

TROMPETA ☆2'

Orquesta Sinfónica de Madrid

Núm -37-

TERCERA SINFONIA

RAFF

TROMBA II in F.

IM WALDE.

Erste Abtheilung:
AM TAGE.

Joachim Raff Op. 153.

SINFONIA N^o 3.

Allegro.

26 A 28 1 B 2 3

7 C 4 un poco incalzando 52 D 23 POCO PIÙ ALLEGRO Timp.

6 3 12 E 29 F 26 G 16 H 29 riten.

16 Corno

J 2 1

I K

1 2 3 4 5 6 7 8 4 1 L 2

mf 3 6 M 4 un poco incalz. 52

f f f

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It contains measures 26 through 32, with dynamics ranging from *f* to *ff*. The second staff continues from measure 33 to 40, featuring a *riten.* (ritardando) and a *Tempo 1.* (ritornello) section. The third staff covers measures 41 to 47, with a *riten.* and a *Tempo 1.* section. The fourth staff, marked 'Corno', contains measures 48 to 54. The fifth staff covers measures 55 to 61. The sixth staff contains measures 62 to 68. The seventh staff covers measures 69 to 75. The eighth staff contains measures 76 to 82. The ninth staff covers measures 83 to 89. The tenth staff concludes the page with measures 90 to 96, including a *riten.* and a *Tempo 1.* section.

TROMBA II.

N 23 *Timp.*
f **0 6 3** *Tempo 1. p 21*
ff *ritenuto* **33**
f **3 6**
f **2 3** *Q Poco più mosso.*
4 *ff*
3 1 1 1 **2 R 5**
10 3 S Tempo 1. **4**
f *p* *riten.* **20** *pp* *f*

Zweite Abtheilung: (A. Largo. B. Allegro assai.) tacet.

Dritte Abtheilung:
NACHTS.

53 A 21
ALLEGRO. *Corno* *mf* **3 3 3 3**
B
1 **1** **3**
C

TROMBA II.

1 1

ff *ff* *p* *ff*

f

30 26 F 8

f

2

G 20

H 24 I 32 J 24 K 17 L 25 9

Viol.

p *f*

M 1 1

ff

