

CLARINETE ☆1'

Orquesta Sinfónica de Madrid

Núm -37-

TERCERA SINFONIA

RAFF

CLARINETTO I.

L
f *p* *sf* *f* *ff*

M **3** **4** *un poco incalzando* **17** *ob.* *mf* *express.*

20 *p* *mf* *f*

N **1** *mf* *mf* *f*

ff

0 **5** **3** *Tempo 1* **12** *p* **3** *p*

14 **P** **18** *p* *p* **1**

8 *ff* **1** **3**

CLARINETTO I.

Poco più mosso.
Q *tr.*
f
R
p
f
mf
p
rit.
S *Tempo 1.*
pp 16 *pp* *f* 4

Seconda Abtheilung:

In der Dämmerung: (A. Träumerei.)

(Mit freiem Vortrag.)

in B
LARGO. *espress.*
p
pp *tr.*
 17 **A**
p *cresc.* *poco f* *p*
cresc. *poco f* *p*
 1 2 3 6 1
 1 **B** 18
p
 5 *in A* *Con moto.* *senza slentare*
p *3* *6* *string.*
4-1 5 *cresc.*
Poco più mosso. 1
f *f* *f* *fz*

CLARINETTO I.

Tempo 1.

p *pp* *pp* *pp* *p*

in B C 23 *D4*

3 *4* *5* *2*

(B. Tanz der Dryaden.)

ALLEGRO ASSAI.

p *p* *f* *mf* *p* *p* *f* *f*

in A2 *4* *24* *A* *3* *B 24* *7*

CLARINETTO I.

p

C

poco f **3** **4** *riten.*

Poco meno mosso.

3 *ppp* **2**

Tempo 1.

p *p*

D *f*

3 *mf*

E *p*

CLARINETTO I.

First section of the musical score for Clarinet I, consisting of seven staves of music. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff includes the instruction *poco a poco cresc.*. The fifth staff has a dynamic marking of *f*. The sixth staff includes first and second endings, with a dynamic marking of *p* under the first ending. The seventh staff also includes first and second endings, with a dynamic marking of *f* under the first ending and *p* under the second ending.

Dritte Abtheilung:

NACHTS.

Second section of the musical score for Clarinet I, titled "Dritte Abtheilung: NACHTS." and marked "ALLEGRO." in B major (one sharp). The section begins with a treble clef and a key signature of one sharp. The tempo is marked "ALLEGRO." and the dynamics range from *pp* to *ff*. The first staff includes the tempo marking "ALLEGRO." and the dynamic marking *pp*. The second staff includes a first ending marked "1" and a dynamic marking of *mf*. The third staff includes a dynamic marking of *f* and a first ending marked "6". The fourth staff includes a dynamic marking of *ff* and a first ending marked "B". The fifth staff includes a dynamic marking of *ff* and a first ending marked "1".

CLARINETTO I.

The musical score for Clarinet I on page 8 is written in G major and consists of 12 staves. The notation includes various rhythmic patterns, trills (tr), and triplets (3). Dynamic markings include *f*, *ff*, and *mf*. Section markers **C**, **D**, and **E** are placed above the staves. The score is organized into systems, with the first system containing the first four staves, the second system containing the next four staves, and the third system containing the final four staves.

CLARINETTO I.

CLARINETTO I.

p

1 **2** **J** **1**

2

simile

K

pp

3 *pp*

p

mf *f*

CLARINETTO I.

Musical score for Clarinet I, page 11. The score consists of ten staves of music in G major. It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *f*, *p*, and *cresc.* The piece is marked 'M' at the beginning and 'N' in the middle section.

CLARINETTO I.

f

p *ff* *f* *p* *ff* *f*

f *p*

20 S 12
18-2

3 T tr
pp

U *f* *Sol*

ff *f*

ff