

FLAUTA 2

Orquesta Sinfónica de Madrid

Núm. ---3

CARNAVAL (OVERTURA)

DVORAK



Carneval.

Ouverture.



3

Flauto II.

Ant. Dvořák, Op. 92.

Allegro.

1412

Flauto II.

G 18 *ff* *ff* *dim.* *ff* 7 J 2

f *fz* *f* *mf* *dim.* 16 **Andantino con moto.** 10 3

K *p* 1 2 3 4 5 6 7 *pp* *f*

p *pp* 1 1 2 3 4 5

rit. 6

L **Allegro. Tempo I.** 1 *f* *fz* *f* 5 *p legato*

p 3

p legato 3

p 3

cresc. *f* **M** 13

Flauto II.

N

6

p

f

f

mp

pp

f

f

1

10

f

ff

fz p

cresc.

f

ff

ff

Flauto II.

The musical score for Flauto II on page 4 is written in G major (one sharp) and consists of ten staves. The piece begins with a dynamic marking of *sf* (sforzando) and includes various melodic lines and textures. Key performance markings include *fff* (fortissimo) and *ff* (fortissimo) throughout. A tempo change to *Poco più mosso.* (a little more slowly) is indicated in the lower half of the page. Specific markings 'S', 'U', and 'W' are placed above certain notes. The score concludes with a first ending bracket and a final dynamic of *ff*.