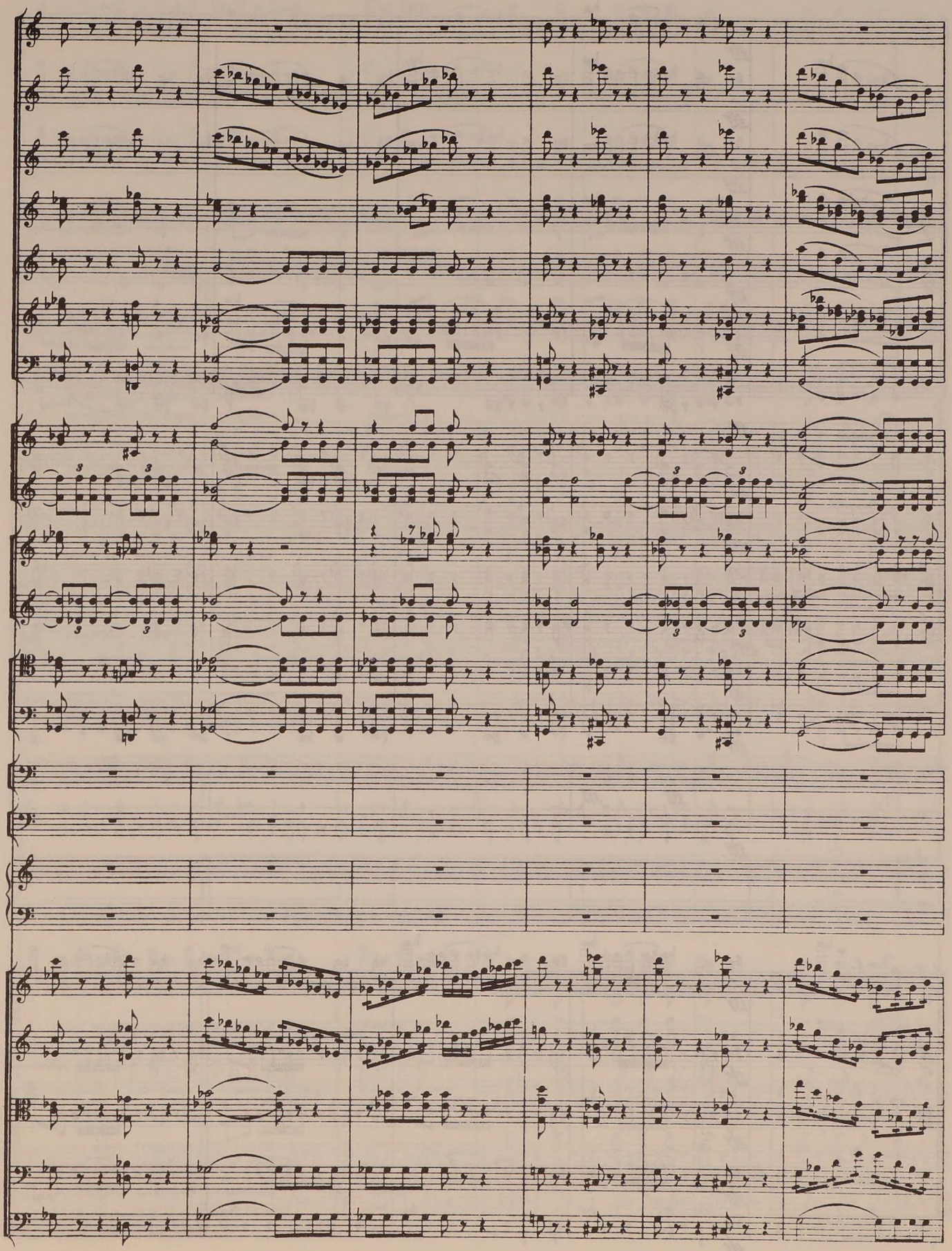
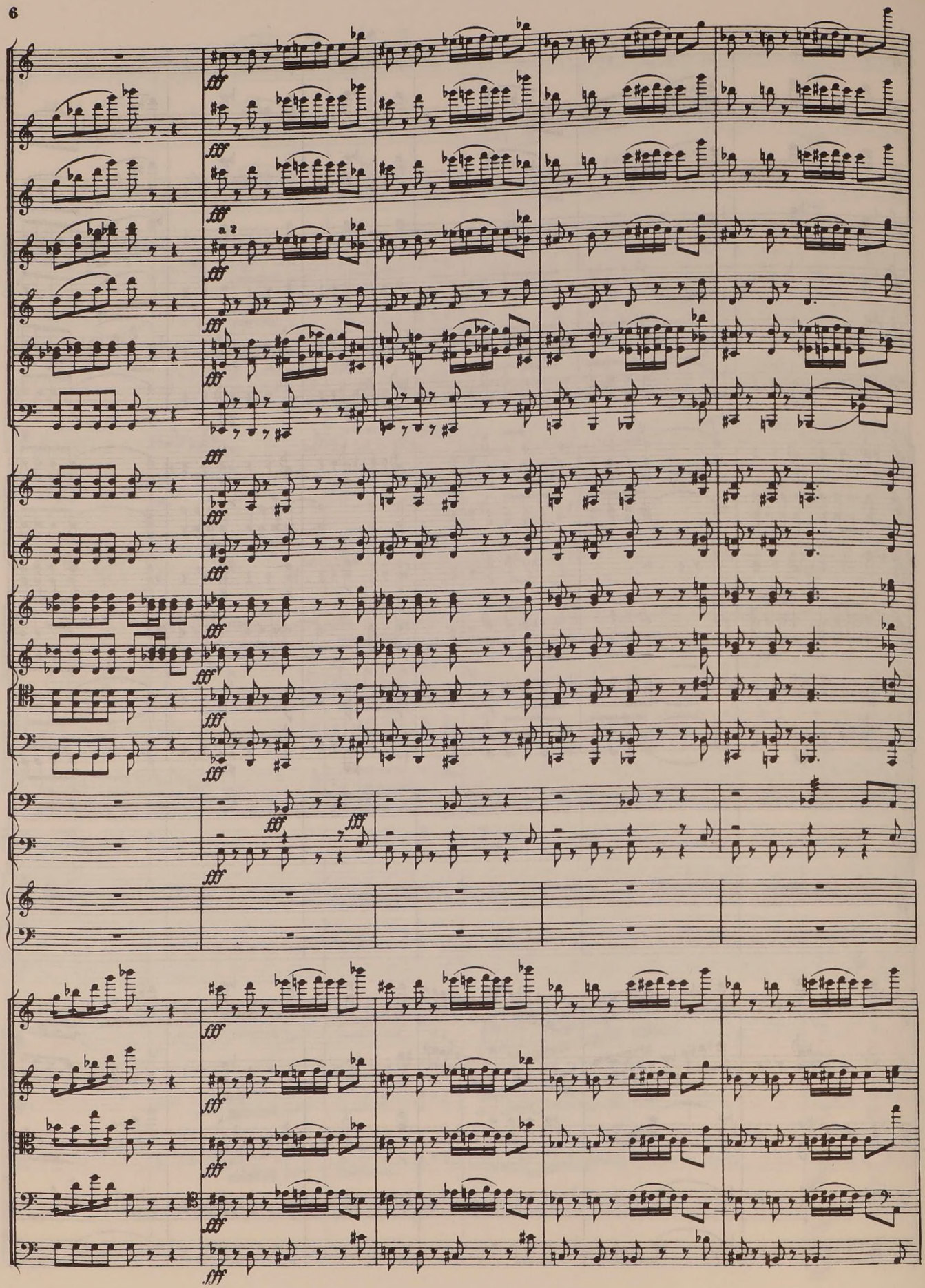
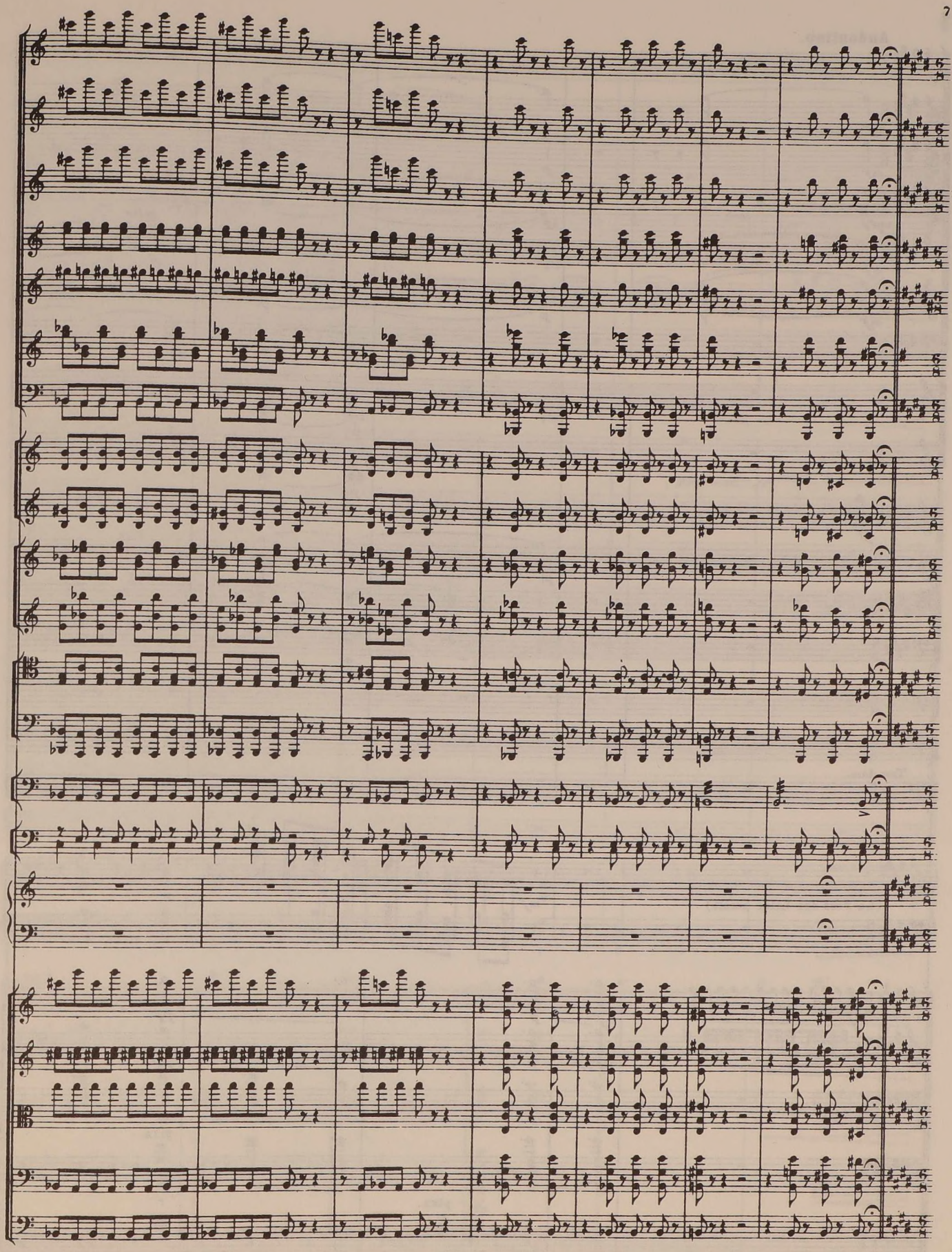
Nº 1. INTRODUCTION. LA FÉE DES LILAS.



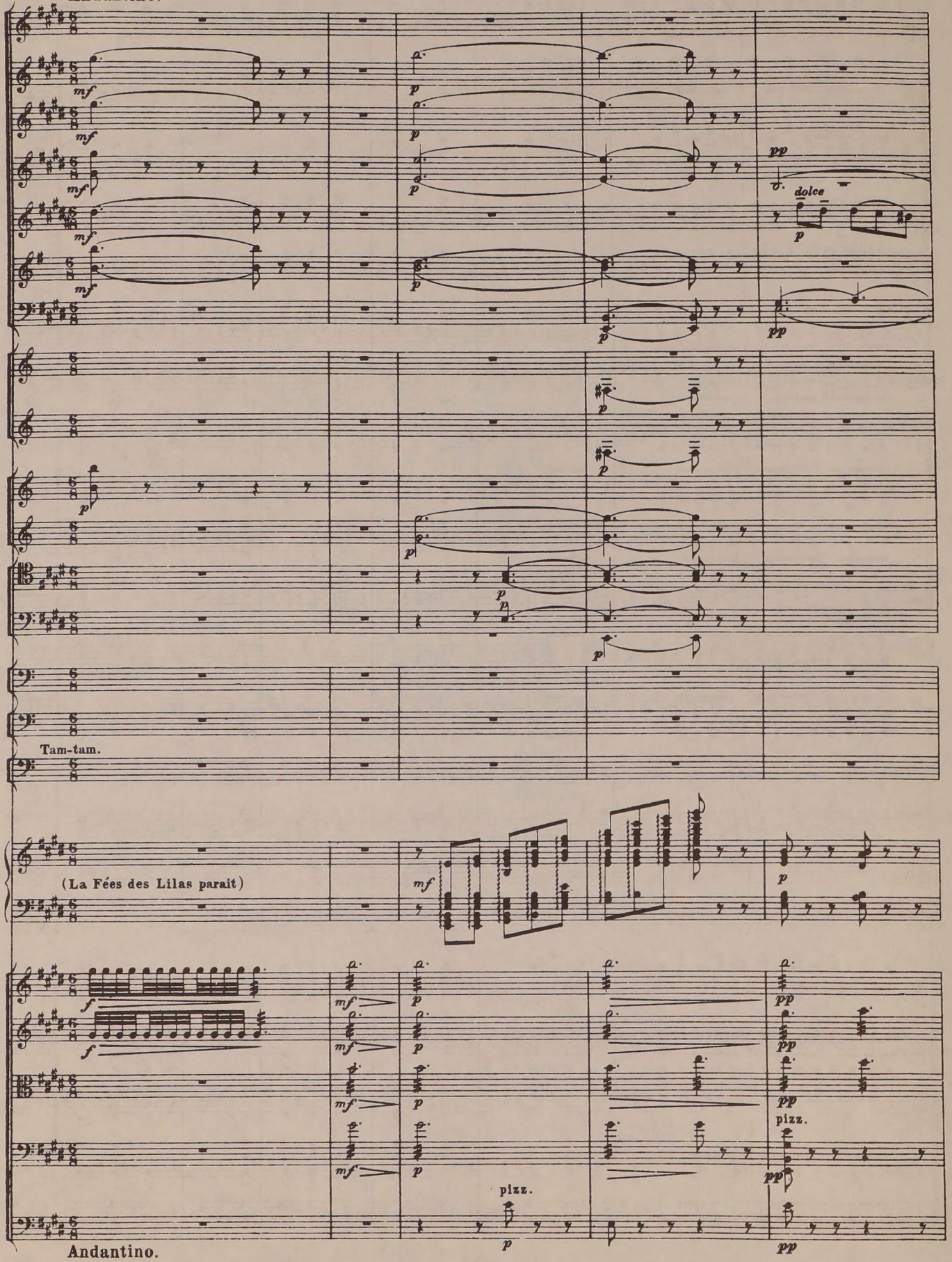

fff



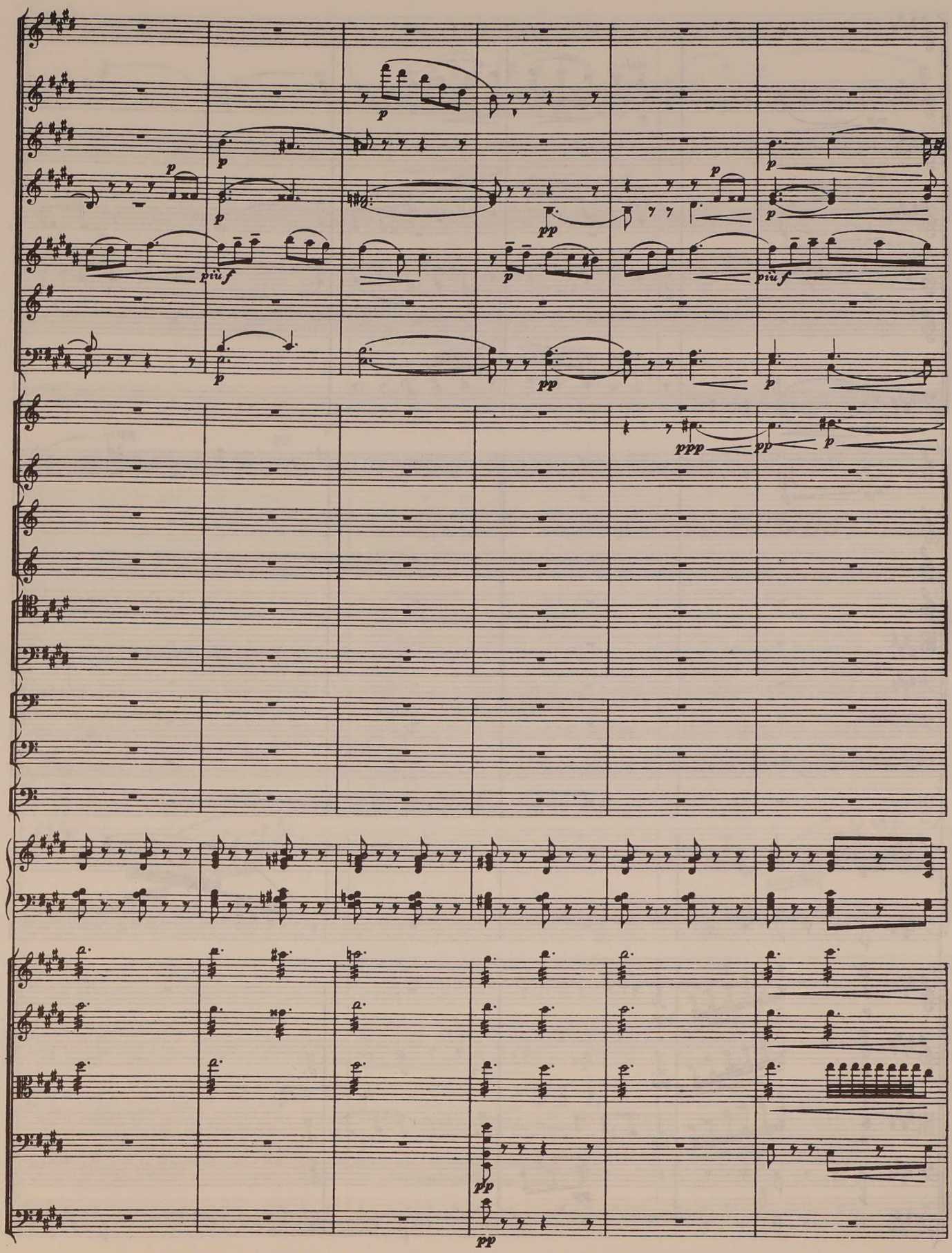

fff
a 2

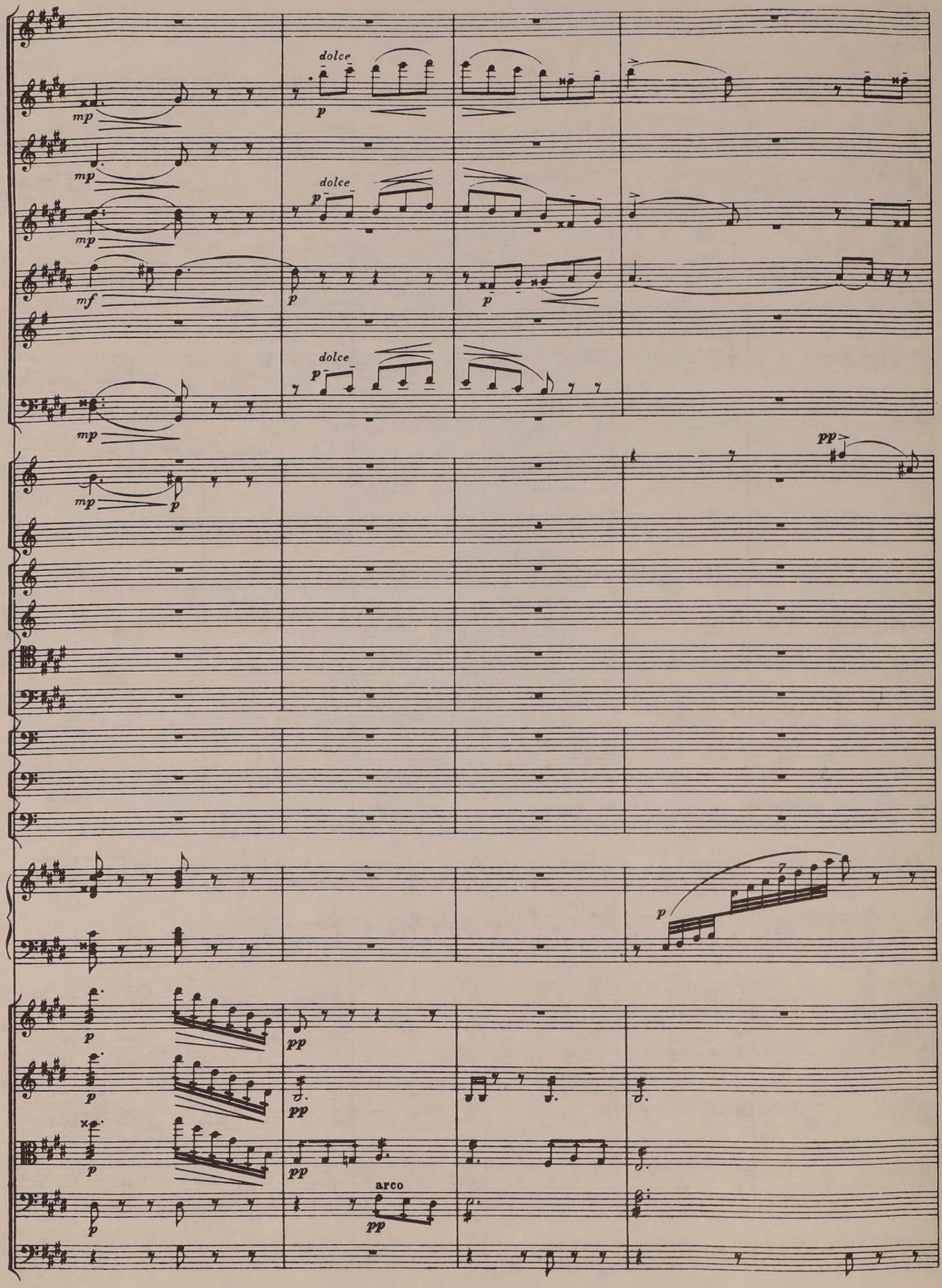


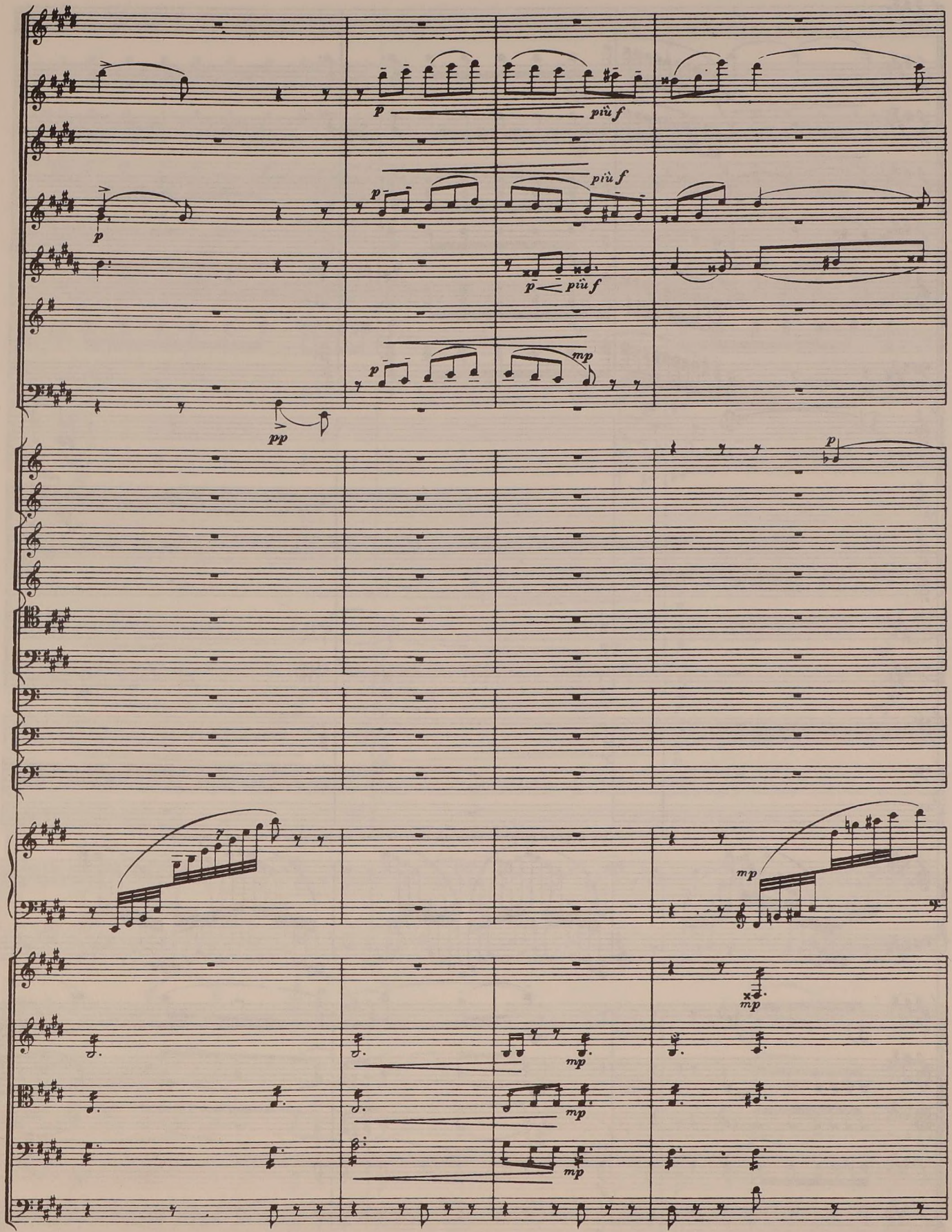
Andantino.

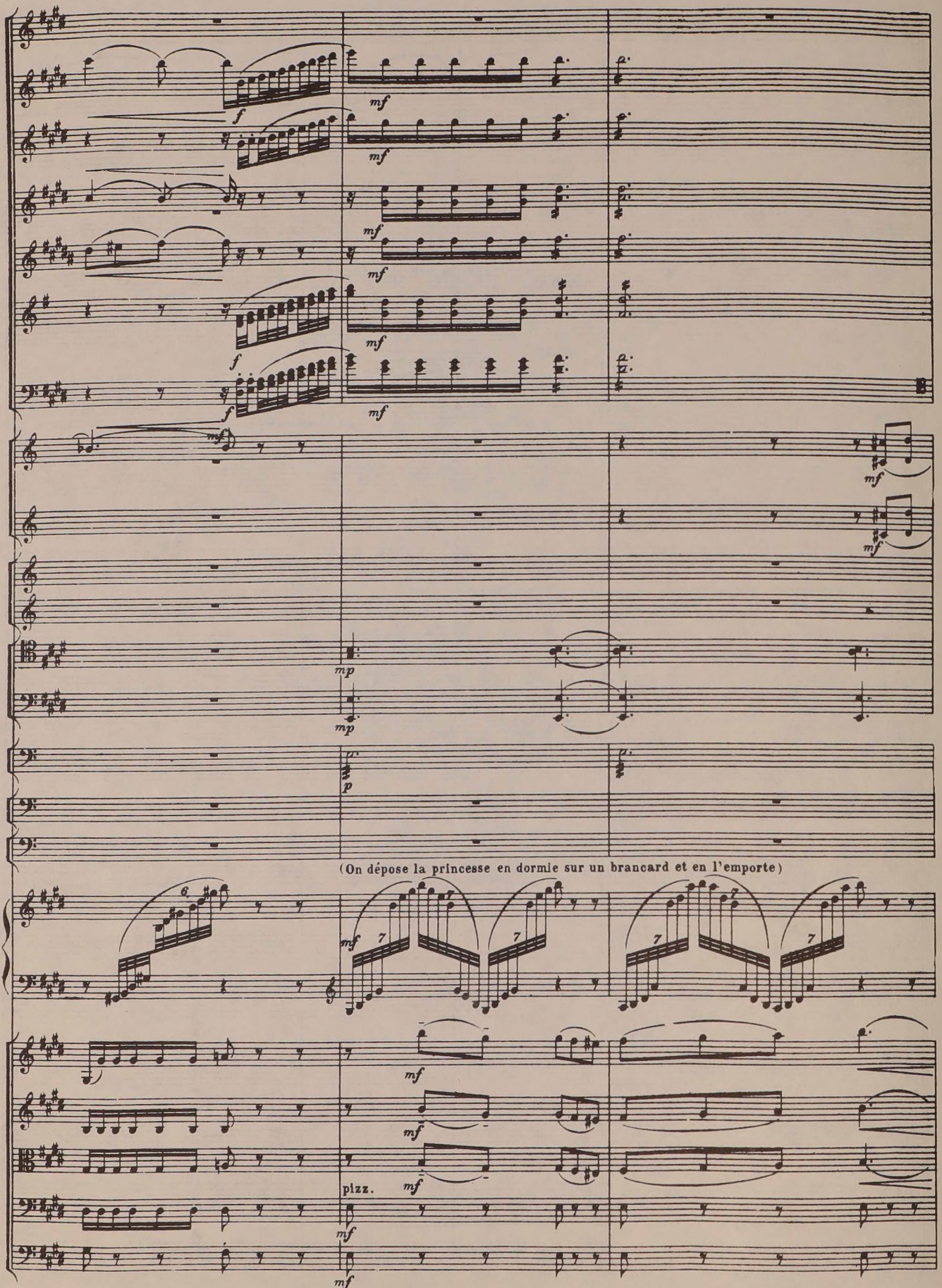


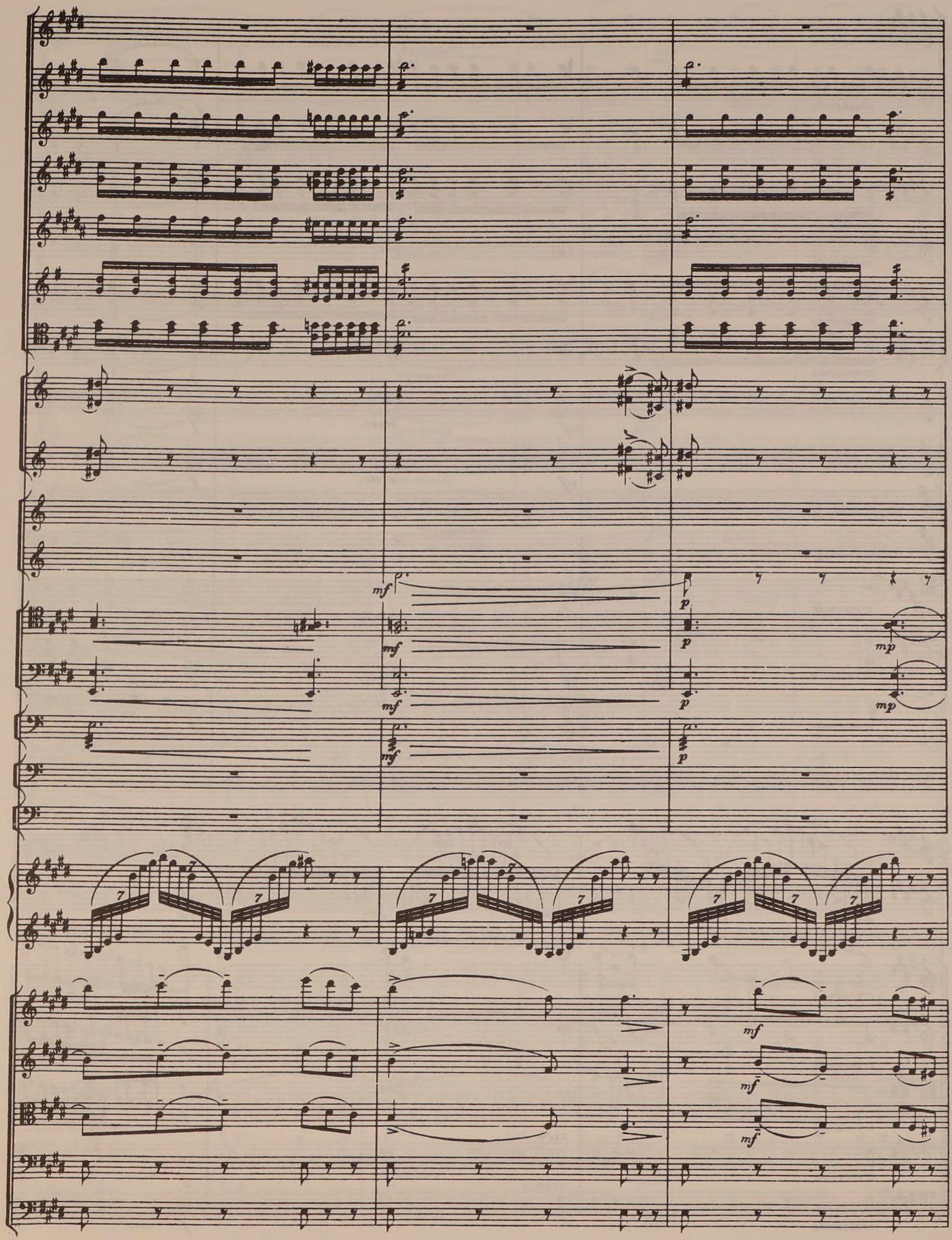
Andantino.

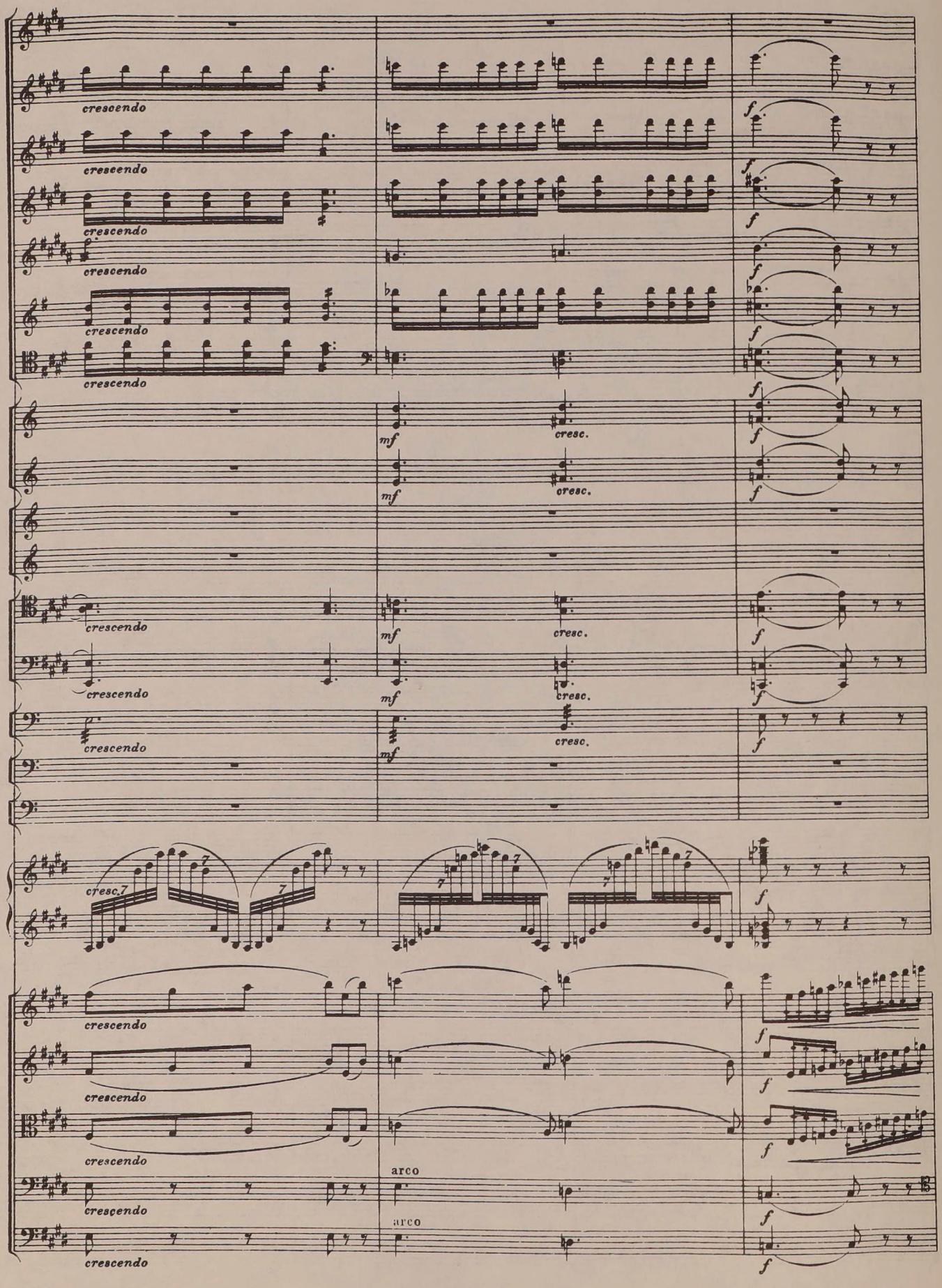

p
più f
pp
ppp

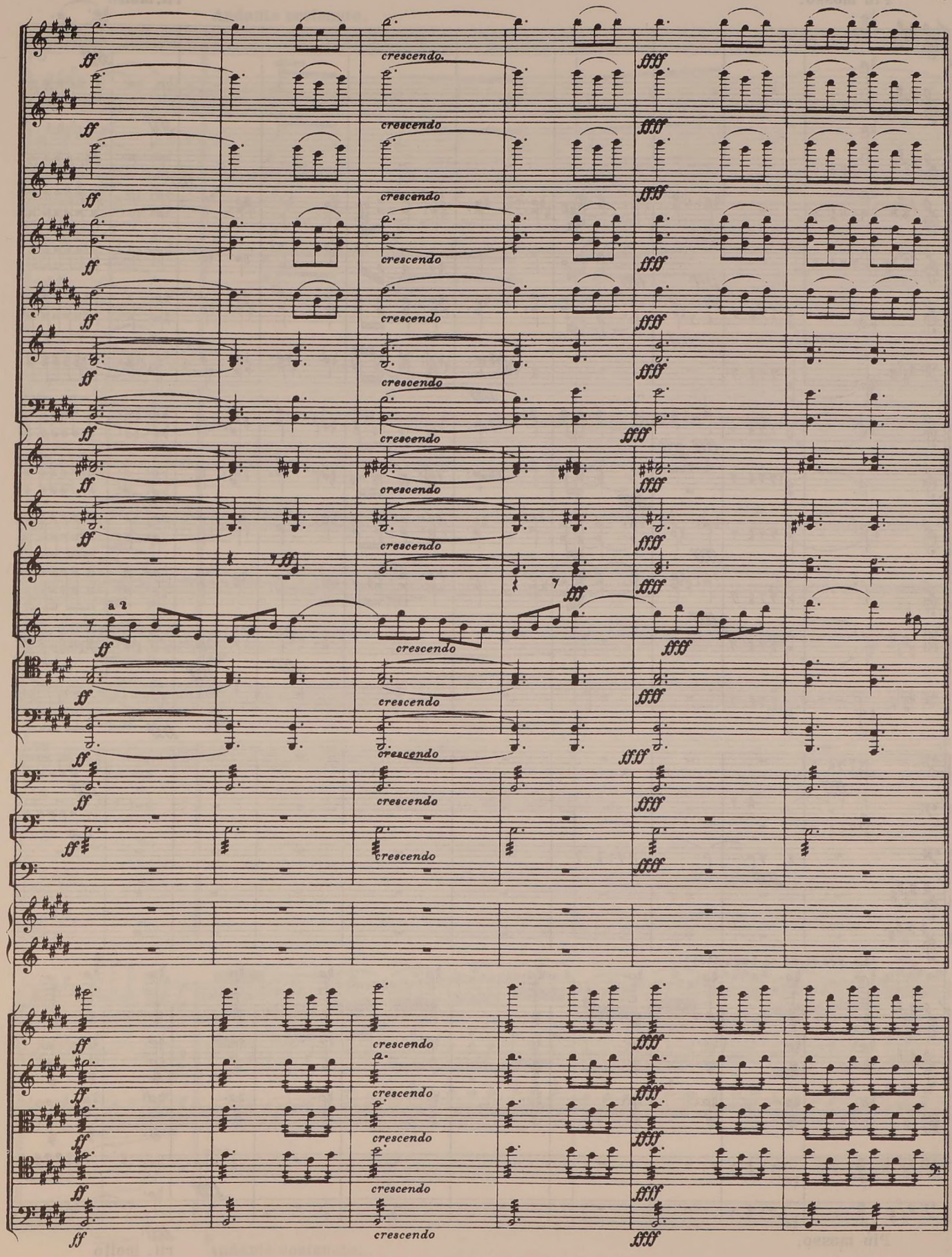

dolce
mp
p
mf
pp
arco

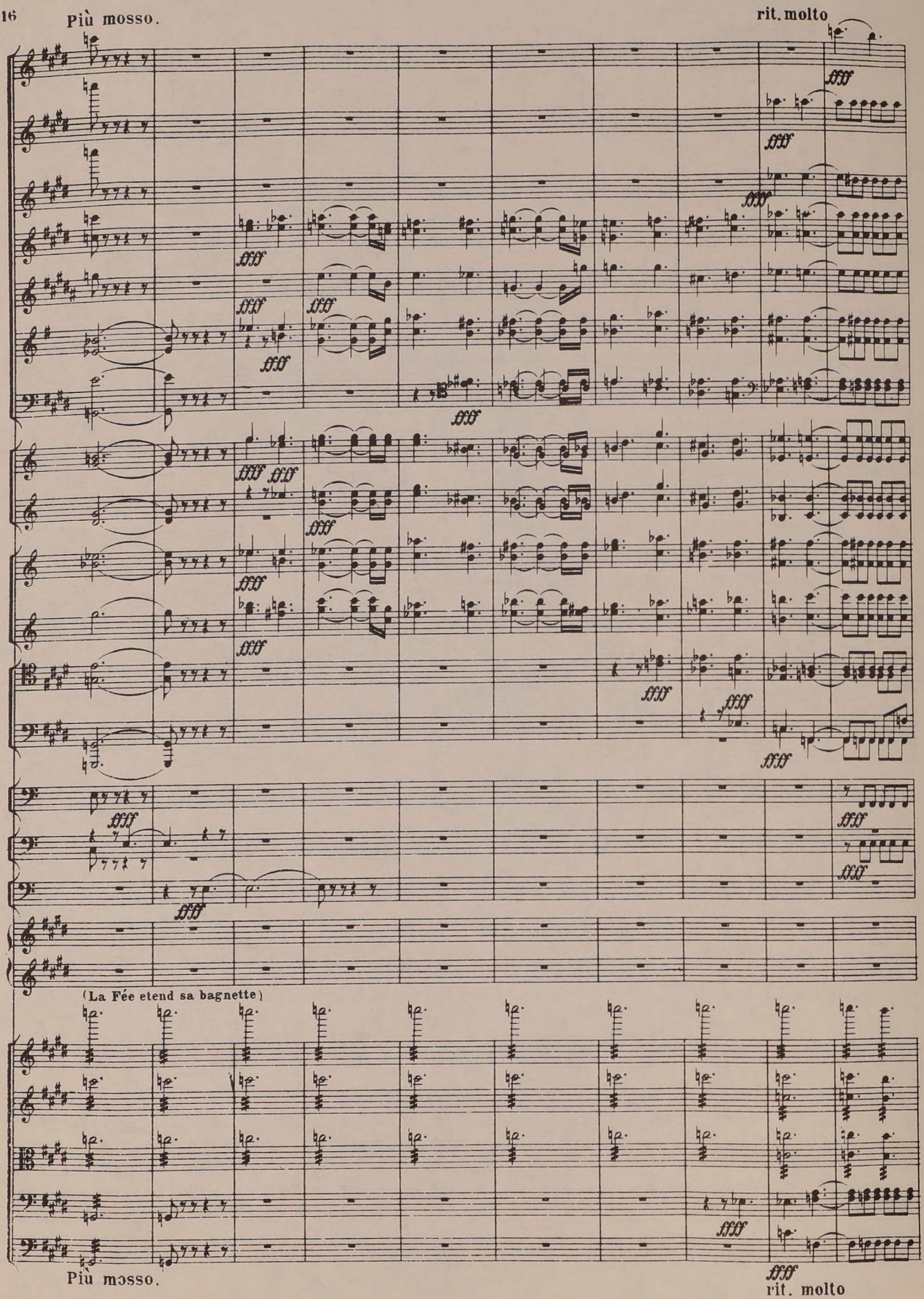

p
più f
p
più f
p
più f
p
mp
pp
p
mp
mp
mp
mp
mp


(On dépose la princesse en dormie sur un brancard et en l'emporte)
pizz.

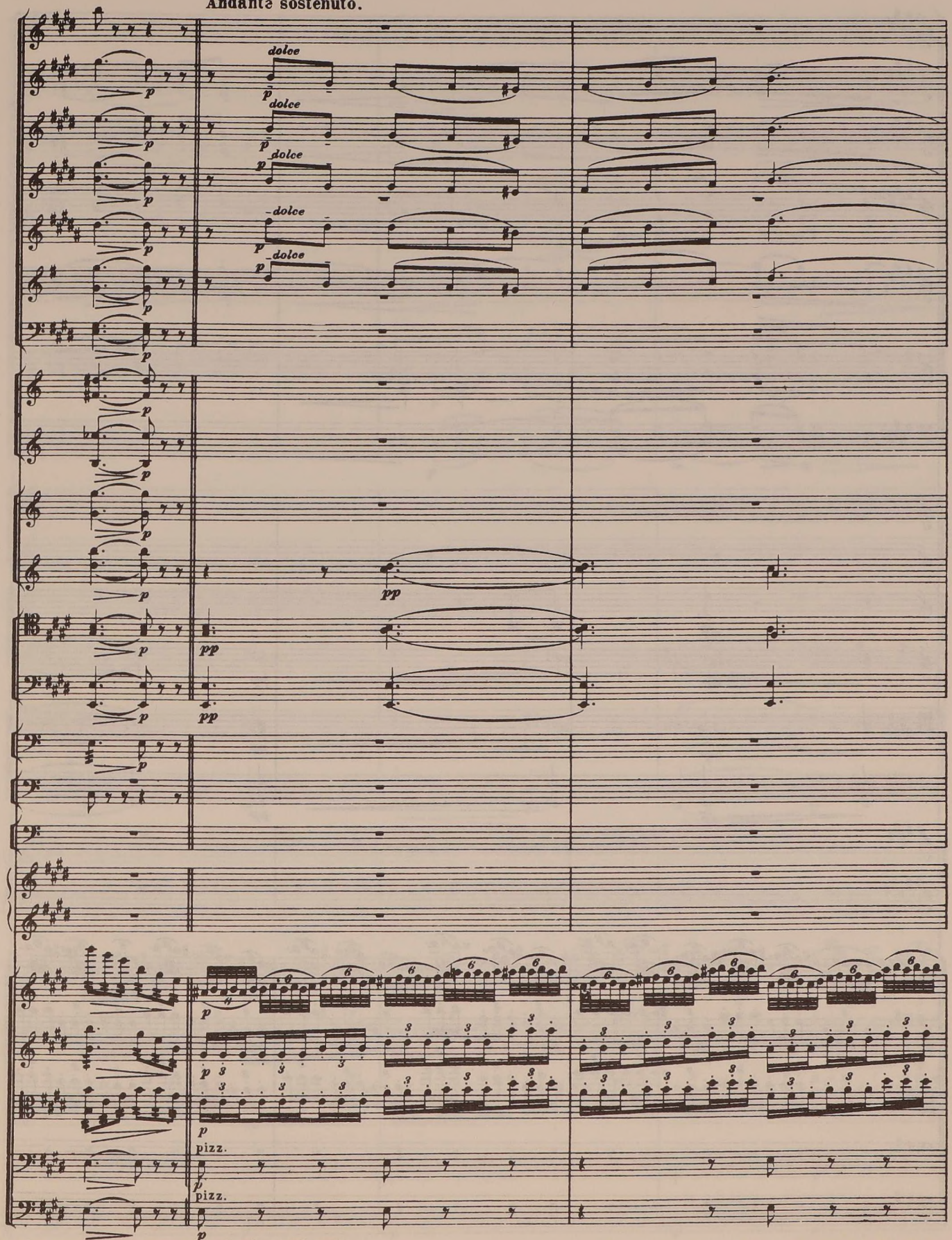

mf
p
mf
p
mp
mf
p
mp
mf
p
7
7
7
7
7
7
7
7
mf
mf
mf


crescendo
mf
cresc.
f
cresc.7
arco

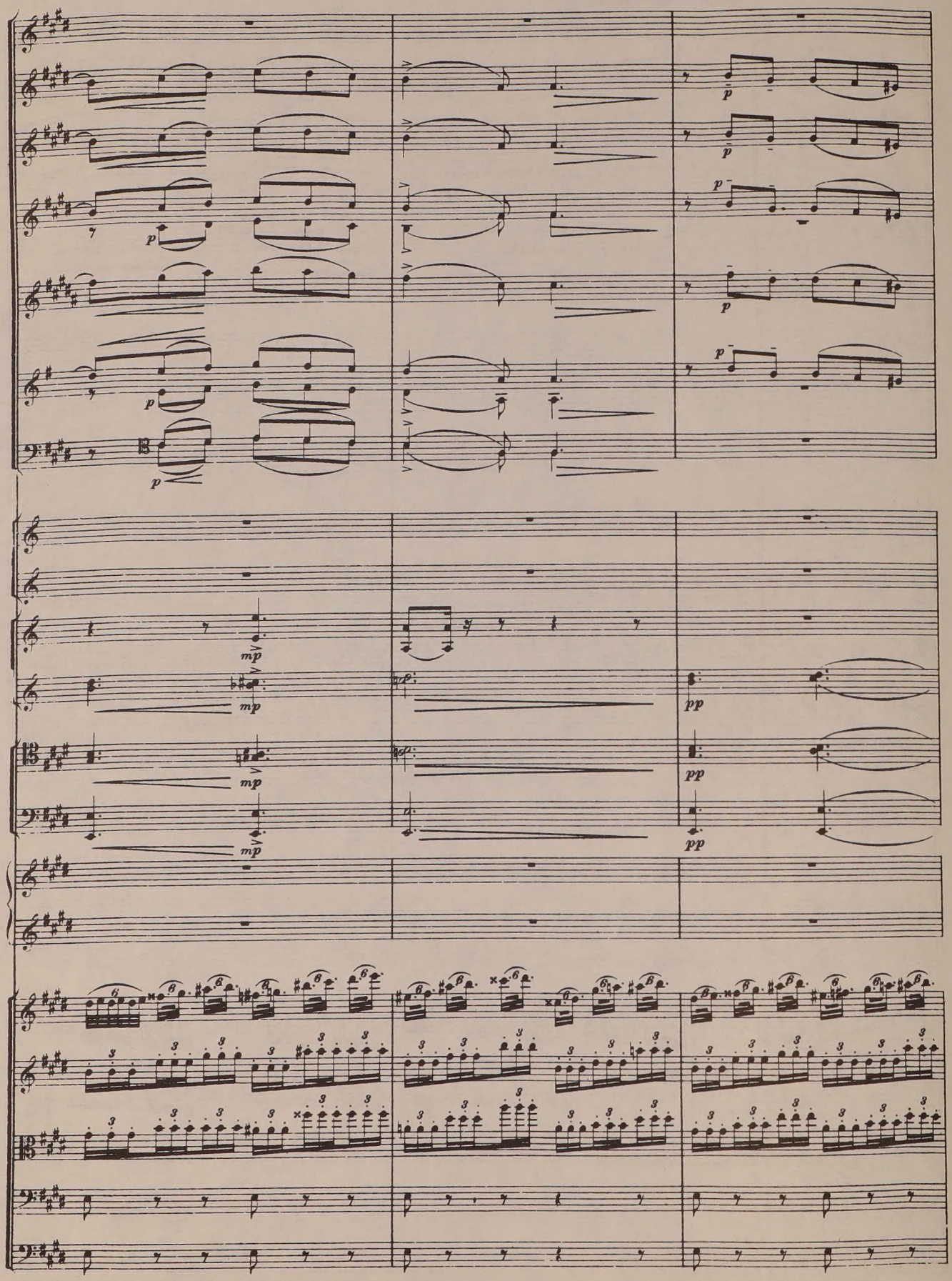

ff
crescendo.
crescendo
fff
a 2

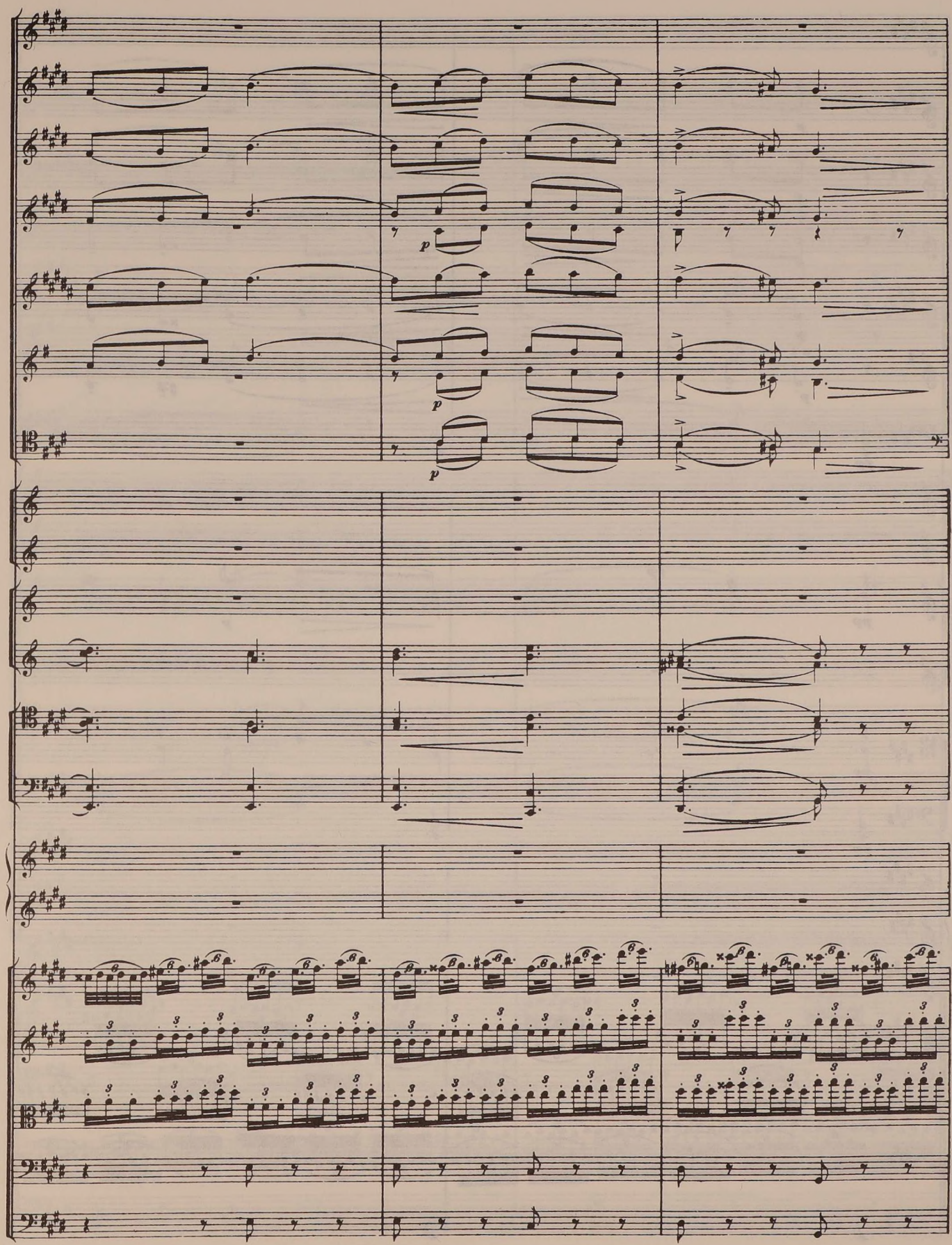

Più mosso.
rit. molto
(La Fée etend sa bagnette)
Più mosso.
rit. molto

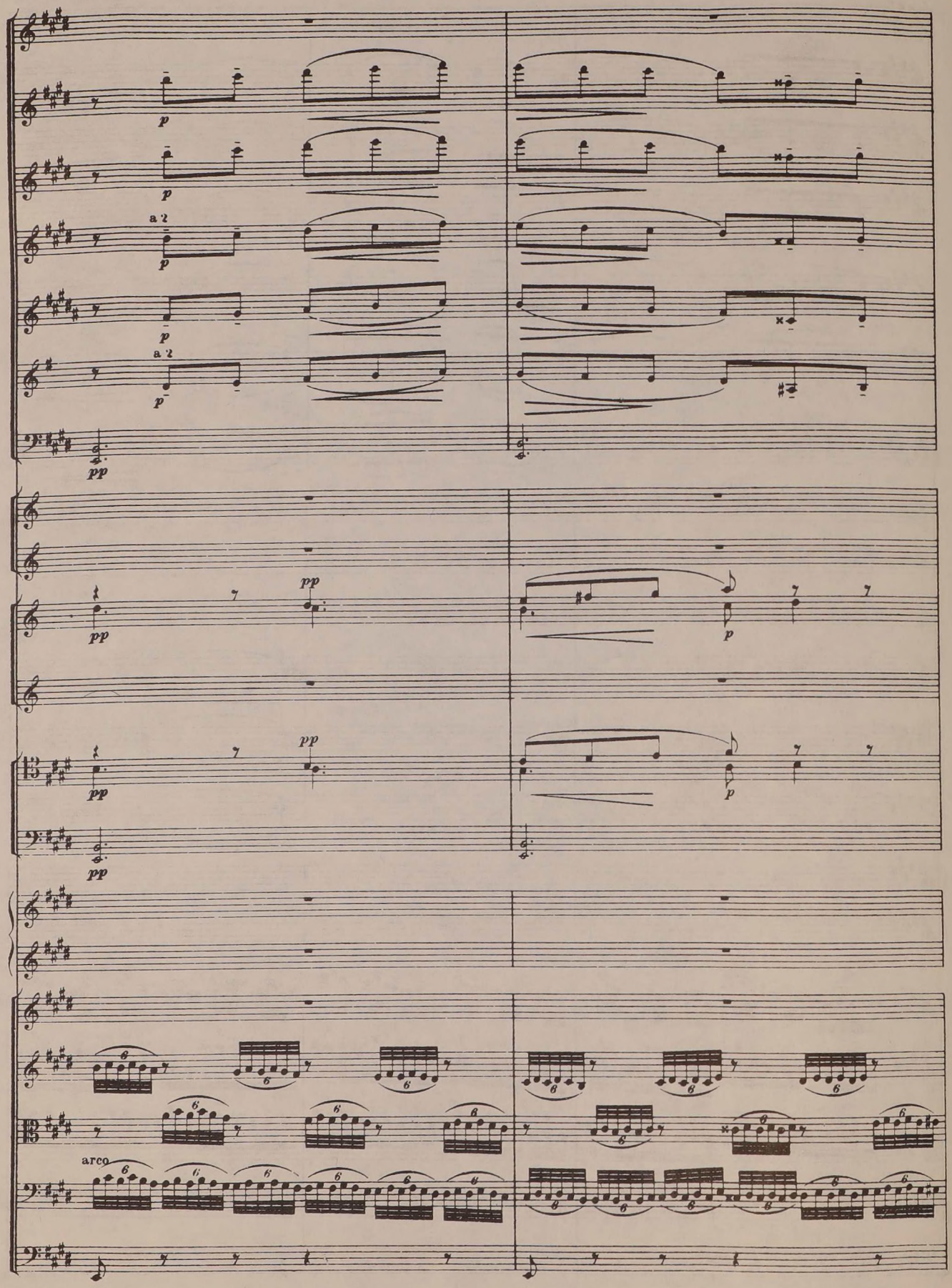
Andante sostenuto.

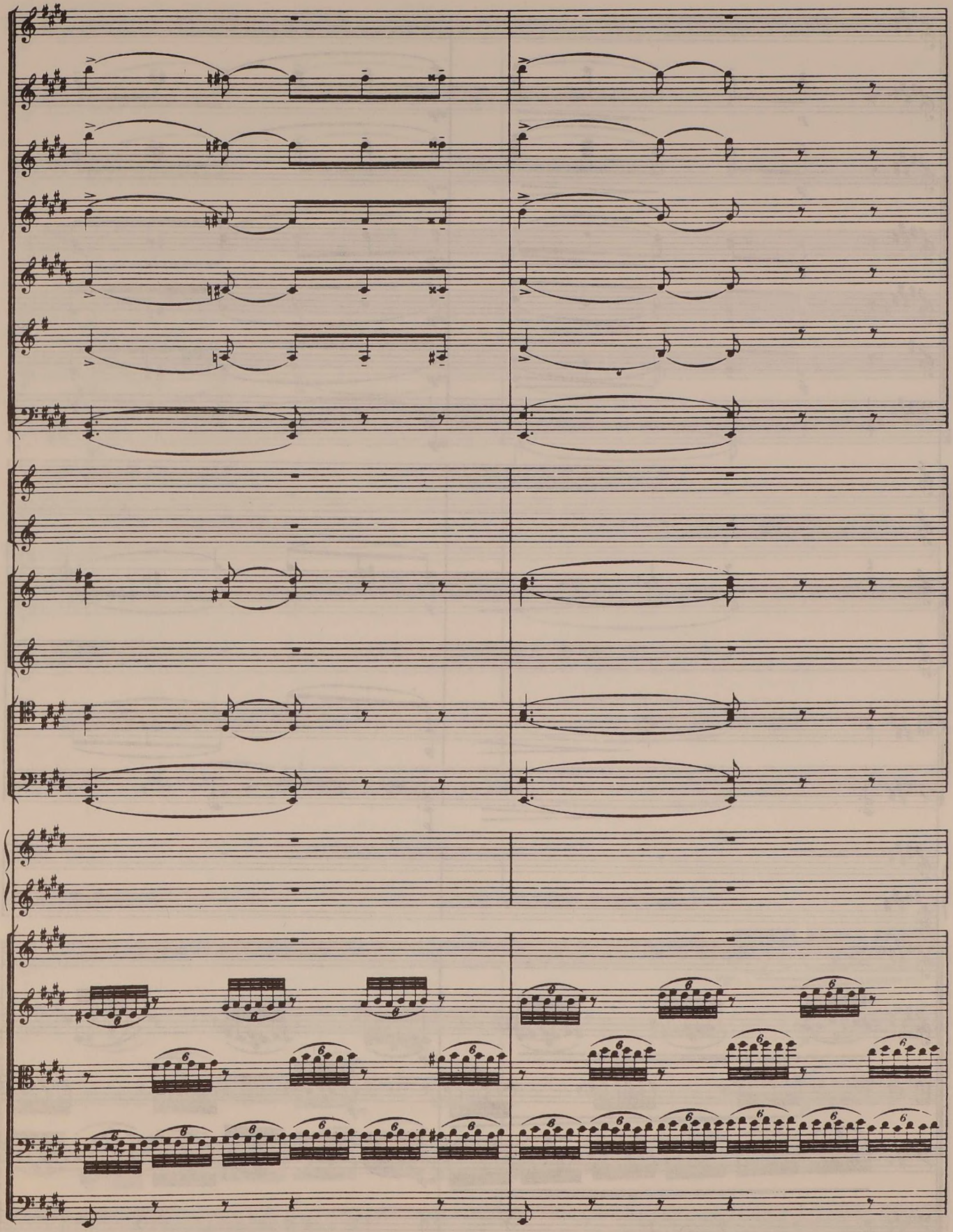


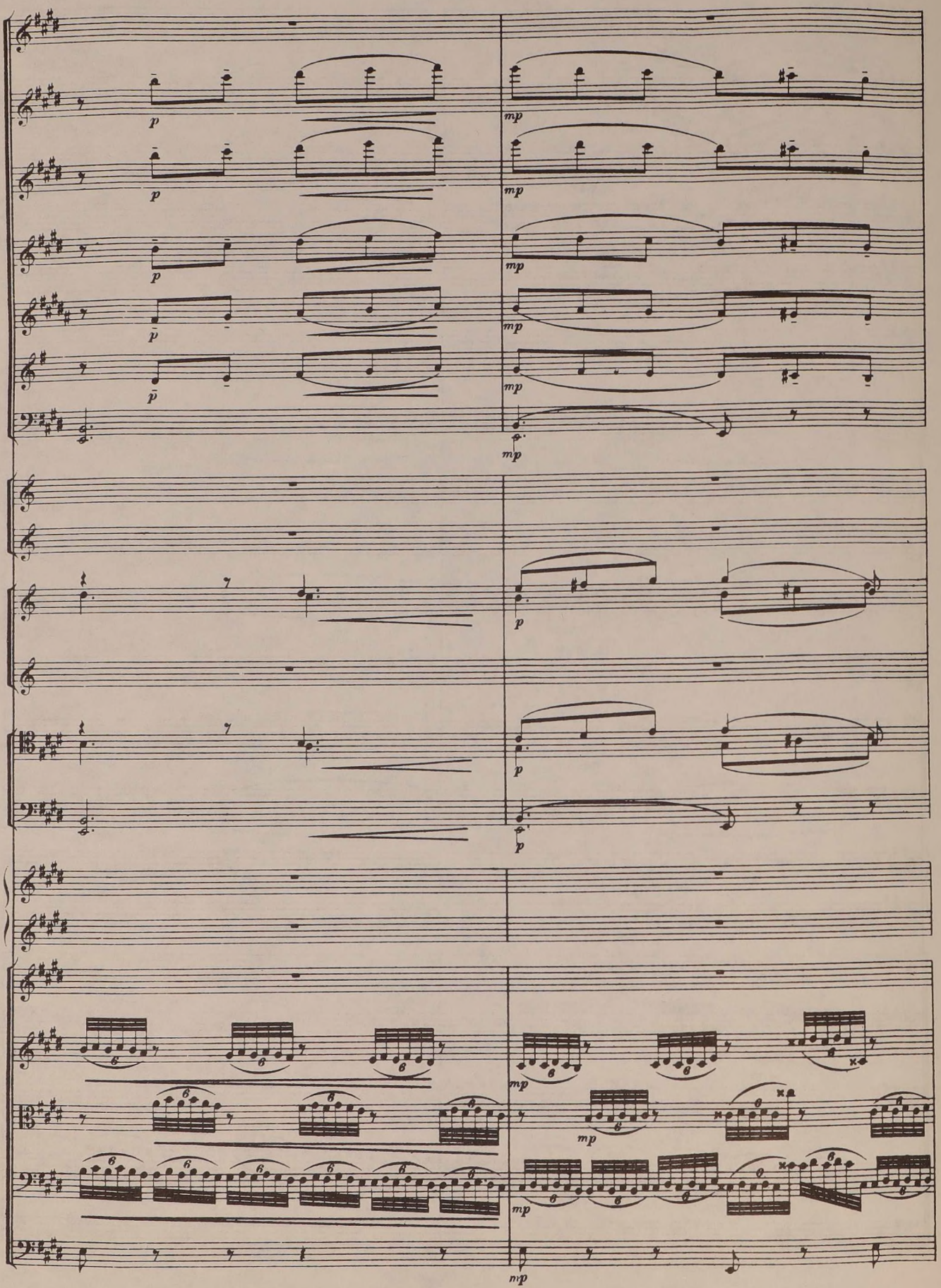
Andante sostenuto.

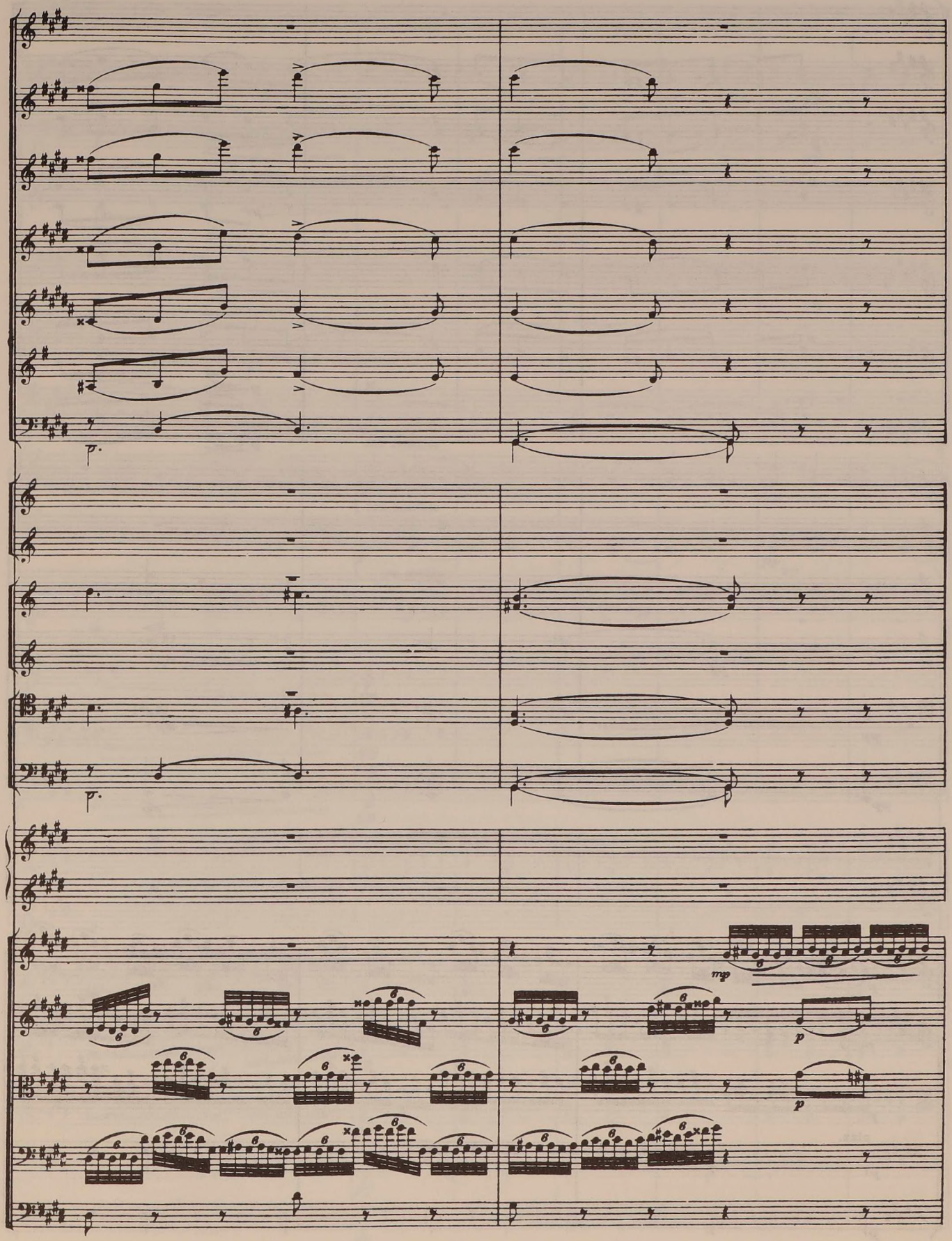

p
mp
pp

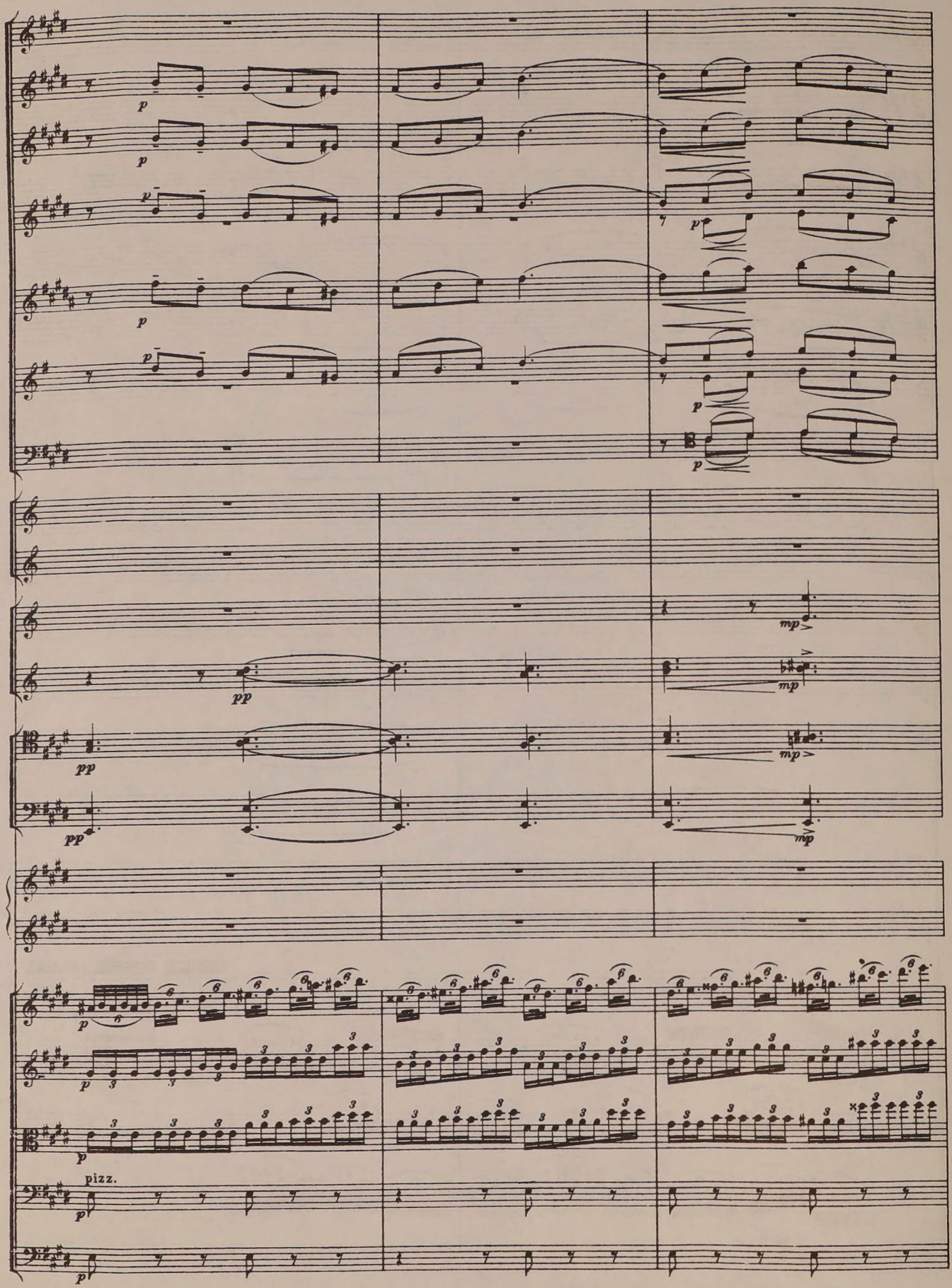

p
p
p

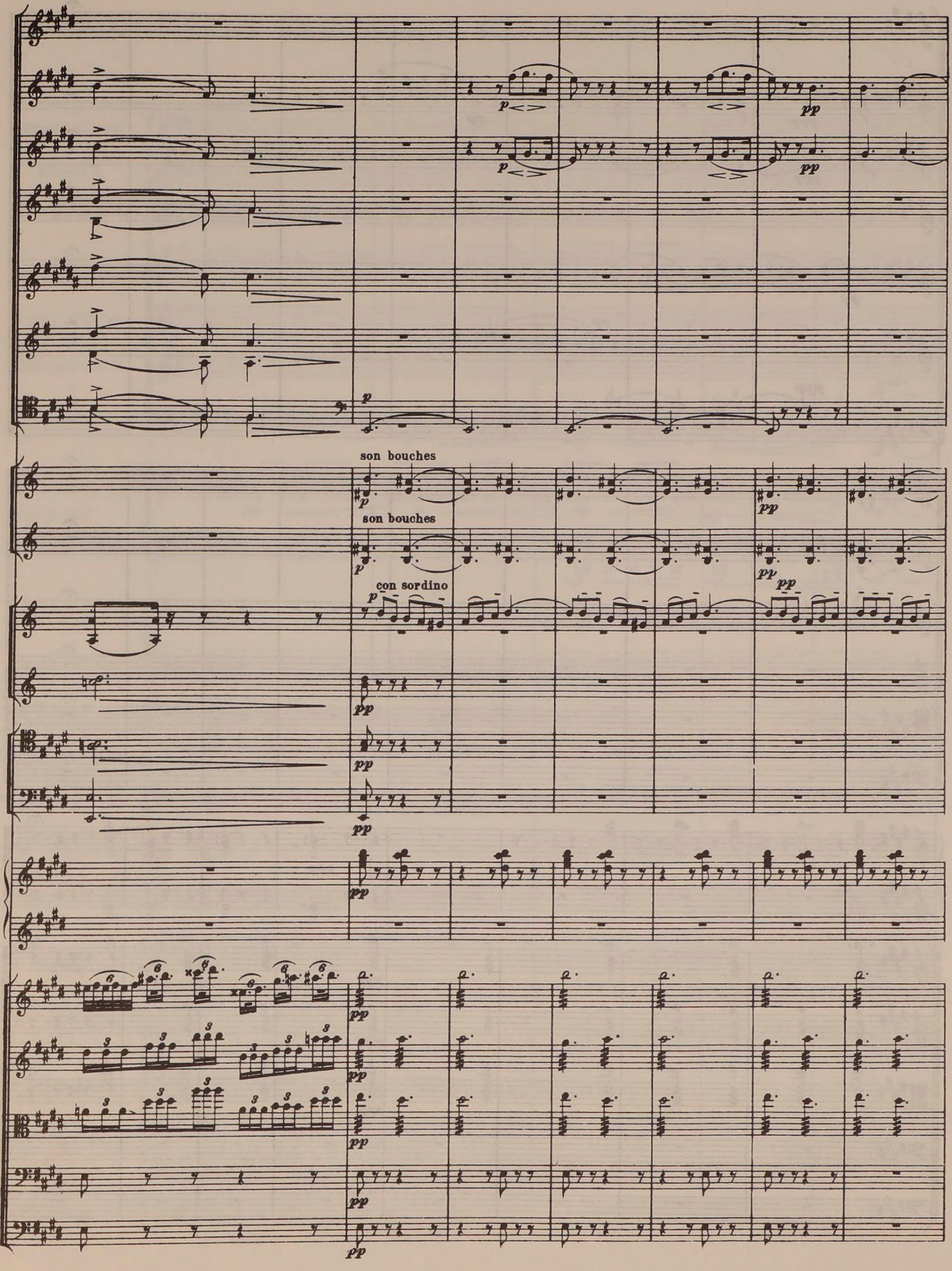

a 2
a 2
arco

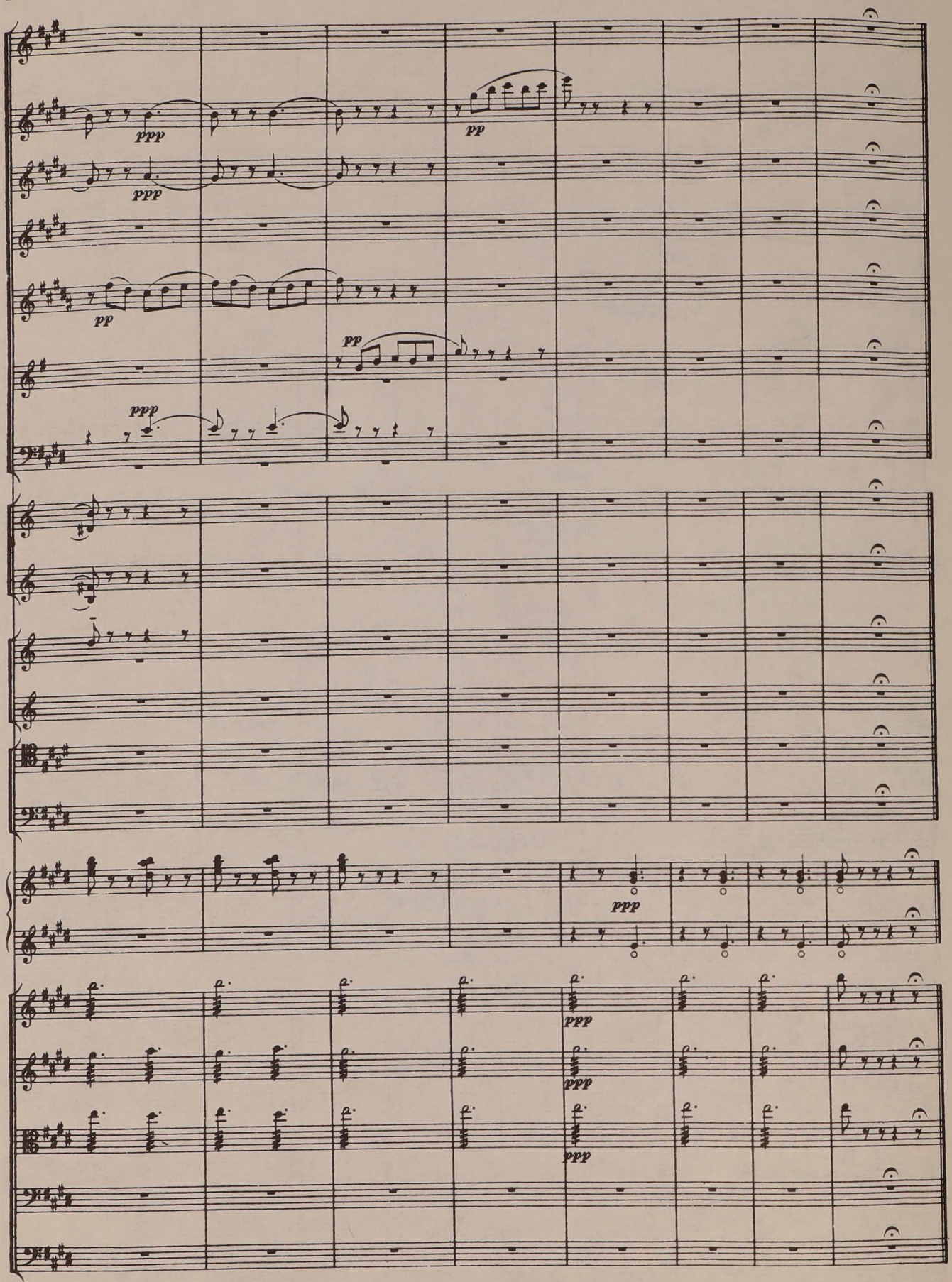



p
mp

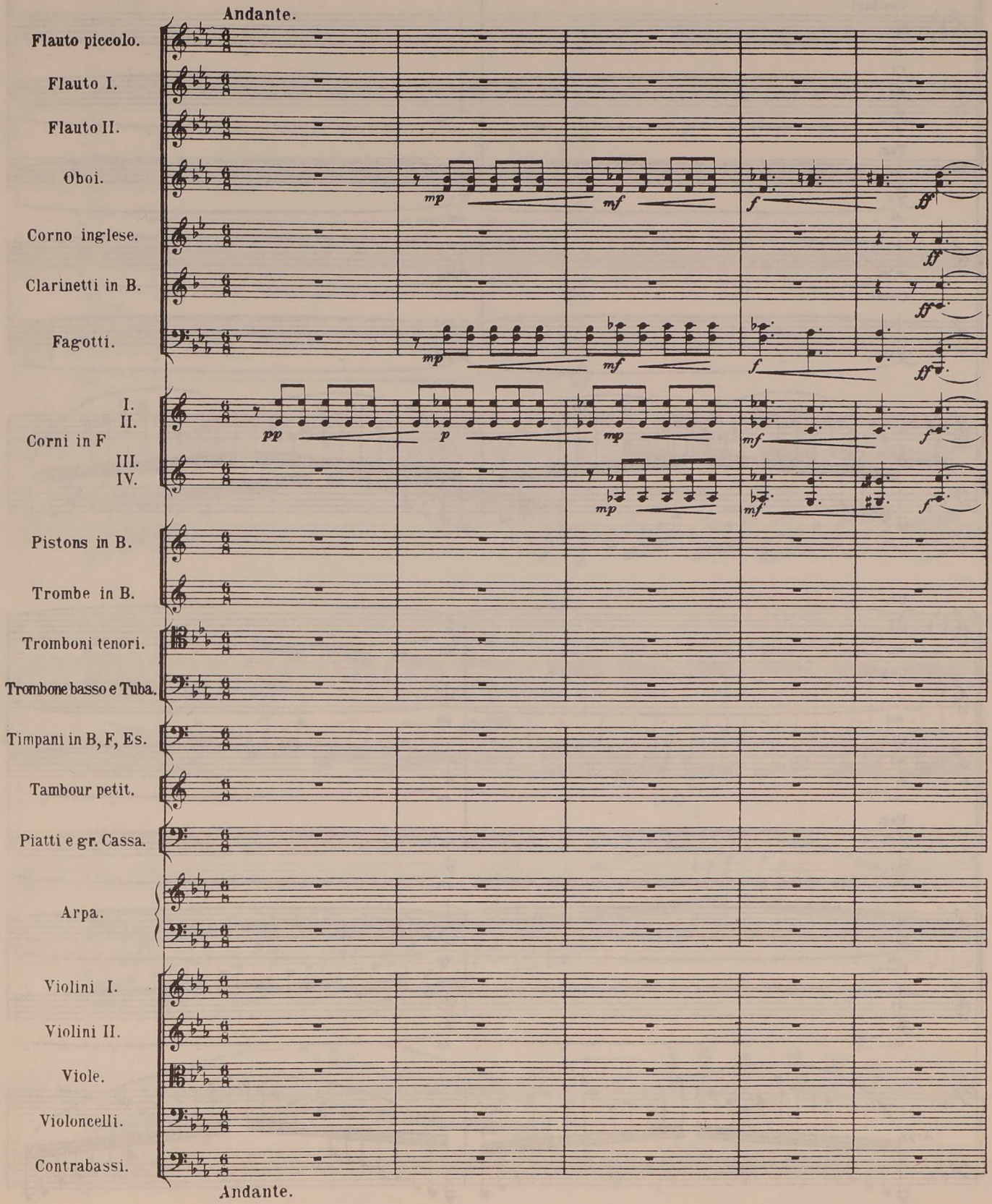

p.
p.
mp
p
p

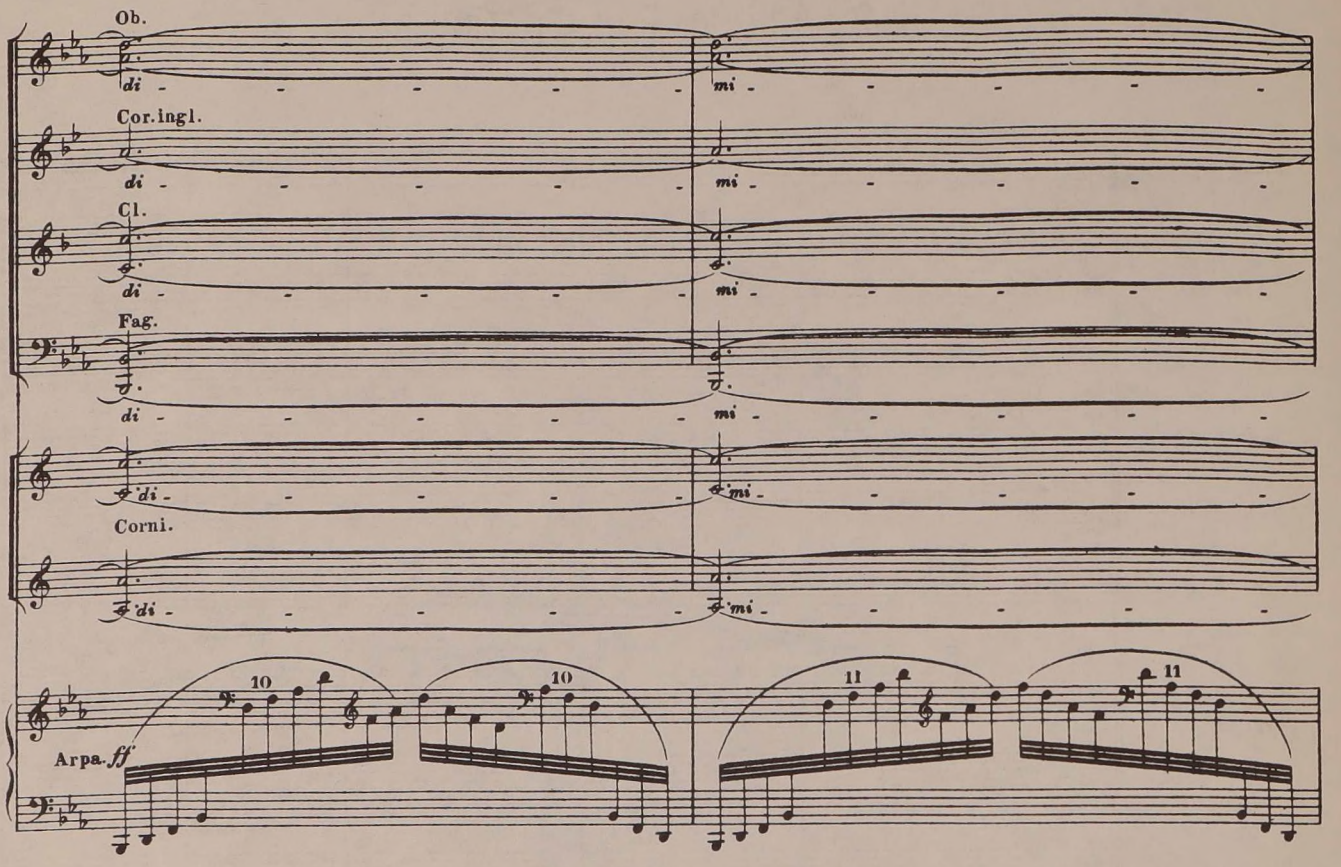

p
pp
mp
pizz.

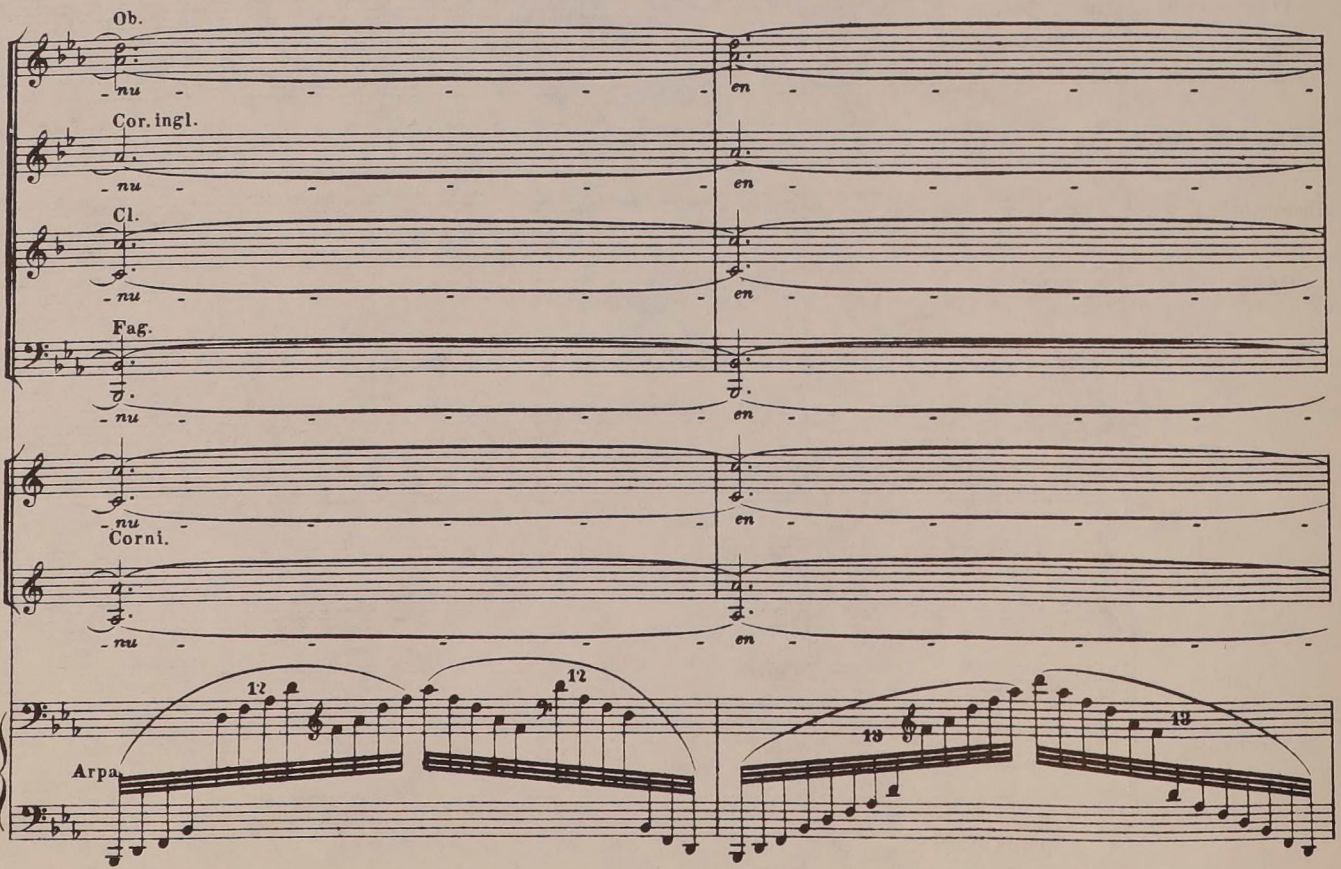

son bouches
son bouches
con sordino

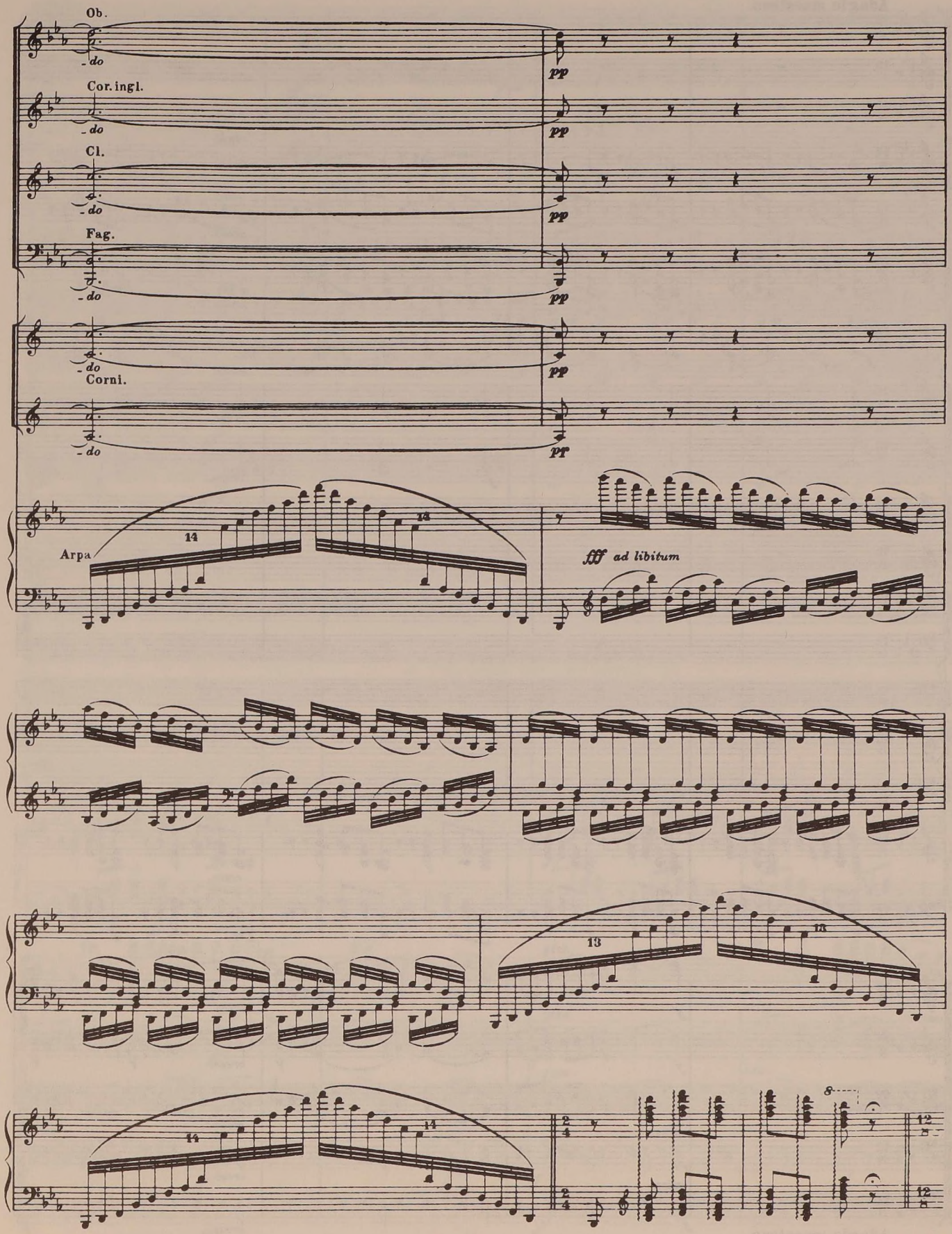

ppp
ppp
pp
pp
pp
ppp
ppp
ppp
ppp

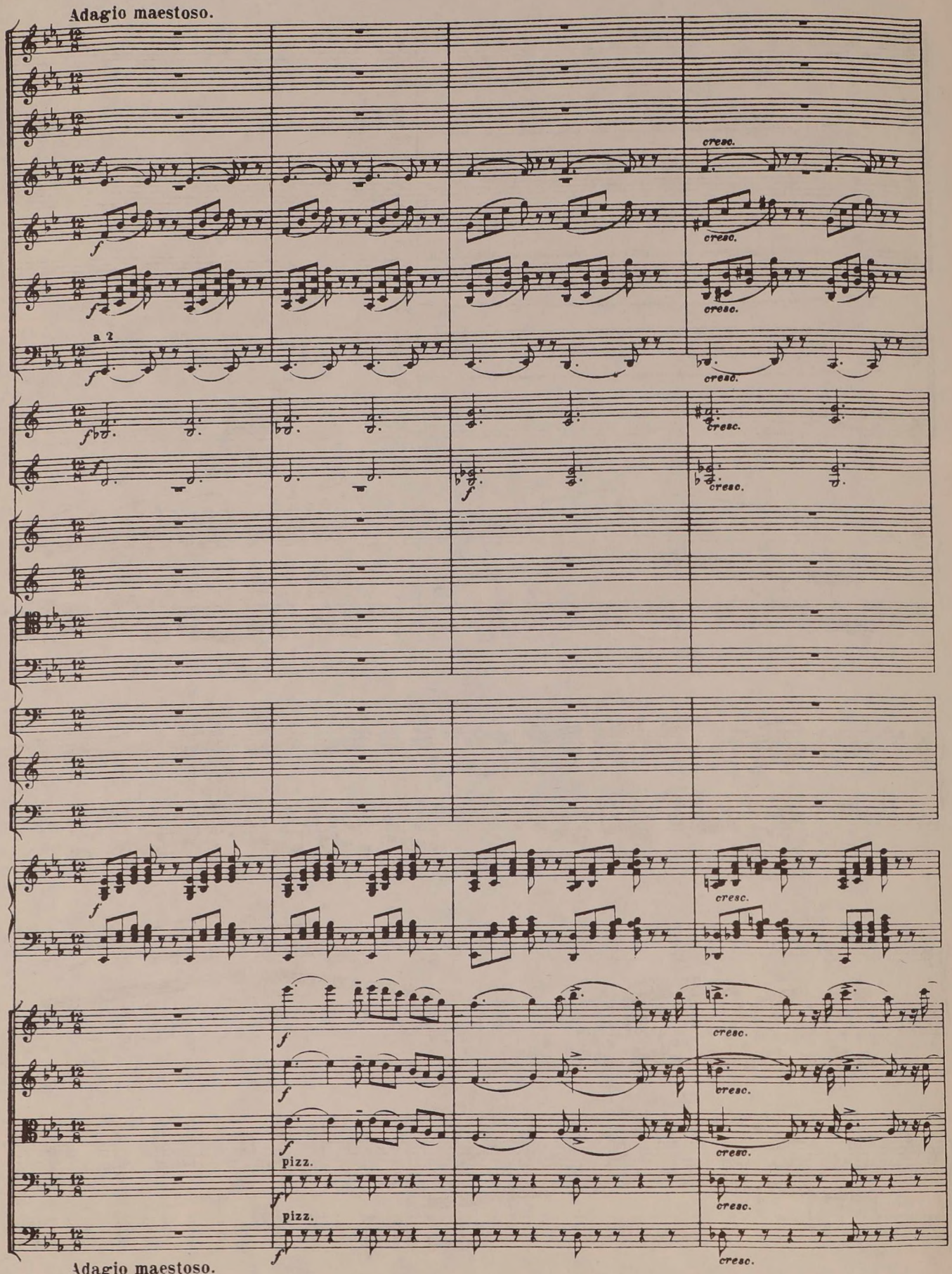
№ 2. Adagio. Pas d'action.

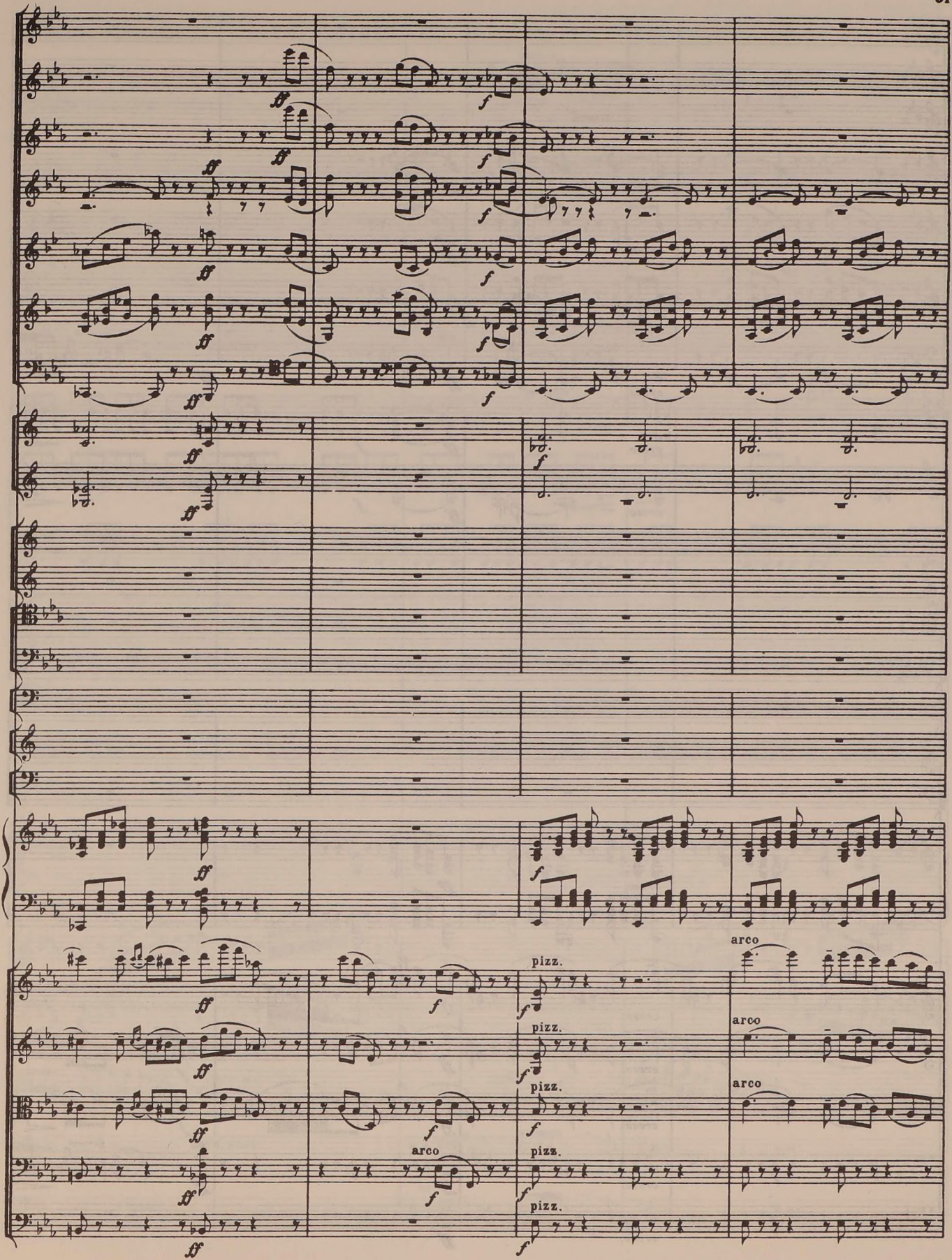


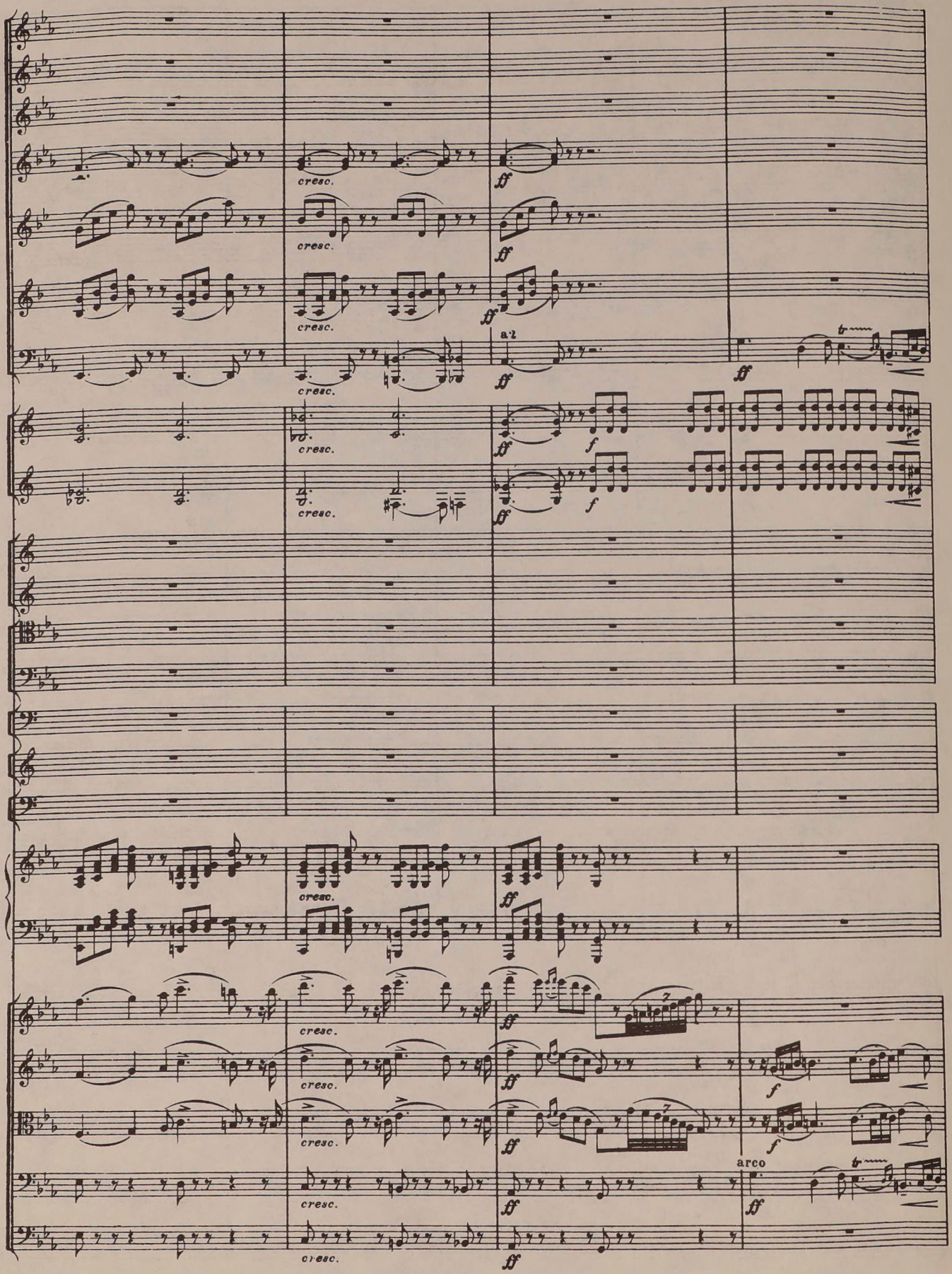

Ob.
di
mi
Cor. ingl.
di
mi
Cl.
di
mi
Fag.
di
mi
Corni.
di
mi
10
10
11
11
Arpa.
ff

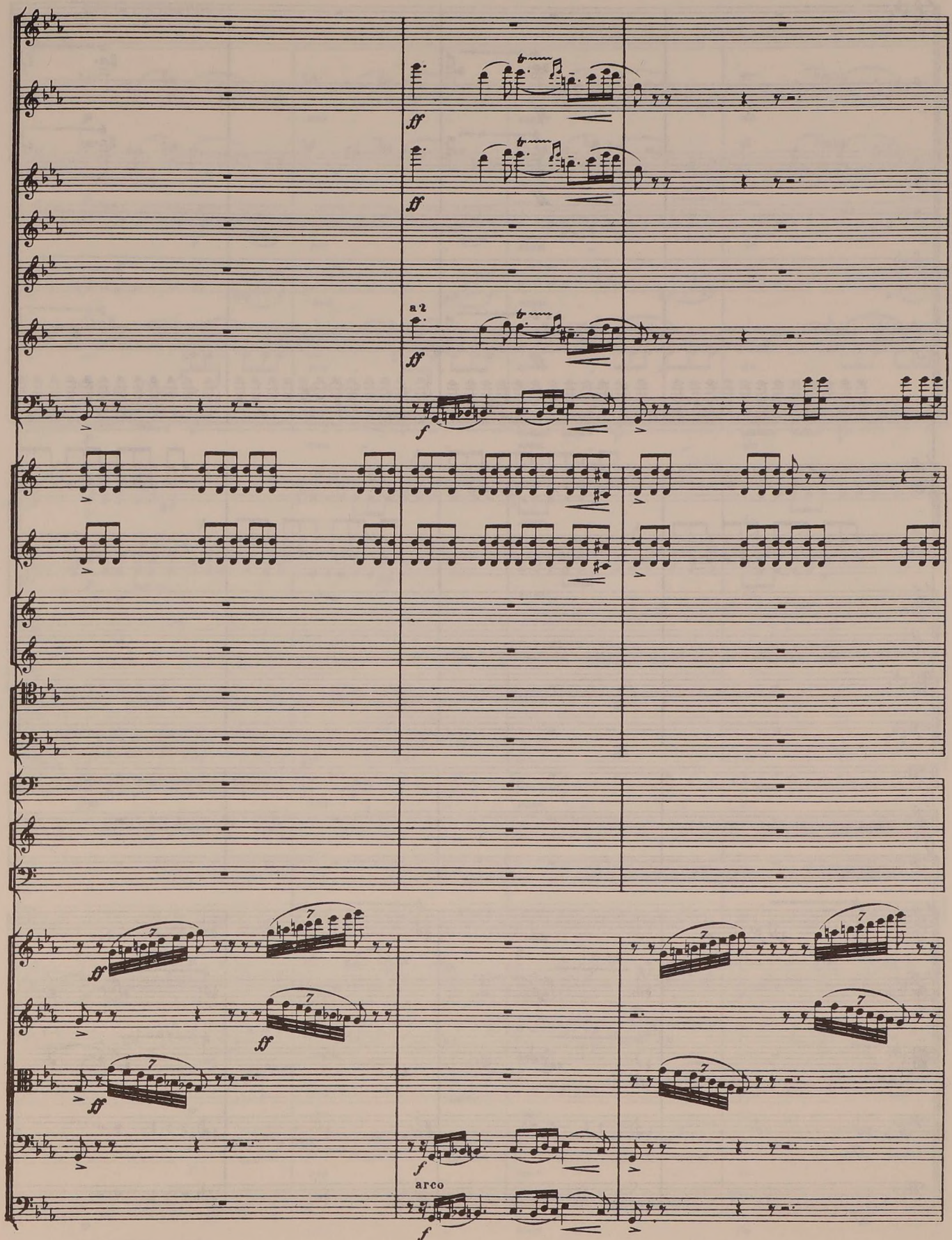

Ob.
nu
en
Cor. ingl.
nu
en
Cl.
nu
en
Fag.
nu
en
Corni.
nu
en
12
12
13
13
Arpa.

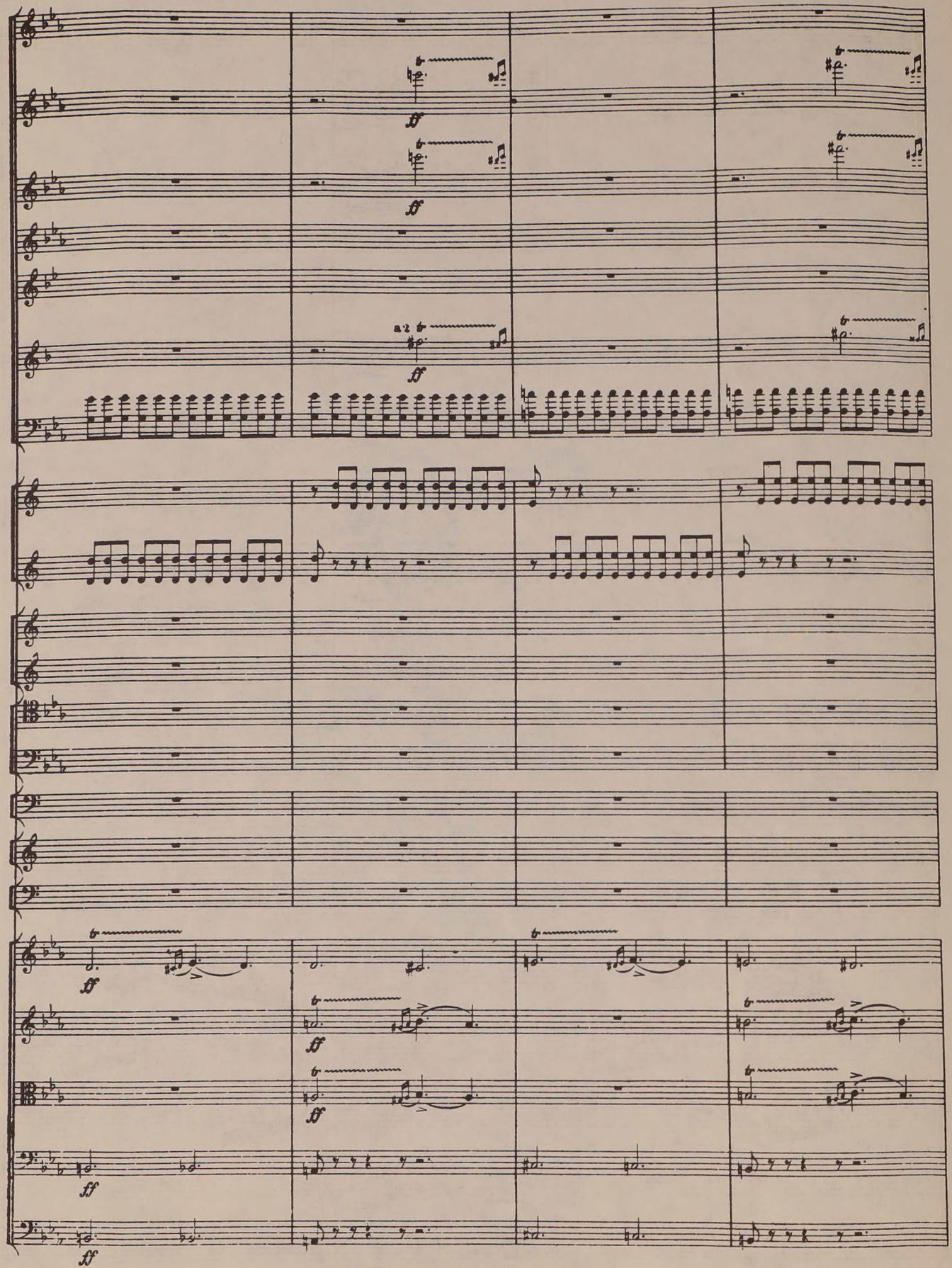

Ob.
do
Cor. ingl.
do
Cl.
do
Fag.
do
pp
pp
pp
pp
do
Corni.
do
pp
pp
Arpa
14
13
fff ad libitum
13
13
14
14
8
12
8
12
8


Adagio maestoso.
a 2
cresc.
pizz.
pizz.
Adagio maestoso.

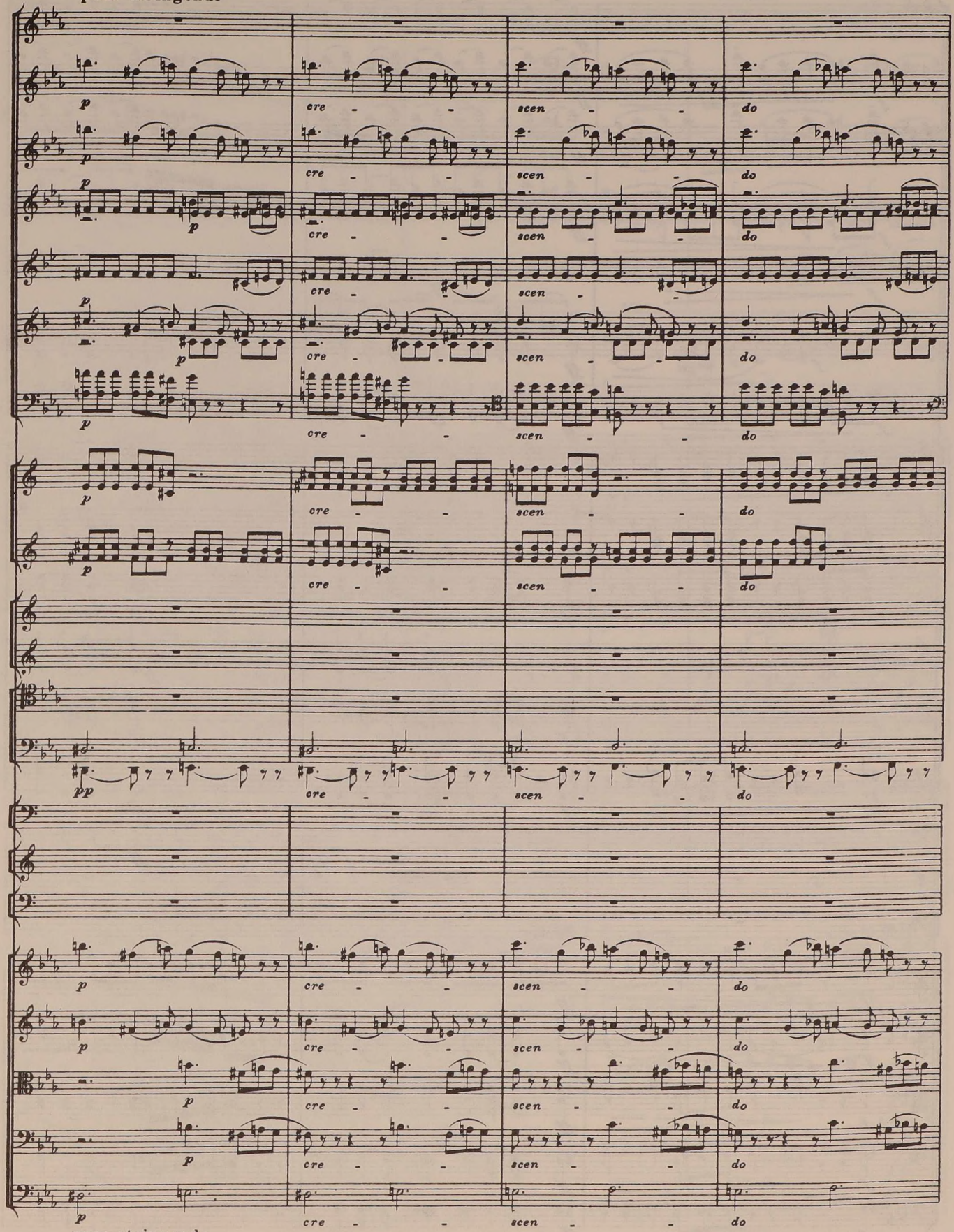

pizz.
arco
pizz.
arco
pizz.
arco
pizz.
pizz.


cresc.
ff
a2
f
arco

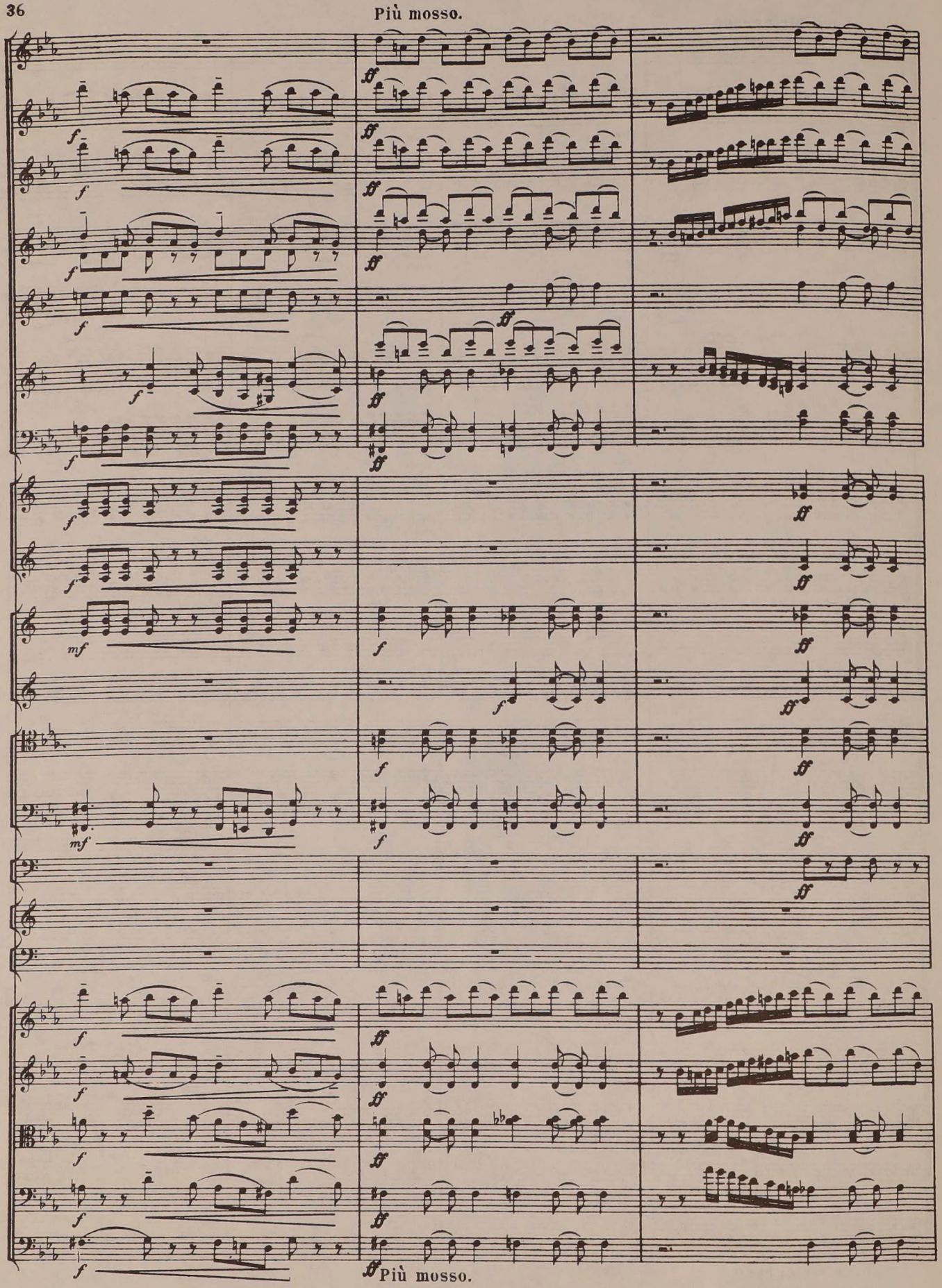

a 2
arco


ff
ff
ff
a2
ff
ff
ff
ff
ff
ff

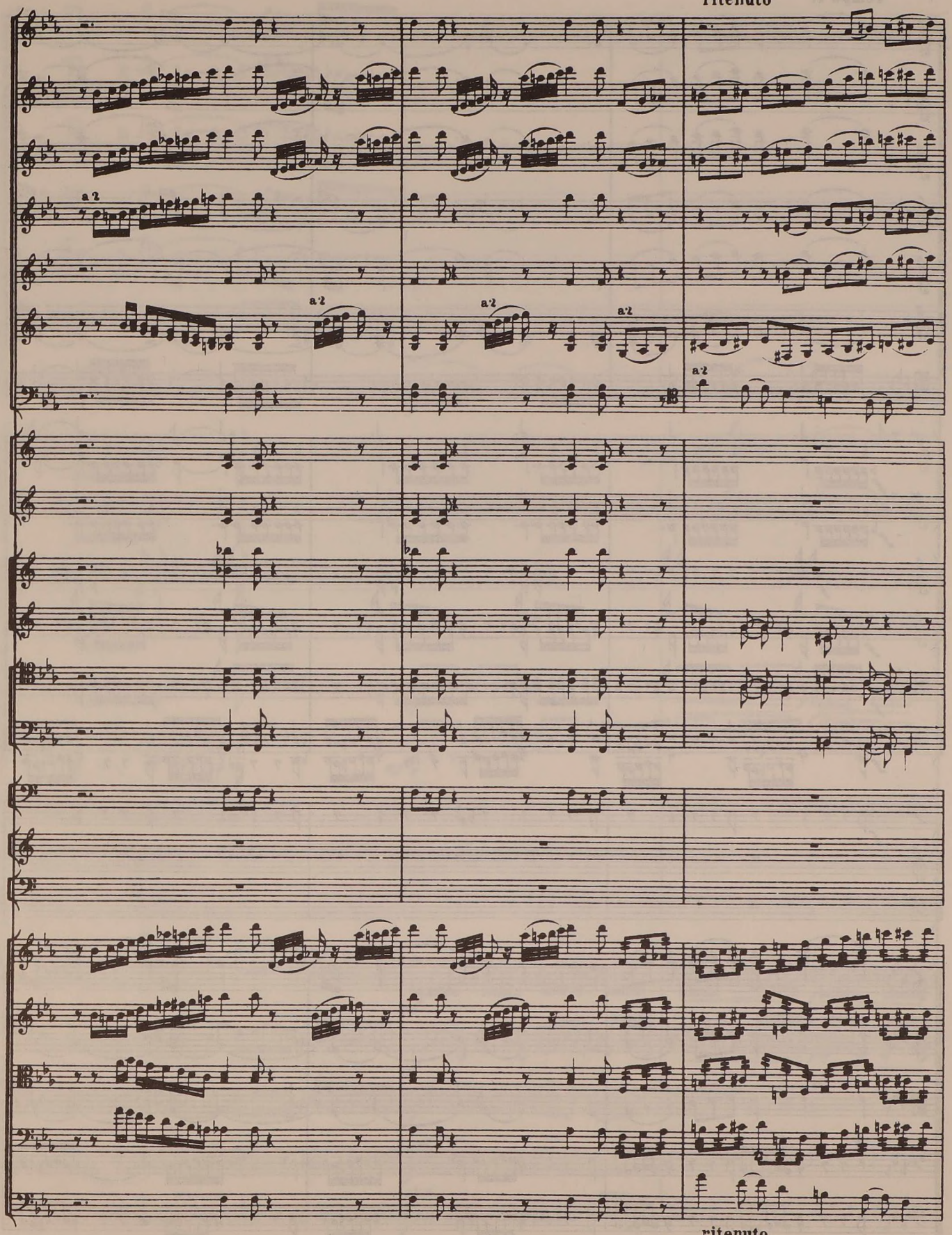
poco stringendo



poco stringendo

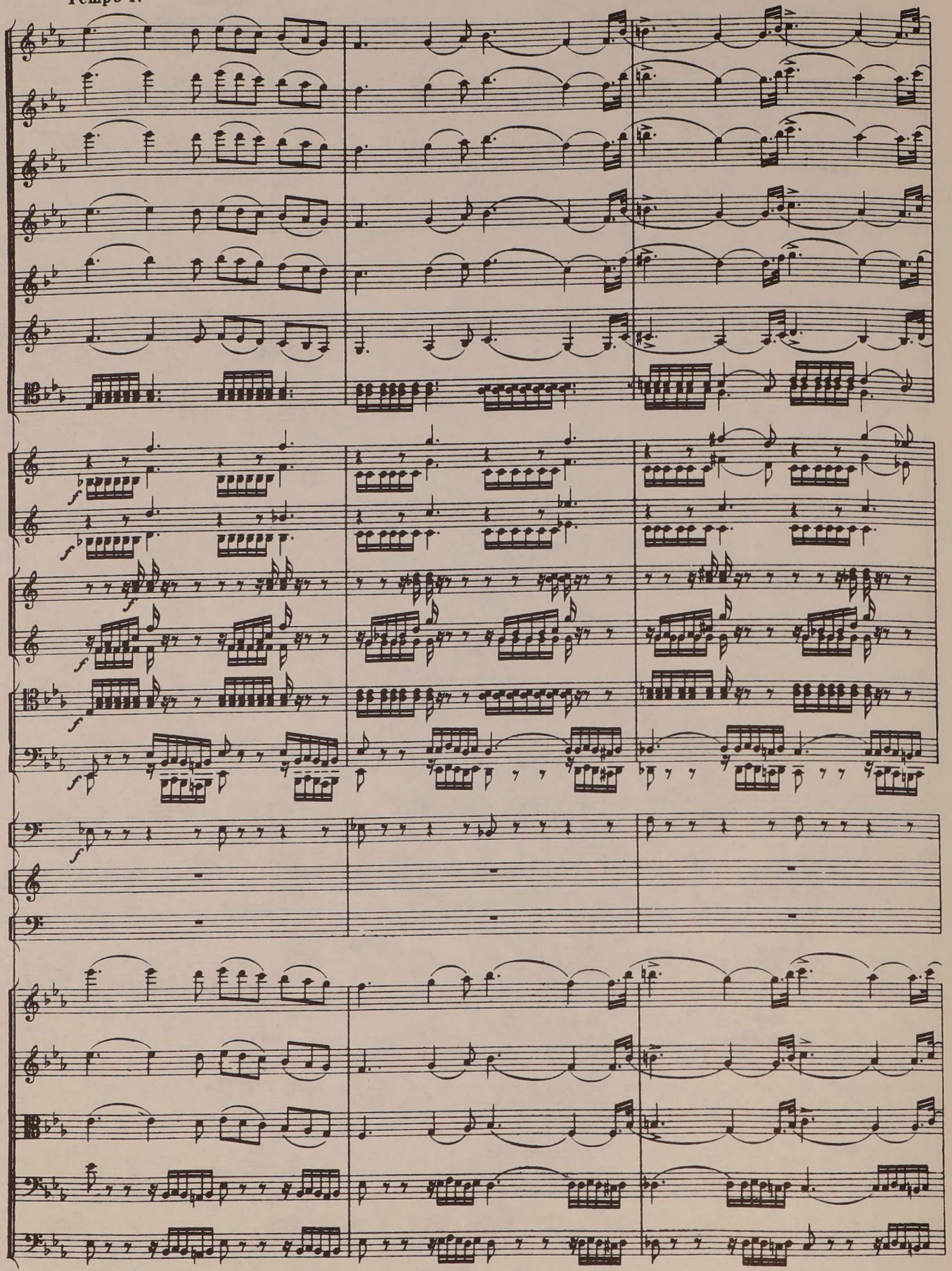

Più mosso.
Più mosso.

ritenuto

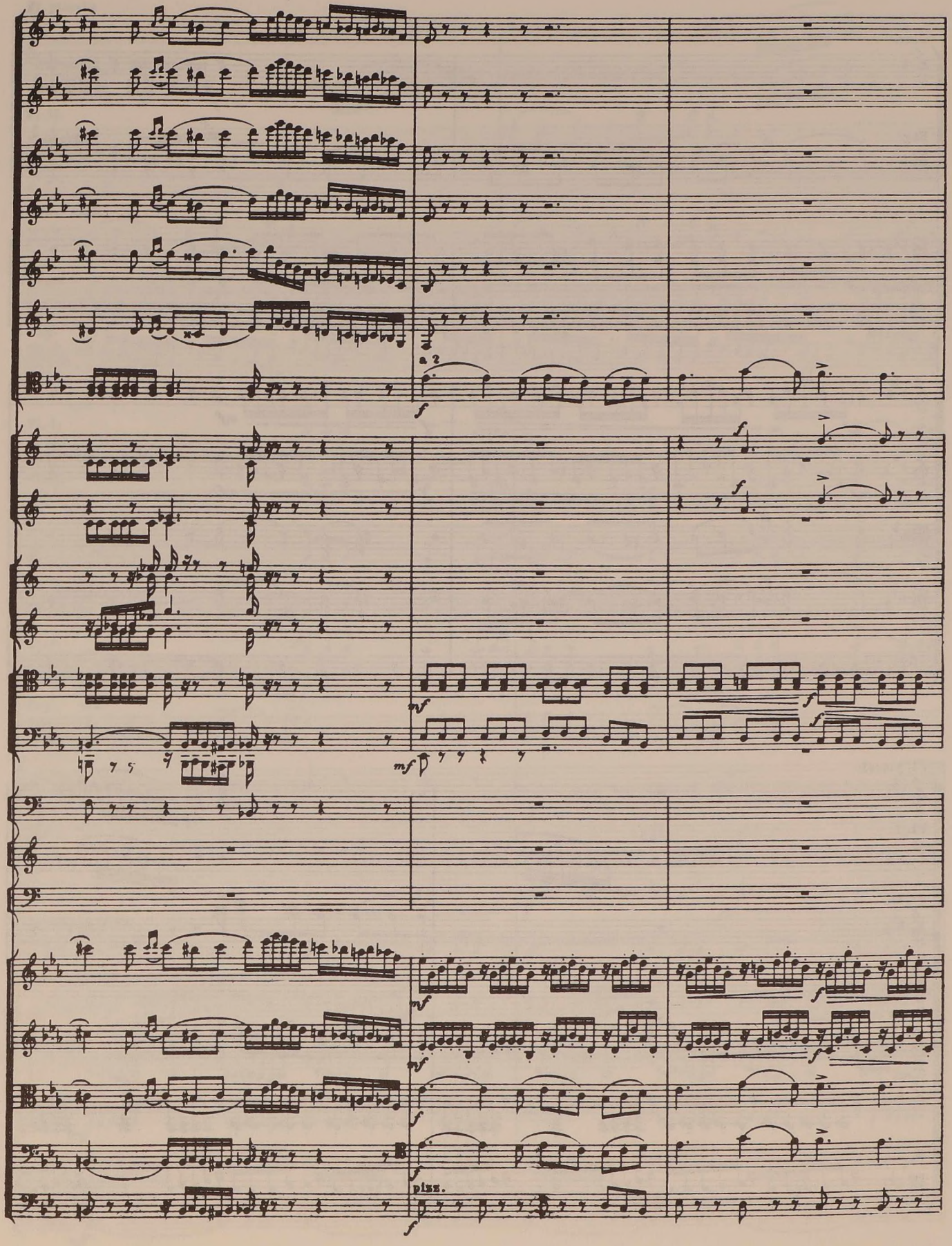


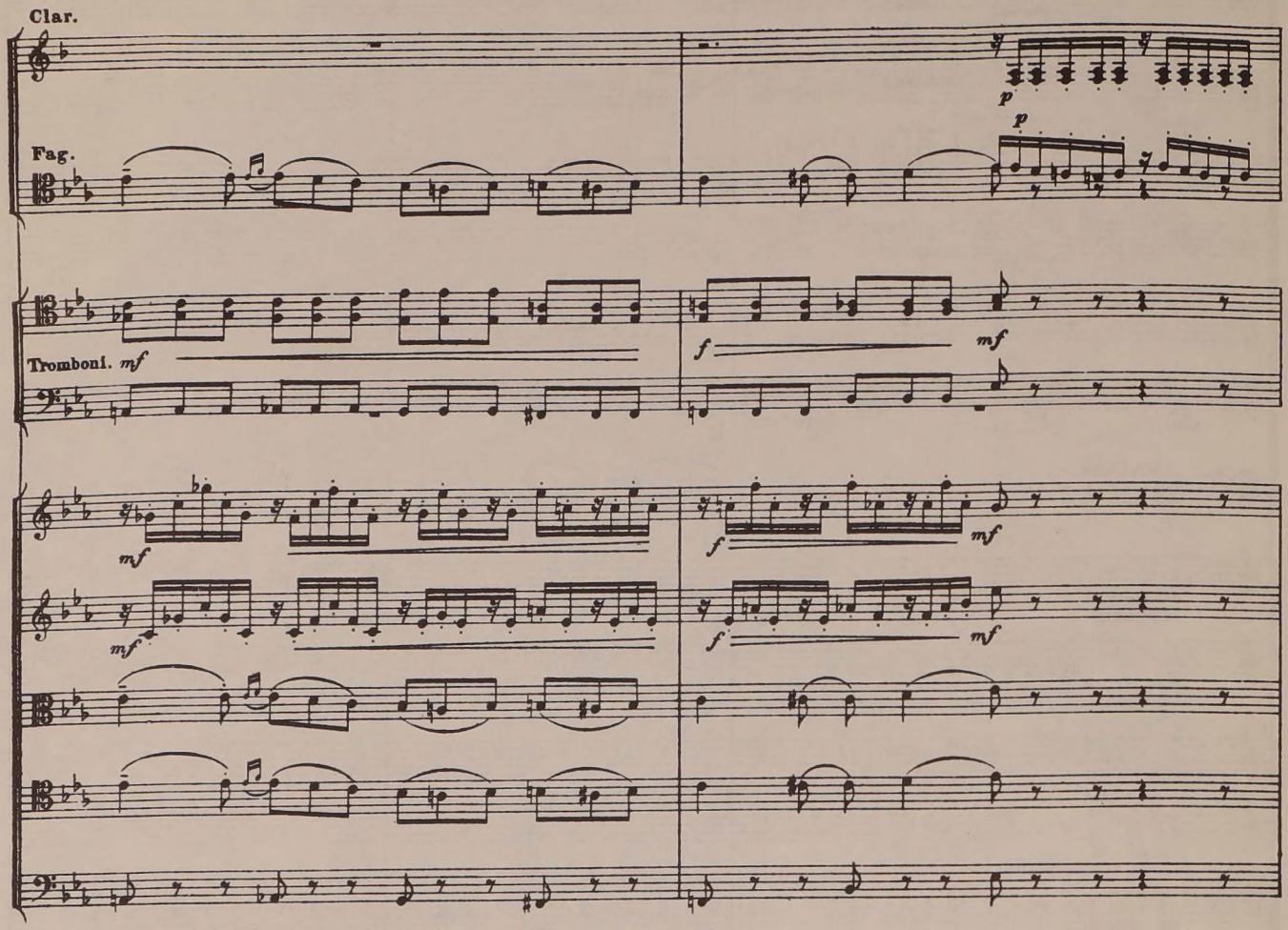
ritenuto

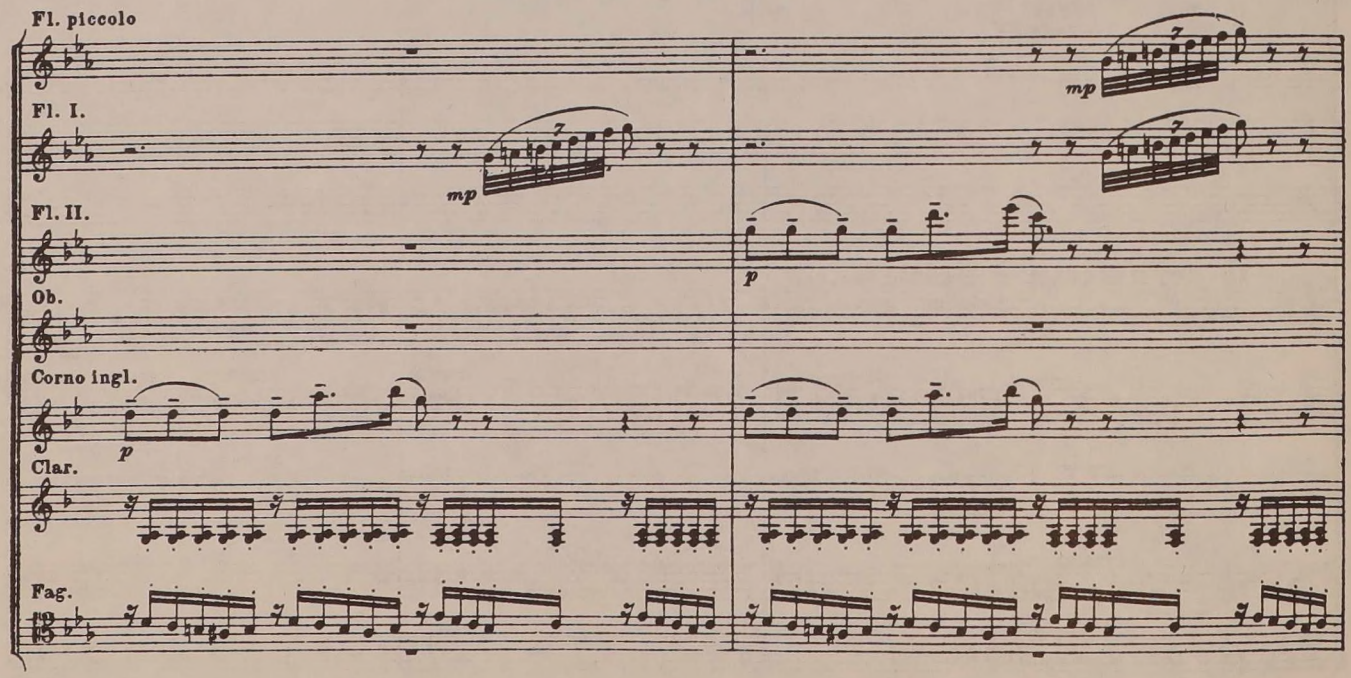
Tempo I.

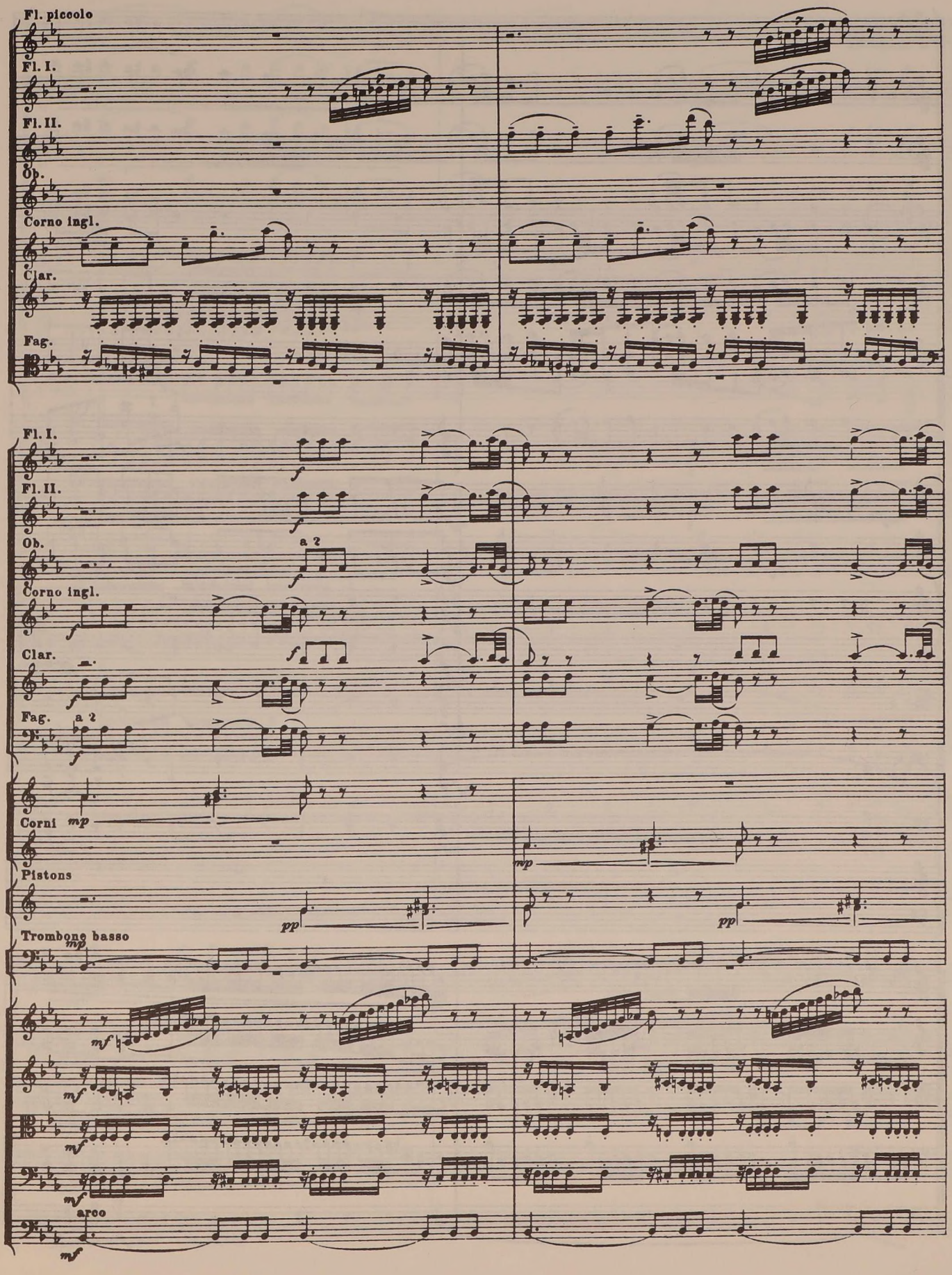


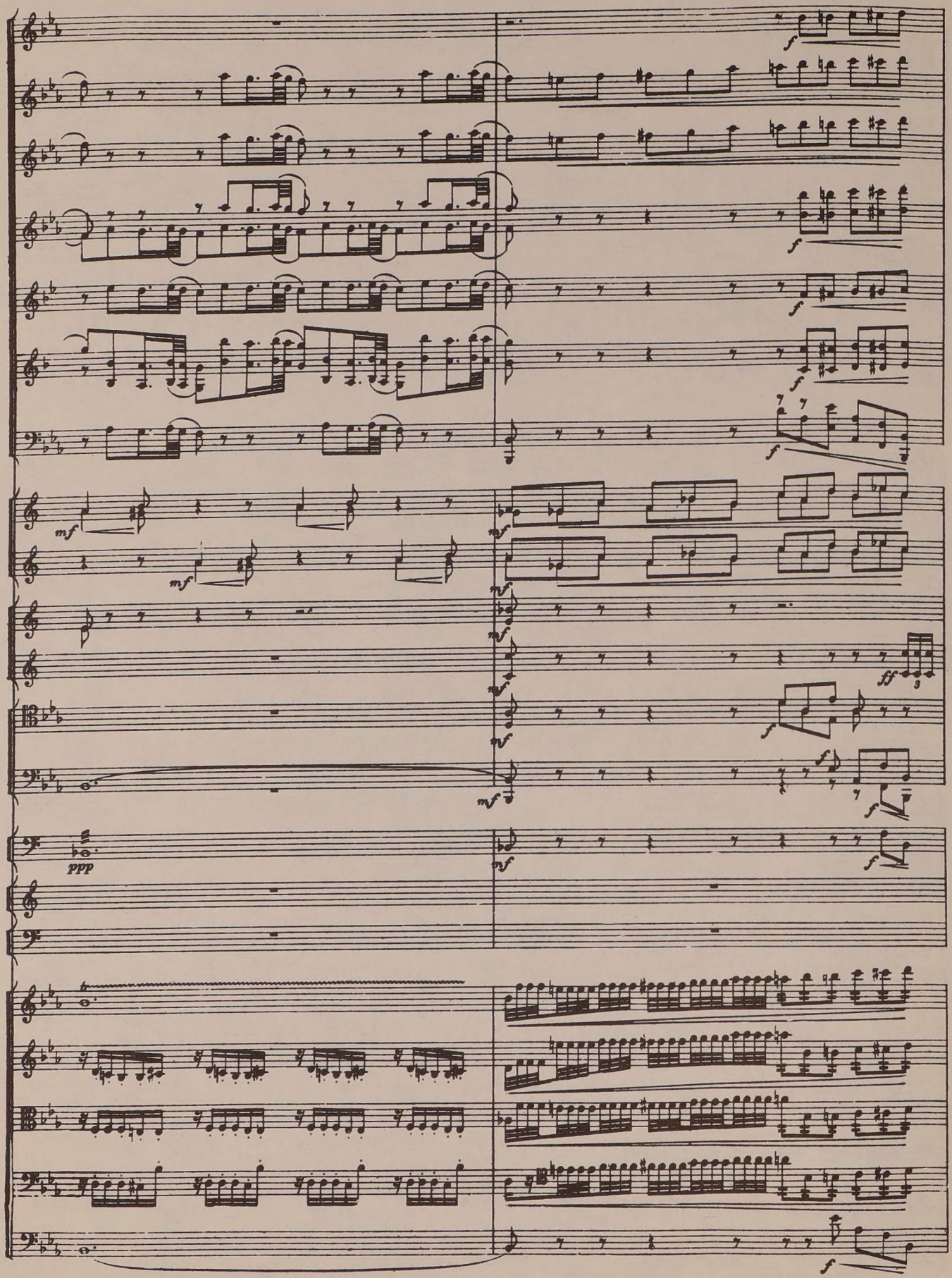
Tempo I.

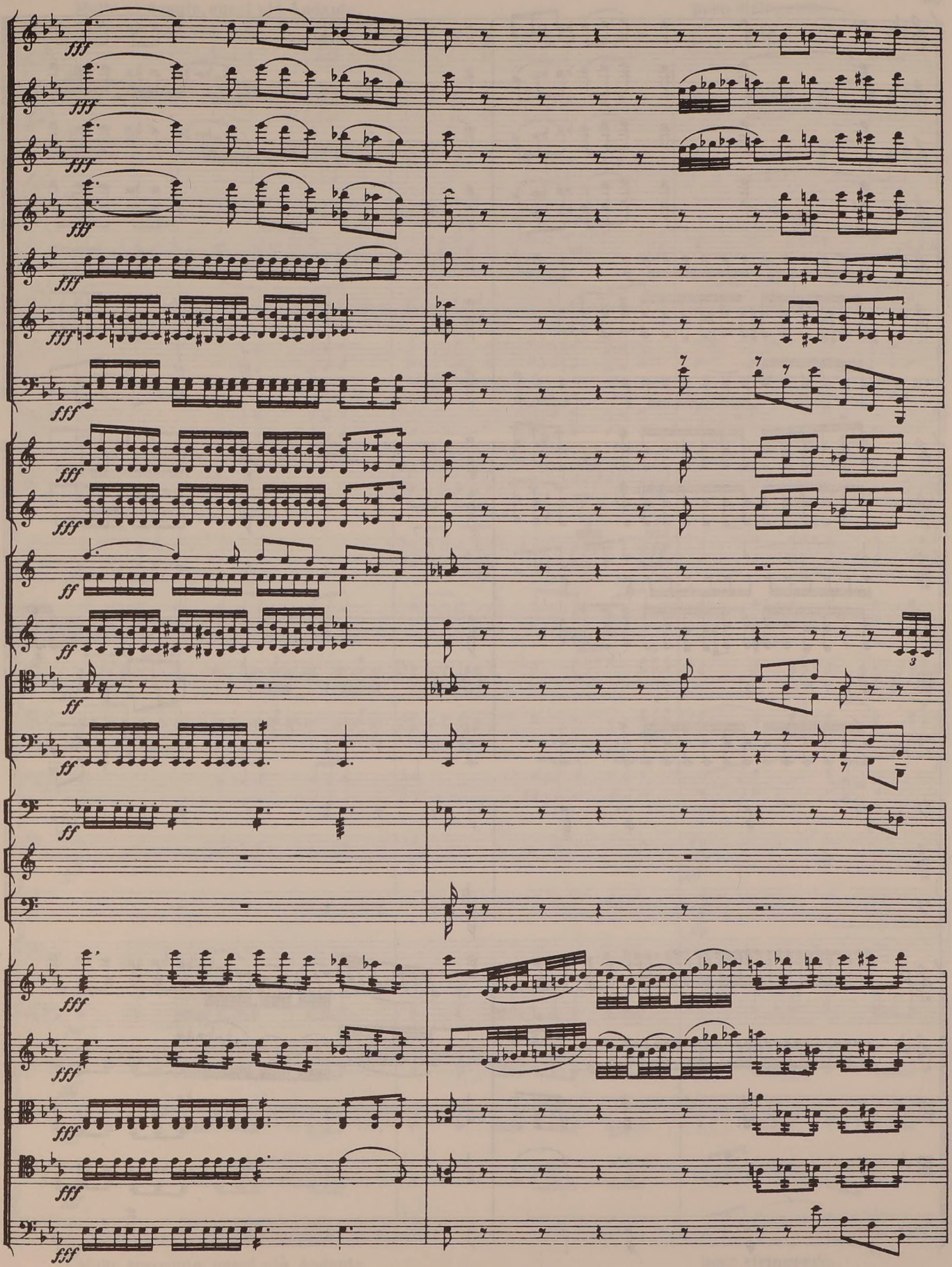

a 2
pizz.

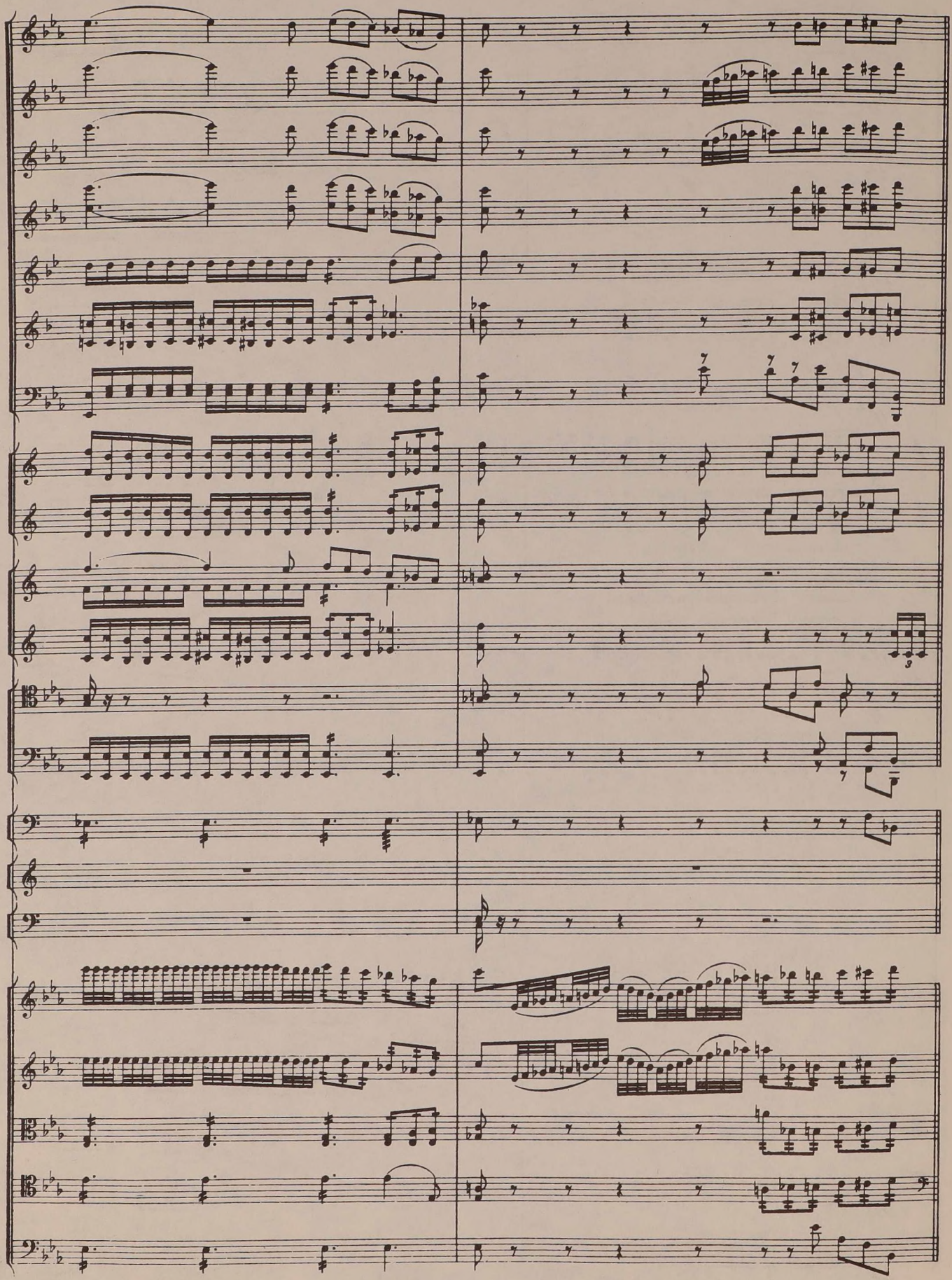

Clar.
Fag.
Tromboni.
mf
p
f

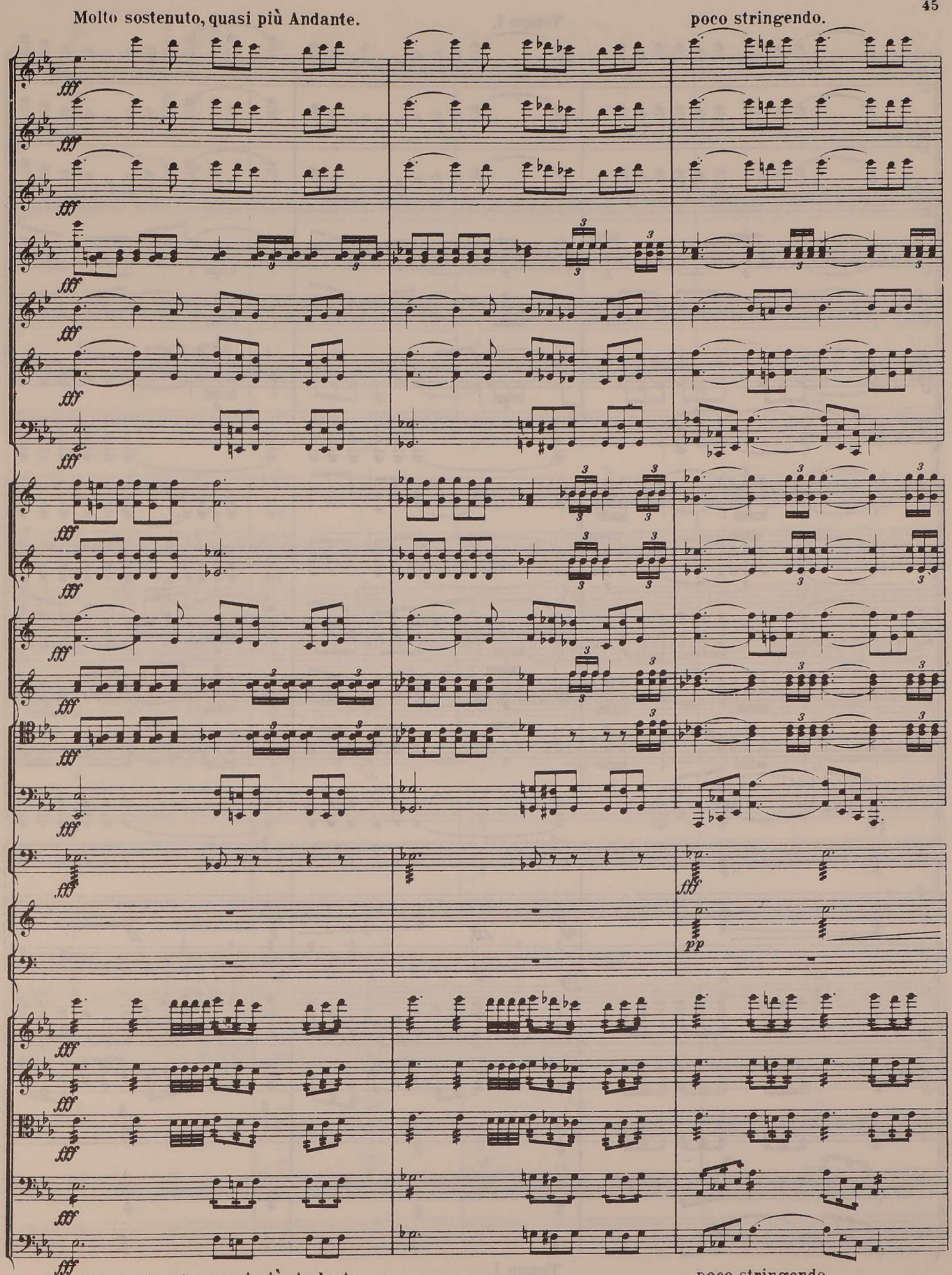

Fl. piccolo
Fl. I.
Fl. II.
Ob.
Corno ingl.
Clar.
Fag.
mp
p


Fl. piccolo
Fl. I.
Fl. II.
Ob.
Corno ingl.
Clar.
Fag.
Fl. I.
Fl. II.
Ob.
a 2
Corno ingl.
Clar.
Fag.
a 2
Corni
Pistons
Trombone basso
arco

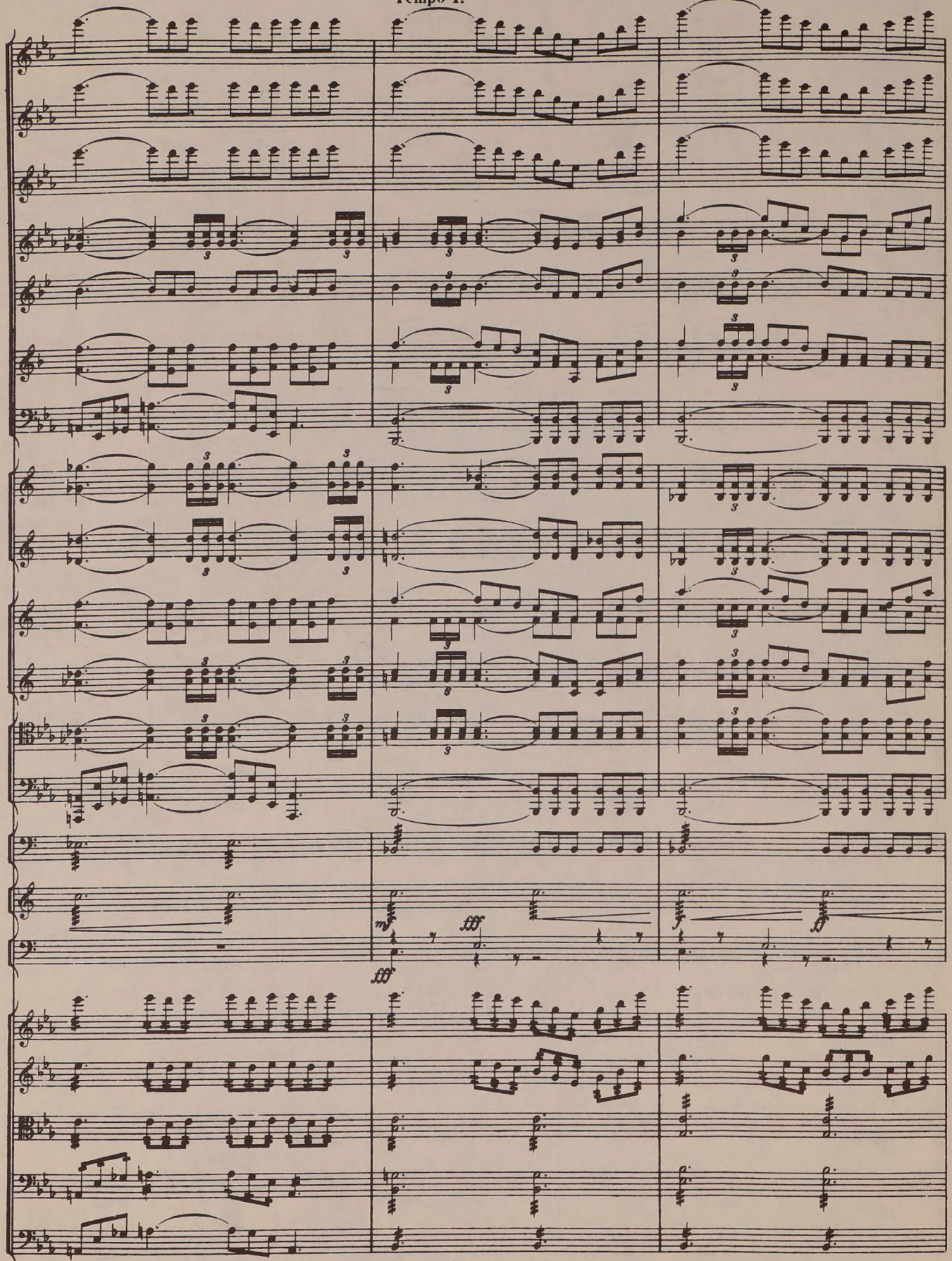

f
mf
ff
ppp


fff
ff
3

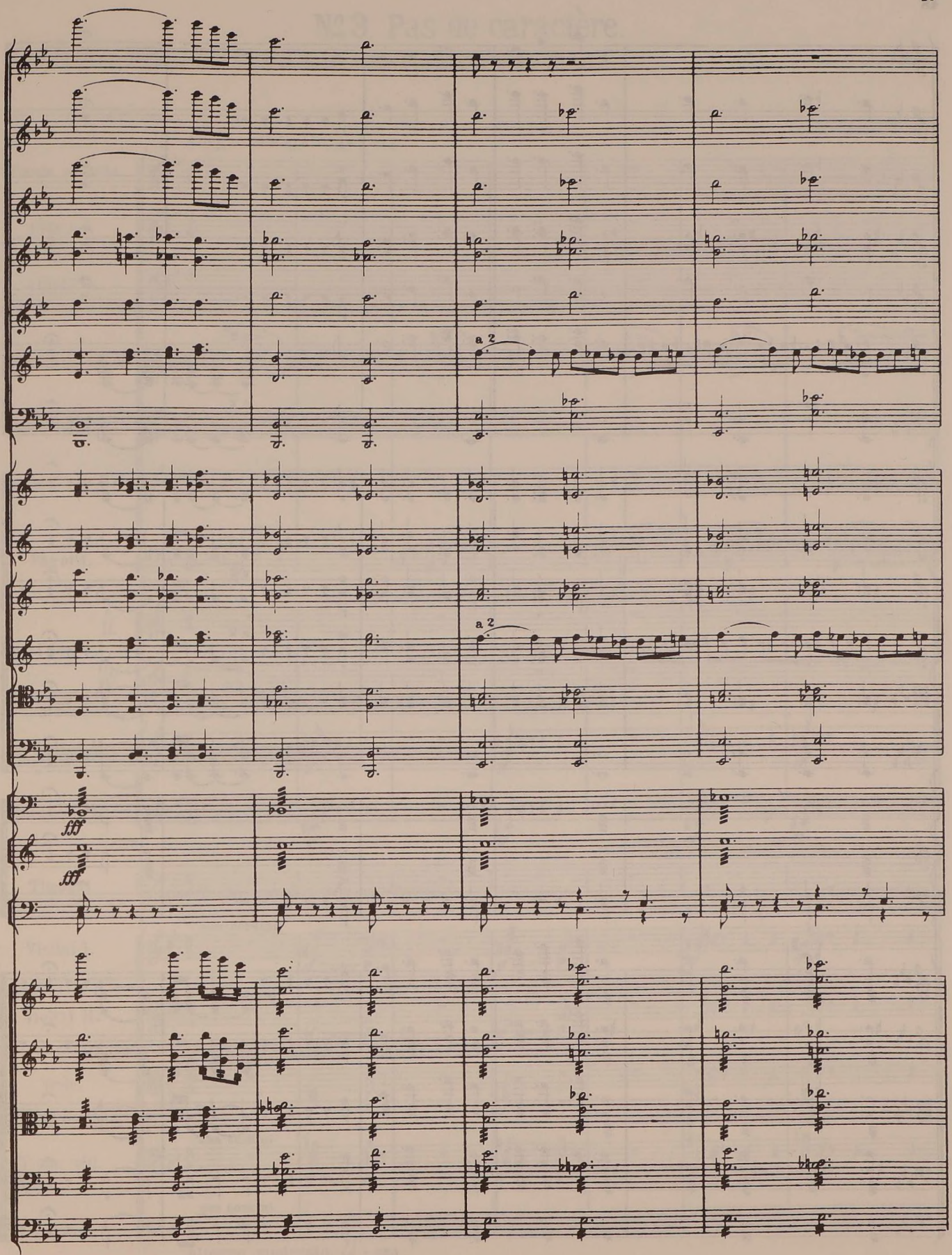


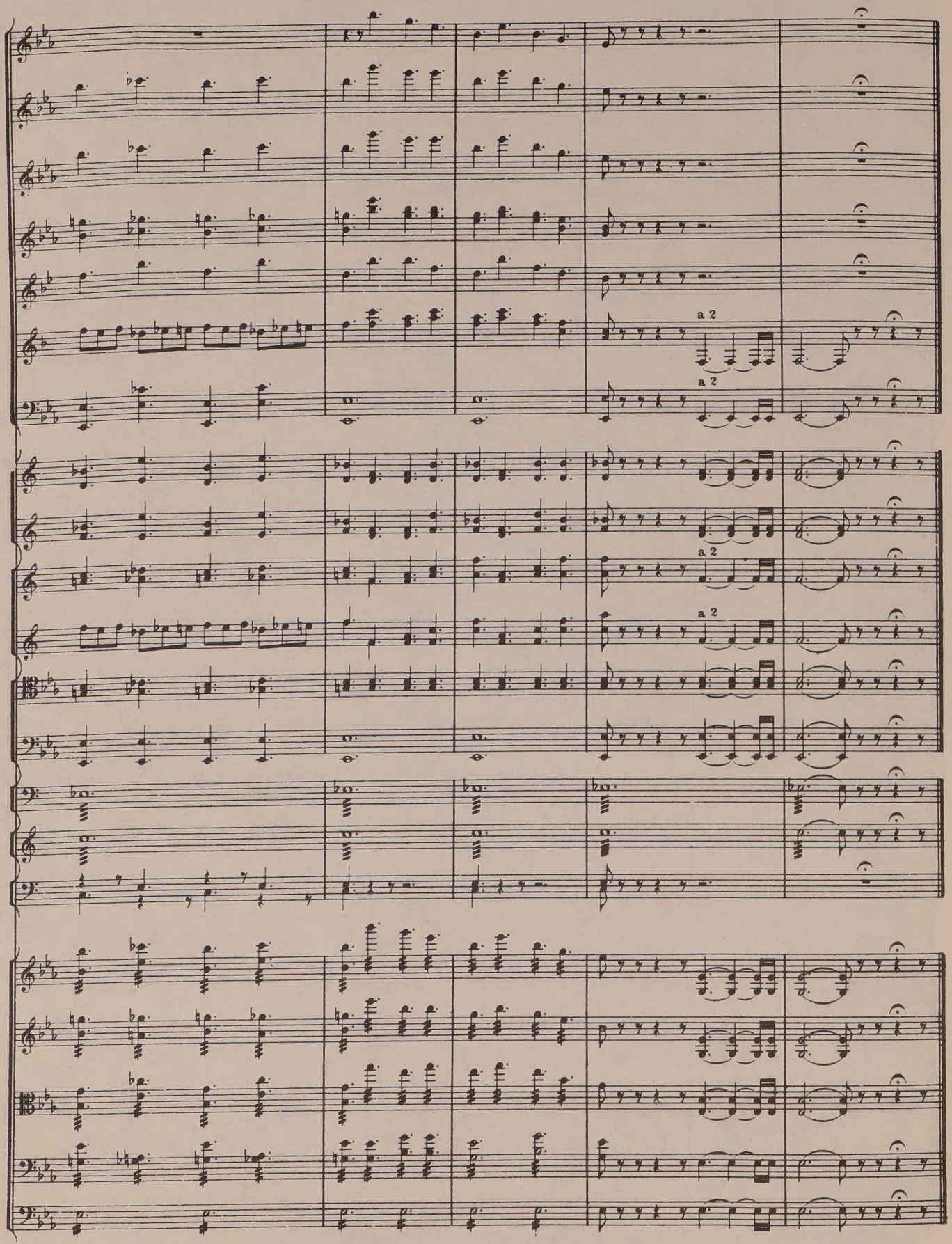

Molto sostenuto, quasi più Andante.
poco stringendo.
fff
pp
Molto sostenuto, quasi più Andante.
poco stringendo.

Tempo I.



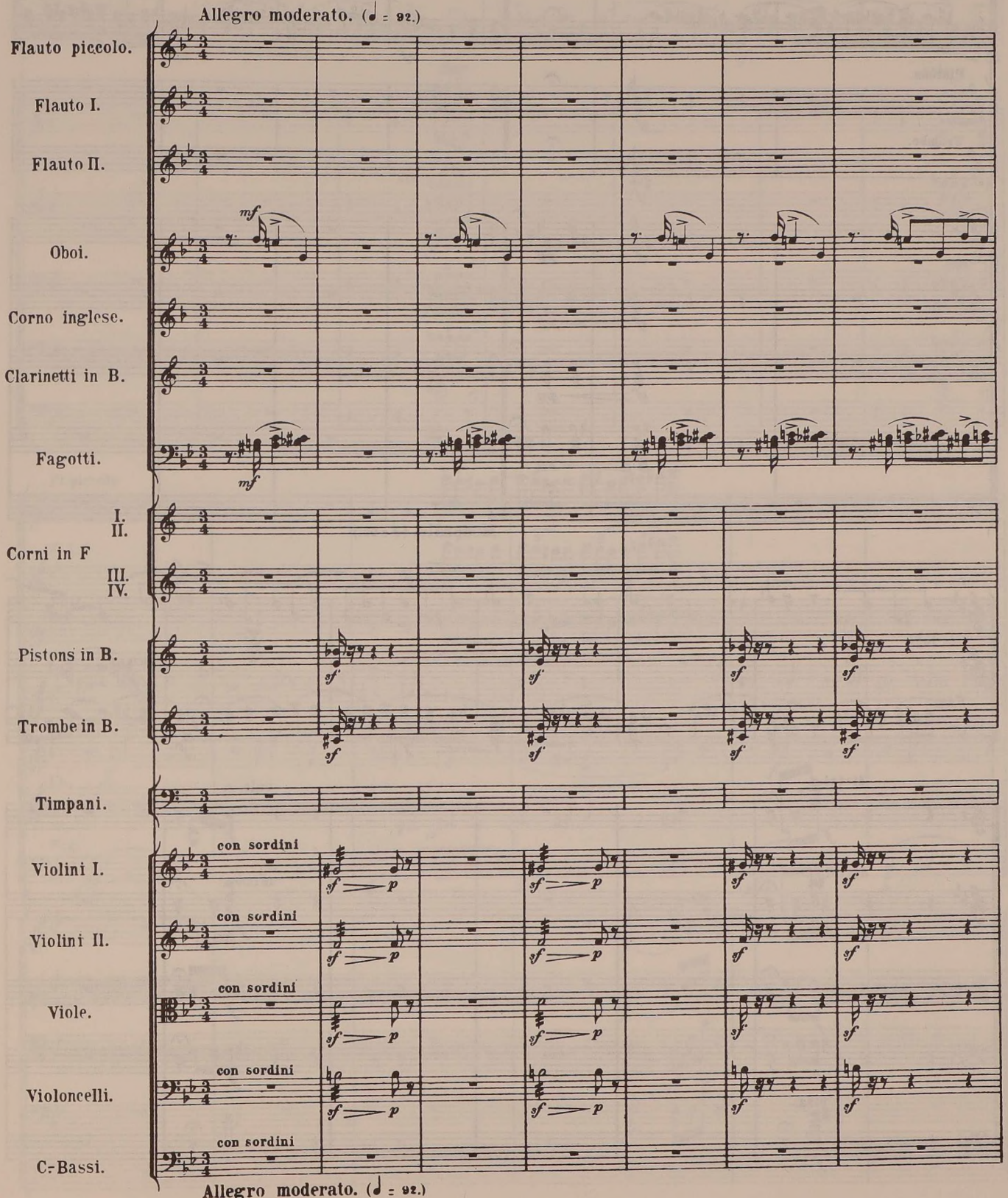
Tempo I.

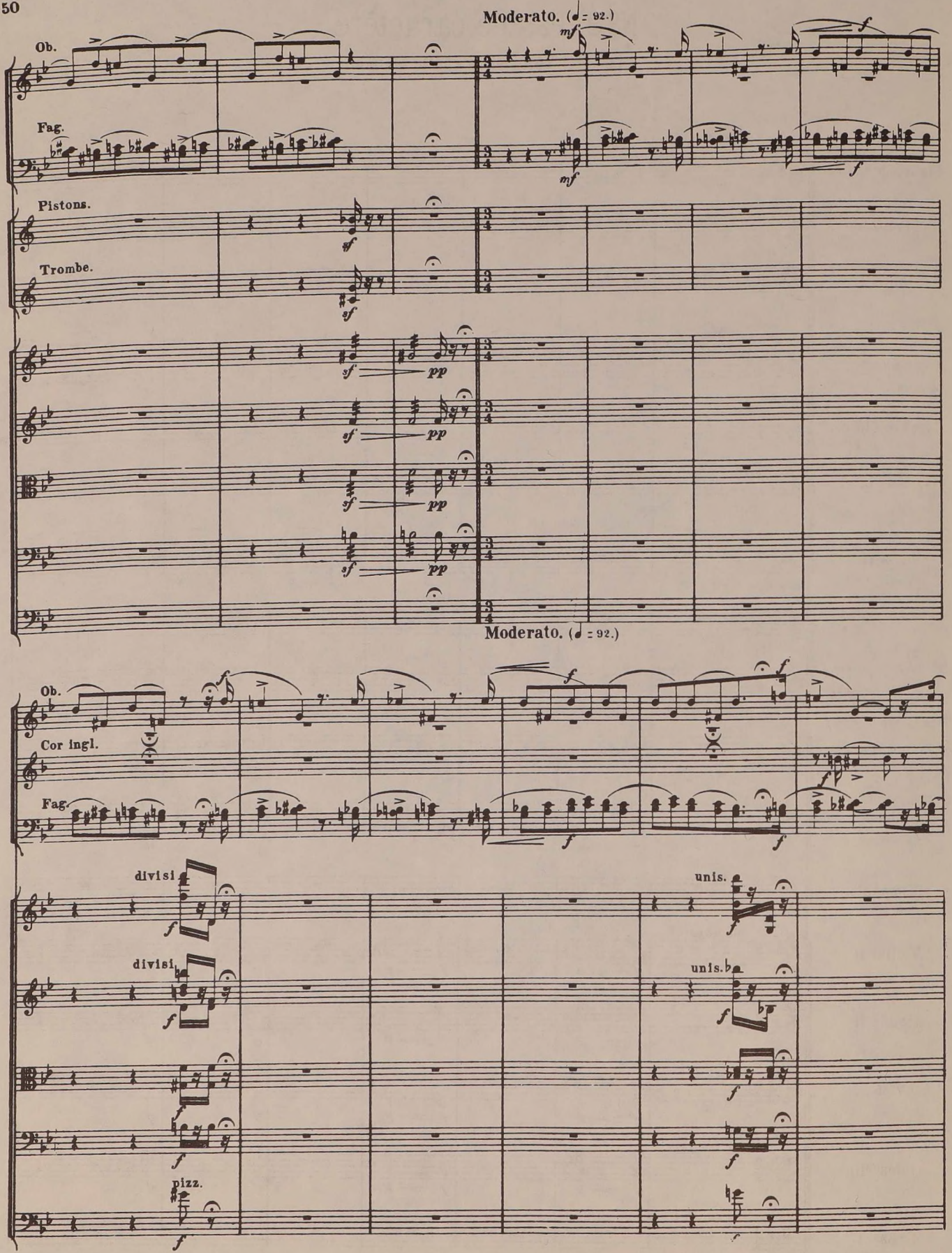

a 2
a 2
fff
fff

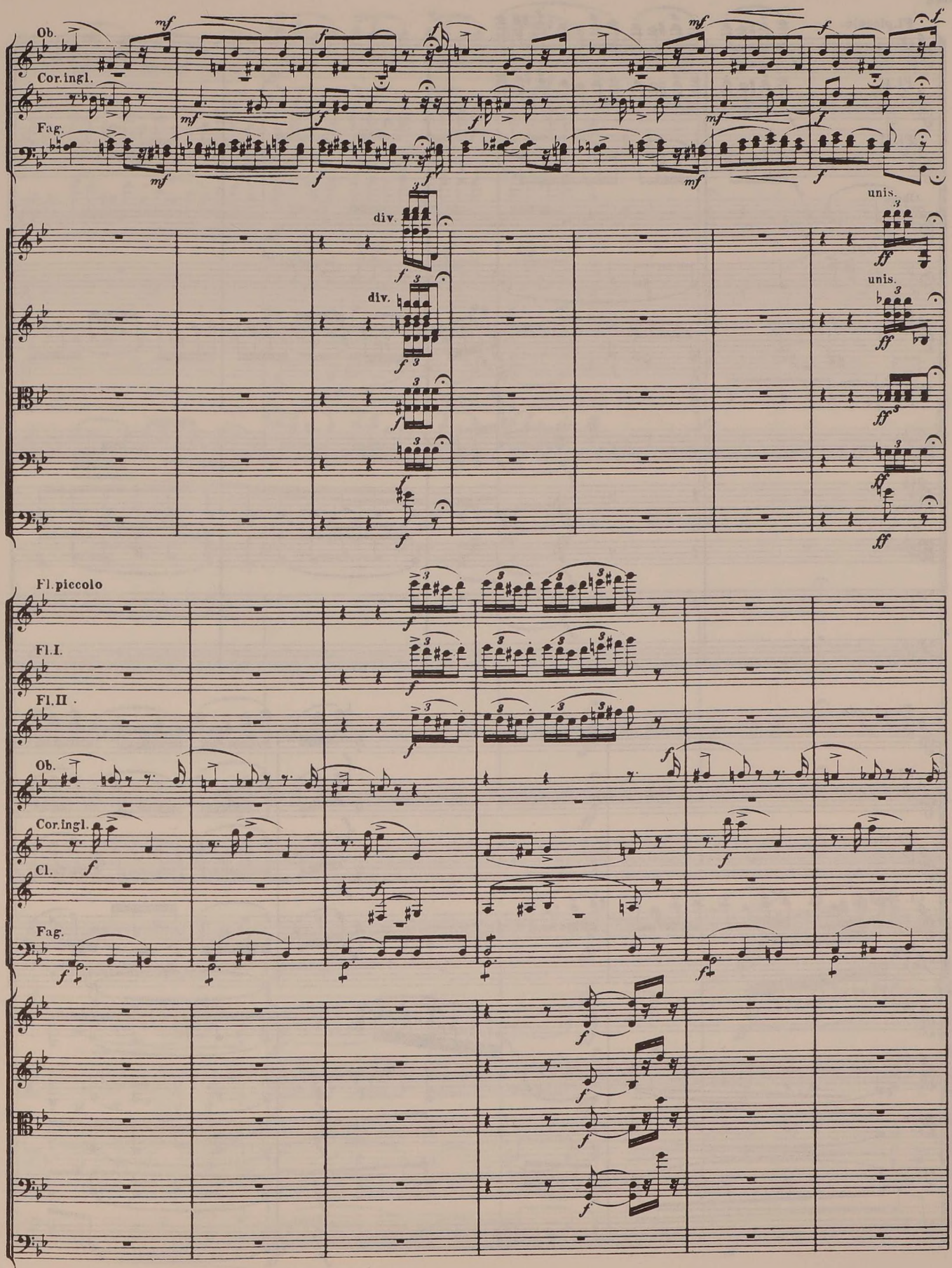

a 2
a 2
a 2
a 2

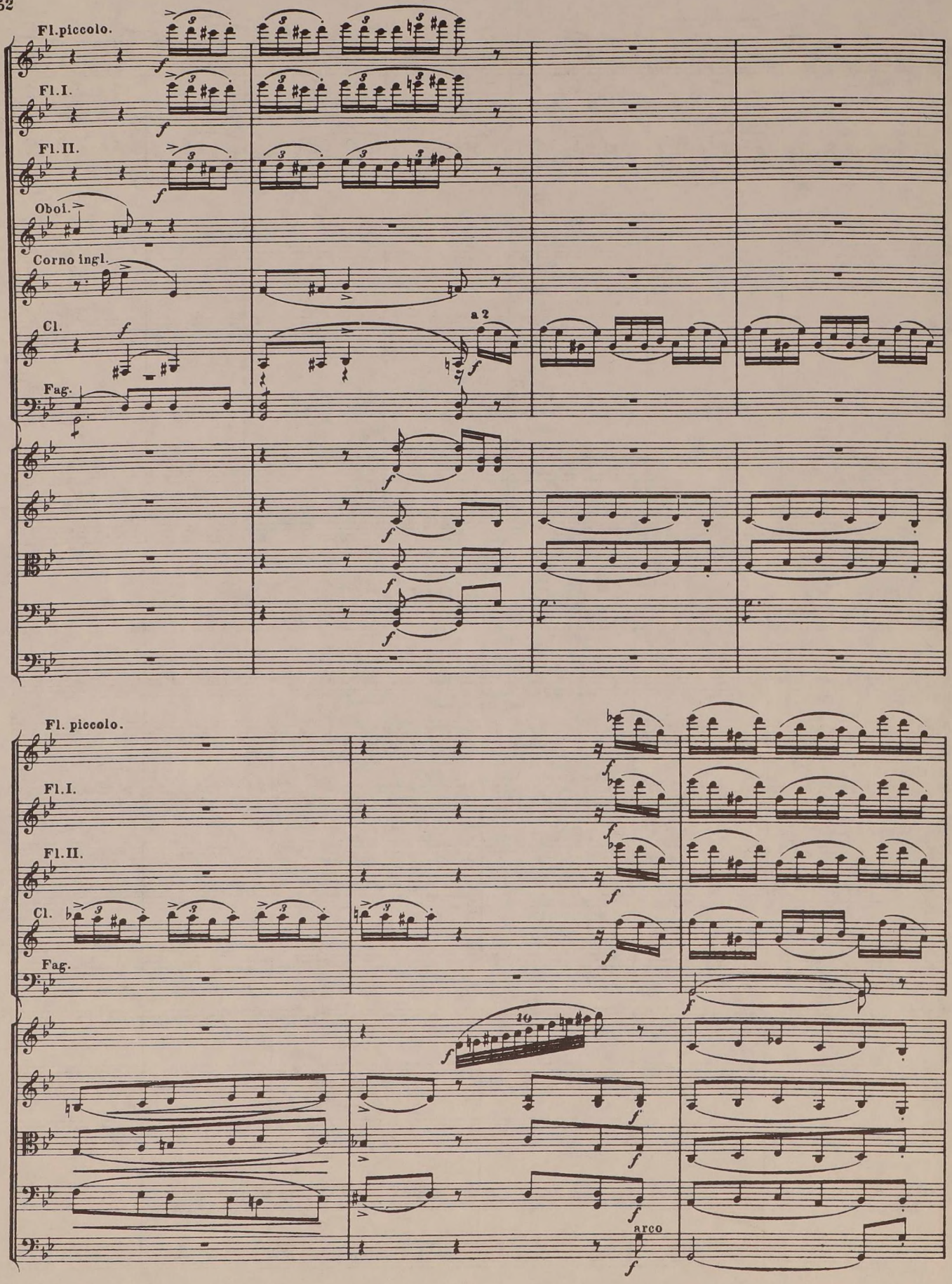
№ 3. Pas de caractère.

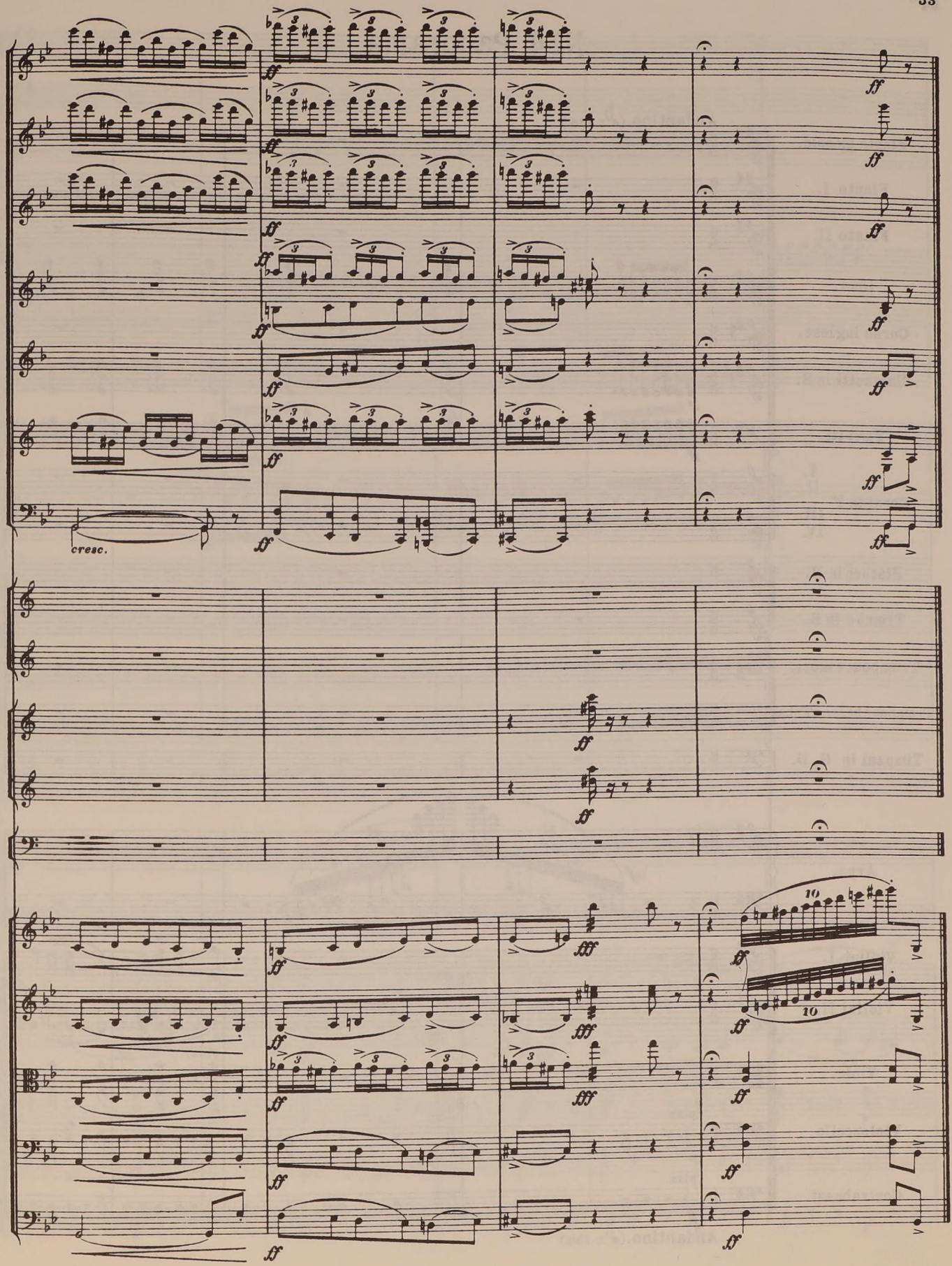
Le Chat botté et la chatte blanche.



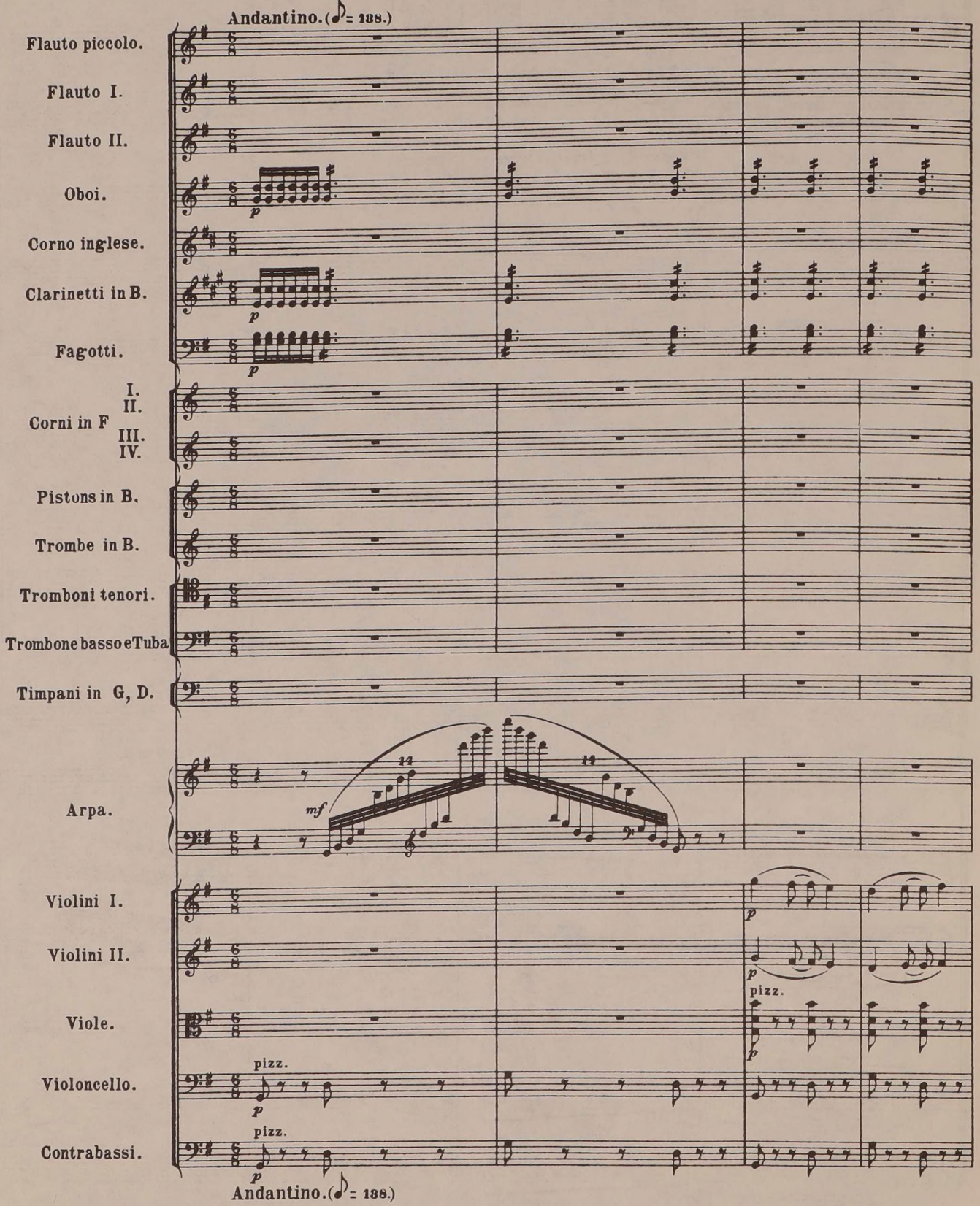

Moderato. (♩ = 92.)
Ob.
Fag.
Pistons.
Trombe.
Moderato. (♩ = 92.)
Ob.
Cor ingl.
Fag.
divisi
divisi
pizz.
unis.
unis.

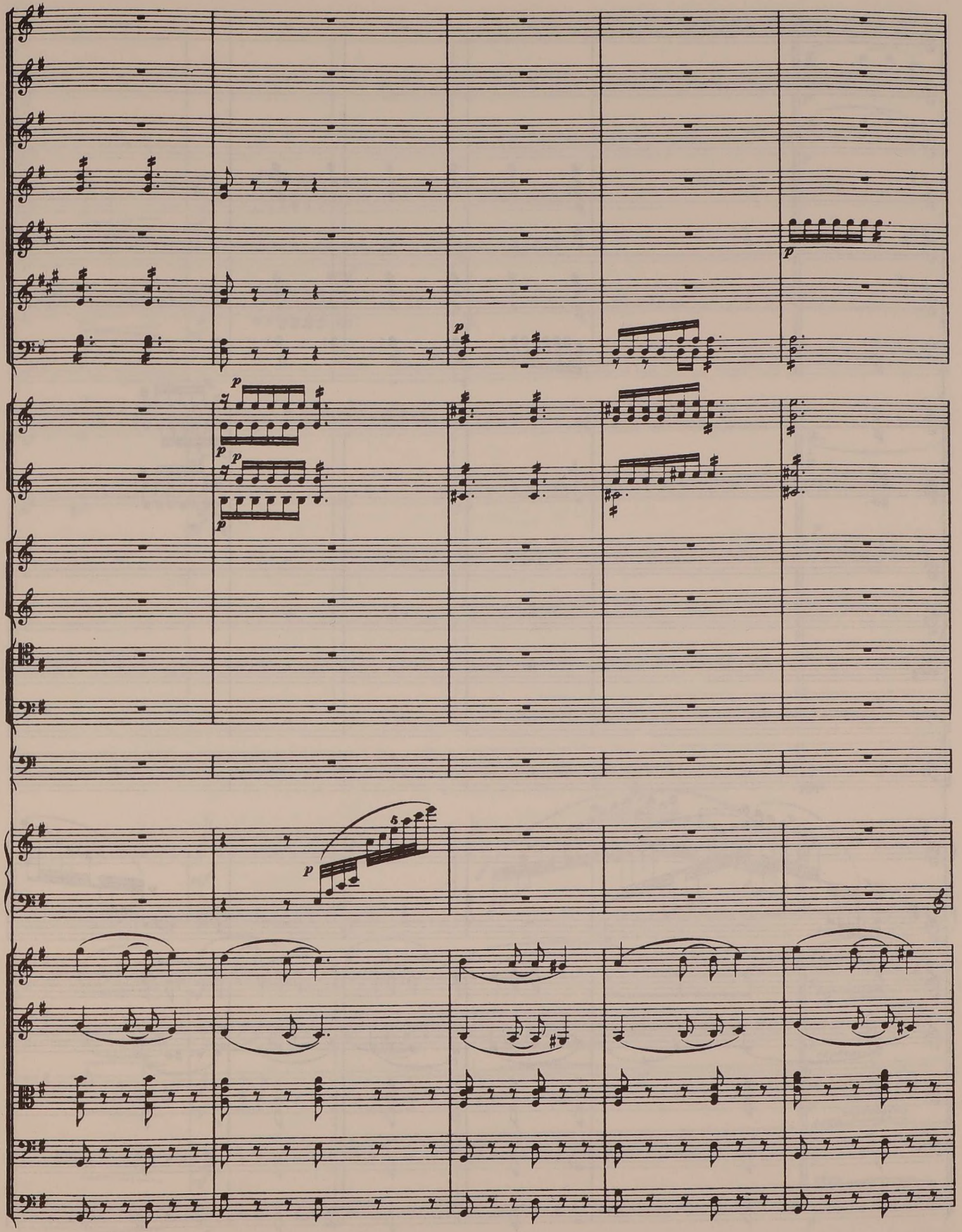

Ob.
Cor.ingl.
Fag.
div.
unis.
Fl.piccolo
Fl.I.
Fl.II.
Cl.

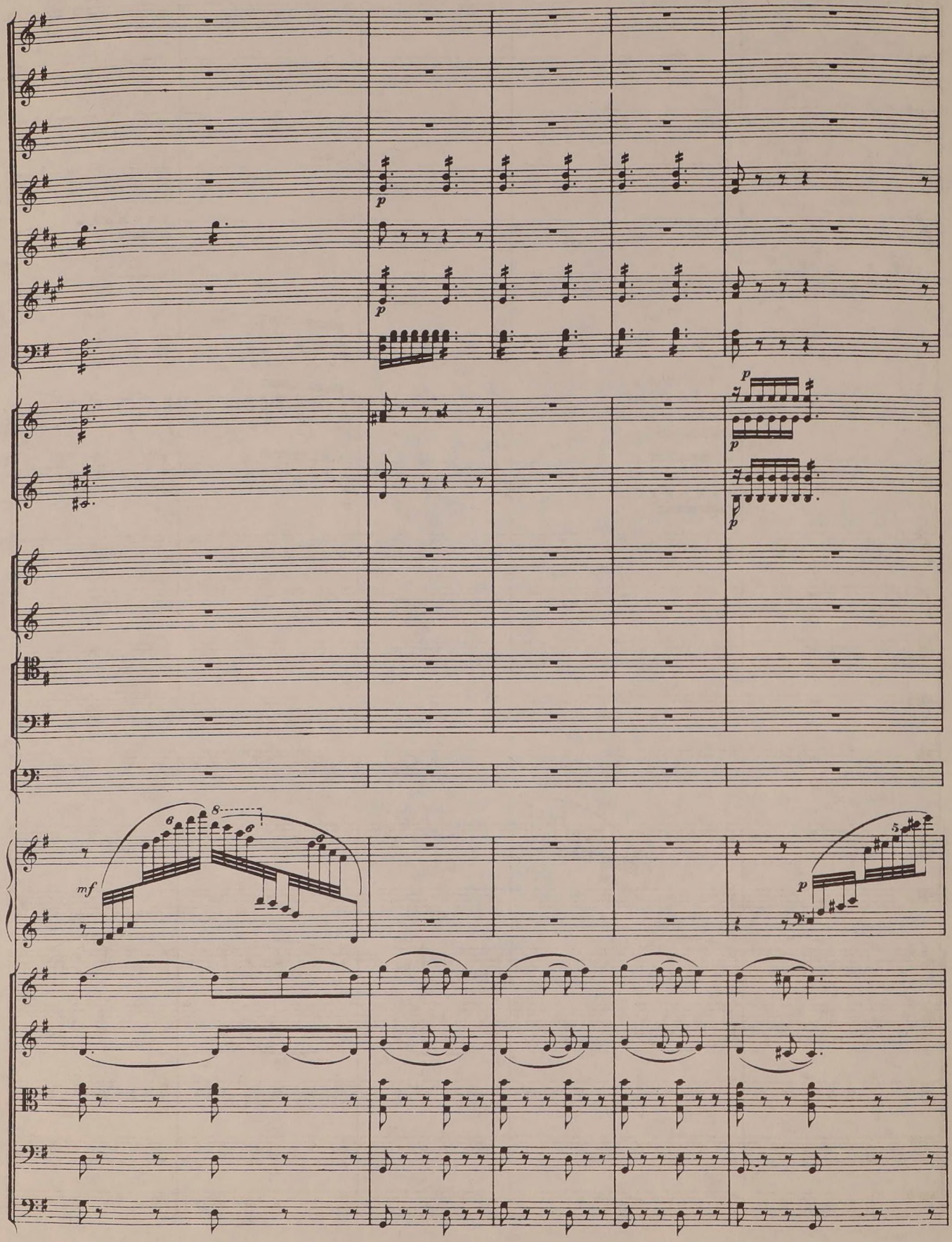

Fl.piccolo.
Fl.I.
Fl.II.
Oboi.
Corno ingl.
Cl.
Fag.
a 2
Fl. piccolo.
Fl.I.
Fl.II.
Cl.
Fag.
arco

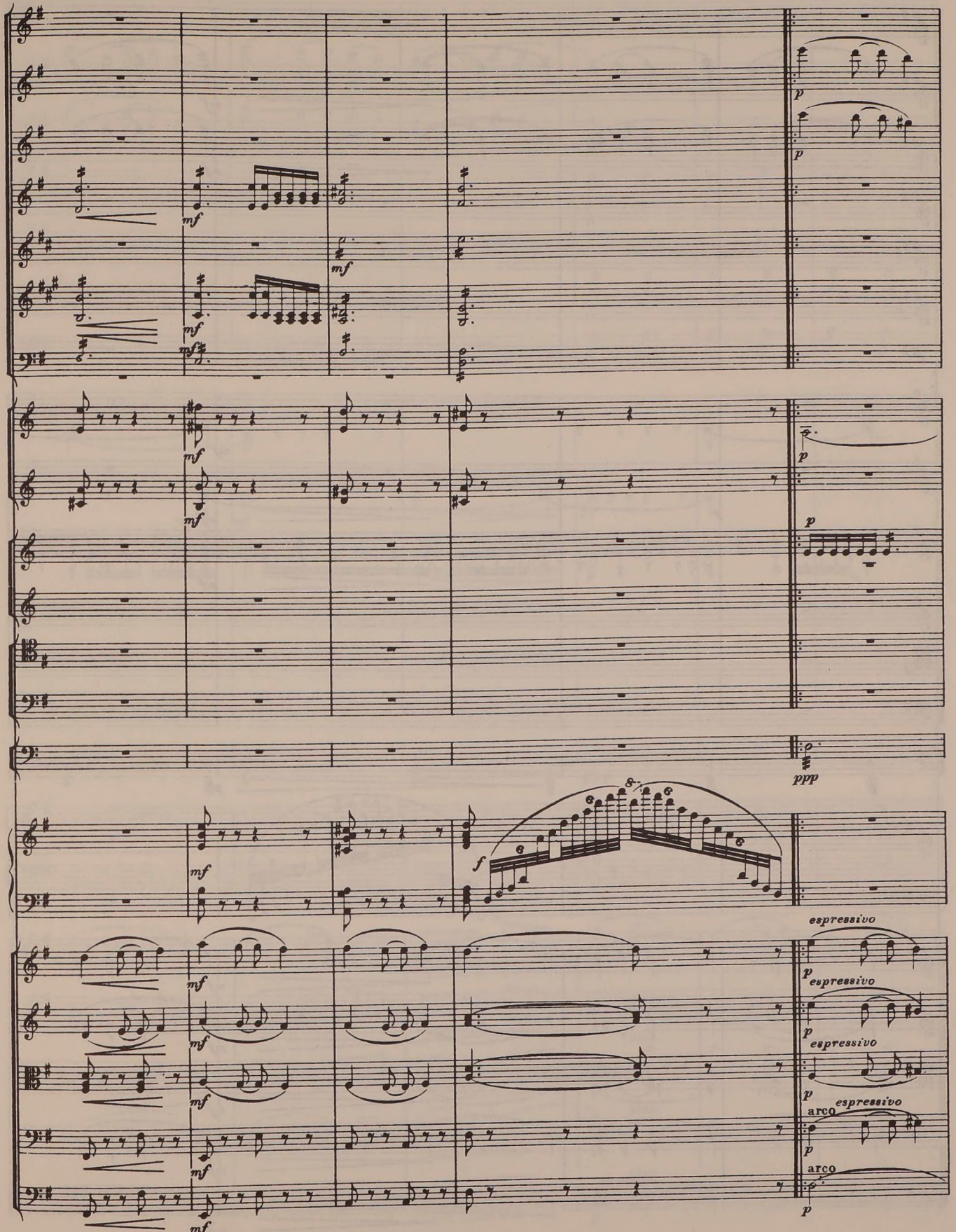

cresc.

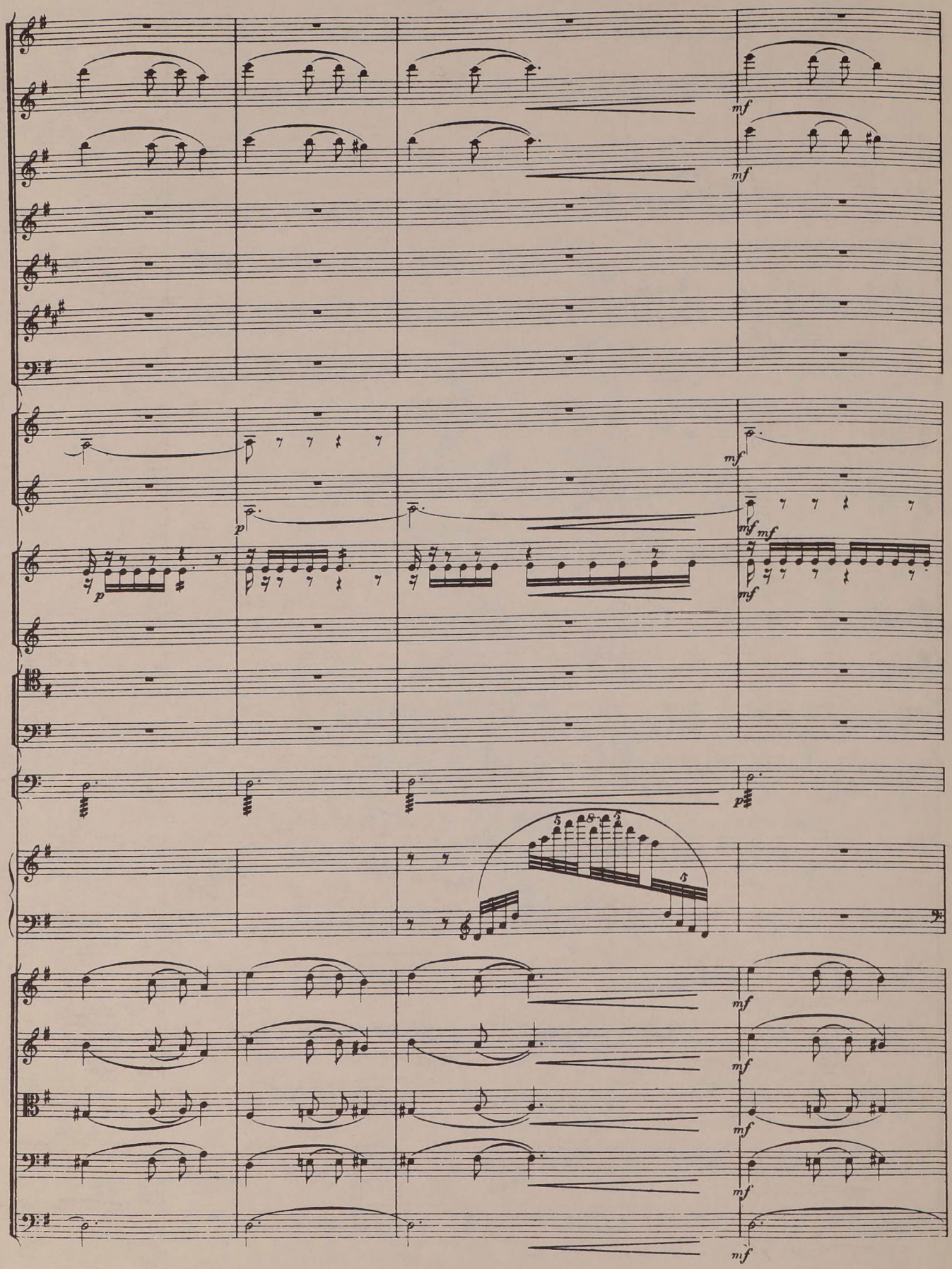
№ 4. Panorama.

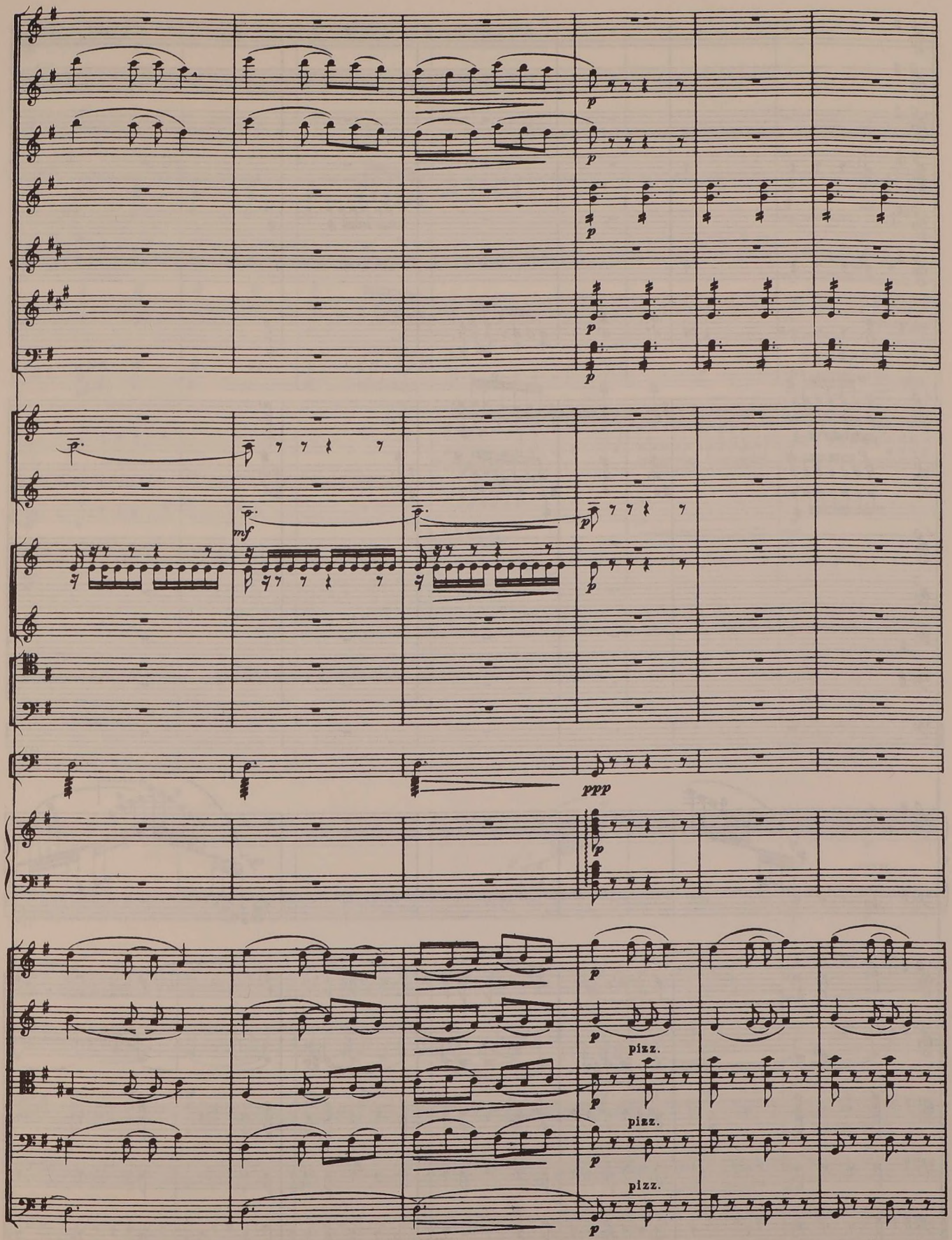

Andantino. (♪ = 138.)
Flauto piccolo.
Flauto I.
Flauto II.
Oboi.
Corno inglese.
Clarinetti in B.
Fagotti.
Corni in F
I.
II.
III.
IV.
Pistons in B.
Trombe in B.
Tromboni tenori.
Trombone basso e Tuba
Timpani in G, D.
Arpa.
Violini I.
Violini II.
Viole.
Violoncello.
Contrabassi.
pizz.
Andantino. (♪ = 138.)

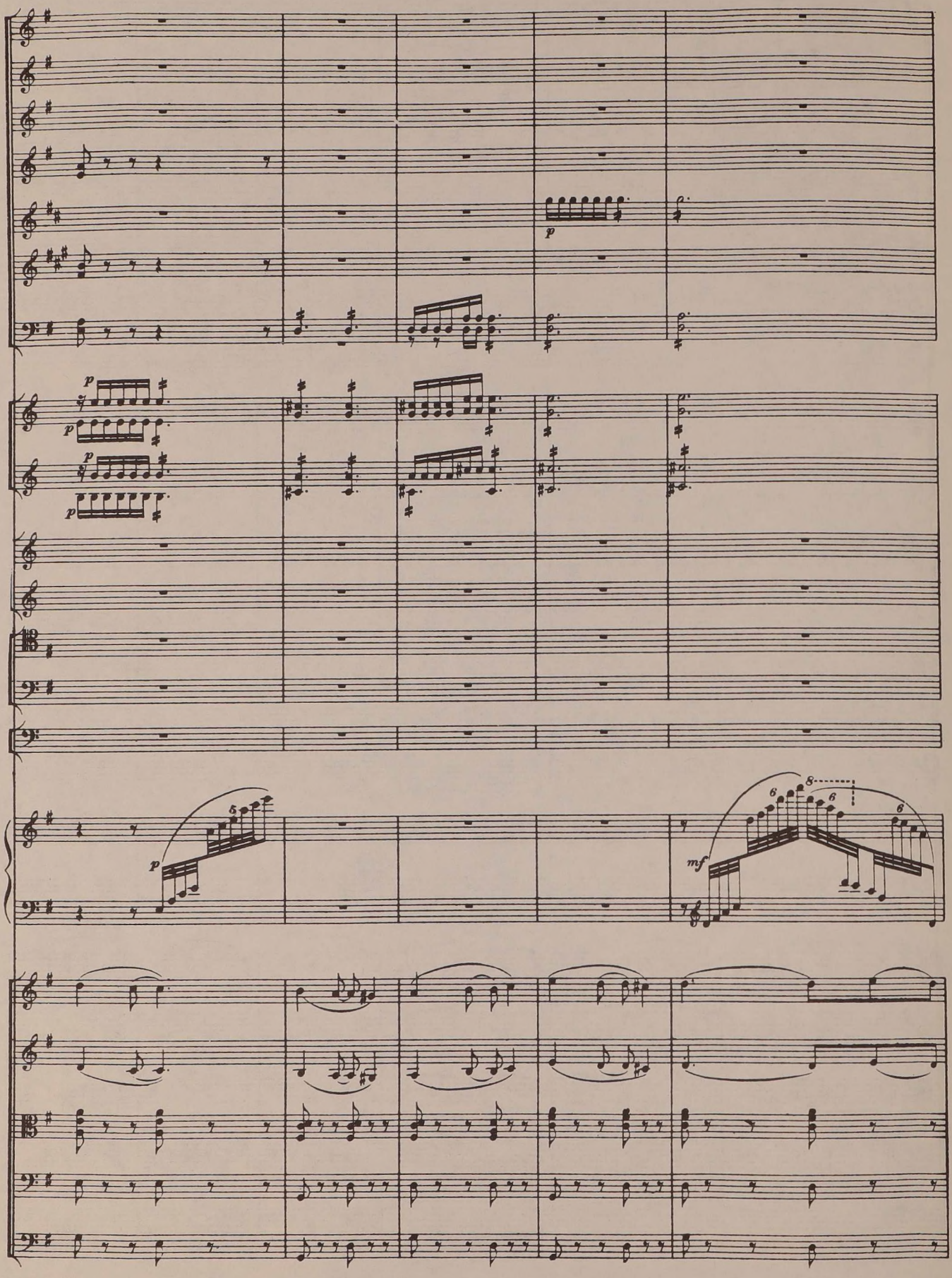

p
p
p
p
p
p
p
5

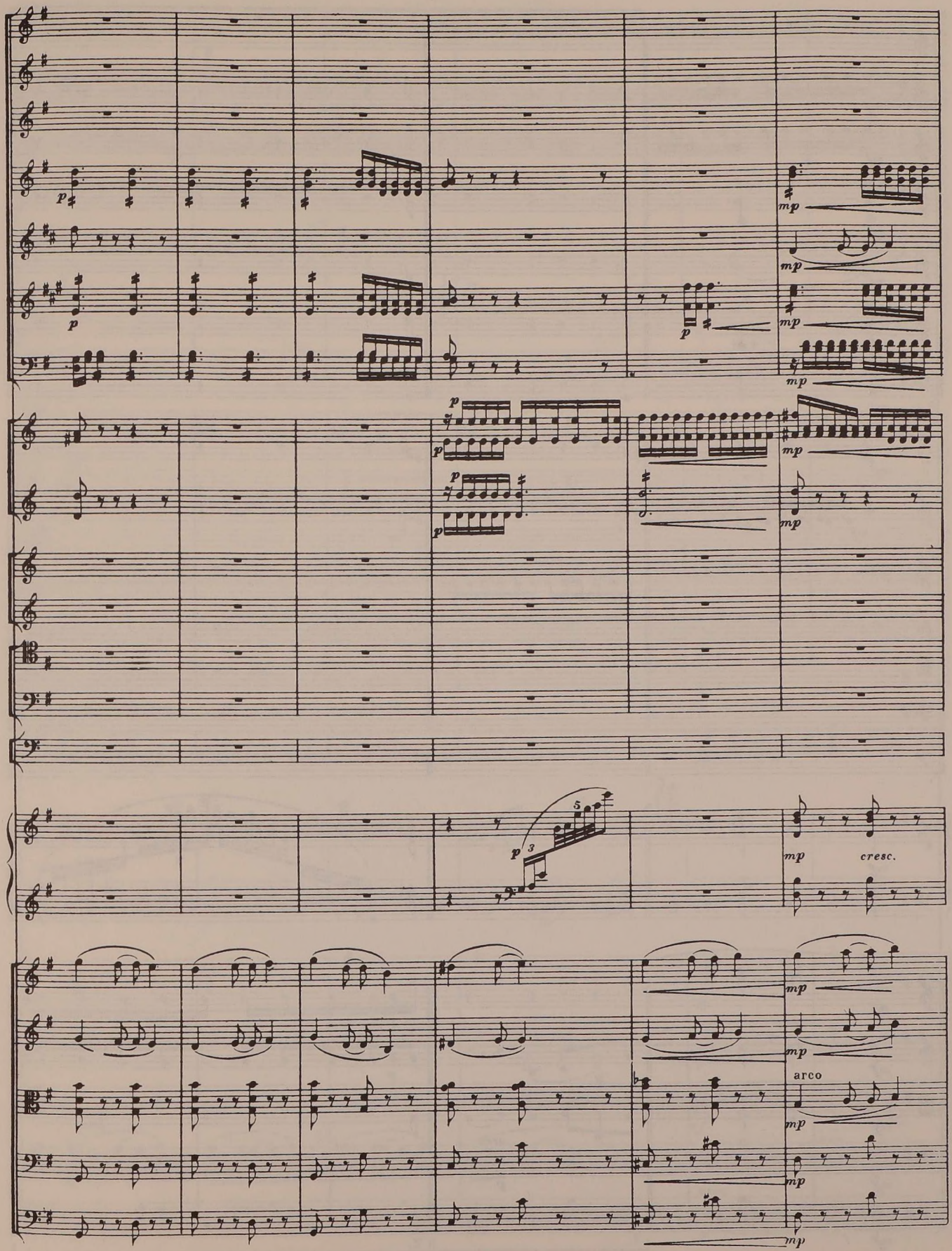

p
p
p
p
p
mf
6
8
6
6
p
5

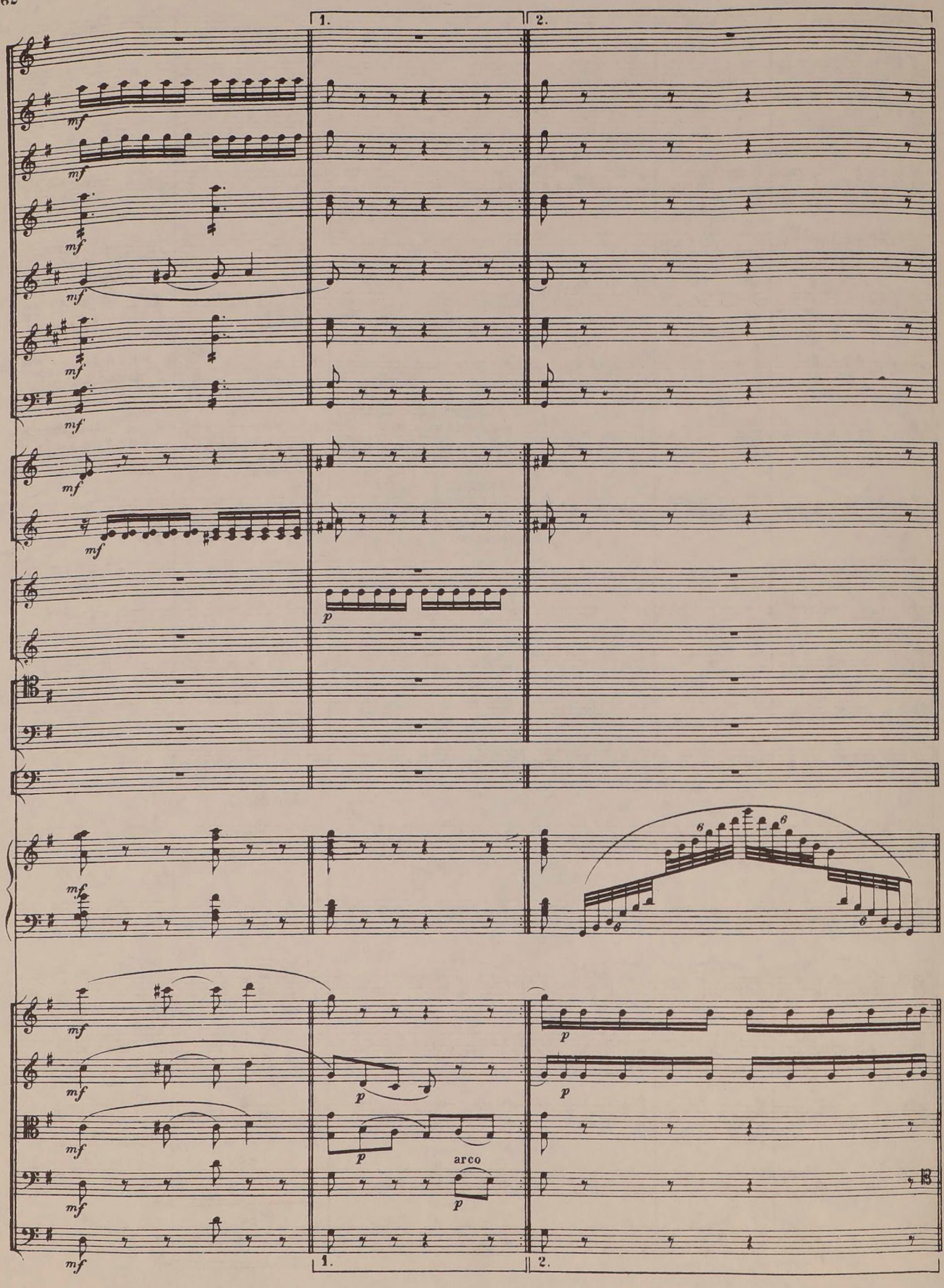

mf
p
ppp
f
espressivo
arco

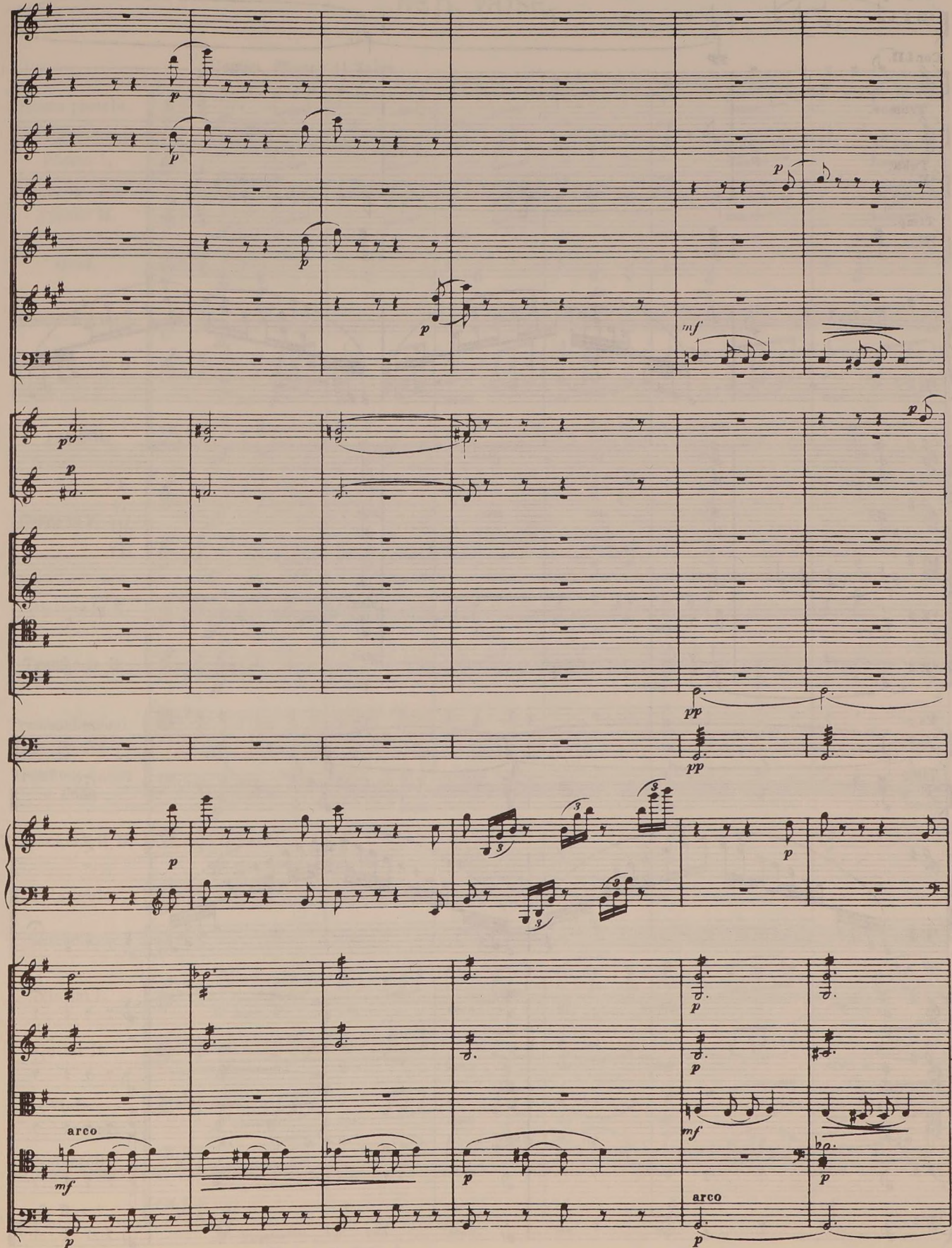

mf
mf
mf
p
mf
mf
mf
p
p
mf
mf
mf
mf
mf

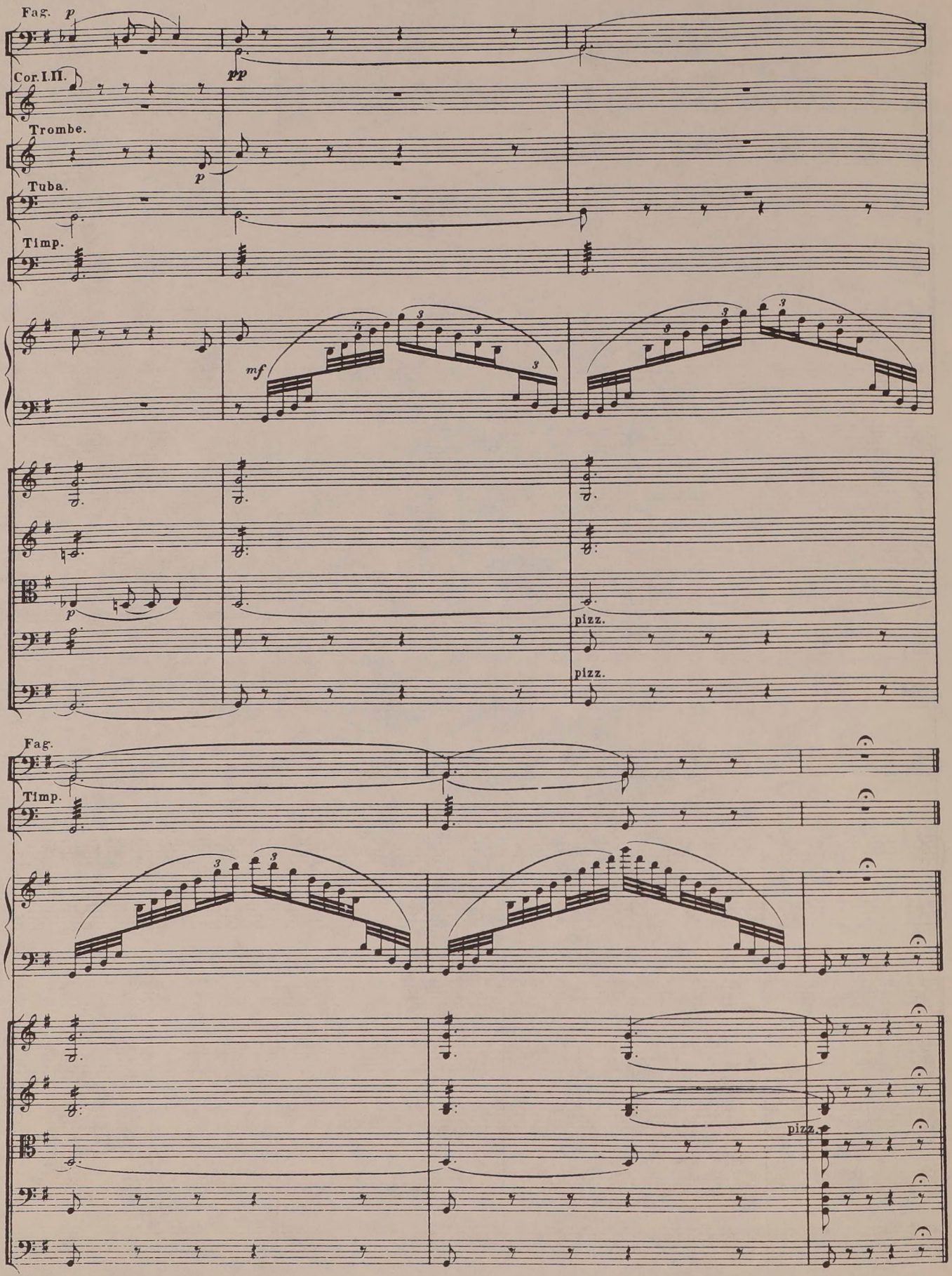

p
mf
ppp
pizz.
pizz.
pizz.


p
p
p
p
p
p
p
5
mf
8
6
6
6

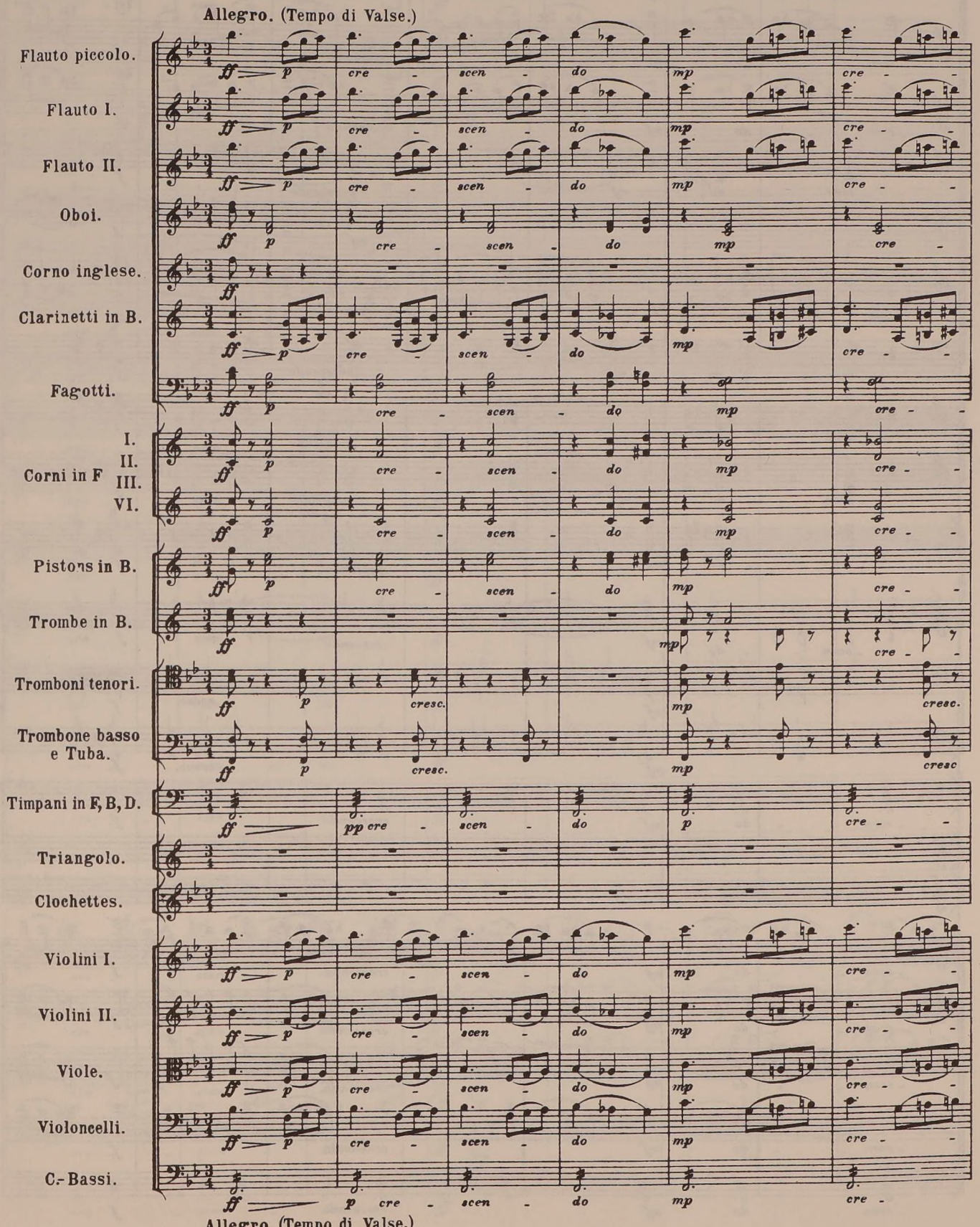

p
mp
cresc.
arco

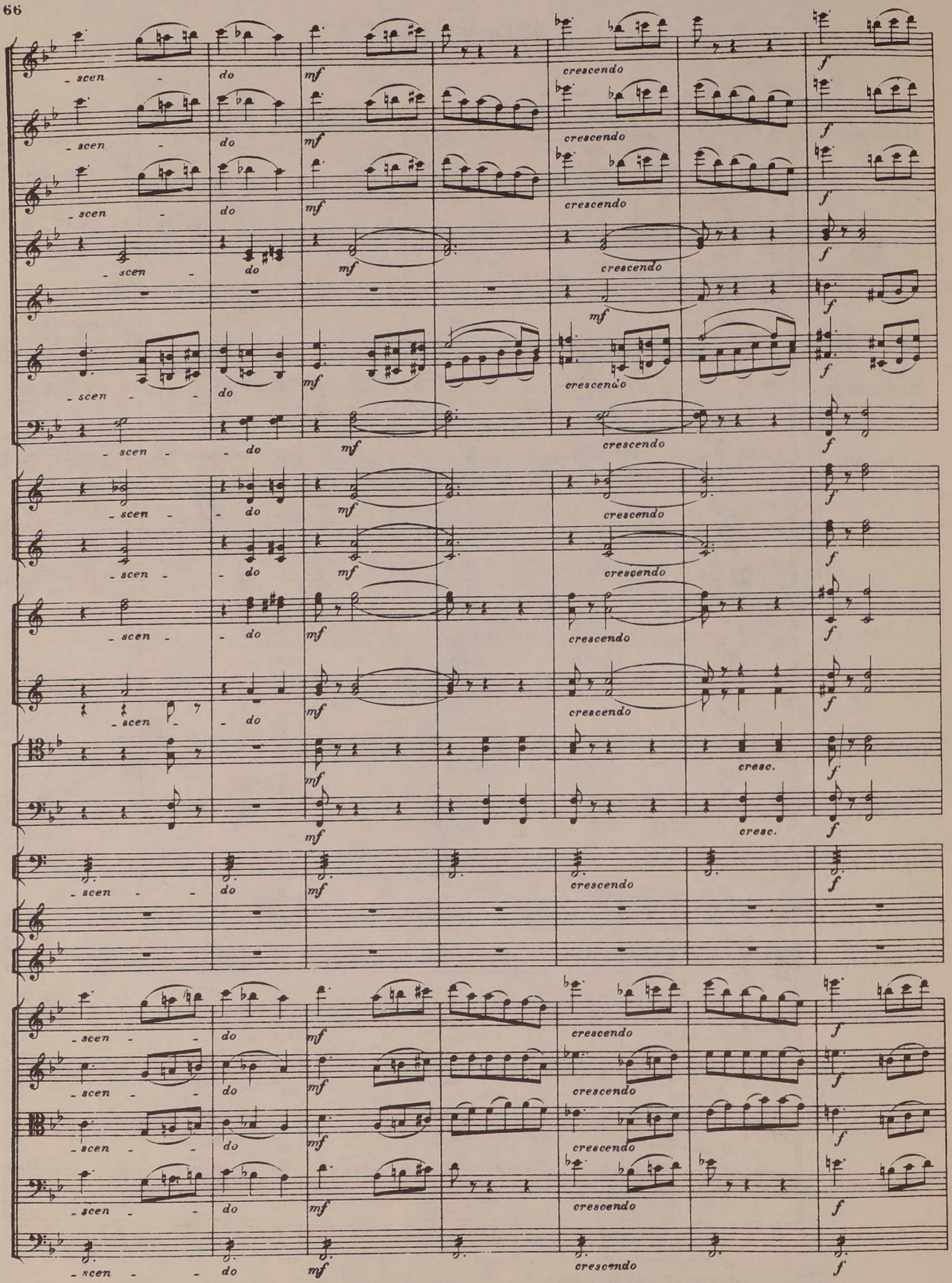

1.
2.
mf
p
arco
1.
2.

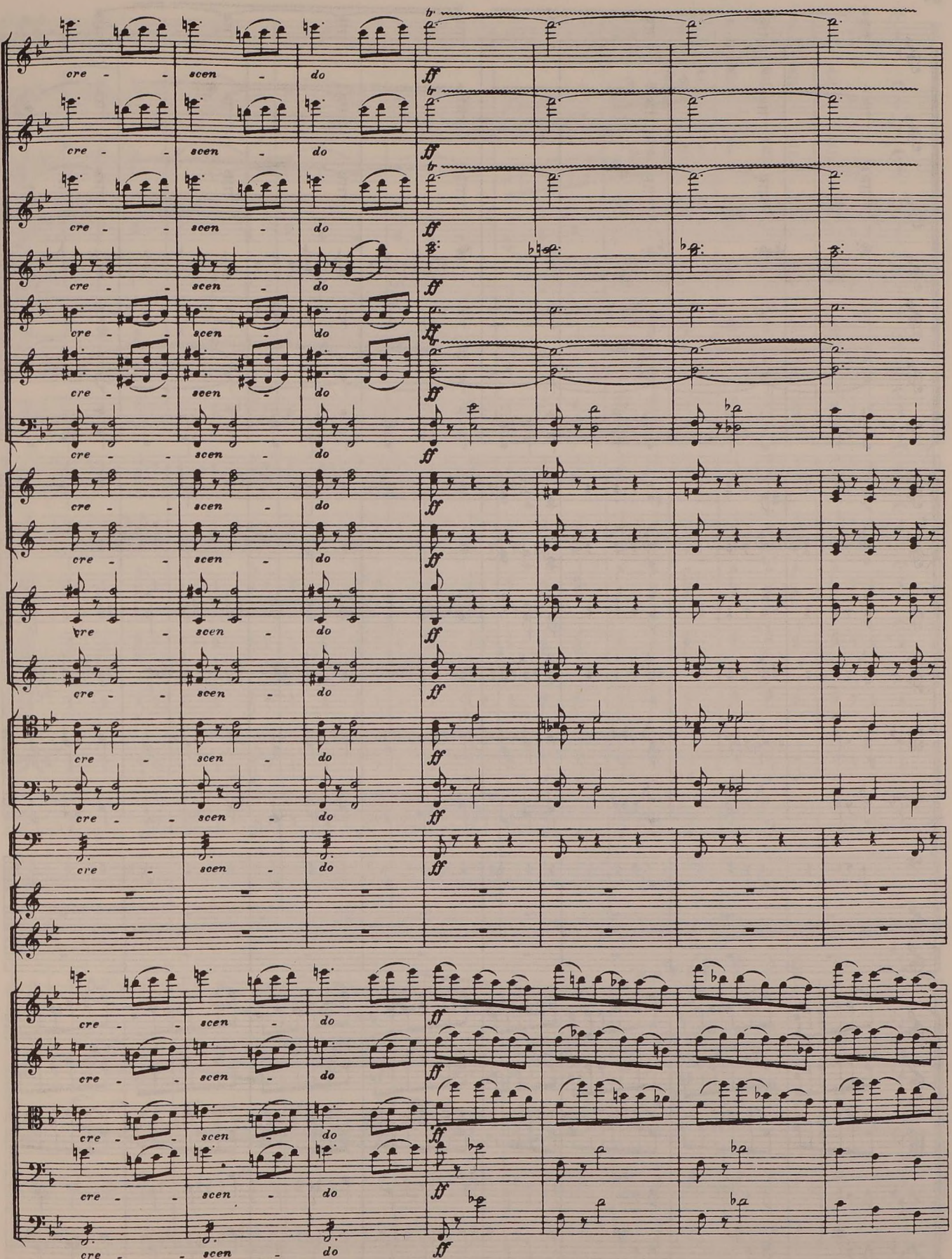

arco
arco

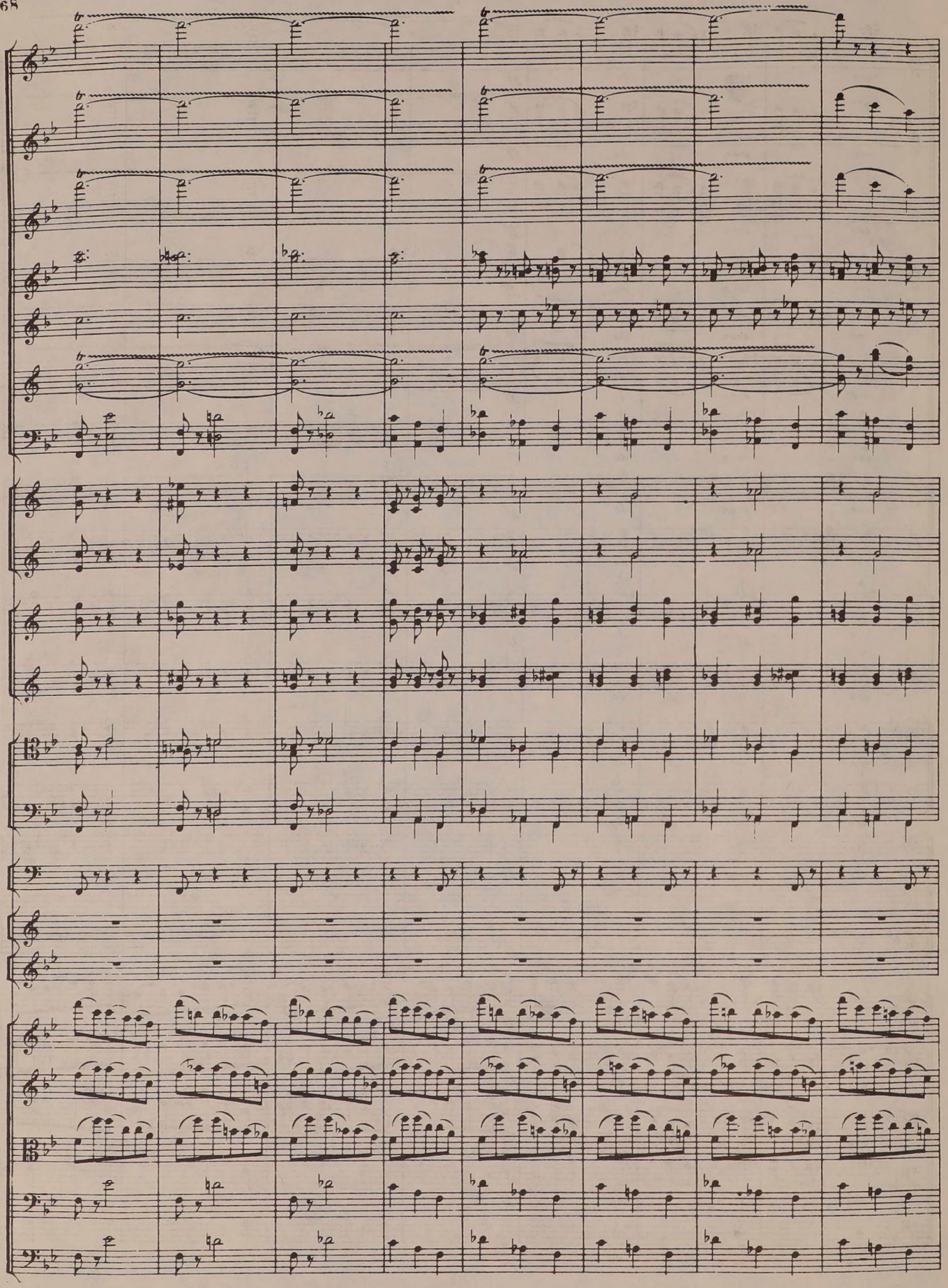

Fag.
p
pp
Cor.I.II.
Trombe.
p
Tuba.
Timp.
mf
3
5
pizz.
pizz.
Fag.
Timp.
pizz.

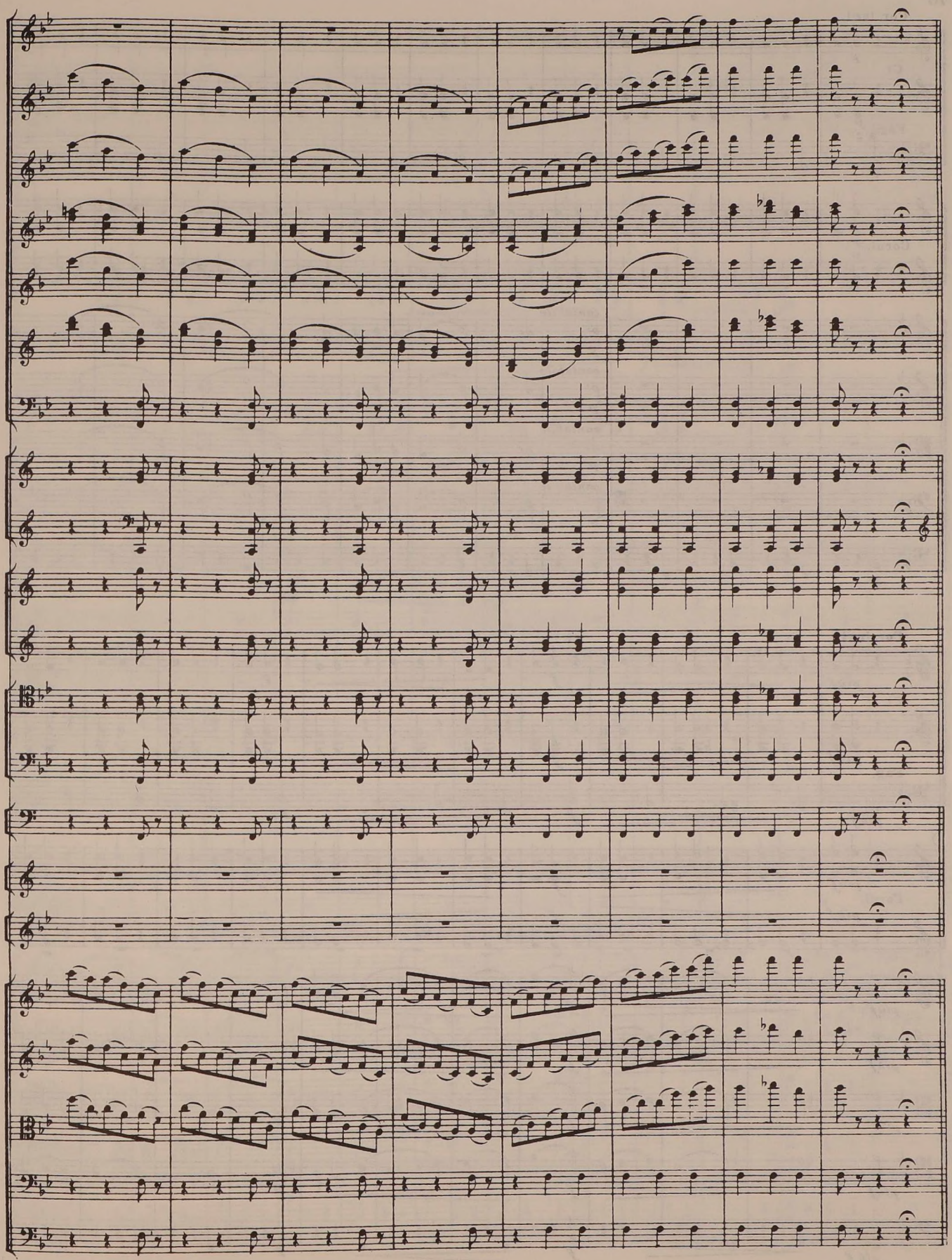
№5. Valse.

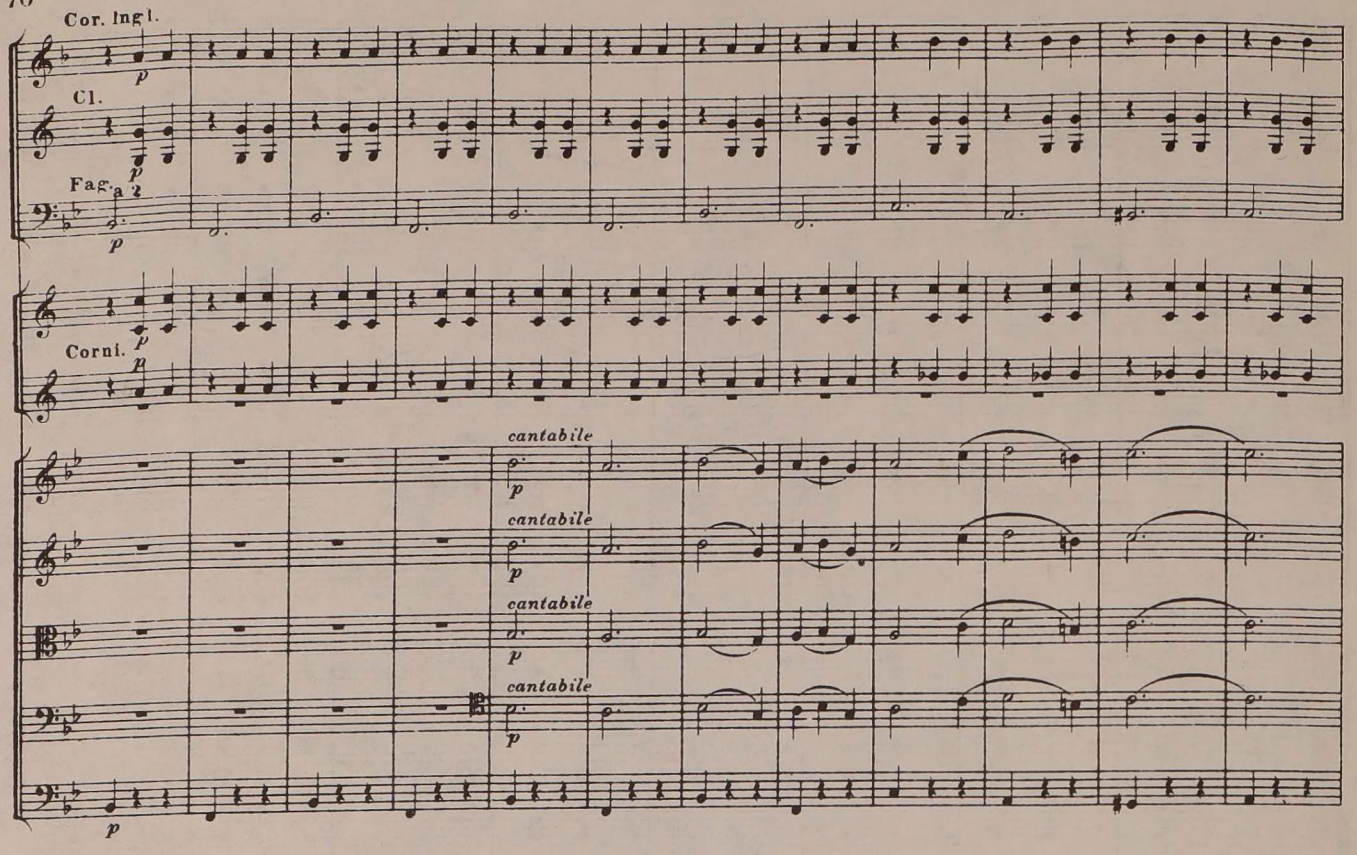

Allegro. (Tempo di Valse.)
Flauto piccolo.
Flauto I.
Flauto II.
Oboi.
Corno inglese.
Clarinetti in B.
Fagotti.
Corni in F I. II. III. VI.
Pistons in B.
Trombe in B.
Tromboni tenori.
Trombone basso e Tuba.
Timpani in F, B, D.
Triangolo.
Clochettes.
Violini I.
Violini II.
Viole.
Violoncelli.
C.-Bassi.
Allegro. (Tempo di Valse.)

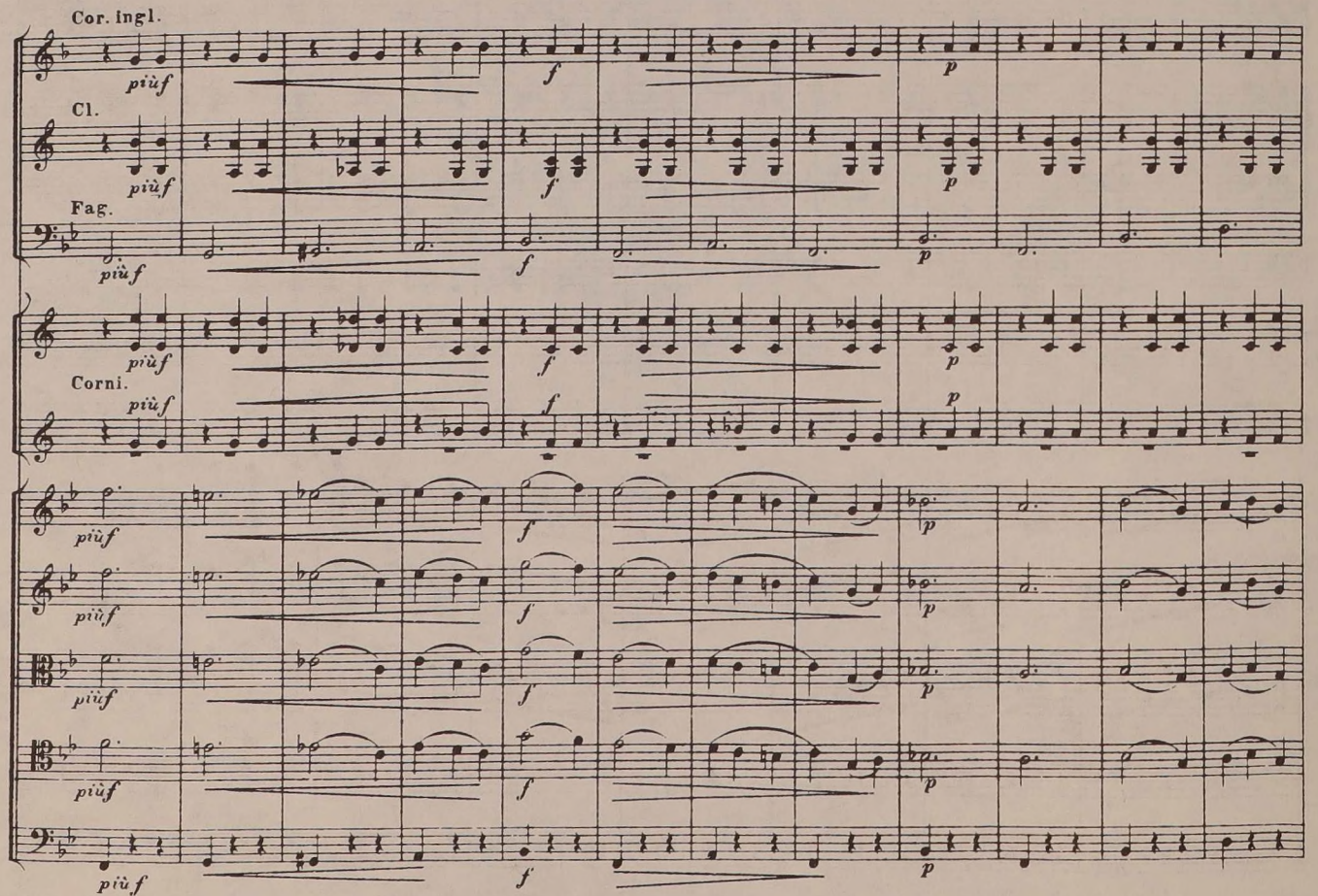

scen
do
mf
crescendo
f
cresc.

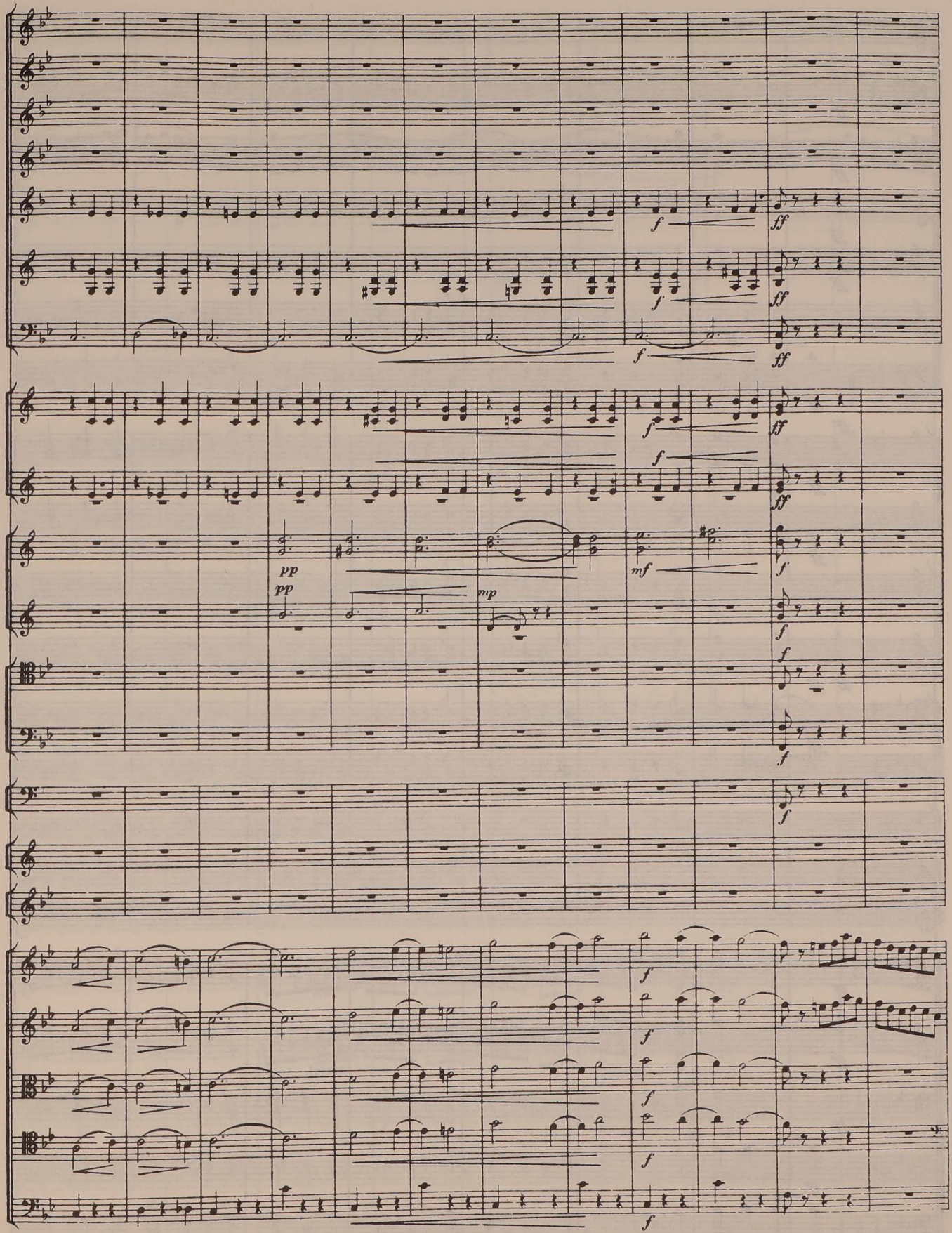

cre - scen - do
ff

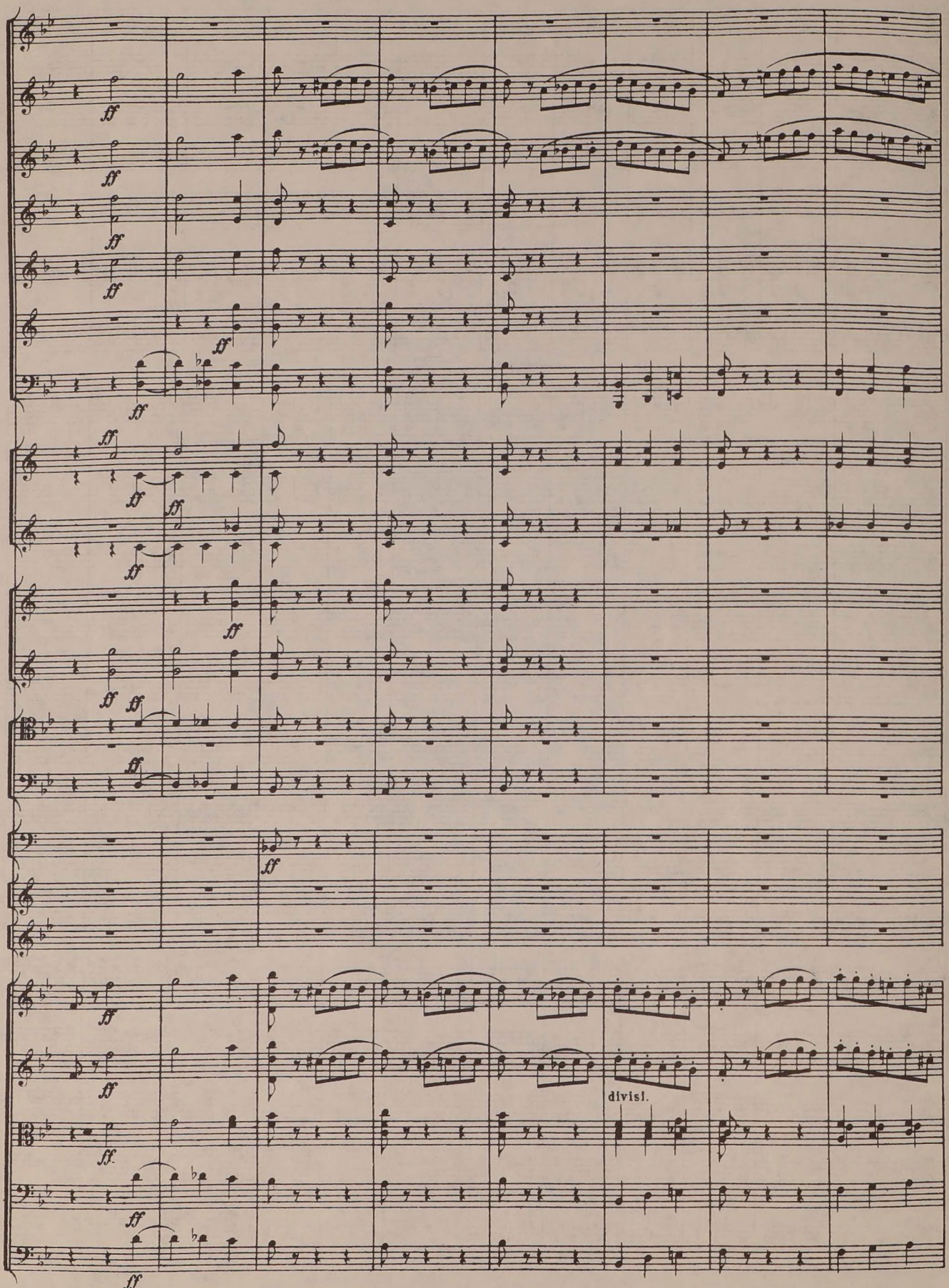


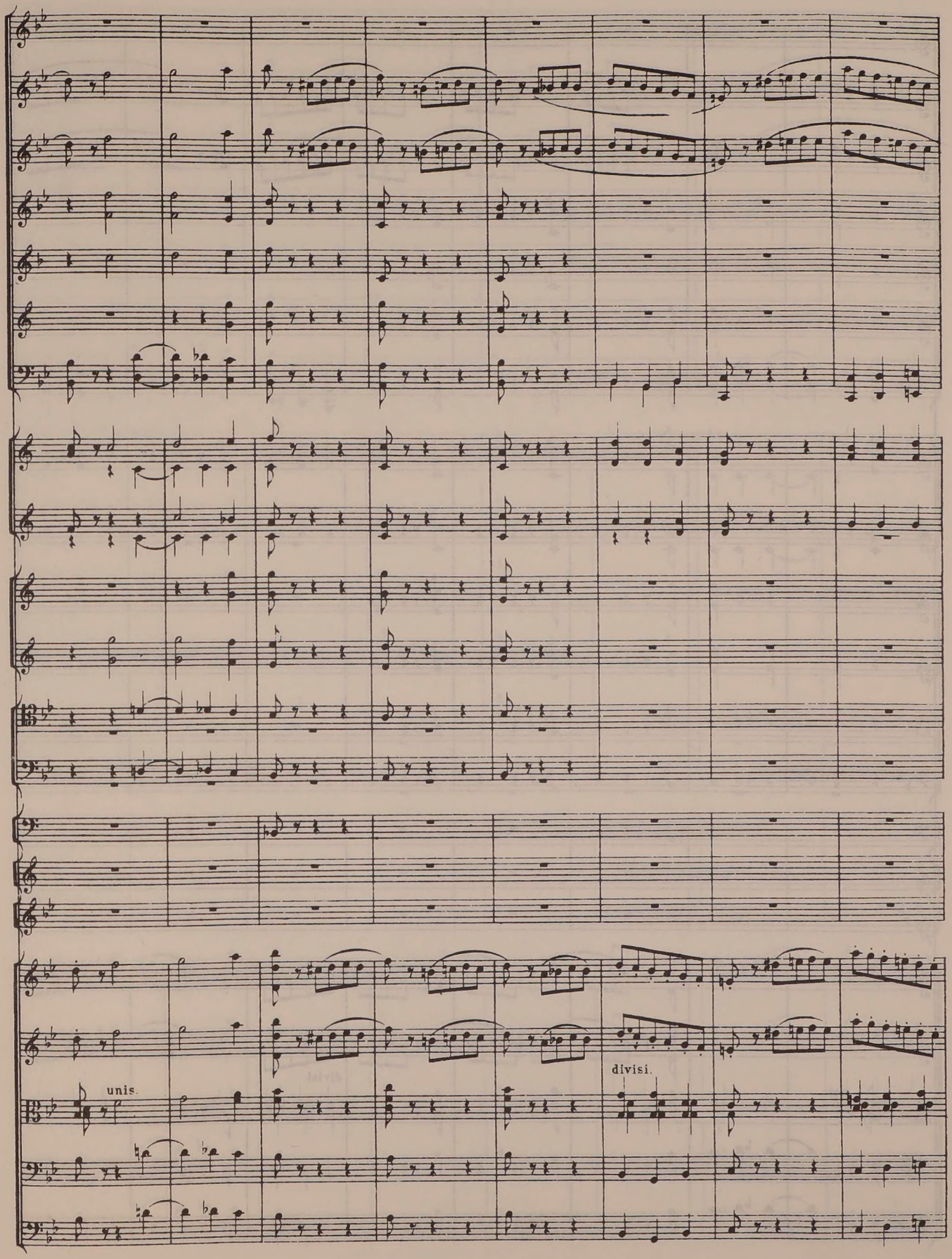


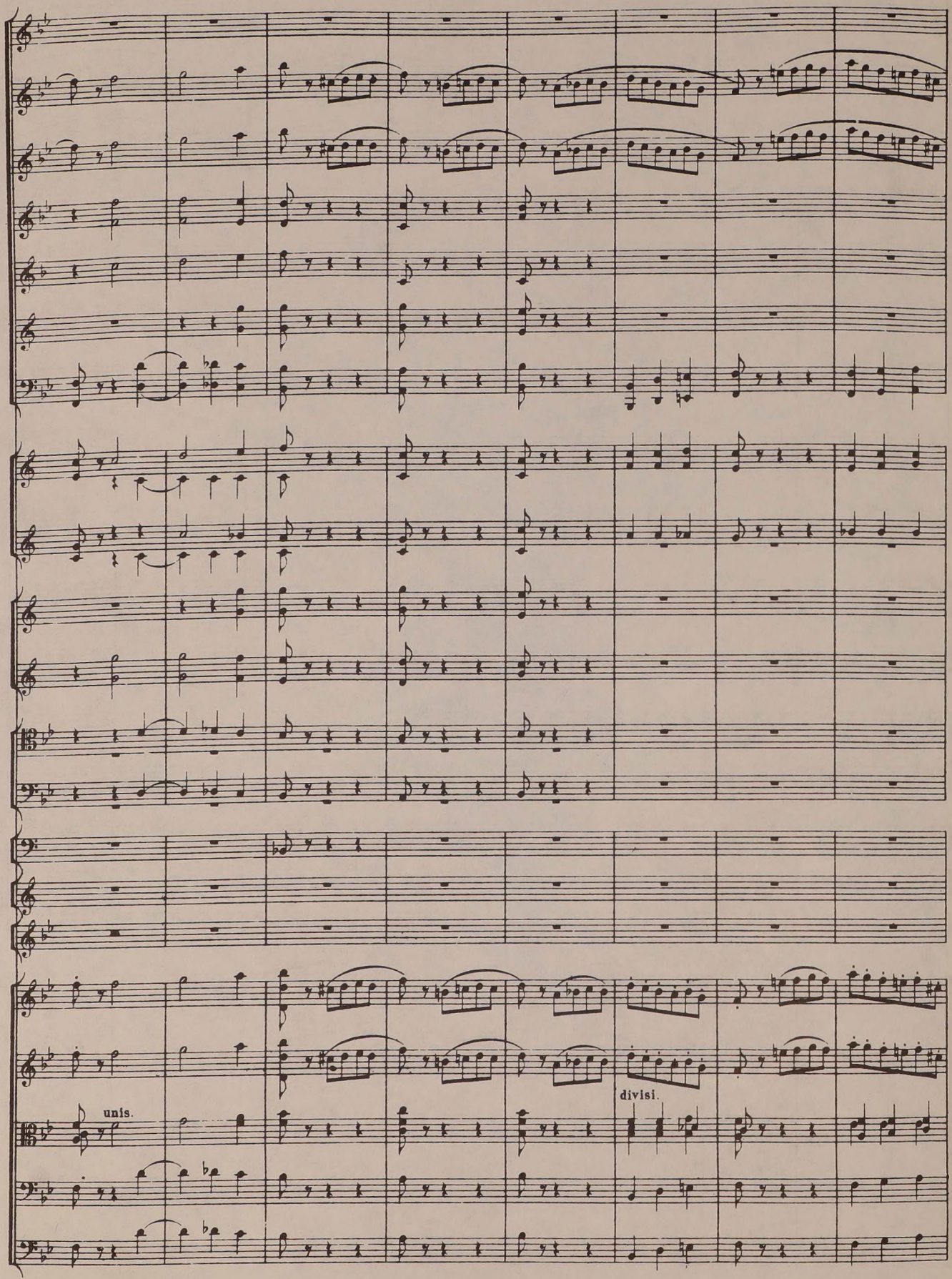

Cor. ingl.
Cl.
Fag. a 2
Corni.
cantabile
cantabile
cantabile
cantabile

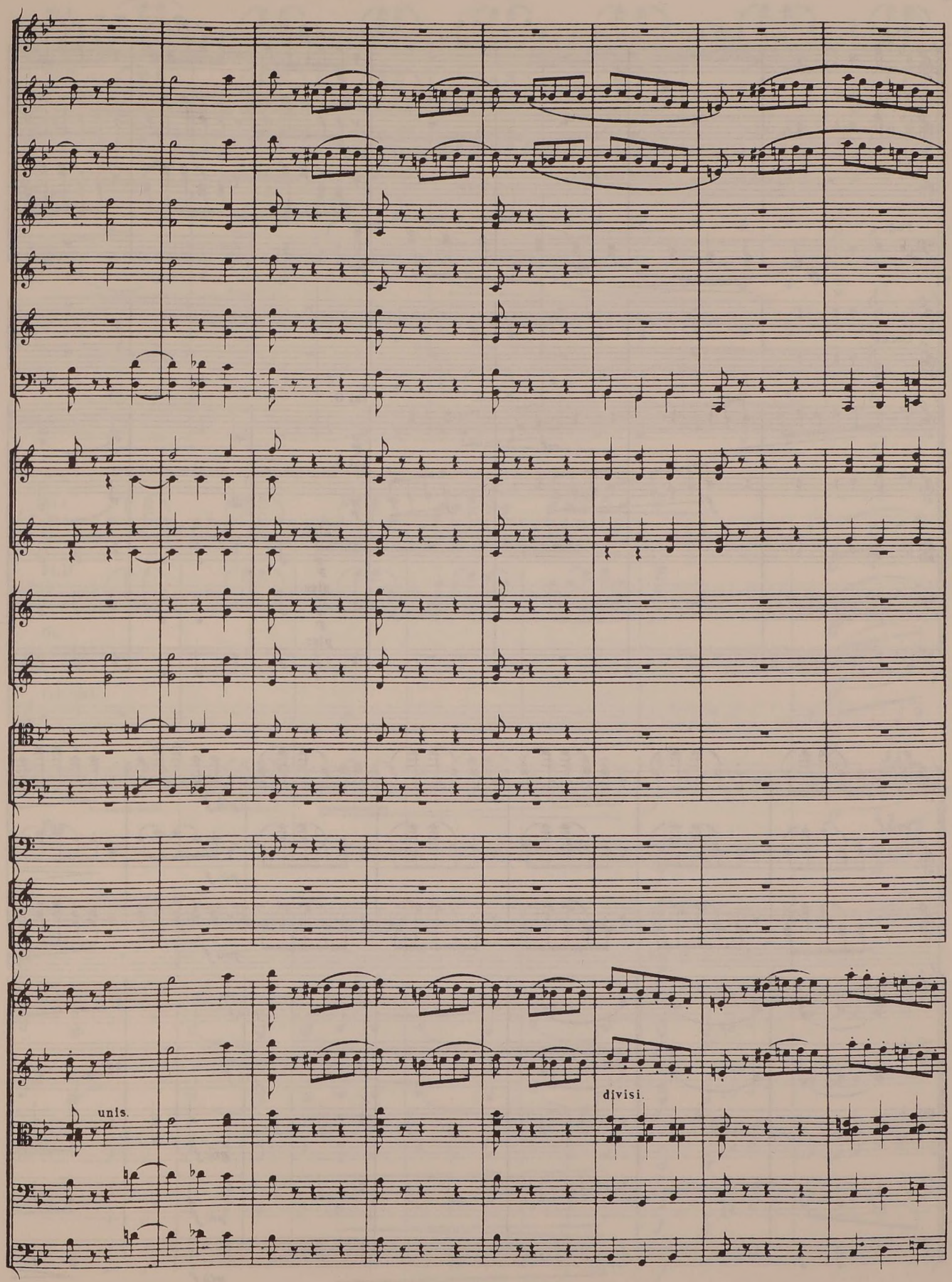

Cor. ingl.
Cl.
Fag.
Corni.

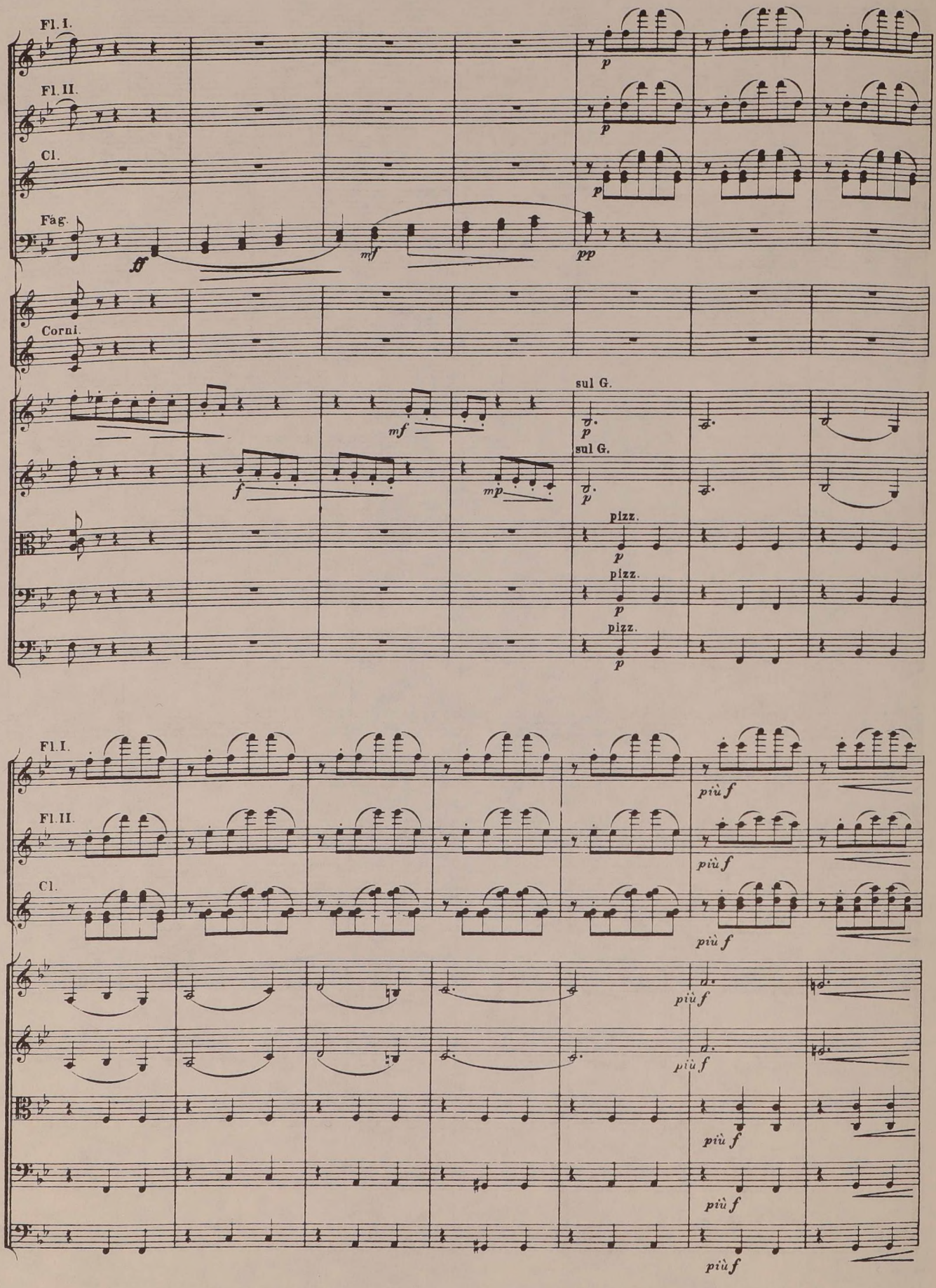

f
ff
pp
mp
mf

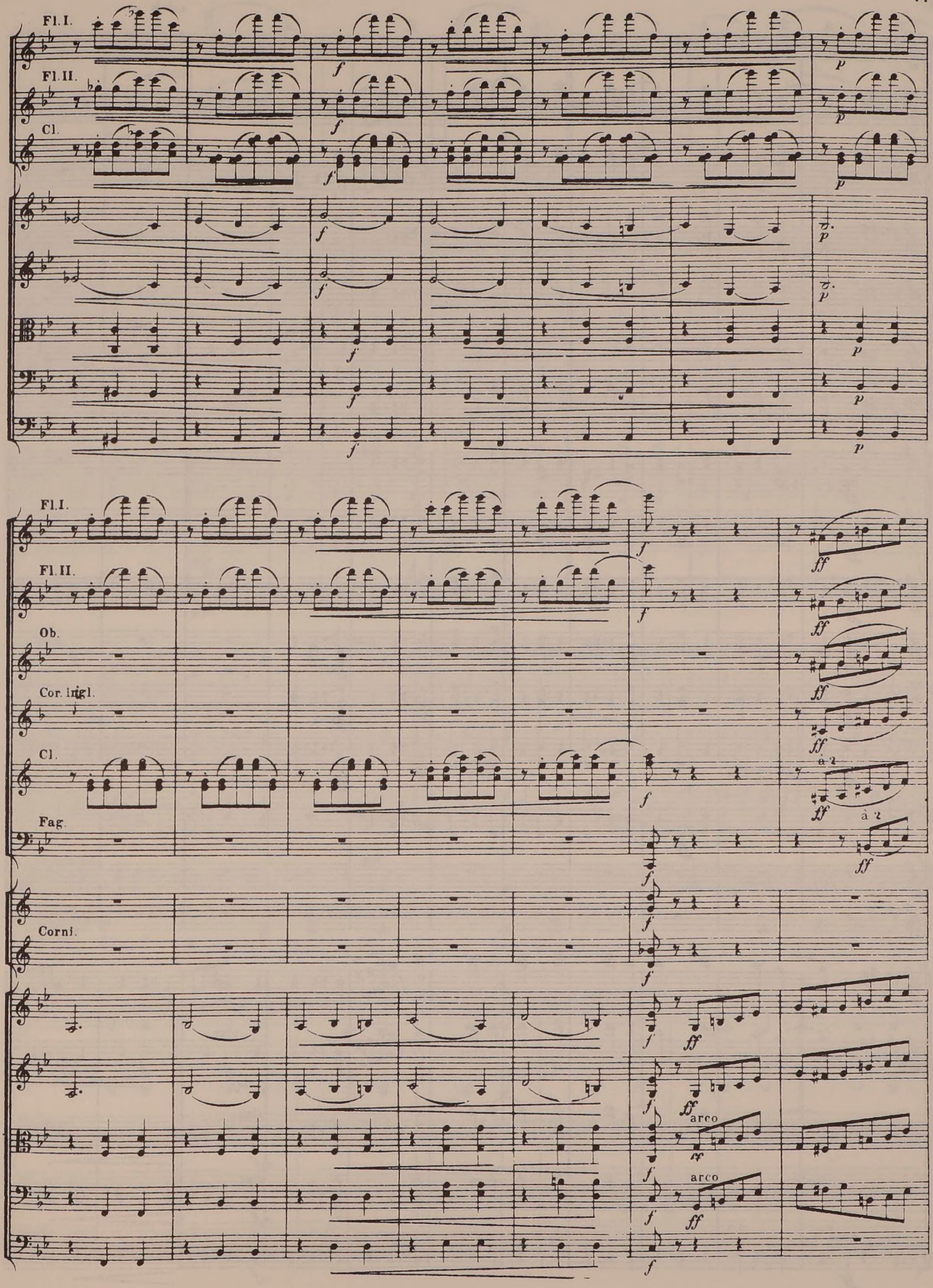

divisi.

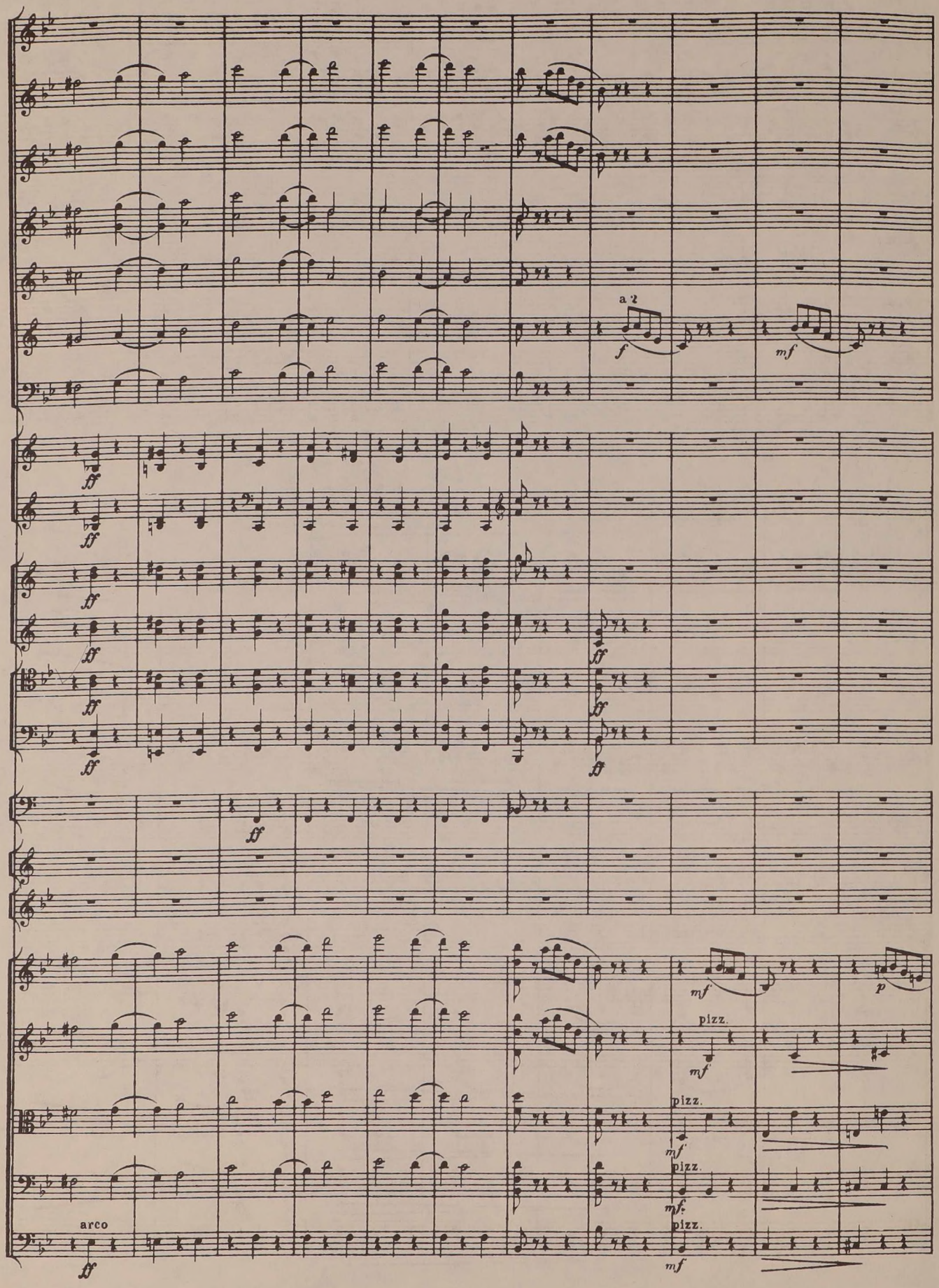

unis.
divisi.

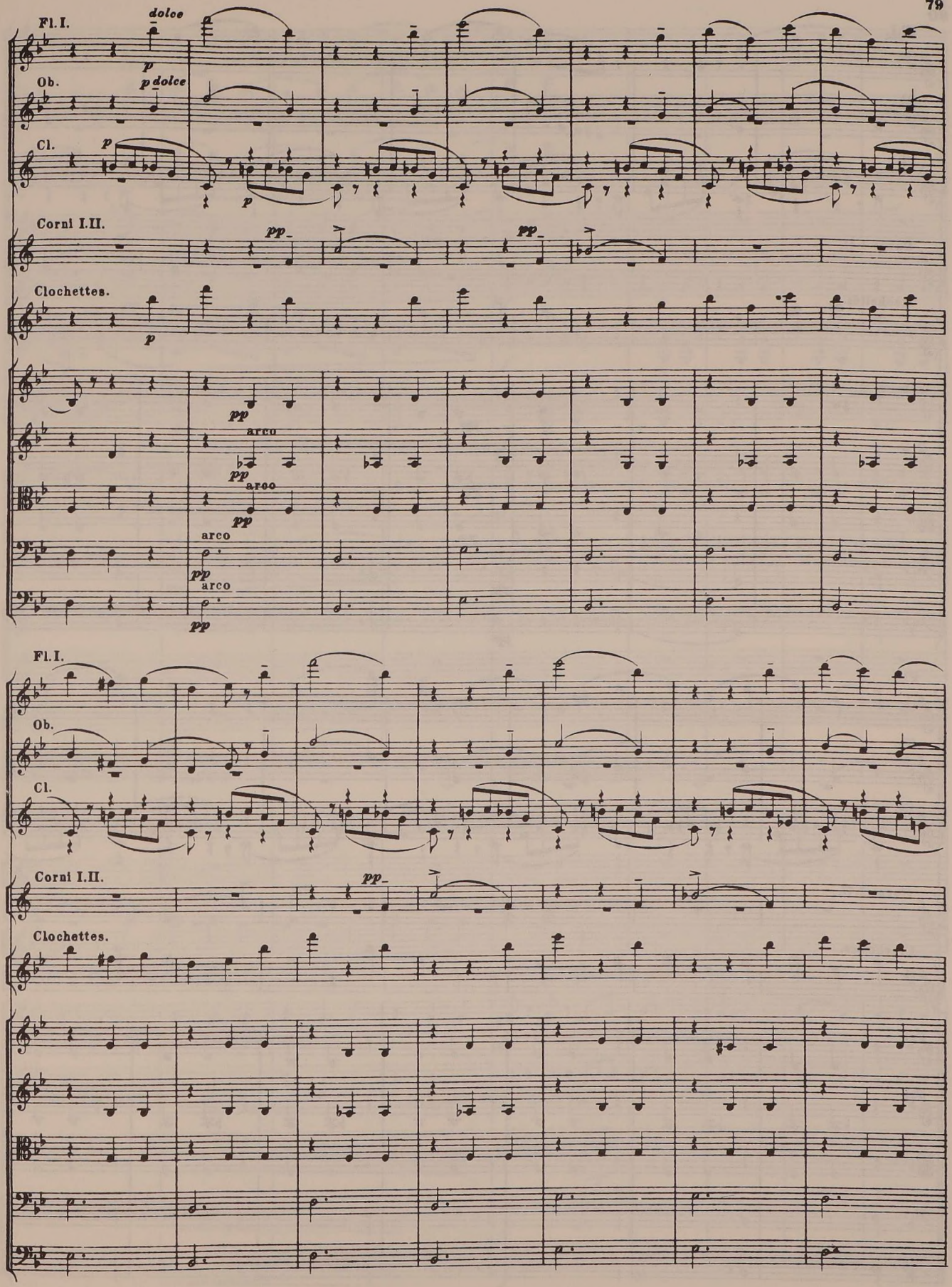

unis.
divisi.

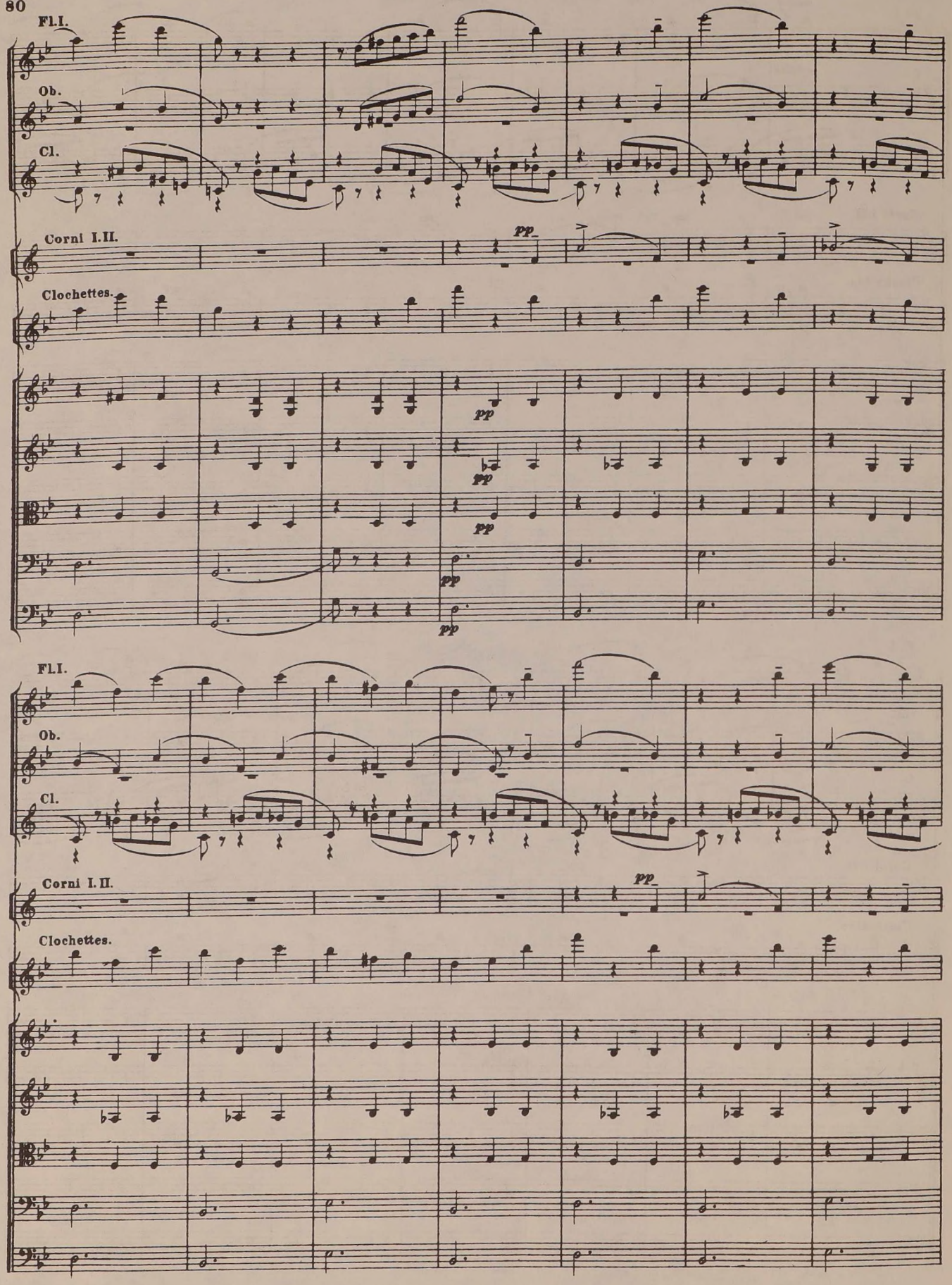

unis.
divisi.

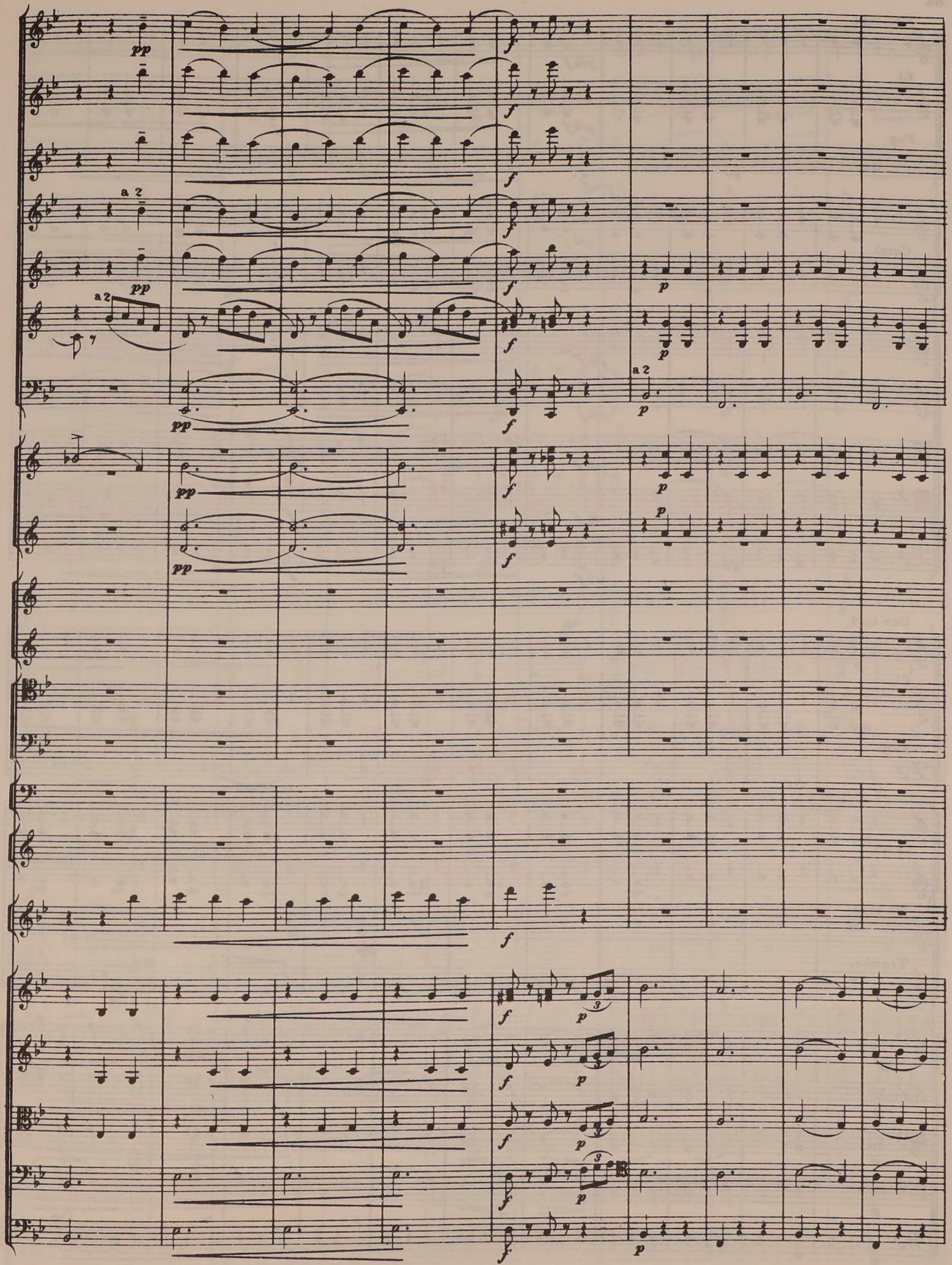

Fl. I.
Fl. II.
Cl.
Fag.
Corni.
sul G.
sul G.
pizz.
pizz.
pizz.
più f

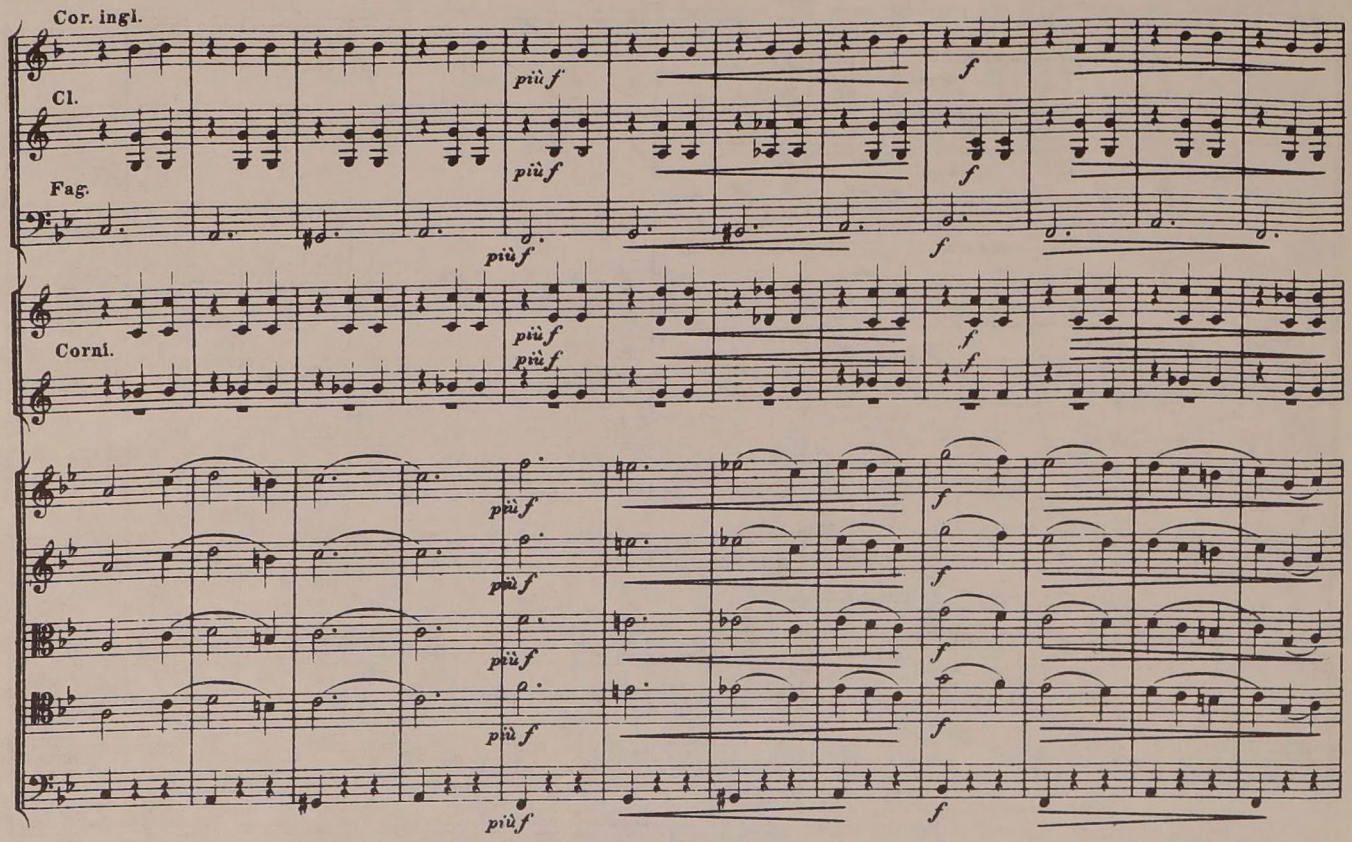

Fl.I.
Fl.II.
Cl.
Ob.
Cor. ingl.
Fag.
Corni.
arco
arco
à 2
à 2

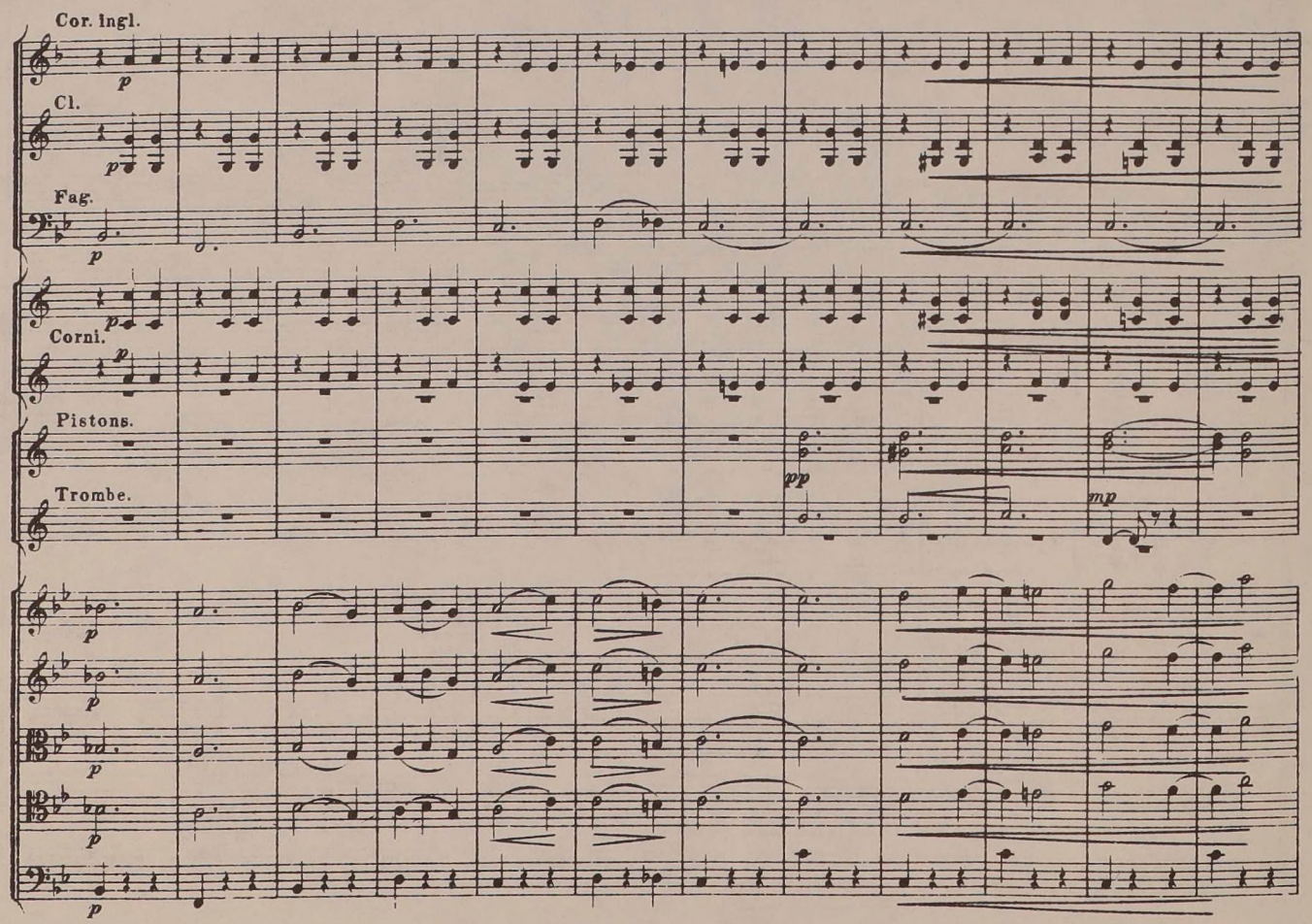

a 2
f
mf
ff
ff
ff
ff
ff
ff
mf
p
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
arco
ff

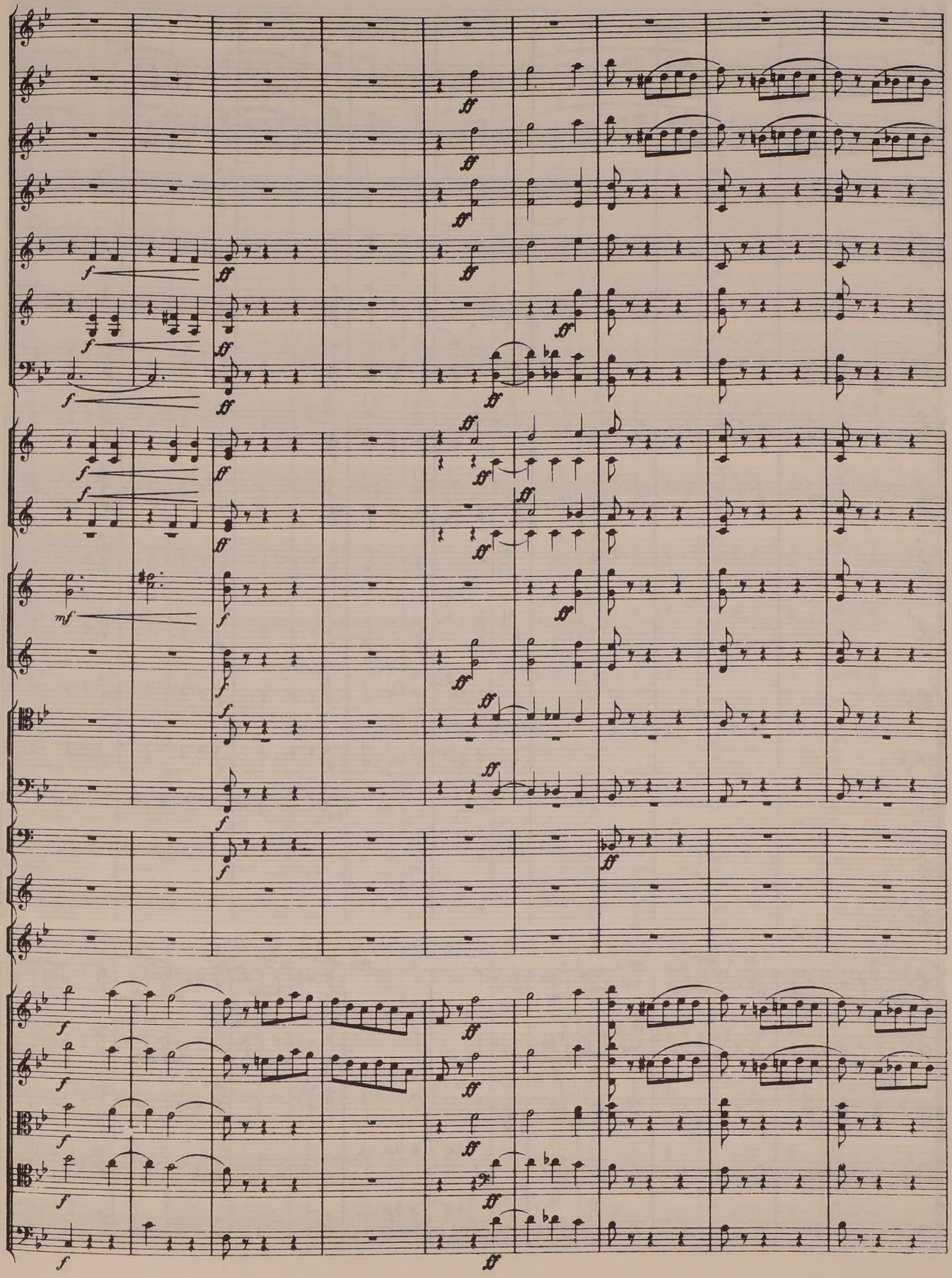

Fl. I.
dolce
p
Ob.
p dolce
Cl.
p
p
Corni I.II.
pp
pp
Clochettes.
p
pp
arco
pp
arco
pp
arco
pp
Fl. I.
Ob.
Cl.
Corni I.II.
pp
Clochettes.

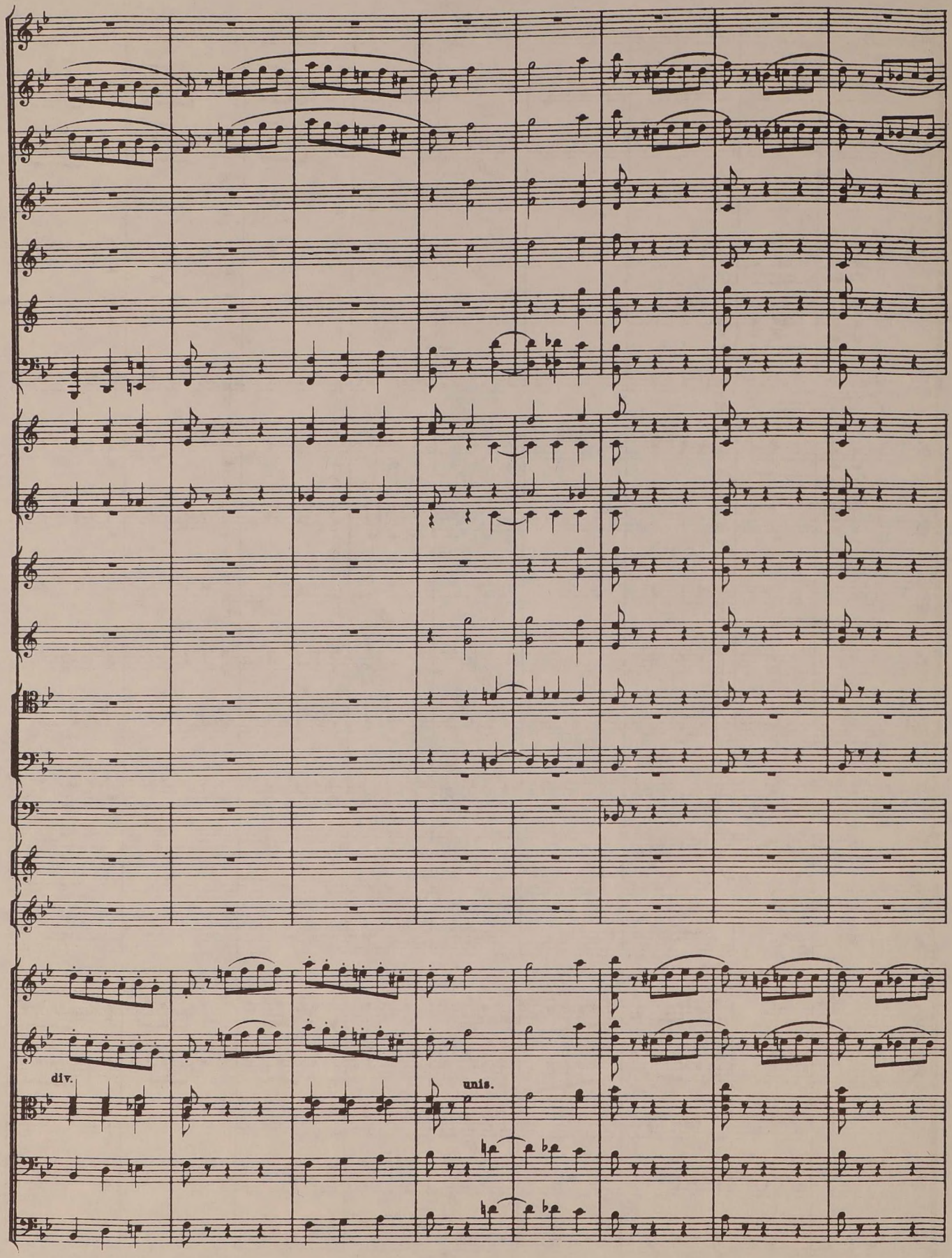

Fl.I.
Ob.
Cl.
Corni I.II.
Clochettes.
pp
Fl.I.
Ob.
Cl.
Corni I.II.
Clochettes.
pp

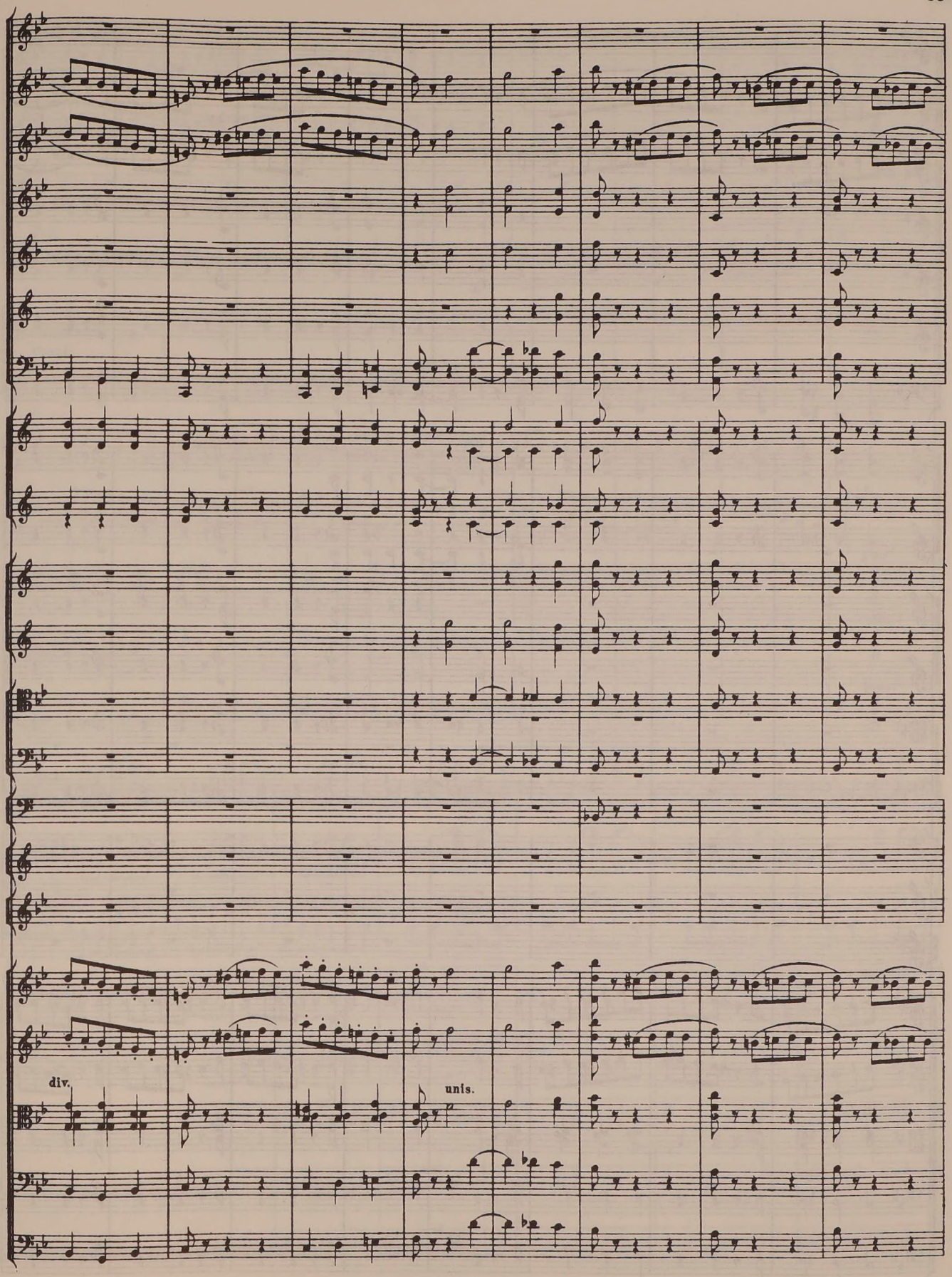

a 2
a 2
a 2

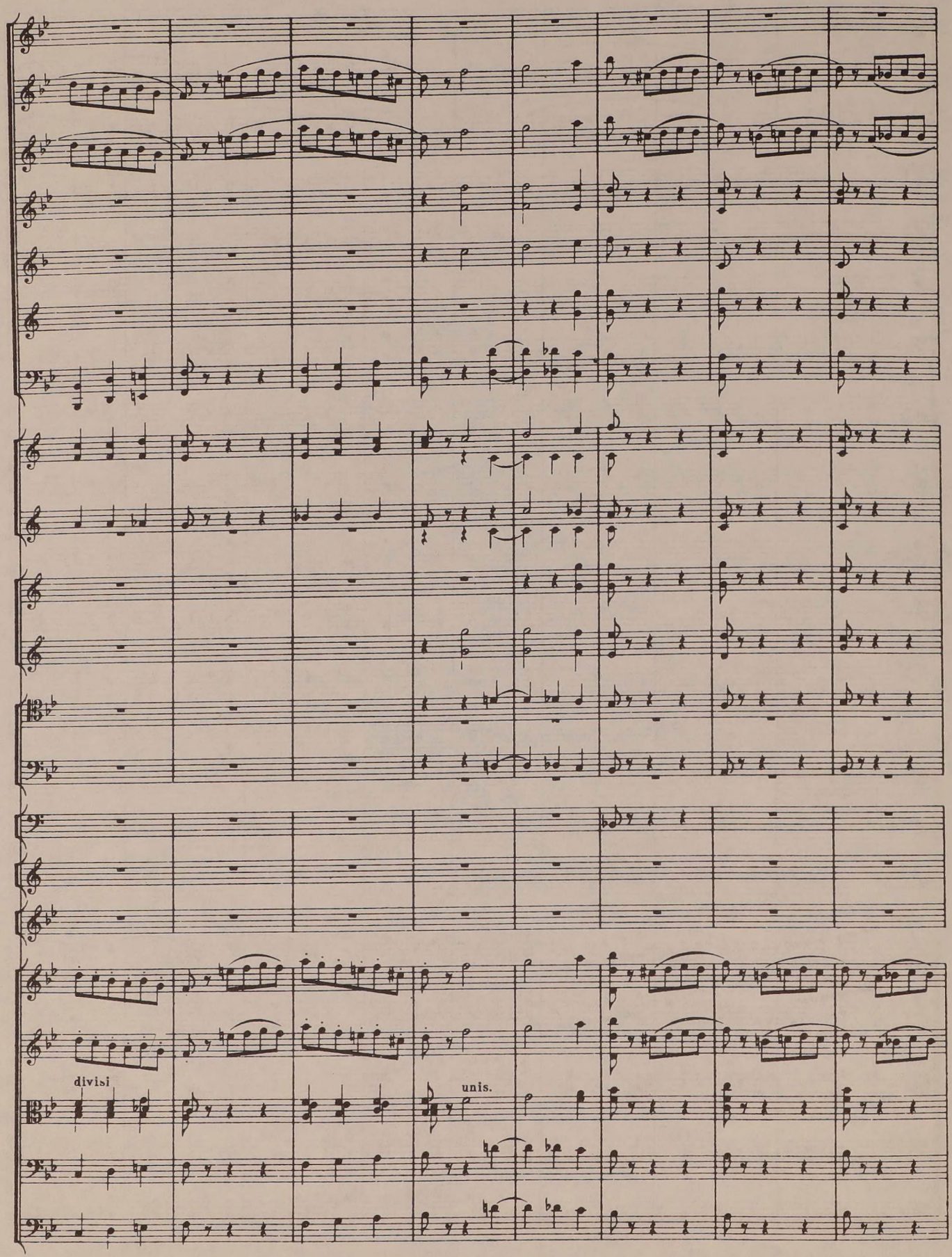

Cor. ingl.
Cl.
Fag.
Corni.
più f
f

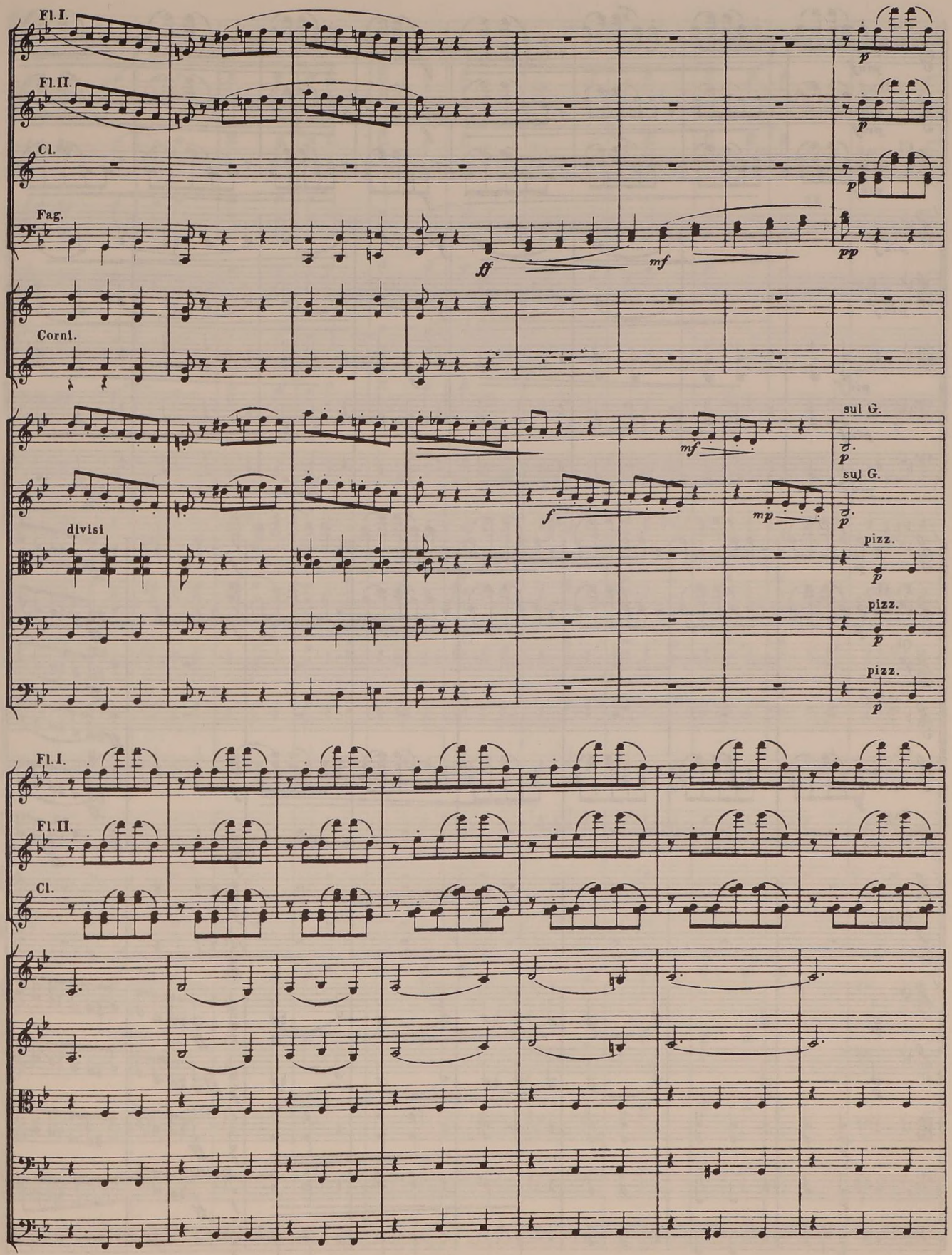

Cor. ingl.
Cl.
Fag.
Corni.
Pistons.
Trombe.
p
pp
mp

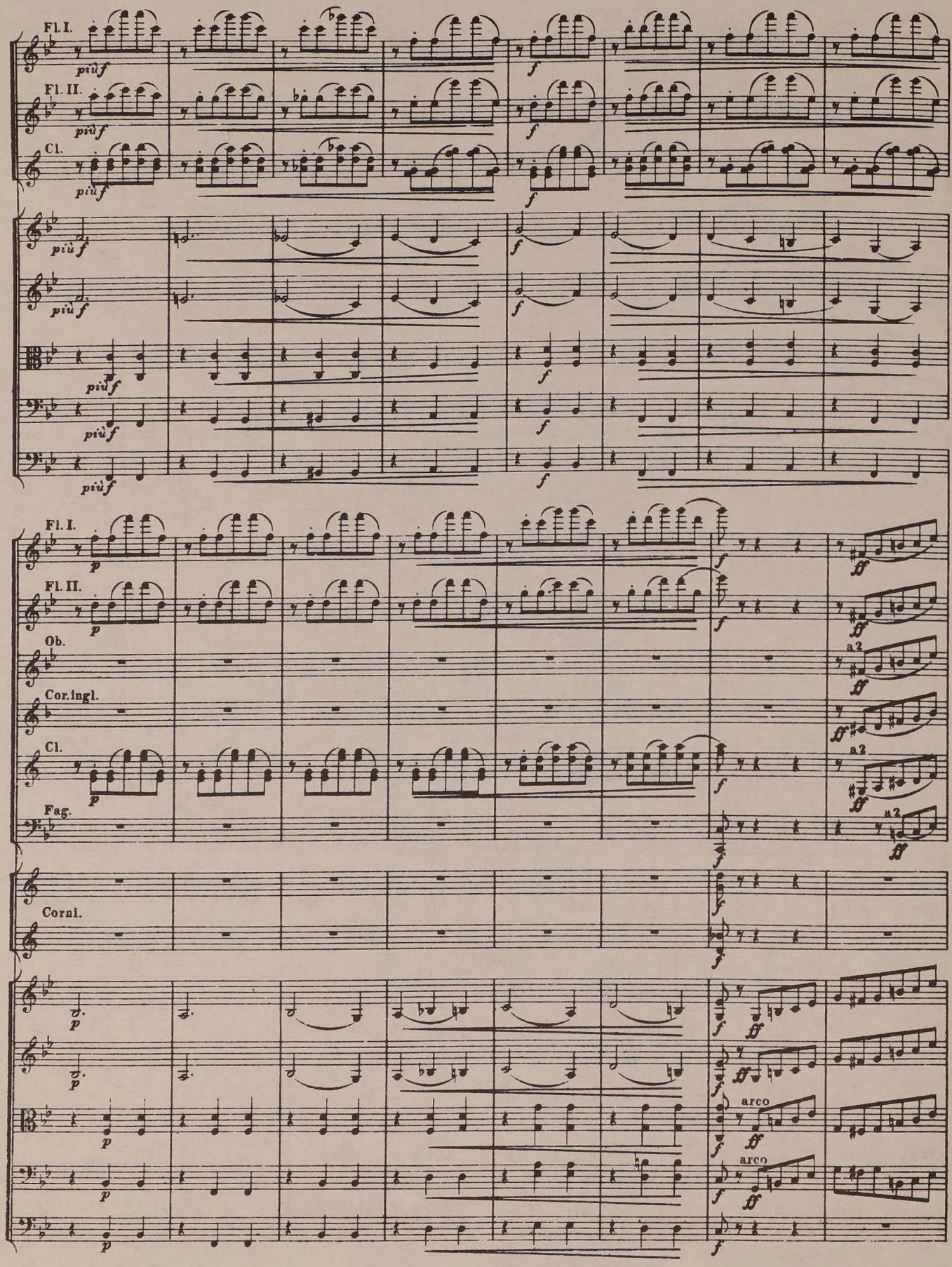


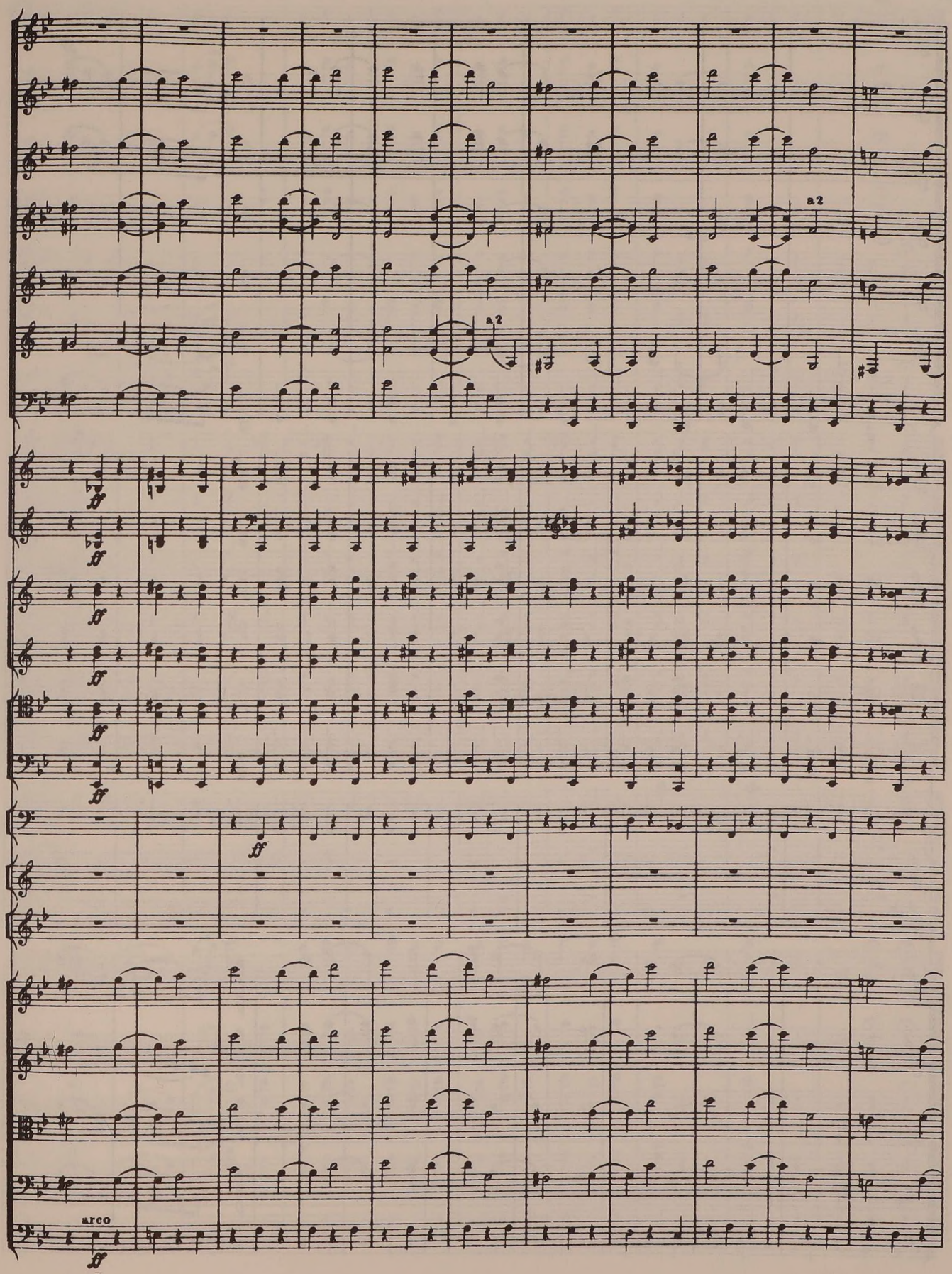

div.
unis.

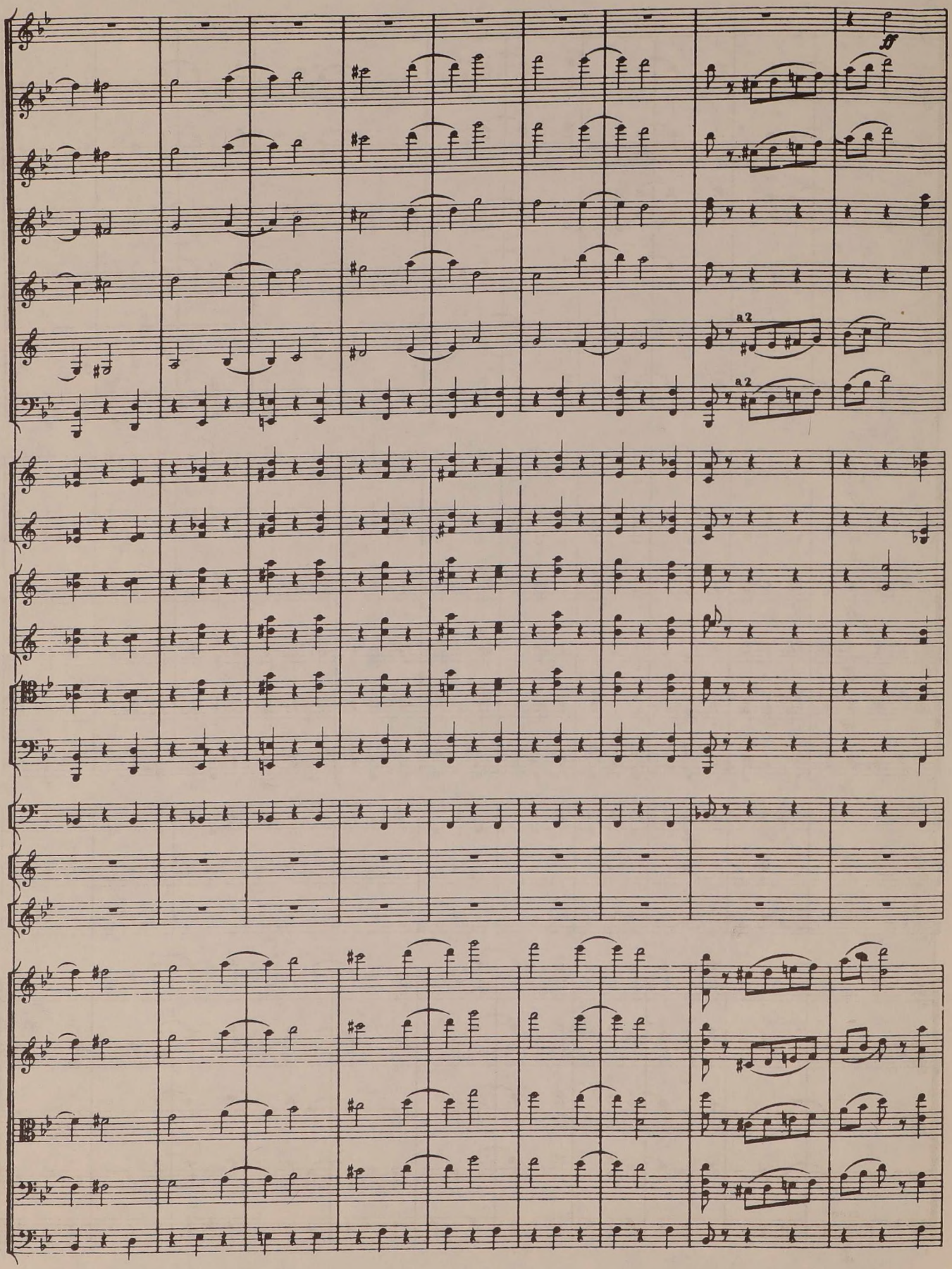
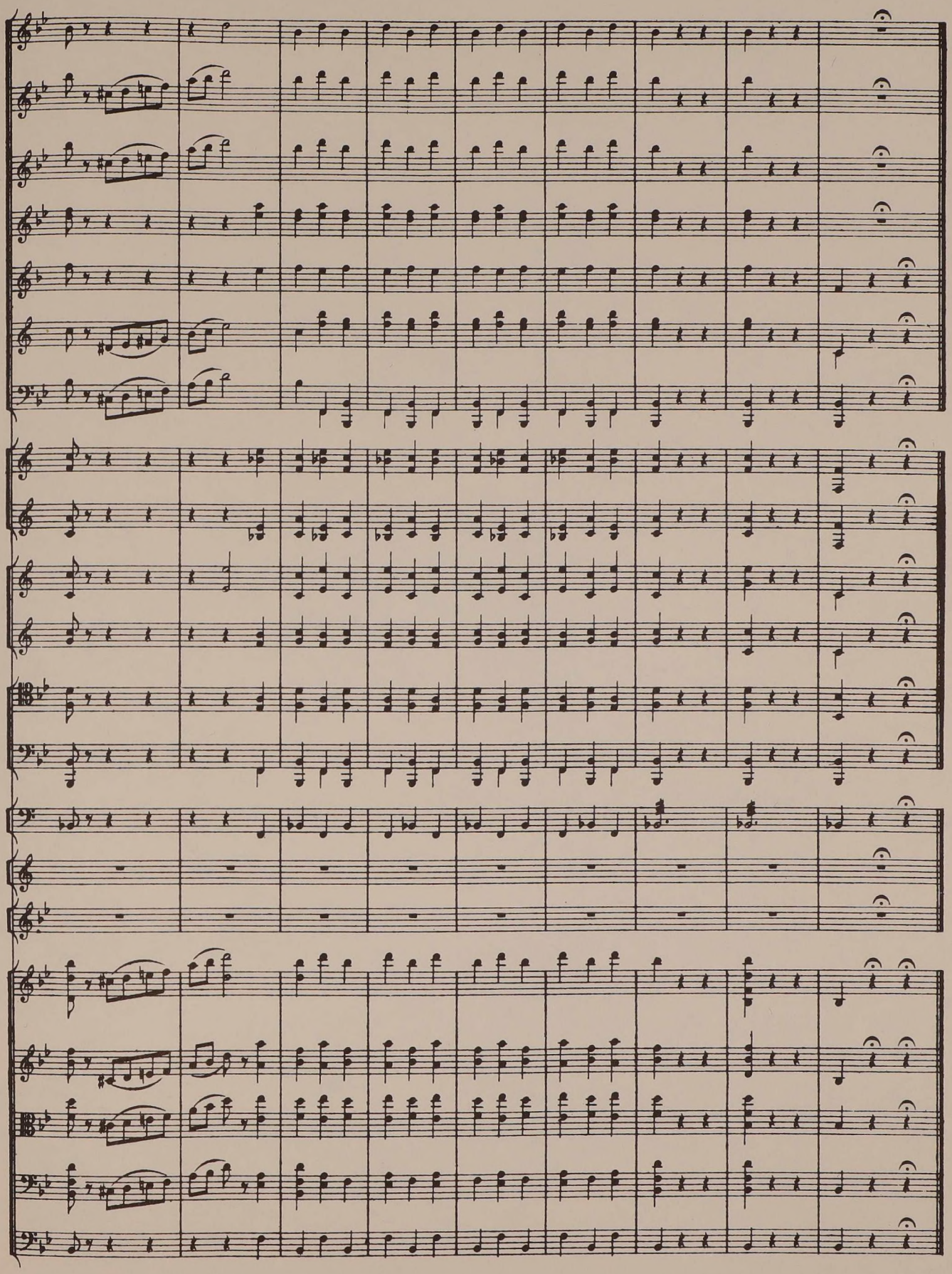

div.
unis.


divisi
unis.


Fl.I.
Fl.II.
Cl.
Fag.
ff
mf
p
pp
Corni.
mf
f
mp
sul G.
sul G.
divisi
pizz.
pizz.
pizz.
Fl.I.
Fl.II.
Cl.


Fl. I.
Fl. II.
Cl.
più f
f
Fl. I.
Fl. II.
Ob.
Cor. ingl.
Cl.
Fag.
p
ff
a2
Corni.
arco


a2
a2
ff
ff
ff
ff
ff
ff
ff
arco
ff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