



POMP and CIRCUMSTANCE

(MILITARY MARCHES)

Trombone I.

Nº 1.

Allegro con molto fuoco.

Edward Elgar, Op. 39.

Musical score for Trombone I, featuring various sections and dynamics:

- Trom. III**: Initial melodic line with *sf* dynamics.
- A Vio.**: Violin section with *ff* dynamics.
- C⁴**: Section with *ff* dynamics.
- D.**: Section with *ff* dynamics.
- E.**: Section with *ff* dynamics.
- F** and **G**: Section with first and second endings.
- H**: Section with *sf* and *ff* dynamics.
- I Trio**: Section starting at measure 15 with *pp* dynamics.
- J** and **K**: Section with *p* and *f* dynamics.
- L**: Section with *rf* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Trombone I.

M *vio.*

6

ff

N4

ff

0. 3

ff

P

sf sf sf sf sf

Q

rf

1

ff sf sf sf sf

R Coda

III. II.

f ff f simile

S

ff rf

rit.

T *a tempo I^o*

Più mosso

5

sf