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СЛАВЯНСКІЙ МАРШЪ.

Fagotto I.

MARCHE SLAVE.

Соч П. ЧАЙКОВСКАГО.

Op.31.

par P. TSCHAÏKOWSKY.

Moderato in modo di marcia funebre

*p espress.*

*p*

*mf*

*p*

*cresc. poco a poco*

*mf*

*f*

*f*

*cresc.*

*ff*

*ff*

*fff*

7



# Fagotto I.

Lo stesso tempo.

The musical score for Bassoon I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked "Lo stesso tempo." The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo) and *p* (piano). The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A measure number "8" is indicated at the top right of the first staff. At the bottom right, a sequence of numbers 1 through 6 is written above a series of notes.



# Fagotto I.

*cresc. poco a poco* *mf*

*f* *f*

*cresc.*

*ff*

*fff*

*mf*

*p* 1 1

*p* 2



# Fagotto I.

Più mosso.

5

*mf*  
*f*  
*ff*

Andante molto maestoso.

*ff*

Allegro risoluto.

*ff*  
1. 2.  
2.