

8

Violín *1^{ro}* =

Orquesta Sinfónica de Madrid

Núm - 38 -

SIGFREDO (IDILIO)

WAGNER



Violon I.

SIEGFRIED - IDYLL.

VIOLINE I.

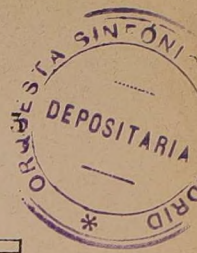
RICHARD WAGNER.

Ruhig bewegt.

Etwas zögernd.

Noch mehr zurückhaltend.

a tempo. Sehr ruhig.



VIOLINE I.

a Tempo.

Handwritten musical score for Violin I. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is heavily annotated with blue and purple ink, including slurs, accents, and dynamic markings.

Key annotations and markings include:

- Staff 1:** *p dolce*, *tr*, *poco rit.*
- Staff 2:** *p espress.*, *dim.*, *poco cresc.*, *dim.*, *p*. Includes a circled number 4.
- Staff 3:** *cresc.*, *f*, *sf*, *dim.*, *p*. Includes a circled number 15.
- Staff 4:** *cresc.*, *f*, *sf*, *dim.*, *p*. Includes circled numbers 3 and 4.
- Staff 5:** *più p*, *p*, *f*, *sf*, *dim.*, *p*. Includes circled numbers 6 and 7.
- Staff 6:** *p dol.*. Includes circled numbers 8 and 9.
- Staff 7:** *più p*. Includes circled numbers 10 and 11.
- Staff 8:** *Immer langsamer werdend.*, *pp*, *(mit Dämpfer.) p*. Includes circled numbers 12 and 13.
- Staff 9:** *tr*, *tr*, *tr*, *tr*, *tr*, *tr*. Includes circled number 14.

VIOLINE I.

First musical staff, starting with a treble clef and a key signature of two flats. It features a series of sixteenth-note runs with slurs and accents. A dynamic marking of *p* is present. The staff concludes with a first ending bracket and trills marked *tr* and *p*.

Second musical staff, beginning with a *tr* and *piu p* marking. It includes a tempo instruction *Leicht bewegt.* and a circled number 10. The staff contains various note values and rests, ending with a *p* dynamic.

Third musical staff, marked with a circled number 19 and *Clar.* (Clarinet). It includes the instruction *(ohne Dämpfer.)* and dynamic markings *f* and *pp*. The staff shows a melodic line with slurs and accents.

Fourth musical staff, featuring a continuous melodic line with slurs and accents. The dynamic marking *immer pp* is written below the staff.

Fifth musical staff, continuing the melodic line with slurs and accents. A *poco cresc.* instruction is written above the staff.

Sixth musical staff, starting with a circled number 12. It features a melodic line with slurs and accents, and a *pp* dynamic marking.

Seventh musical staff, beginning with a circled number 14. It includes a *tr* marking and *poco cresc.* instructions written above the staff.

Eighth musical staff, marked with a circled number 6. It features a melodic line with slurs and accents, and dynamic markings *f* and *p*.

Ninth musical staff, continuing the melodic line with slurs and accents. A *poco cresc.* instruction is written below the staff.

Tenth musical staff, starting with a circled number 15. It features a melodic line with slurs and accents, and a *p cresc.* instruction written below the staff.

Eleventh musical staff, continuing the melodic line with slurs and accents. A *f* dynamic marking is present.

Twelfth musical staff, featuring a melodic line with slurs and accents. It includes the instruction *ben tenuto* and dynamic markings *più f* and *più f*.



VIOLINE I.

16 *ff*

Lebhaft. 14 15 *f* *p*

Horn.

pp poco cresc.

più cresc.

18 *f*

stacc. *tr* *più f* *più f*

19

(ben tenuto)

stacc. *tr* *più f* *f* *zart*

20

(ben tenuto) *p* *p dolce.*

21

pizz. (Bog.) *pizz.* *poco cresc.*

23

VIOLINE I.

(Bog.)

p *p* *p*

f *sf* *dim.*

p *eresc.* *f* *sf* *dim.* *più p*

p

dolce

più p *Sehr ruhig.* *pp*

pp

rall. *cresc.* *sf* *dim.*

(25) *Bedeutend langsamer* *più p*

immer pp *1 2 5 4 5 6 7* *Fine.*