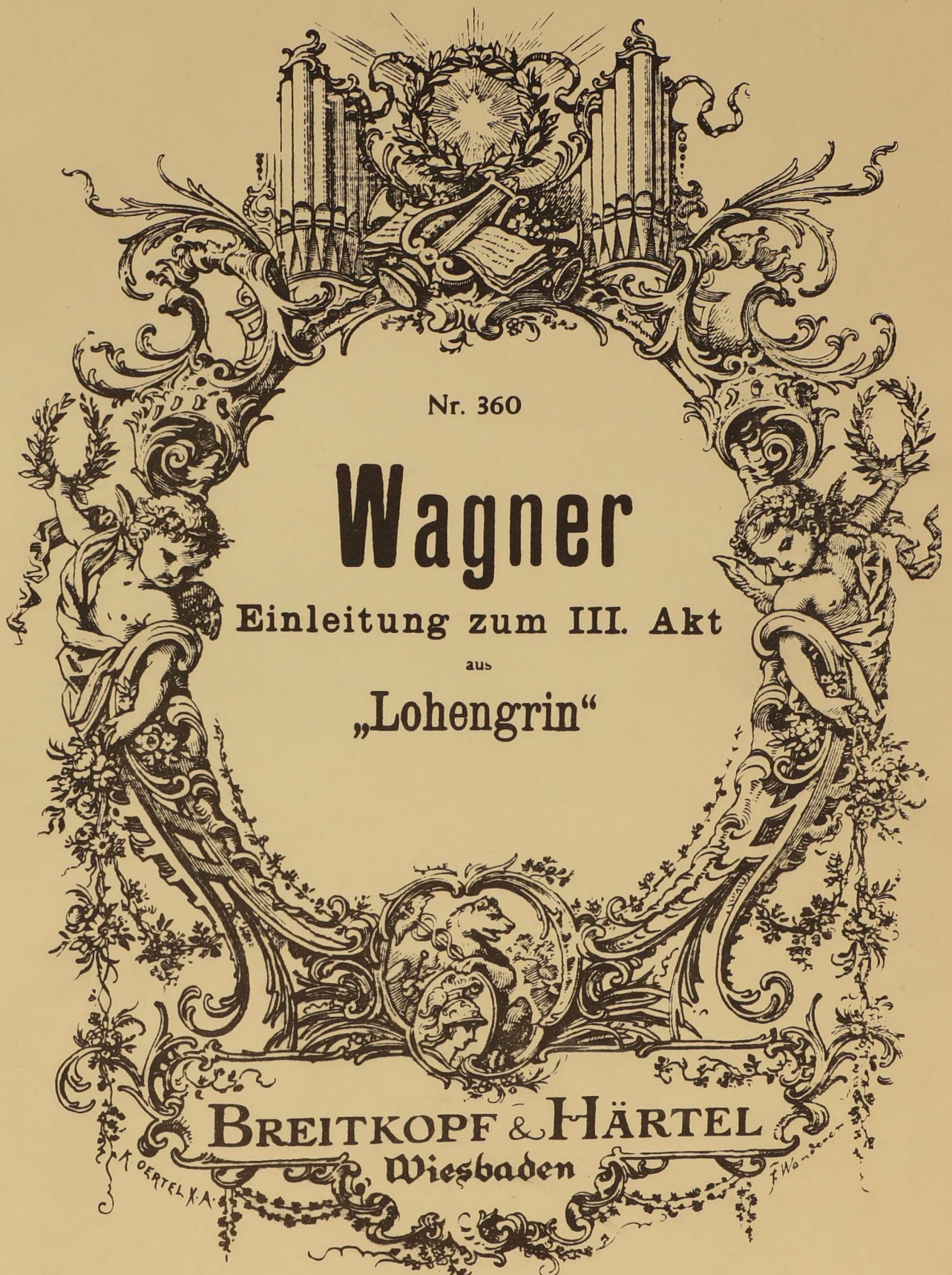


1/
PARTITURA

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An intricate, symmetrical decorative border surrounds the central text. At the top, a sunburst is flanked by two harps. Below, two cherubs hold a scroll. The bottom features a circular medallion with a profile of a man's head. The entire border is composed of elaborate scrollwork, floral motifs, and classical figures.

Nr. 360

Wagner

Einleitung zum III. Akt

aus

„Lohengrin“

BREITKOPF & HÄRTEL

Wiesbaden

H. OERTEL X.A.

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Einleitung zum 3. Akt aus Lohengrin

211

Richard Wagner

1 Flöten
2 u. 3
1 Hoboen
2 u. 3
1 Clarinetten in A
2 u. 3
Hörner
1 u. 2 in G
3 u. 4 in E
3 Fagotte
3 Trompeten in C
3 Posaunen zu 3 in E
Basstuba in G u. D
Pauken
Triangel
Becken
Tamburin
1. Violine
2. Violine
Bratsche
Violoncell
Contrabass

This page of musical score, numbered 2 and 9, contains a complex arrangement for piano and orchestra. The score is organized into several systems of staves. The upper systems feature multiple staves of piano accompaniment, characterized by intricate triplet patterns and dense chordal textures. Dynamic markings such as *ff* (fortissimo) are used throughout. Key signature changes are indicated by the text "in G", "in E", and "in D". The lower systems include staves for the orchestra, with some parts marked with *zu 3* (triplets) and *immer f* (always fortissimo). The notation is highly detailed, with many notes beamed together and various articulation marks.

This page of a musical score, numbered 18, features a vocal line and piano accompaniment. The vocal line includes the lyrics "zu 2" in two instances. The piano accompaniment is marked with "1 in D" and "1 u. 2 in D". The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The piano part consists of multiple staves, including a grand staff (treble and bass clefs) and several additional staves for the right and left hands. The vocal line is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. The page number "3" is located in the top right corner, and "18" is in the top left corner.

Musical score for measures 26-31. The score includes parts for Horns (Hr.), Bassoons (Fag.), Violins (Vln.), Trombones (Br.), and Violas (Vel.). The music features a complex rhythmic pattern with many triplets and sixteenth notes. There are dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The key signature has one sharp (F#).

Musical score for measures 32-47. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Horns (Hr.), Bassoons (Fag.), Trumpets (1 u. 2 Tromp., 3. Tromp.), Trombones (3 Pos., Btba.), Violins (Vln.), Trombones (Br.), and Violas (Vel.). The music continues with complex rhythmic patterns and includes dynamic markings like *immer ff* and *ff*. There are also performance instructions such as *1 u. 2*, *zu 2*, *zu 3*, and *in D*. The key signature changes to two sharps (F# and C#).

41

Fl. 3

Hb.

Cl. zu 2

Hr. in G

Fag.

Tromp.

Pos.

Btba.

Pk.

Trgl.

Bck.

Tumb.

This page of musical score contains 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key signature changes are indicated by the text "in E" and "in D".

Dynamic markings include:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- dim.* (diminuendo)

Key signature changes are marked as:

- in E
- in D

Other markings include "zu 3" (triplets) and various articulation marks such as accents and slurs.

78

This page of a musical score, page 78, contains the following elements:

- Woodwinds:** Flute, Clarinet, Bassoon, and Oboe parts with various dynamics and articulations.
- Brass:** Trumpet and Trombone parts, including a specific instruction for "2 Tromp. in E".
- Strings:** Violin I, Violin II, Viola, and Cello/Double Bass parts.
- Performance Instructions:**
 - riten.* (ritardando) appears frequently throughout the score.
 - dim.* (diminuendo) is used in several places.
 - p* (piano) and *f* (forte) dynamics are clearly marked.
 - cresc.* (crescendo) is used in the string parts.
 - arco* (arco) and *pizz.* (pizzicato) are indicated for string playing.
 - in As.* (in A major) is noted for a section of the string parts.
- Other Notations:** Accents, slurs, and dynamic hairpins are used to shape the musical phrases.

a tempo

88

This page of musical score, numbered 88, is marked "a tempo". It features a complex arrangement of staves. The top section includes a vocal line and several piano staves with intricate melodic and harmonic lines, including triplets and dynamic markings such as *ff*. Below this, there are sections for strings and woodwinds, with some parts marked "in As", "in E", and "in D". The bottom section of the page contains a grand piano accompaniment with detailed chordal and melodic textures. The score is densely notated with various musical symbols, including slurs, accents, and dynamic markings.

105

This page of musical score, numbered 105, contains a complex arrangement for piano and orchestra. The score is organized into several systems of staves. The upper systems feature dense, rhythmic textures with frequent sixteenth-note patterns and triplets, marked with a '3' above the notes. The lower systems show more melodic and harmonic development, including a prominent bass line with sustained notes and various articulations. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The score concludes with a double bar line and repeat signs, indicating the end of a section. The page number '11' is printed in the top right corner.

This page of a musical score contains measures 114 through 120. It features a large orchestral ensemble and a piano accompaniment. The instruments include strings, woodwinds, brass (3 Tromps.), and piano. The score is written in a major key and 4/4 time. Dynamics range from *ppp* to *p*. The piano part has a melodic line with some chromaticism. The woodwinds and strings provide harmonic support. The brass part has a rhythmic pattern. The score is marked with *dim.* and *ppp* in several places. The piano part has a melodic line with some chromaticism. The woodwinds and strings provide harmonic support. The brass part has a rhythmic pattern. The score is marked with *dim.* and *ppp* in several places.