

Corno II in F

Wine, Women and Song

Johann Strauss, Op. 333

EDWIN F. KALMUS & CO., INC.

Music Publishers

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Johann Strauss, Op. 333

Corno II in F

Andante quasi religioso.

INTRODUCTION.

Musical notation for the introduction of the Corno II part. It consists of two staves. The first staff has a treble clef and a key signature of one flat (F major/D minor). The second staff has a bass clef. The music begins with a series of chords and a melodic line. Dynamic markings include *f*, *pp*, and *mf*. There are also some performance instructions like *tr* (trill) and *acc* (accents). The piece is marked "Andante quasi religioso."

Musical notation for the first system of the Corno II part. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music continues with a melodic line and accompaniment. Dynamic markings include *p*, *f*, and *pp*. There are also some performance instructions like *tr* and *acc*. The piece is marked "Andante quasi religioso."

Musical notation for the second system of the Corno II part. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music continues with a melodic line and accompaniment. Dynamic markings include *p*, *f*, and *pp*. There are also some performance instructions like *tr* and *acc*. The piece is marked "Andante quasi religioso."

Musical notation for the third system of the Corno II part. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music continues with a melodic line and accompaniment. Dynamic markings include *p*, *f*, and *pp*. There are also some performance instructions like *tr* and *acc*. The piece is marked "Andante quasi religioso."

Allegro.

Musical notation for the fourth system of the Corno II part. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music continues with a melodic line and accompaniment. Dynamic markings include *p*, *f*, and *pp*. There are also some performance instructions like *tr* and *acc*. The piece is marked "Allegro."

Musical notation for the fifth system of the Corno II part. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music continues with a melodic line and accompaniment. Dynamic markings include *p*, *f*, and *pp*. There are also some performance instructions like *tr* and *acc*. The piece is marked "Allegro."

Musical notation for the sixth system of the Corno II part. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music continues with a melodic line and accompaniment. Dynamic markings include *p*, *f*, and *pp*. There are also some performance instructions like *tr* and *acc*. The piece is marked "Allegro."

Musical notation for the seventh system of the Corno II part. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music continues with a melodic line and accompaniment. Dynamic markings include *p*, *f*, and *pp*. There are also some performance instructions like *tr* and *acc*. The piece is marked "Allegro."

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Maestoso.

Corno 2^{do} in F.

The first two staves of the Maestoso section. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of a series of eighth and quarter notes, ending with a fermata on the final note.

Tempo di Valse.

The Tempo di Valse section, consisting of two staves. The first staff is in 3/4 time and features a melodic line with notes numbered 1 through 9. The second staff provides a harmonic accompaniment with chords and eighth notes. Dynamics include *p* (piano) and *f* (forte).

Walzer.

The first part of the Walzer section, labeled "1.". It consists of four staves. The first staff is in 3/4 time and begins with a treble clef and a key signature of one flat. The music is a waltz with a melodic line and a rhythmic accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo). The section concludes with a double bar line and a repeat sign.

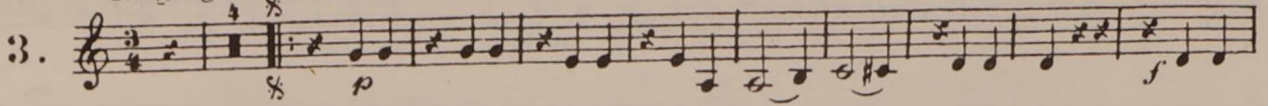
Eingang.

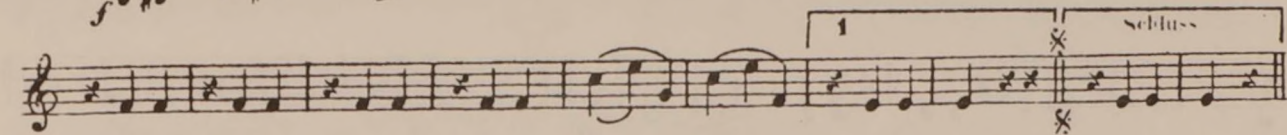
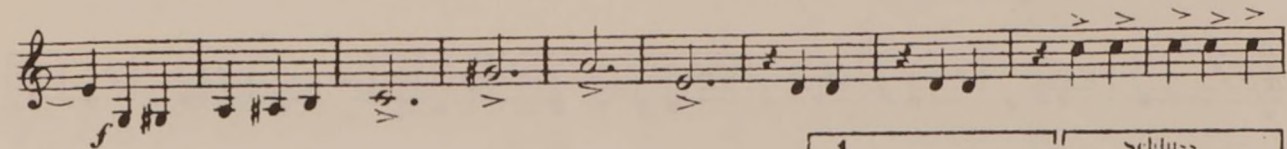
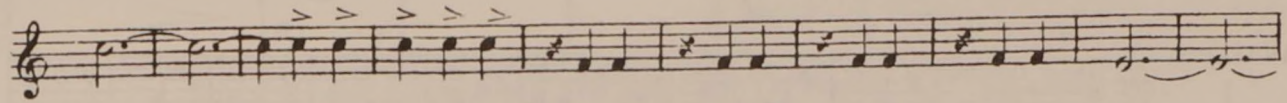
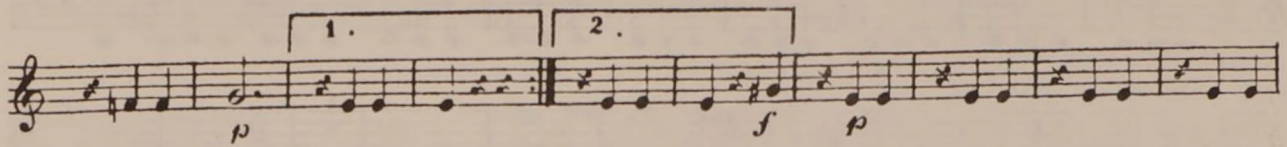
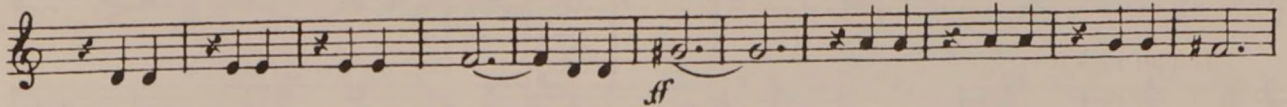
Walzer.

The second part of the Walzer section, labeled "2.". It consists of four staves. The first staff is in 3/4 time and begins with a treble clef and a key signature of one flat. The music is a waltz with a melodic line and a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line and a repeat sign. The word "fine" is written at the end of the second staff.

Corno 2^{da} in F.

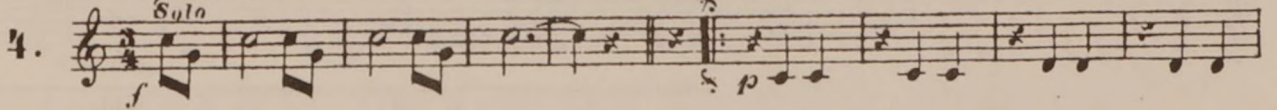
Eingang. Walzer.

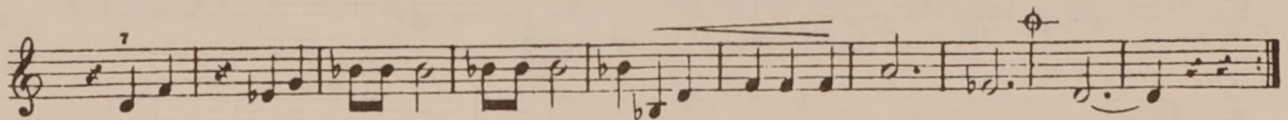
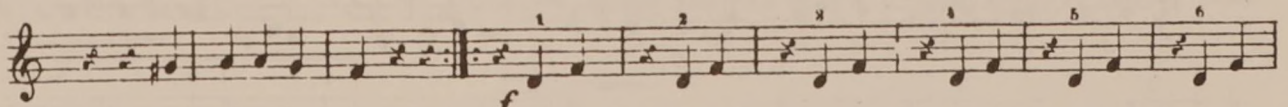
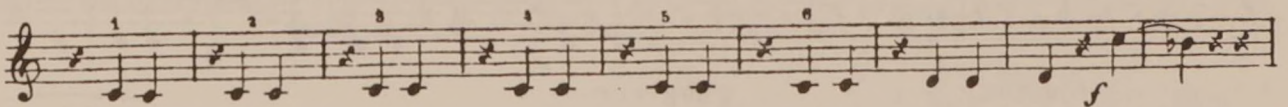
3. 



Eingang.

Walzer.

4. 



Coda. 