

1/17
Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Flöte I

No. 1

Allegro molto
Viol.

11 *sf* 4 *sf* 4

23 *sf* **A** 4 *f* 4 *sf*

36 *animato* 4 *sf* 4 *sf*

49 **B** *p* *f* *p* *f* *f*

58 **C** *p* *sf* *p*

67 *Sostenuto e poco a poco* **D** *tr* *sf* *f*

76 *in tempo* *sf* *f* **E** *tr* *p*

84 *tr* *ritard.* *tr* *in tempo* *f* *p*

93 **F** 4 *f* 4 *sf* 4

109 *sf* 4 *sf* **G** 4

Brahms — Hungarian Dances Nos. 1, 3, 10

2

Flöte I

Musical score for Flute I, measures 121-163. The score is in 4/4 time and features a key signature of one flat. It includes dynamic markings such as *f*, *sf*, *p*, and *ff*. The tempo is marked *animato*. The score is divided into measures 121-132, 133-140, 141-148, 149-156, 157-162, and 163. There are two boxed letters, 'H' and 'I', within the score.

No. 3

Musical score for No. 3, measures 1-75. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings such as *p*, *mf*, *f*, *ff*, *rit. poco a poco*, *dim.*, and *Tempo I*. The tempo is marked *Allegretto* and *grazioso*. The score is divided into measures 1-15, 16-28, 29-34, 35-46, 47-56, 57-74, and 75. There are five boxed letters, 'A', 'B', 'C', 'D', and 'E', within the score. Instrument markings include 'Ob.', 'Klar.', and 'kl. Fl.'. A diagonal line is drawn across the score from the top left to the bottom right.