

Richard Wagner.

Die Walküre.

Ritt der Walküren.

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchée des Walkyries.

Horn IV in E.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

The musical score consists of five systems of music, each with a measure number (1-5) above the first staff of the system. The notation is in treble clef with a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, often with rests. Dynamics include *f*, *cresc.*, *più cresc.*, *più f*, *mf*, *ff*, *sempre f*, *fp*, and *f*. There are also asterisks (*) above certain notes, indicating they should be played even if the instrument is absent.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.
 With small orchestras, the notes representing the absent instruments (indicated by *) must be always played.
 Lorsque le nombre des instruments est réduit, on joue toujours les notes des instruments qui manquent, et qui sont marquées d'asterisques (*).

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Horn IV in E.

* Hr. II. *f* *f* *p* *cresc.* *fp* *cresc.* *f* **2**

p cresc. *p cresc.* *f* **6**

ff Tuba *ff*

ff Pos. IV *p*

cresc. *f* *p cresc.* *f* **3** **1**

p *f* *f* *f* **8**

f *f* *p molto cresc.* *più f* *p* *cresc.* **2** **9**

f dim. *p*

Horn IV in E.

10

11

12

13

f *p* *ff* *f* *più f* *ff*

ff Pos. III.