

Nr. 360

Wagner

Einleitung zum III. Akt

aus

„Lohengrin“

Flöte I

BREITKOPF & HÄRTEL

Wiesbaden

H. HARTTEL X.A.

F. W.

Flöte I

Faint musical score for Flöte I, including staves and handwritten annotations.

Handwritten annotations include:

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Einleitung zum 3. Akt aus Lohengrin

FLAUTO I

Richard Wagner

a2 Sehr lebhaft

Measures: 1, 5, 11, 15, 33, 39, 43, 48, 53, 7

Dynamics: *ff*, *f*, *sempre ff*

Annotations: *a2*, *A*, *B*, *C*, 1, 2, 3, 7

FLAUTO I

64 *p* *mf* *dim. p*

69 *mf* *dim. p* *p*

82 *f* *dim. riten.*

88 *a tempo* *tr* *ff* *ff* *ff*

92 *ff*

96

101

105

110 *ff* *p*

118 *p*

The musical score for Flauto I consists of ten staves of music. The first staff (measures 64-68) begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and a decrescendo (*dim. p*). The second staff (measures 69-81) continues with *mf* and *dim. p*, ending with a piano (*p*) dynamic. The third staff (measures 82-87) features a forte (*f*) dynamic and a decrescendo (*dim. riten.*). The fourth staff (measures 88-91) is marked *a tempo* and includes a trill (*tr*) and fortissimo (*ff*) dynamics. The fifth staff (measures 92-95) continues with *ff*. The sixth staff (measures 96-100) is a continuous sixteenth-note passage. The seventh staff (measures 101-104) continues the sixteenth-note passage. The eighth staff (measures 105-109) continues the sixteenth-note passage. The ninth staff (measures 110-117) features a fortissimo (*ff*) dynamic and a decrescendo (*p*). The tenth staff (measures 118-122) begins with a piano (*p*) dynamic and concludes with a first ending bracket (*1*).