

Pre.; γ=1; γ=γ; γ=5°; γ=γ 11

18

Carmen Suite No. 1

1

Timpani
&
Military Drum

Timpani e Tamburo piccolo.

F-A-D

N°1. Prélude.

Georges Bizet

in F-D (Fa-Re.)
Andante moderato. (♩=58.)

(Prelude to Act I)

2 Fag. I. *f* *accendo?*

1 5

f *ff* *attacca*

F nach B.
D → Bb 12

N°1a. Aragonaise.

in A-D (La-Re.)
Allegro vivace. (♩=80.)

(Prelude to Act IV)

1 1 1 1

Confianza ff *ff* *ff* *ff*

32 A 8 Ob. I. *ff*

3 B 24 C 17 Viol. I. *cresc.*

12 D 20 *rall. molto* E *a tempo* 16

18 19 20

N°2. Intermezzo.

in B-ES (Sib-Mib.)
Andantino quasi Allegretto.
(♩=88.)

(Prelude to Act III)

Fl. I. Solo *pp* *p cresc.*

2 3 4 8 A 14 15

B 2 *tr* 9

16 *pp*

Fl-B

Timpani e Tamburo piccolo.

in F — B (Fa#-Si.)

N° 3. Seguedille.

Allegretto. (♩ = 160.)

(Act I)

NO

Fl. I. Solo

pp 25 A 35 rall. 2

B a tempo 1 2 3 4 10 C 8 Fl. I. 9 10 11 12 13

pp ff

N° 4. Les dragons d'Alcala.

Tamb. picc.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

X

CAJA 3

p pp

meno p

ppp

3 4 A 23 B 16

Fag. I.

17 18 19 20 pp C

ppp

3

Los torcadores →

Empieza aqui

Timpani e Tamburo piccolo.

A-E

Nº 5. Les Toréadors.

al yo z

Timpani in A-E (La-Mi.)

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

A 14

Fl. picc. *pp* *cresc.*

15 16 17

ff

B

C 28 D 14

5

Viol. I.

cresc. *f* *ff*

15 16 17 18 19 20 21

ff

E

p *più ff*

3 3

Timpani & Military Drum

Carmen Suite No. 2

Timpani e Tamburo piccolo.

Nº 6. Marche des contrebandiers.

(Introduction to Act III)

Georges Bizet

NO

in C. - G.

Allegro moderato. (♩ = 96.) Fl. I.

Musical score for 'Marche des contrebandiers' in C major, 2/4 time. The score consists of ten staves of music. The first staff is in bass clef and contains the main melody with dynamics *pp* and *cresc.*. The second staff is in bass clef and contains a rhythmic accompaniment with dynamics *ppp* and *dim.*. The third staff is in bass clef and contains a rhythmic accompaniment with dynamics *ppp cresc.*. The fourth staff is in bass clef and contains a rhythmic accompaniment with dynamics *f*, *pp*, and *ppp*. The fifth staff is in bass clef and contains a rhythmic accompaniment with dynamics *p*. The sixth staff is in bass clef and contains a rhythmic accompaniment with dynamics *pp*, *pp cresc.*, and *ff*. The seventh staff is in bass clef and contains a rhythmic accompaniment with dynamics *ff*, *pp cresc.*, *f*, *pp*, and *ppp*. The eighth staff is in bass clef and contains a rhythmic accompaniment with dynamics *pp* and *poco cresc.*. The ninth staff is in bass clef and contains a rhythmic accompaniment with dynamics *pp smorz.*. The tenth staff is in bass clef and contains a rhythmic accompaniment with dynamics *pp* and *pp smorz.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

in A. - D.

Nº 7. Habañera.

(Act I)

Allegretto quasi Andantino.

(♩ = 72.) 11 A 8 8 B 1 2 3 4 5 6 7 8

Musical score for 'Habañera' in A major, 2/4 time. The score consists of two staves of music. The first staff is in bass clef and contains the main melody with dynamics *pp* and *poco cresc.*. The second staff is in bass clef and contains a rhythmic accompaniment with dynamics *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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caustico luciola

Timpani e Tamburo piccolo.

trm 3 16 H 6

fff

7 8 p

I K 8 L 6 M 14

pp

N° 11. Danse Bohême.
(Chanson Bohême, Act II)

in B^b - E.
Andantino quasi Allegretto.
(♩ = 100.)

Fl.I. Solo

14 A 18 B 10

3 4 5 6

rall. a tempo Clar.I. Solo

C 10 D 5 E 3 1 1 F 11 G 12 H 9

1 2 3 4

rall. a tempo animato (♩ = 126.)

Fl.I. Solo Ob.I. Solo Fag.I. Solo

I 2 1 1 2 3 4 5 8 9 10

4 K 7

11 L 1 Tr.I. Solo 2 1 1 4 M 1 1

Fag.II. mf f f

Più mosso. (♩ = 138.)

1 tr 1 N

f pp-*resc.* f p p

p p p p

tr tr tr tr

Presto. (♩ = 152.)

trm P 1 2 3 4 5 6

p *resc.* f

8 9 10 11 12

trm 2

fff

p

no suoni