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Trompa 2^a

Trompa 2

Orquesta Sinfónica de Madrid

Nim -36-

CASSE-NOISETTE (SUITE)

TSCHAIKOWSKY

SUITE

TIRÉE DU BALLET

CASSE-NOISETTE.

(Der Nussknacker)

P. TSCHAIKOWSKY. Op. 71.

I. OUVERTURE MINIATURE.

Corno II in F.

Allegro giusto.

16 A 16 B Fl. 22 C 12

1 2 f

2 pp cresc

pesante ff

D 1 p mp p 3 8

E 24 F 16 G Viol. 1^o 14 pp cresc

H ff

sempre ff

p

(18)

17671



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II DANSES CARACTERISTIQUES:

a) MARCHE.

Corno II in F.

Tempo di marcia viva.

ca 2

The musical score consists of ten staves of music for Corno II in F. The tempo is marked 'Tempo di marcia viva'. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, *ff*, *fz*, and *mfz*. It also features markings for accents, slurs, and articulation, including 'marcato' and 'cresc.'. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section E is marked with a '2' and 'marcato'. Section G is marked with a '3'. The score concludes with a double bar line and a fermata.

b) DANSE DE LA FÉE-DRAGÉE.

Corno II in F.

Andante non troppo.

Handwritten: *u2*

16 A Fl. 1º

1

fz

p

4 B 8 C 8

c) DANSE RUSSE, TRÉPAK.

Tempo di trepak, molto vivace.

Handwritten: *cas*

4

f

p

fz

f

p

fz

4

4 A

ff

mf

fz

ff

mf

mf

ff

mf

3

B 1

2

mf

C

ff

f

ff

f

ff

P

ff

fz

Stringendo

ff

fz

sempre

fff

Prestissimo.

d) DANSE ARABE. **TACET**

e) DANSE CHINOISE.

(a4)

Corno II in F.

Allegro moderato.

16 A Viol. I^o pizz. SOLO.

1 2

mp.

cre scèn do ff

f) DANSE DES MIRLITONS.

Moderato assai.

2 3 4 5

14 A 15 B 5

mf = p

f p

C 1 2 3 4

5 6 7 8 D 1 2

3 4 5 6 7 8

9 8 E 5

mf = p f

III. VALSE DES FLEURS.

Corno II in. F.

Tempo di Valse.

(a3)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The dynamics are marked *mf*. The second staff includes performance instructions: *dim.*, *p*, *rit.*, *a tempo.*, and *dolce cantabile.*. It features a first ending bracket with a repeat sign and a second ending. The third staff has a first ending bracket and a dynamic of *p*. The fourth staff has a first ending bracket and a dynamic of *mf*. The fifth staff includes a first ending bracket, a dynamic of *fz*, and a second ending. The sixth staff has a dynamic of *mp* and a first ending bracket. The seventh staff has a dynamic of *mf* and a first ending bracket. The eighth staff includes a first ending bracket, a dynamic of *mf*, and a second ending. The ninth staff has a dynamic of *mf* and a first ending bracket. The tenth staff has a dynamic of *p* and a first ending bracket. The score concludes with the lyrics "cre - scen - do" and a dynamic of *f*.

Corno II in F.

G 8

1

2

3

9 10

p *f* *ff*

H cantabile.

mf *ff* *mf*

8 1

9

mf

1.

2.

fz *mf* *fz* *ff* *ff*

ffz *p*

pp cresc. *mf cresc.* *ff*

ff

K

1

ff *ff* *p* *cresc.*

1

L 1

ff *ff* *p*

cresc *fff*

241 m