

*Trompeta 1<sup>a</sup>*

*Trompeta 1*

Orquesta Sinfónica de Madrid

*Núm* -36-

CASSE-NOISETTE ( SUITE )

TSCHAIKOWSKY



# SUITE

TIRÉE DU BALLET

## CASSE-NOISETTE .

(Der Nussknacker)

I. OUVERTURE MINIATURE. *TACET.*

II. DANSES CARACTÉRISTIQUES:

P. TSCHAÏKOWSKY. Op. 71.

a) MARCHE.

Tempo di marcia viva.

Tromba I in A.

The musical score consists of ten staves of music for Tromba I in A. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff). The score includes several first endings, marked with '1' and 'C' through 'H'. There are also some handwritten annotations, such as 'R' and 'X', on the staves.

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b) DANSE DE LA FÉE-DRAGEE. TACET.

c) DANSE RUSSE, TRÉPAK.

Tromba I in A.

Tempo di trepak, molto vivace.

16 A 1 5 1 5 B 15

*ff* *ff* *ff* *ff* *ff*

*ff* *ff*

*fz* *ff* *fz*

Stringendo. *fff* sempre

*Prestissimo*

d) DANSE ARABE. TACET.

e) DANSE CHINOISE. TACET.

f) DANSE DES MIRLITONS.

18 A 16 B Fl. 5 C

1 2 p

D

9 E 8



III. VALSE DES FLEURS.

Tempo di Valse.

Tromba I in A.

a tempo

Ob. I.

24 rit. 4

Corni

12

A 16 B 12 1. 3 2. 16 C 16

*fz* *mf* *fz* *ff*

D 12 1. 3 2. 16 E 30 F 16

*fz* *mf* *fz* *ff*

G 22 H Corni I. 8 I 16 12 1. 3

1 2 3 4 5 6 7 *f* *fz*

*mf* *fz* *ff* *ff*

14 *ffz* *f* *ff*

1 K *ff*

*ff* *p* *cresc.* *ff*

1 L 1 *ff*

*p* *cresc.* *fff*

*b* *f*

Fine.