

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Pauken

No. 1

in G, D
Allegro molto

Viol.

The musical score for Percussion (Pauken) No. 1 is written in bass clef with a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Section markers A through K are placed above the staff. Handwritten annotations include *ritard.*, *ritenuto*, and *no*. The score includes a double bar line with repeat dots at the end of the piece.

Key features of the score include:

- Section A (measures 25-30):** *animato*, *p*
- Section B (measures 31-36):** *p*
- Section C (measures 61-66):** *pp*, *sf*, *pp*, *sf*, *f*
- Section D (measures 70-75):** *sostenuto e poco a poco - - in tempo*, *tr*, *1*, *tr*, *3*
- Section E (measures 81-86):** *ritard.*, *Viol. 1^o*, *tr*, *in tempo*, *f*
- Section F (measures 87-92):** *p*
- Section G (measures 103-108):** *tr*, *4*, *tr*, *4*, *tr*, *4*, *tr*, *4*, *tr*, *4*
- Section H (measures 129-134):** *animato*, *tr*, *p*, *sf*, *p*
- Section I (measures 147-152):** *tr*, *sf*, *f*, *pp*
- Section K (measures 156-161):** *tr*, *sf*, *pp*, *tr*, *sf*, *f*, *4*, *no*, *tr*