



# POMP and CIRCUMSTANCE.

(MILITARY MARCHES.)

## Tromba I.

in F.

### Nº 1.

Edward Elgar, Op. 39.

*Allegro, con molto fuoco.*

1 Cor. Tr. 3 A Viol.

6 B

C 4 D

3 E

1 F<sup>1</sup> 1 G<sup>2</sup>

H 3 Soli

1 3

I Trio. 16 J 24 K

L

sostenuto

The musical score is written for Tromba I in F major, 2/4 time. It consists of 24 measures. The tempo is 'Allegro, con molto fuoco'. The score includes various dynamics such as *ff*, *f*, *fff*, *sf*, and *simile*. There are also performance markings like *Cor.*, *Tr.*, *A Viol.*, *Soli*, and *sostenuto*. The score is divided into sections labeled A through L, with measure numbers 1, 3, 4, 6, 16, and 24. The key signature has one flat (F major). The score ends with a *sostenuto* marking and a fermata.

Tromba I.

M

Viol.

The main musical score for Tromba I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with a tempo of 'M' (Moderato) and includes a 'Viol.' (Violino) part. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). It includes several articulations like accents (^) and slurs. There are also performance markings such as 'N4', '0', '3', and '1 P'. The piece concludes with a double bar line.

RCODA.

Molto maestoso.

The Coda section consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Molto maestoso'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes articulations like accents (^) and slurs. There are also performance markings such as 'Cor.', 'S', 'rit.', and 'Ta tempo'. The piece concludes with a double bar line.

Più mosso.

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