

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Violine II

1

No. 1

Allegro molto

Mf espress. e vibrato

10

20 **A**

29 pizz. arco *cresc.* pizz.

37 arco *f ed animato* pizz. arco

46 pizz. **B** arco *pp leggiero*

52 *f* *f* *f*

58 **C** pizz. *p* *f*

65 *p* arco *f*

Brahms — Hungarian Dances Nos. 1, 3, 10

2

Violine II

D *sostenuto e poco a poco* *in tempo*

E *f* *p* *f* *p* *ritard.* *tr*

F *f espress.*

G *p* *pizz.* *arco* *cresc.*

H *arco* *pizz.* *p leggiero*

f *p* *f*

The score is written for Violine II in a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, trills, and dynamic markings. Handwritten annotations include a circled 'D' at the beginning, a 'pizz.' marking at the start of the 117th measure, and a 'pizz.' marking at the start of the 142nd measure. There are also handwritten checkmarks and arrows throughout the score.

Violine II

153 **I** pizz. *p* *sf* *p* *sf*

161 **K** arco *ff*

No. 3

Allegretto

Fl. *pizz.* *p*

11 **A** 10 Klar. Fl. *pizz.* *p*

29 **B** 1 2 3 *pp*

38 4 5 6 *poco string.* 7 8 9 10 11 *cresc.* *f*

47 **C** Poco più animato arco *ff* *f*

57 **D** pizz. *f* *p*

65 *rit. poco a poco* **E** Tempo I *dim.* *p*

74