

Flauto I.

СЛАВЯНСКІЙ МАРШЪ.

Соч. П. ЧАЙКОВСКАГО.

Op. 31.

MARCHE SLAVE.

par. P. TSCHAIKOWSKY.

Moderato in modo di marcia funebre.

12

p

p esp. e sensibile

mf con dolcezza

f

cresc. poco a poco

mf

f

cresc.

A

ff

Flauto I.

Musical score for Flauto I. The score consists of ten staves of music. The first six staves are in common time, with dynamics *ff*, *fff*, and *f*. The last four staves are in common time, with dynamics *ff* and *fff*. The music features continuous eighth-note patterns with various grace notes and slurs. The key signature is one flat throughout. The first staff begins with a whole rest followed by a sixteenth-note pattern. The second staff starts with a sixteenth-note pattern. The third staff continues the sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern. The sixth staff begins with a sixteenth-note pattern. The seventh staff begins with a sixteenth-note pattern. The eighth staff begins with a sixteenth-note pattern. The ninth staff begins with a sixteenth-note pattern. The tenth staff begins with a sixteenth-note pattern.

Flauto I.

1

2

3

4

5

6

7

8

9

10

cresc. poco a poco

mf

f

8...

cresc.

ff

Flauto I.

A musical score for Flauto I. The music consists of eight staves of music. The first seven staves are in 4/4 time, treble clef, and key signature of four flats. The eighth staff begins in common time, with a key signature of one flat. The score includes dynamic markings such as **ff**, **fff**, **mf**, and **f**. The vocal line features continuous eighth-note patterns, sixteenth-note patterns, and some sustained notes. The eighth staff starts with a melodic line labeled *mf con dolcezza*.

Più mosso.

A continuation of the musical score for Flauto I. It consists of five staves. The first three staves are in common time, with a key signature of one flat. The fourth and fifth staves are also in common time, with a key signature of one flat. The score includes dynamic markings such as **9**, **f**, **ff**, and **fff**. The vocal line continues with eighth-note and sixteenth-note patterns, with some sustained notes and grace notes.

Flauto I.



Andante molto maestoso.



Allegro risoluto.

