

ORQUESTA SINFONICA DE MADRID

Número 373

Bolezo

E. Bretón

Partitura

Bolero
para Orquesta



México
E. Bretón

Épo de Bolero
bien moderado



Flautas 1ª
Piccolo y 2ª

Oboes 1º
2º

Clarinetes 1º
2º

Fagotes 1º
2º

Trompas (en Fa) 1ª
2ª

Trompetas (en Do) 1ª
2ª

Trombon bajo

Timbales (.)

Triángulo

Castañuelas

Con gracia

Violines 1ª
2ª

Violas

Violoncellos

Contrabajos

Pizz



1^a
Flautas

2^a
Flautas

1^a
Oboes

2^a
Oboes

1^a
Cobres

2^a
Cobres

1^a
Fagot

2^a
Fagot

1^a
Trompas

2^a
Trompas

1^a
Trompa

2^a
Trompa

Tbn bajo

Timp.

Triang.

Cast.

1^{os}
Violas

2^{os}
Violas

1^a
Cellos

2^a
Cellos

e.B.

3

(A)

This is a handwritten musical score for a symphony orchestra, spanning five systems of staves. The score is written in black ink on aged paper and includes several red annotations.

- System 1:** Flautas (Flutes) 1^a and 2^a; Obos (Oboes) 1^a and 2^a; Clarinetes (Clarinets) 1^a and 2^a; Fagotes (Bassoons) 1^a and 2^a. The Flute 1 part starts with a *poco p* dynamic and features a complex, multi-measure rest in the second measure. The Oboe and Clarinet parts have similar multi-measure rests. The Bassoon parts also have multi-measure rests, with a circled *p* dynamic marking in the second measure.
- System 2:** Trompas (Trumpets) 1^a and 2^a; Trompetas (Trumpets); Trombon (Trombone); Timbales (Timpani); Triang. (Triangle). The Trombone part has a red circle around a note in the second measure. The Triangle part has a simple rhythmic pattern.
- System 3:** Casta. las (Castanets). The part is marked *Piano* and has a red circle around a note in the second measure.
- System 4:** Violas (Violas) 1^{as} and 2^{as}. Both parts are marked *poco p* and play a rhythmic pattern.
- System 5:** Cellos (Cellos) and e. B. (Double Basses). Both parts are marked *poco p* and play a rhythmic pattern.

Key features and annotations include:

- Red arrows pointing to specific notes or dynamics throughout the score.
- Red circles highlighting specific notes in the Oboe, Bassoon, Trombone, and Castanets parts.
- A large red scribble in the Trombones section.
- Red markings in the Trombones section that appear to say "Trom 2^a" and "1^a".
- Red diagonal lines above the Violas and Cellos staves in the final measure.

B

Flas

Oboes

Claves

Fagotes

mus 1º 8ª baja

f

tr

p

mus 1º

Trompas

Trompas

Trombon

Timp.

Triang.

Castas

mf

f

mus 1º

tr

Bb

1ºs

2ºs

Violas

Cellos

e.B.

Arco

f

Flautas
 Flauto 8^o

Oboes

Claves

Fagott.
 Fagotto 4^o

Trompas
 Trompa 4^o

Trompas

Trombon

Timp.

Triang.
 timpani

Castas
 castanets

1^o

2^o

Violas
 dolce

Cellos

C.B.

Flautas *f* *Picc.* *f* *unis* *f*

Oboes *f* *f* *f* *P*

Claves *f* *f* *f*

Fagot *f* *f*

Trompas *f* *f* *unis* *P*

Trompetas *f* *f* *P*

Trombon *f*

Timp.

Triang. *f* *tum* *P*

Castal *f* *mf* *P*

1^{os} *dm* *g* *Bb*

2^{os}

Violan *f* *P*

Cello *f* *P*

e. Bajo *f*

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flautas** (Flutes): Resting in the first two measures, then playing a melodic line starting in the third measure.
- Oboes**: Resting in the first two measures, then playing a melodic line starting in the third measure with the instruction *vibrando*.
- Clarin** (Clarinets): Resting in the first two measures, then playing a melodic line starting in the third measure with the instruction *vibrando*.
- Fagott** (Bassoon): Resting in the first two measures, then playing a melodic line starting in the third measure with the instruction *vibrando*.
- Trompas** (Trumpets): Resting in the first two measures, then playing a rhythmic pattern starting in the third measure.
- Trompetas** (Trumpets): Resting in the first two measures, then playing a rhythmic pattern starting in the third measure.
- Trombon** (Trombones): Resting throughout the entire passage.
- Timp.** (Timpani): Playing a rhythmic pattern starting in the third measure.
- Triang.** (Triangle): Resting in the first two measures, then playing a rhythmic pattern starting in the third measure.
- Castas** (Cymbals): Resting in the first two measures, then playing a rhythmic pattern starting in the third measure.
- 1^{os}** (Violins I): Resting throughout the entire passage.
- 2^{os}** (Violins II): Resting throughout the entire passage.
- Violas**: Playing a melodic line starting in the first measure, with the instruction *dol*.
- Cellos**: Playing a melodic line starting in the first measure, with the instruction *dol*.
- c. B.** (Double Basses): Playing a melodic line starting in the first measure, with the instruction *dol*.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *p* (piano) and *dol* (dolce). There are also red annotations, including a circled *p* in the Flutes part and a circled *p* in the Bassoon part.

C

Flautas

poco p

Oboes

P

P

Clarin.

bl

P

Fagott.

P

Fag

Trompas

Trompetas

Tromboni

gm

Fm

Timp.

Triang.

Cast.

1^{os}

Pizz

poco p

2^{os}

Pizz

Violas

Pizz

Poco P

Cellos

Pizz

poco P

e.B.

Flas

Oboes

Clas

Fagott.

Trompas

Trompeten

Trombon

Timp.

Triang.

Castas

1^{os}

2^{os}

Violas

Cellos

e.B.

D

Trio

Continuacion

Flas

Oboes

Clas

Fagott

Trompas

Tromp^{tas}

Trombon

Timp.

Triang.

Castes

I

TRIO

Arco

1^{os}

Arco

2^{os}

Violas

Arco

Cellon

Arco

e.B.

Arco

Flas

Oboes

Clas

Fagott

Trompas

Tromp^{ten}

Trombon

Timp.

Triang.

Cast^l

1^{os}

2^{os}

Violas

Cellos

e. B.

E

Handwritten musical score for a symphony orchestra, page 12, section E. The score is written on ten systems of staves, each with a label on the left side. The instruments and their parts are:

- Fltas:** Flutes, with a red *Fl* marking above the first staff.
- Oboes:** Oboe part, with a red *Ob* marking above the first staff.
- Ctes:** Clarinets, with a red *C* marking above the first staff.
- Fagott:** Bassoon, with a red *B* marking above the first staff.
- Trompas:** Trumpets, with a red *tr* marking above the first staff and a *cresc* marking above the first staff.
- Tromp^{tan}:** Trumpets in the Tenors, with a red *mf* marking above the first staff.
- Tromben:** Trombones, with a red *mf* marking above the first staff and a *poco p* marking above the first staff.
- Timp.:** Timpani, with a red *f* marking above the first staff.
- Triang.:** Triangle, with a red *mf* marking above the first staff and a *tum* marking above the first staff.
- Cast^s:** Castanets, with a red *f* marking above the first staff.
- 1^{os}:** Violins I, with a red *f* marking above the first staff.
- 2^{os}:** Violins II, with a red *f* marking above the first staff.
- Violas:** Viola part.
- Cellos:** Cello part, with a red *cresc* marking above the first staff.
- C. B.:** Double Basses.

The score features various musical notations including notes, rests, slurs, and dynamic markings. Red ink is used for some markings and slurs. The piece concludes with a double bar line and repeat signs at the end of the section.

Pesante

T

Flas
 Oboes
 Clares
 Fagott

ff
dimi

ff
dimi

ff
dimi

ff
dimi

Trompas
 Trompeten
 Trombonen
 Timp.
 Triang.
 Casts

ff
dimi

PESANTE

1.
 2.
 Violas
 Cellos
 e.B.

ff
dimi

accato

FL

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Flas:** Flutes, starting with a circled *Fl* in the second measure.
- Oboes:** Oboes, with melodic lines in the second and third measures.
- Ctes:** Clarinets, featuring complex rhythmic patterns in the second and third measures, with circled *ll* markings.
- Fagott:** Bassoons, with melodic lines in the second and third measures.
- Trompas:** Trumpets, with melodic lines in the first and second measures.
- Trompas:** Trombones, with melodic lines in the first and second measures.
- Timp.:** Timpani, with a single note in the second measure.
- Triang.:** Triangle, with a single note in the second measure.
- Cast:** Castanets, with a single note in the second measure.
- 1^{os}:** Violins I, with melodic lines in the second and third measures.
- 2^{os}:** Violins II, with melodic lines in the second and third measures.
- Violas:** Violas, with melodic lines in the second and third measures, including *Pizz* and *P* markings.
- Cellos:** Cellos, with melodic lines in the second and third measures.
- e.B.:** Double Basses, with melodic lines in the second and third measures.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several red annotations: a circled *Fl* in the Flutes part, circled *ll* in the Clarinets part, and a circled *Pizz* in the Violins II part. The page number '14' is written in the top right corner.

Flas

Handwritten notes: *p*, *f*, *FB*, *cres*

Oboes

Handwritten notes: *f*, *obo*, *cres*

Clas

Handwritten notes: *f*, *bl*, *cres*

Fagott

Handwritten notes: *f*, *Fag*, *cres*

Trompas

Handwritten notes: *Tpa*, *mf*, *cres - cen - do*

Trompas

Handwritten notes: *cres*, *cen - do*

Trombon

Timp.

Triang

Handwritten notes: *cres*

Cast.

Handwritten notes: *cres*

Violas

Handwritten notes: *p*

1^{os}

Handwritten notes: *Arco*, *poco f*

2^{os}

Handwritten notes: *Arco*, *Arco*, *unis 1^{os}*, *cres*

Cellos

Handwritten notes: *poco f*, *cres*

C. B.

Handwritten notes: *cres*

G

Flas
- cendo
unis

Oboes
- cendo
unis

Claves
- cendo
unis 1^o

Fagots
- cendo
unis 1^o

Trompas
unis

Trompa^{ta}

Trombon

Timp.
f

Triang
tr
f

Cast

1^{os}
cendo -

2^{os}

Violas

Cellos
cendo

C.B.

PESANTE

Handwritten musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes parts for Flutes (Flas), Oboes, Clarinets (Clas), Bassoon (Fagott), Trombones (Trompas), Trumpets (Tromp^{tas}), Trombones (Trombon), Timpani (Timp.), Triangle (Triang), and Cymbals (Cast^s). The second system includes parts for Violins (1^{os}, 2^{os}), Violas, Cellos, and Double Bass (C.B.).

Key markings and annotations include:

- Flutes (Flas):** *ff*, *p*, *ff*, *p*
- Oboes:** *ff*, *p*
- Clarinets (Clas):** *ff*, *p*
- Bassoon (Fagott):** *ff*, *p*
- Trombones (Trompas):** *ff*
- Trumpets (Tromp^{tas}):** *ff*
- Trombones (Trombon):** *ff*
- Timpani (Timp.):** *ff*, *p*
- Triangle (Triang):** *tr*, *ff*, *p*
- Cymbals (Cast^s):** *p*
- Violins (1^{os}, 2^{os}):** *dimi*, *Pizz*
- Cellos:** *dimi*

Performance directions and markings:

- D.C.** (Da Capo) at the end of the first system.
- al** (ad libitum) in the Clarinet part.
- Fin** (Final) at the end of the first system.
- hasta** (hasta fin de mundo) at the end of the second system.
- FIN** (Final) at the end of the second system.

Handwritten notes in red ink include "Pizz" and "dimi" above the strings, and various circled notes in the woodwind parts.

PESANTE

Handwritten musical score for strings. The score is divided into two systems. The first system includes parts for Violins (1^{os}, 2^{os}), Violas, Cellos, and Double Bass (C.B.).

Key markings and annotations include:

- Violins (1^{os}, 2^{os}):** *dimi*, *Pizz*
- Violas:** *Pizz*
- Cellos:** *dimi*
- Double Bass (C.B.):** *dimi*

Handwritten notes in red ink include "dimi" above the strings and "Pizz" above the violins.

Op. 1963